THEATER · RESTAURANTS

$1.50 • MAY 30, 1983

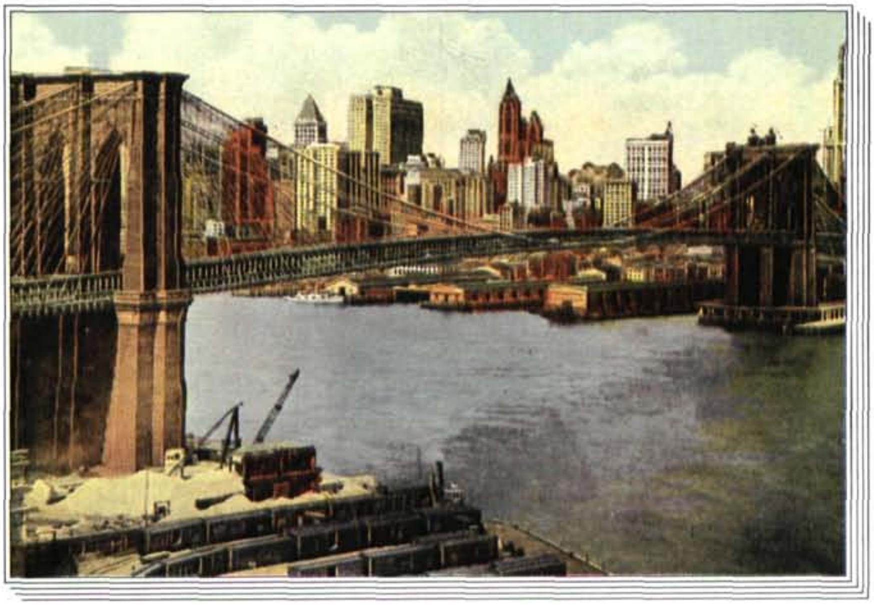
SPECIAL
SOUVENIR ISSUE

NEW YORK®

THE 100TH ANNIVERSARY

THE GLORY OF THE

BROOKLYN BRIDGE



A
WORK
OF
ART

SAMBUCA ROMANA
SAMBVCA ROMANA

If somebody tells you Sambuca Romana is only an after-dinner drink, tell him you weren't born yesterday.
You just look that way.

Enjoy a White Cloud (Sambuca Romana with club soda) and 57 more delicious recipes. Write Palmer & Lord, Ltd., Syosset, NY 11791. 84 Pf.

SHOW OF LEGS
Discover our new hosiery setting for this year's main character: LEGS.

From dots and stripes to lace, color-hot opaques to near-nothing nets, The Main Floor is your ultimate accessory for every last classic and all that's au courant. When you walk in to dress your legs, a whole new scene begins. Discover the drama yourself. Hosiery is a rave review in Herald Square. Shown: Hue's oriental sheer hose, $10.

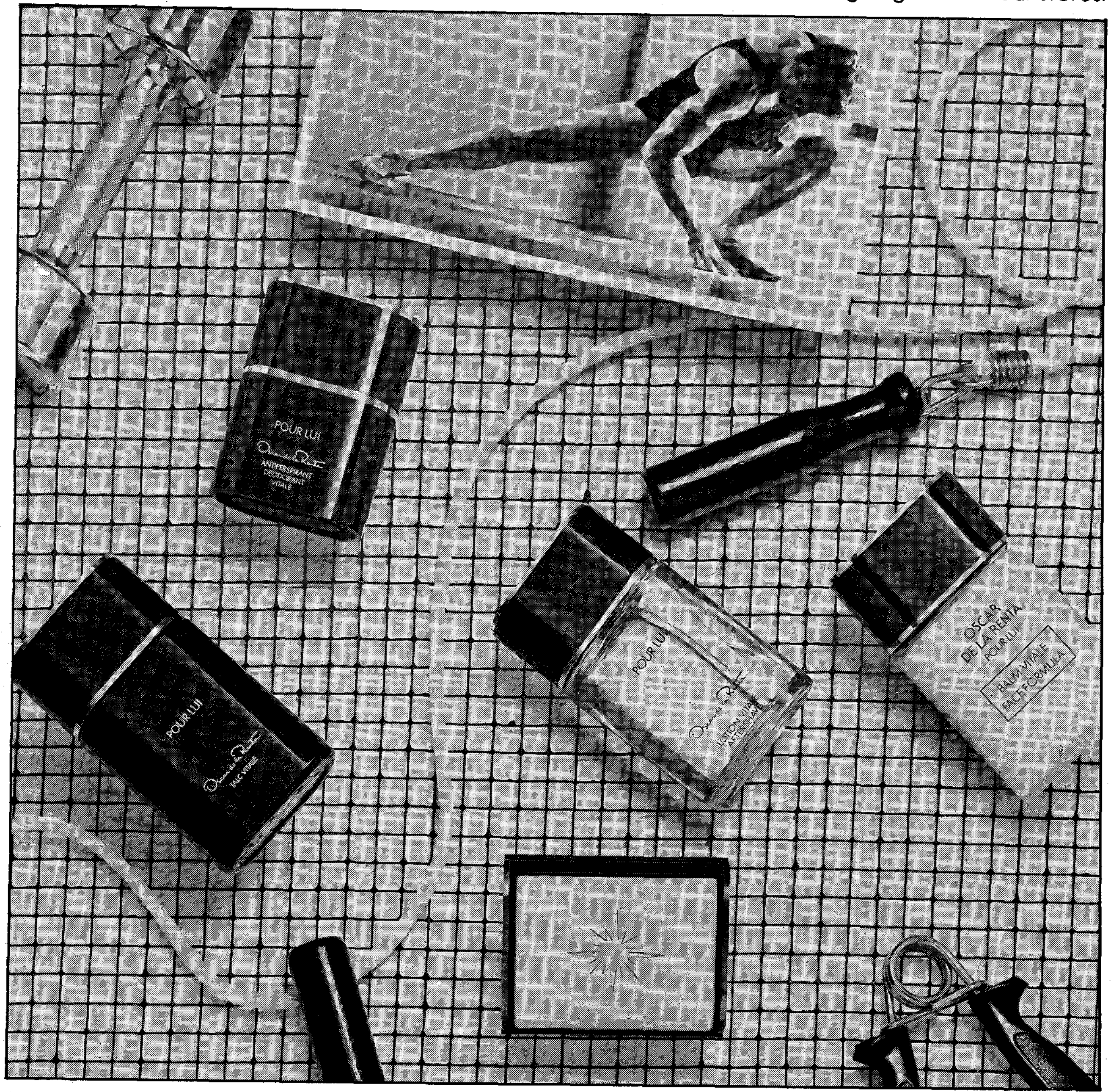
macy's

Hosiery (D.006), Main Floor, Herald Square. Use your Macy's charge. Or Macy's welcomes the American Express® card.

OSCAR DE LA RENTA

TEAMING UP WITH POUR LUI VITALE & THE CARDIO-FITNESS® CENTER

THIS WEEK, FOR MEN ONLY IN THE BOARDROOM: • Enter our raffle. The Prize: 1 year's membership (reg. 795.00) to New York's Cardio-Fitness® Center for each of 5 fit men. • Sample Pour Lui Vitale men's skincare program. It's a daily priority for total fitness. • Consult men's skincare analysts from Oscar de la Renta. • Dr. Jerome Zuckerman, Ph.D. in exercise physiology and president of the Cardio-Fitness® Center, will answer questions on cardiovascular fitness. • Learn how to shape-up for summer with our exercise demonstrators. • Come to the Boardroom and The Beauty Spot (For Men Only!) in New York. Similar ventures going on in all our stores.


POUR LUI
Oscar de la Renta
ANTIPERSPIRANT DEODORANT VITALE
POUR LUI
Oscar de la Renta
TALC VITALE
POUR LUI
Oscar de la Renta
LOTION VITALE AFTER SHAVE
OSCAR DE LA RENTA
POUR LUI
BALM VITALE FACE FORMULA

Pour Lui Vitale by Oscar de la Renta: Balm Vitale Face Formula, 4 oz. 28.00, Lotion Vitale After Shave 4 oz. 22.00, Soap Vitale, 5 oz. 12.50, Talc Vitale, 3 oz. 14.00, Eau de Toilette, 2 oz. 22.00

Be sure to enter our raffle! No purchase necessary. Winners will be notified. See entry blanks for rules. Drawing held June 8. Available in New York and a selection of our stores. Check the one nearest you.

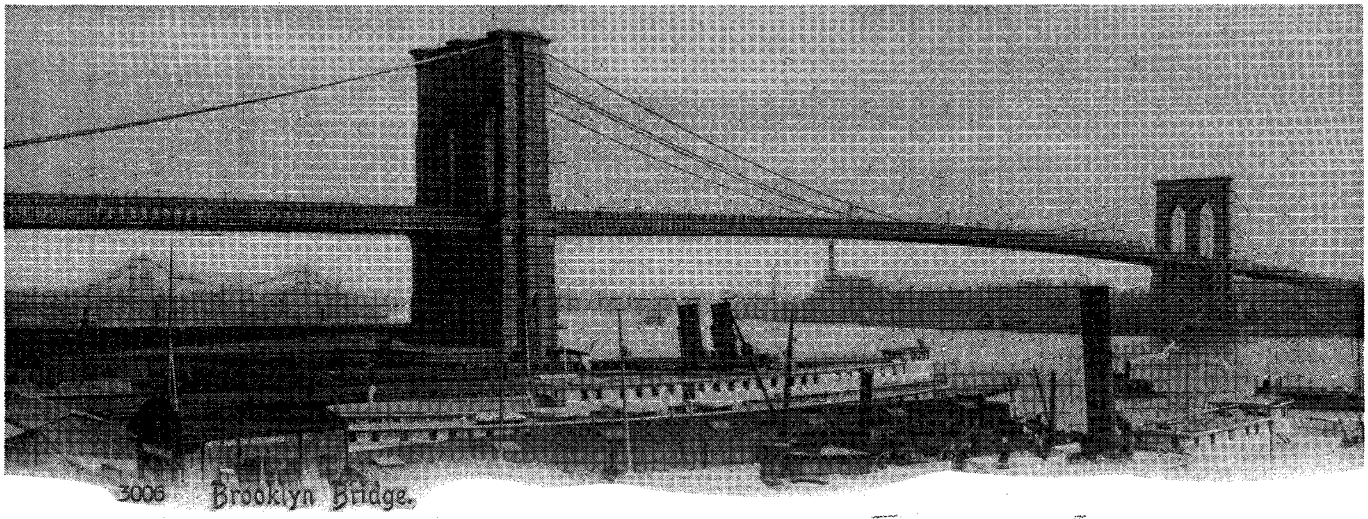
Discover a new vitality, inside and out, with Oscar de la Renta's Pour Lui Vitale and the Cardio-Fitness® Center.

THE BOARDROOM

bloomingdale's

ELECTRONIC REPRODUCTION PROHIBITED

CONTENTS



27

The Glory of the Brooklyn Bridge

On May 24, 1883, President Chester A. Arthur led a gala parade across the Brooklyn Bridge from the Manhattan side, inaugurating the first solid link between the two shores. And on May 24, 1983, Mayor Koch will lead an equally gala parade in the opposite direction to mark the span's centennial, with the official celebration culminating, as on that day a century ago, in a dazzling display of fireworks. Here, our own celebration—in 21 pages of bridge-inspired words and pictures, including a personal reminiscence by Pete Hamill—of this proud and enduring symbol of our city.

49

Love for Sale

By Rhoda Koenig

That sex sells is no secret, and romance novels seem to have found an insatiable market for their pre-packaged blend of thwarted passion and guilt-free titillation, of escape to a world where "tongues collide" and love and marriage go together like, well, you know what. The ecstasy isn't only between the covers: This year, the paperbacks are expected to enrich publishers' coffers by some $350 million. To get an inside look at this burgeoning literary subculture, Rhoda Koenig recently attended the second annual Romantic Book Lovers' Conference.

DEPARTMENTS

14

Private Lives: First the Good News—Linda Ellerbee

By Jennifer Allen

Linda Ellerbee, of *NBC News Overnight*, an oddity among anchorwomen, dresses and talks like a real person.

18

On Madison Avenue: The Year of Living Safely

By Bernice Kanner

In the just-unveiled 1983–84 prime-time television season, the most interesting drama may be the networks' attempt to bring back their drifting audiences.

20

City Lights: Miss Manners

By Marie Brenner

Charlotte Ford does her bit, teaching high-school girls which fork to use, how to deal with finger bowls, and when tactfully to go to the bathroom.

66

The Insatiable Critic: Don't Ask for the Moon—Orso Has the Stars

By Gael Greene

The kitchen triumphs and the kitchen stumbles, but Joe Allen's Orso (pretty, cozy, moderate-priced) is *the* new theater-district dining spot.

THE ARTS

64

Art: The New Ugliness

By Kay Larson

For all its purported links to earlier painters, a new generation seems to be finding its greatest artistic inspiration in simple bad taste.

69

Television: Dead Letter

By James Wolcott

David Letterman needs to wake up from his doldrums and tune in to the world outside the TV screen.

74

Theater: Double or Nothing?

By John Simon

Peter Nichols's *Passion* cheats on its own gimmicked-up terms. *The Flying Karamazov Brothers* and Shel Silverstein's *Wild Life* are funny in different ways.

76

Music: Shoestring Opera

By Peter G. Davis

Recent productions suggest that some of our very good smaller companies may be over-extending themselves. Also, negative reactions to Horowitz and Philip Glass.

78

Movies: Bang Bang, Ho Hum

By David Denby

The Return of the Jedi has more toys and tricks than human interest; a *Breathless* set in California puts a loutish Richard Gere in the place of Godard's sexy nihilist.

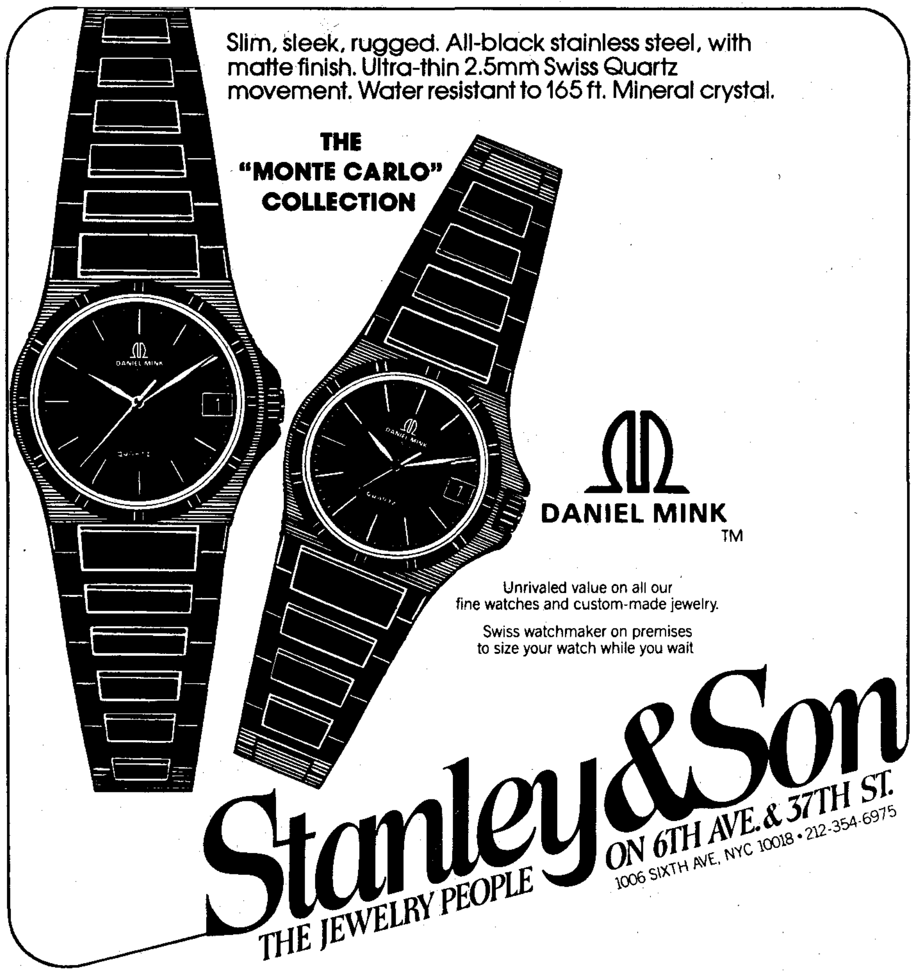
MISCELLANY

6 **Letters**
9 **Intelligencer,** *by Sharon Churcher*
24 **In and Around Town,** *by Ruth Gilbert*
60 **Best Bets,** *by Nancy McKeon and Corky Pollan*
81 **Sales & Bargains,** *by Leonore Fleischer*
82 ***Cue* Listings**
115 ***New York* Classified**
121 **Town & Country Properties**
122 ***New York* Competition,** *by Mary Ann Madden*
124 **London *Times* Crossword**
124 ***Cue* Crossword,** *by Maura B. Jacobson*

MAY 30, 1983—VOL. 16, NO. 22. The following are registered trademarks, and the use of these trademarks is strictly prohibited: Best Bets, Between the Lines, The Bottom Line, Brief Lives, The City Politic, Cityscape, Cityside, Cue, Cue New York, In and Around Town, Intelligencer, Legal Aid, Love Times, Movies Around Town, The National Interest, New York, New York Gazette, New York Intelligencer, New York Journal, Page of Lists, The Passionate Shopper, The Sporting Life, The Underground Gourmet, and The Urban Strategist. *New York* (ISSN #0028-7369) is published weekly (except for combined issues the last week in December and the first week in January, and the first two weeks in July) by News Group Publications, Inc., 755 Second Avenue, New York, New York 10017. **Copyright © 1983 by News Group Publications, Inc. All rights reserved.** Reproduction without permission is strictly prohibited. Officers of News Group Publications, Inc.: Donald Kummerfeld, President; John C. Bender, Vice-President and Secretary; Jeffrey A. Leist, Vice-President and Treasurer. Second-class postage paid at New York, New York, and additional mailing offices. Editorial and business offices: 212-880-0700. **POSTMASTER:** Send address changes to *New York*, Box 2979, Boulder, Colorado 80302. Subscription rates in the United States and possessions: 50 issues, $29; 100 issues, $52. **For subscription information, write Joseph Oliver, New York Magazine, Subscription Department, Box 2979, Boulder, Colorado 80322.**

Postcard from New York Bound Bookshop.

Dyansen Gallery
SoHo
10-Day Spring Sale Spectacular
MAY 20 thru 30
• Posters • Prints • Boutique Items
FEATURING WORKS OF
Agam–Miro–Chagall
Picasso–Dali–Nesbitt–Lindner
Erté–Max–Nagel–and others
FREE "ERTE AT 90" POSTER OR OUR BEAUTIFUL ART NOTE PADS WITH EVERY PURCHASE OVER $100. FREE
Dyansen Gallery
SoHo
122 Spring Street, New York, 10012
212/226-3384 Open 7 days, 10AM-7PM


Slim, sleek, rugged. All-black stainless steel, with matte finish. Ultra-thin 2.5mm Swiss Quartz movement. Water resistant to 165 ft. Mineral crystal.
THE "MONTE CARLO" COLLECTION
DANIEL MINK™
Unrivaled value on all our fine watches and custom-made jewelry.
Swiss watchmaker on premises to size your watch while you wait
Stanley & Son
THE JEWELRY PEOPLE
ON 6TH AVE. & 37TH ST.
1006 SIXTH AVE, NYC 10018 • 212-354-6975

NEW YORK

Editor
Edward Kosner

Managing Editor
Laurie Jones

Design Director
Robert Best

Executive Editors
Richard Babcock, Deborah Harkins

Senior Editors
Frederick Allen, Peter Devine (Copy)
Peter Herbst, Rhoda Koenig, Nancy McKeo
Anna Wintour, Carter Wiseman
Photography Editors
Karen Mullarkey, Jordan Schaps
Contributing Editors
Jennifer Allen, Julie Baumgold, Alexis Bespal
Marie Brenner, Seymour Britchky, Sharon Chur
Orde Coombs, Barbara Costikyan, Michael D
Peter G. Davis, David Denby, Jack Egan
Linda Bird Francke, Gael Greene
Anthony Haden-Guest, Pete Hamill, Maura B. Jac
Bernice Kanner, Jesse Kornbluth, Michael Kra
Kay Larson, Mary Ann Madden, Nicholas Pileg
Alan Rich, Tony Schwartz, John Simon
Tobi Tobias, Craig Unger, Lally Weymouth
James Wolcott, William Wolf, Linda Wolfe, Vic Z
Around Town Editor: **Ruth Gilbert**
Sales & Bargains Editor: **Leonore Fleischer**
Associate Editors: **Florence Fletcher, Quita McM**
Assistant Editors: **Georgia Gunn, Corky Polla**
Mayer Vishner
Editorial Assistants
Peter Blauner, Ellen Hopkins, Fran Kessler
Tanya Lenkow, Sarah Lewis, Deborah Mitche
Evelyn Norman, Eric Pooley, Laurie Schechte
Jennifer Seabury, Amy Virshup, Jeannette Wa
Cue Listings: **Gillian Duffy, Madeline Johnson, Elise**
Editorial Publicity: **Suzanne Eagle**

Art Director
Patricia Bradbury
Art Production Manager: **David White**
Assistant Art Director: **Don Morris**
Assistant Photo Editor: **Susan Vermazen**
Assistant Art Production Manager: **Shelley Lefkow**
Art Staff: **Christine Lang** (Art Assistant)
Deane Folsom, George Lee
Vivette Porges, Joan Ranieri

Publisher
Cathleen Black

Circulation Director
Vince Dema
Circulation Business Manager: **Harold Shain**
Staff: **Linda Cortese, William Donaldson**
Nora George, Ellen Goldwasser, Bella Hopkins
Amy Kirson, Ann Llewellyn, James Smith
Production Director
Frank Sullivan
Production Manager: **Richard Muehleman**
Staff: **Dolores Liberto, Kathy Tomlin**
Controller
Sidney Ferenc
Credit Manager: **Molly Strauss**
Staff Accountants: **Ruth Chamberlain, Carmine T**
Staff: **Teresa Ferri, Jeffrey Nozilo**
Mark Sabb, Susan Schwartz
Advertising Sales Director
David O'Brasky
Advertising Manager: **Marvin Krauss**
Promotion Director
Elaine Shindler
Promotion Manager: **Anthony Irving**
Research Manager: **Ken Meltsner**
Staff: **Anne Lewis, Jilann Picariello**
Chris Shea, Jane Slevin
Sales Representatives
Elinore Carmody, Mary Joe Cassidy
Carol Crellin, Betsy Cronen
Patricia Drazan, Nan Elmore, Thomas Florio
Jack Kaduson, Constance Lennig, Alan Tigner
Lori Zelikow
Advertising Coordinator: **Nancy Pollock**
Computer Operations: **J. McGehee**
Staff: **Penney Bigel, Theresa Bresnihan**
Helen Fajerman, Patricia Herberich
Mimi Moskowitz, Marilyn Taerstein
Chicago: **Heidi Grumley,** Manager
Classified Advertising Manager: **Mel Worby**
Staff: **Kathy Kontiles**
Information Services Manager: **Valerie Taylor**
Personnel Manager: **Mary O'Connor**
Office Services Manager: **Mary Ann McCarthy**
Staff: **Paul Abrams, Andrew Cruz, Jacqueline De**
Stan Katta, Rodney Madden, Joseph Markfelde
George Pogue, Anna Preato
Special Consultant: **Mort Glankoff**

News Group Magazines
President: **Marty Singerman**
Director of Finance: **Alan Greene**
Coordinator: **Lucille Piccoli**

Today's Banking has a New Name.

Apple Bank
for Savings

We've changed our name from The Harlem Savings Bank to Apple Bank because there's no better symbol for the banking we provide today.

We're friendly. We're sensible. We're down to earth. From the President to your neighborhood teller, we're doing everything possible to make you feel good about banking again.

Like an apple, we're good for you. We're sensitive to your need for service that is warmly personal and thoroughly professional. We make you feel comfortable. And we help you make money with safe, practical ways to save and invest.

Like an apple, we're nice to have around. We have 16 convenient offices near your home or your work. 16 full service banking centers for everything from money market and free checking accounts to traveler's checks and loans. Everything. And we're strong with assets of over $1.5 billion and FDIC security.

Come to Apple Bank, and feel good about banking again.

Apple Bank
for Savings
We're good for you.

Est. 1863
Member FDIC
Formerly The
Harlem Savings Bank

Visit your nearest Apple Bank,
or call (212) 787-4500
16 offices in Manhattan, Nassau, Suffolk

LETTERS

A Tad Overweight, But Violet Eyes to Die For

I WILL NEVER UNDERSTAND THE HOOPLA that Elizabeth Taylor continues to generate ["The Liz and Dick Show," by Marie Brenner, May 9]. Has anyone ever heard this woman utter a single intelligent sentence in her entire life? And why she avoids journalists beats the hell out of me, because without the Marie Brenners of this world, she'd be nothing.

Frank J. Cordero
Chicago, Ill.

I SINCERELY HOPE THAT READERS OF your magazine will not be deterred by Marie Brenner's article from seeing *Private Lives.* Richard Burton acts subtly, and Elizabeth Taylor (obviously the most beautiful woman in the world and *not fat*) is just right.

Avice R. Wilson
New Brunswick, N.J.

AS A FORMER VOLUNTEER IN THE FAT-rights movement and the husband of a fat woman, I was delighted by Elizabeth Taylor's statement that her weight when she's not working is nobody's business. If only the boors would agree! Every time Joan Rivers slurs Taylor, the public is told it's all right to humiliate fat people like my wife, who is not a celebrity but who has the right not to be snickered at by strangers. Isn't it time anti-fat bigotry was identified as America's last permissible prejudice, and was declared unacceptable?

Carlos Allen
Patchogue, N.Y.

MARIE BRENNER'S ARTICLE DID A GREAT injustice to Milton Katselas. If you're going to do a hatchet job on someone, it is only fair to at least hear his side. I'm sure it was an extremely frustrating experience to work with someone like Elizabeth Taylor, who was totally incapable of meeting the demands of the role. Maybe another reporter, one with a sense of fair play and decency, will interview Katselas now that he is free to talk, and get the complete story.

James Murtaugh
Studio City, Calif.

WELCOME BACK TO BROADWAY, LIZ, AND to hell with vulgar comics who leech off your fame.

E. P. Bordes
Manhattan

Letters for this department should be addressed to Letters to the Editor, New York *Magazine, 755 Second Avenue, New York, N.Y. 10017.*

A Case of Koloc

I WAS THRILLED TO SEE YOUR ARTICLE "Bonnie Koloc's Manhattan Transfer" [by Richard B. Stolley, May 16]. I once saw Ms. Koloc perform in Rockford, Illinois, and have searched for her albums ever since. It's nice to know that New Yorkers will now have the chance to hear her.

Marna L. Brown
Hackensack, N.J.

LAST NIGHT, TO MY AMAZEMENT, I SAW your piece on Bonnie Koloc. I read it with great nostalgia. Out came the albums and tapes, and I read the article three more times while listening to her music. I haven't lived in Chicago for nine years, but in the early seventies, and especially after I moved, no evening in Chicago was complete without a visit to the Earl to hear Bonnie sing. A voice with that crystal-clear purity is hard to find. I wish her every success in the world, but I remember dreading the day she would be discovered. Until now she was an entire city's secret.

Stephen Skorcz
Avon, Conn.

The Russians Are Coming

DANIEL BURSTEIN'S ARTICLE ABOUT SOviet Jewish refugee Yuri Brokhin ["Death of a Hustler," May 2] is an account of the exceptional life of one émigré among the over 45,000 who have settled in the New York area in recent years. Although the story did not suggest this, I am concerned that readers might be left with the impression that Brighton Beach houses a primarily criminal population. This is far from the truth.

The Federation of Jewish Philanthropies of New York has assisted Russian refugees in acclimating themselves to American society and their local communities. It is our experience that the Russians have, by and large, been successful. In a recent national survey it was found that in only a year and a half Russian Jewish émigrés return more to the public in taxes than the cost of their resettlement.

Some *do* have adjustment problems, of course: those with skills who cannot adapt to the American labor market, teenagers who suffer from traditional adolescent turbulence, and the elderly, who find it hard to learn a new language. However, these groups do not as a rule exhibit their problems in an unlawful manner. We are proud of the contributions this group of new Americans has made to our city. Immigrants such as these created the museums, universities, and cultural institutions that make New York such a special place.

William Kahn
Executive vice-president
Federation of Jewish Philanthropies
of New York
Manhattan

SO, THE "INTELLIGENT AND AMBITIOUS" Yuri Brokhin's career choices were limited by his having been born in the Soviet Union? I suppose you are right—if such career choices as violin virtuoso, top concert pianist, armed-forces general, or high government official are considered "limited" career choices. Isn't it high time this country ceased its incessant and mindless anti-Sovietism and focused on the murderous society surrounding us—the society that severely limited Yuri Brokhin's life span?

Felix G. Arnstein
West Orange, N.J.

Author Meets the Critics

EHRLICHMAN ON DE LOREAN: THE SCUM of the earth writing about the scum of the earth ["De Lorean and the Lawyers," by John Ehrlichman, May 9]. How quickly you forget. For some people, crime obviously does pay. We look forward to "De Lorean on Vesco."

Ellen Sorrin
Mark Krage
Manhattan

I FIND IT ODD THAT AN ARTICLE DETAILing the talent of De Lorean's legal team described Shirley Hufstedler only as "President Carter's secretary of education." Before joining the Carter Cabinet, Hufstedler served for eleven years as a United States Circuit Court judge for the Ninth Circuit Court of Appeals and was considered one of the country's most outstanding jurists.

Lynn Hecht Schafran
Manhattan

The Real Intelligence

FOR THE RECORD, THE ACCION DEMOcrática of Venezuela is as "left-leaning" as our Democratic party, and its incumbent Christian Democrats (COPEI) as "moderate" as our Republicans ["Intelligencer," by Sharon Churcher, April 25]. Since 1958, Venezuela has been one of the true bipartisan democracies south of our border—the other, since the twenties, has been Costa Rica. It is sad that our media lump them among the dictatorships of Latin America. The truth is far more interesting.

Faith Flagg
Beverly Hills, Calif.

TEST-DRIVE IT BRISKLY. BUT DO IT LEISURELY.

PONTIAC 2000

When you take one for a spin, take your time. There's a lot this car wants to tell you.

Pontiac 2000 is an energetic, state of the art, front-wheel-drive compact.

Its performance, fit and finish are impressive, to say the least.

An overhead cam 4-cylinder engine with electronic fuel injection and a 5-speed manual gearbox are standard.

It's available in sedan, coupe, hatchback or wagon.

As you can see, Pontiac 2000 is quite good looking. As your test drive will prove, it's also fun to drive. Leisurely *or* briskly.

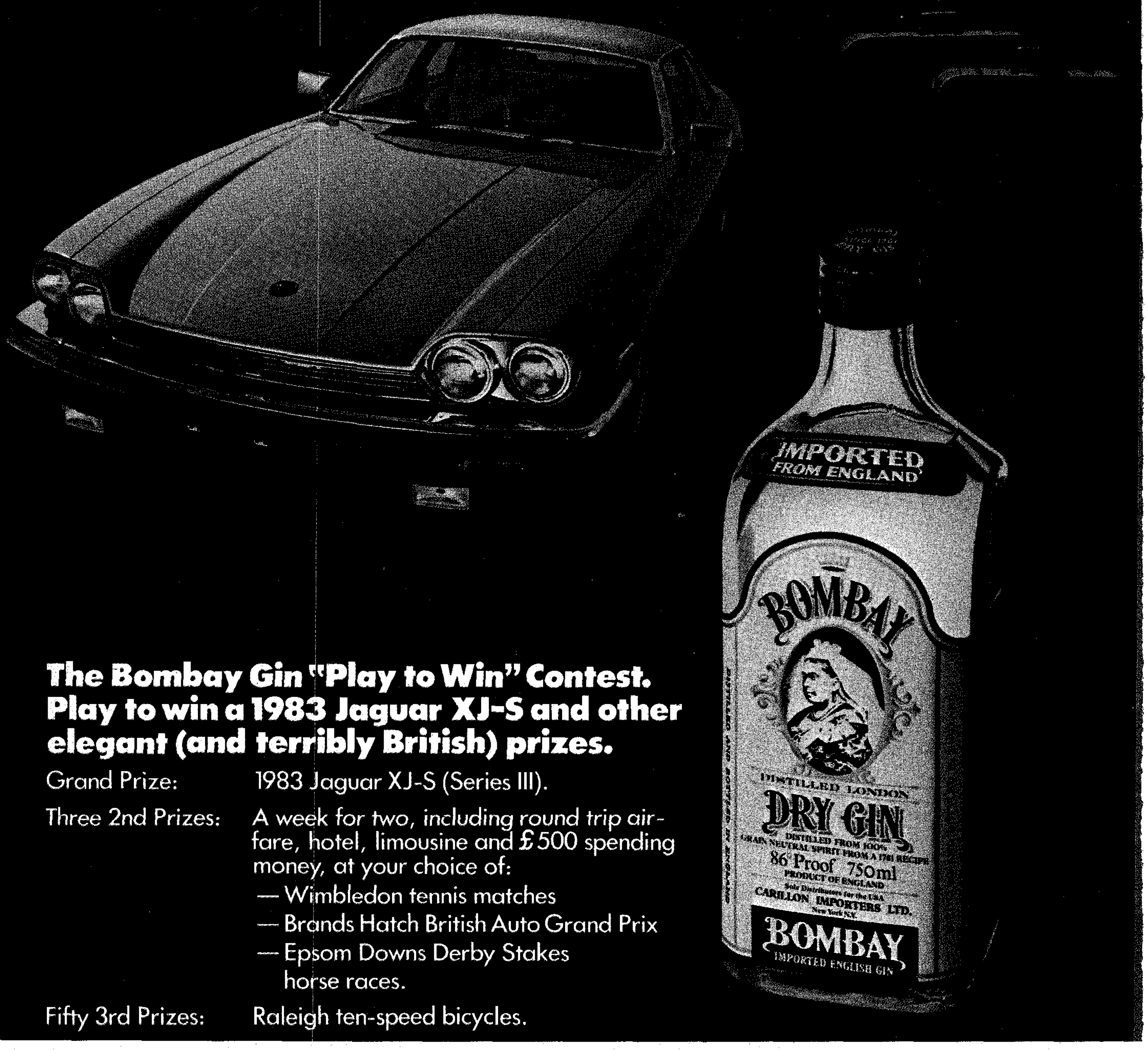
And as your Pontiac dealer will show you, it's very easy to own.

What a car!

Some Pontiacs are equipped with engines produced by other GM divisions, subsidiaries, or affiliated companies worldwide. See your Pontiac dealer for details.

WE BUILD EXCITEMENT

Play to win.



The Bombay Gin "Play to Win" Contest. Play to win a 1983 Jaguar XJ-S and other elegant (and terribly British) prizes.

Grand Prize:	1983 Jaguar XJ-S (Series III).
Three 2nd Prizes:	A week for two, including round trip airfare, hotel, limousine and £500 spending money, at your choice of: — Wimbledon tennis matches — Brands Hatch British Auto Grand Prix — Epsom Downs Derby Stakes horse races.
Fifty 3rd Prizes:	Raleigh ten-speed bicycles.

Here's How To Enter:

1. On an Official Entry Form or 3" by 5" piece of paper, handprint your name and address, and list two of Bombay Gin's ingredients.
2. For a complete list of Bombay Gin's ingredients, see the back label of any size Bombay Gin bottle, or send a stamped, self-addressed #10 envelope to: Bombay Gin Ingredients, P.O. Box 4969F Blair, NE 68009. Limit: one request per envelope. Your request must be received by June 17, 1983. Residents of Washington need only send a self-addressed #10 envelope.
3. Mail your entry in a hand-addressed envelope not larger than 4⅛" x 9½" (#10 envelope) to: Bombay Gin "Play To Win" Contest, P.O. Box 4972E Blair, NE 68009. Enter as often as you wish; each entry must be mailed SEPARATELY. Entries must be received by July 1, 1983.
4. Winners will be determined via a random drawing from among all correct entries received. Drawings are under the supervision of the D.L. BLAIR CORPORATION, an independent judging organization whose decisions are final. The odds of winning will be determined by the number of correctly answered entries received. All prizes will be awarded.
5. This contest is open to residents of the United States of legal drinking age in their state at time of entry. Employees of Carillon Importers, Ltd., its distributors, retailers, advertising and promotion agencies and the families of each ARE NOT ELIGIBLE. Contest void in OH, TX, AL, and wherever prohibited by law. Limit: one prize per family. No substitution of prizes permitted. All federal, state and local laws and regulations apply. All applicable taxes are the responsibility of the prize winners.
6. Prize winners may be obligated to sign and return an Affidavit of Eligibility within 30 days of notification. In the event of non-compliance within this time period, alternate winners will be selected. Any prize returned to the sponsor or to the D.L. BLAIR CORPORATION as undeliverable will be awarded to alternate winners. Travel prizes will be subject to availability.
7. For a list of prize winners, send a SEPARATE stamped, self-addressed envelope to: Bombay Gin Winners' List, P.O. Box 4975W, Blair, NE 68009.

Bombay Gin Contest
P.O. Box 4972E
Blair, NE 68009

NAME____________________ AGE_______
ADDRESS____________________________
CITY______________ STATE____ ZIP_______

Bombay Gin includes the following ingredients:

1____________________________

2____________________________

By returning this form I certify that I am of legal drinking age in the state in which I reside.

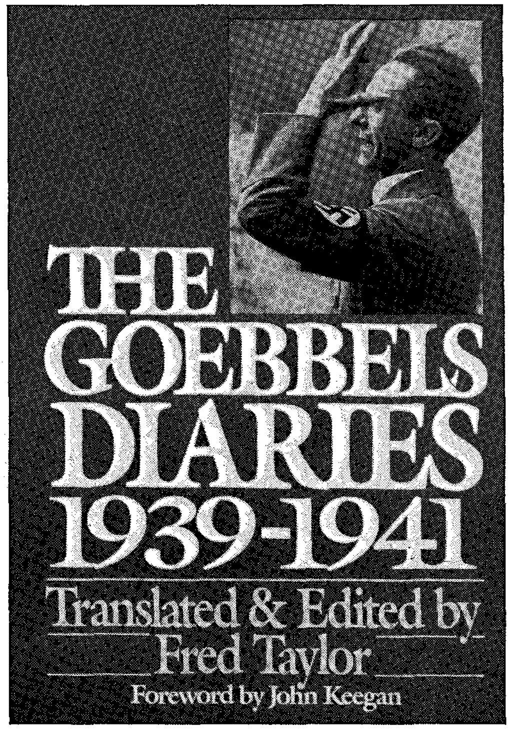
© 1983 Carillon Importers, Ltd., New York, New York.

INTELLIGENCER

The Goebbels Diaries: More Controversy Over Nazi Papers

AS THE FUROR OVER THE FORGED HITLER DIARIES SUBSIDES, questions are being raised about another set of recently published Nazi memorabilia. *The Goebbels Diaries, 1939–1941,* brought out this year by G. P. Putnam's Sons, were bought, it turns out, from an unidentified German source in a shadowy deal in London.

While no one is claiming that the book is a forgery, its story, charge experts interviewed by *New York,* is one of publishing practices that seem, at the very least, sloppy and misleading to readers. For instance, the book's foreword describes the "passage through the hands of historians" of original manuscripts and photographic copies of the Nazi propaganda minister's writings. But a West German expert, Elke Fröhlich, alleges that the book is in fact drawn from a "gray market" typescript that doesn't precisely correspond to presumably authentic copies of the diaries. Furthermore, the book states that the Wiener Library, a London organization, authenticated its contents. Not so, claims a library staffer.



Putnam's book: *A "gray market" product?*

Still more troublesome to one specialist is that the book doesn't spell out the fact that the diaries were apparently leaked to the West by a department head at an East Berlin institute—which may explain why there are no entries for May 31 through October 8, 1939, a period when one of the most embarrassing episodes in Soviet history, Stalin's non-aggression pact with Hitler, took place. Agnes Peterson, a curator at Stanford University's Hoover Institution, believes that the Communists may have deliberately edited out chunks of the memoirs. "This could be an effort to tailor history from the Russian perspective," she warned.

The tangled tale of the book's appearance seems to begin in 1971, when Erwin Fischer, a West German novelist, tried to sell what he said were Goebbels's diaries to Jim Wade, then editorial director of the David McKay publishing company and now an editor at Crown Publishers. Wade said he called in ex-intelligence agents and document experts to study Fischer's trove—mostly printouts of microfilm—"and the verdict was that some of it was real and some of it didn't look right." The documents contained "some factual errors," as one of the experts remembers it.

Fischer subsequently took his wares to New York literary agent Lucianne Goldberg. "He had them in a suitcase handcuffed to his wrist," she recalled. He finally clinched a deal with a German publisher, Hoffmann und Campe. That firm in 1977 brought out a segment of the diaries, for 1945, and an English-language version was published by Putnam's—edited by Hugh Trevor-Roper, the historian who initially vouched for the Hitler diaries. The preface to this version acknowledges that it is based on East German-made microfilm of typewritten manuscripts, not on originals or wartime copies. However, says the book, Goebbels is known to have had his 1945 entries typed, and two men who worked on this project "recognized" the material.

The story took its next twist after Hoffmann und Campe decided that the copyright to the documents belonged to François Genoud, an executor for Goebbels's heirs. So "Fischer didn't get much money," said a Hoffmann und Campe staffer. Instead of publishing the remaining documents, the company passed them, with Genoud's approval, to the prestigious German Institute for Contemporary History.

Experts there were still verifying and interpreting them when, in 1981, a London *Sunday Times* reporter, Colin Simpson, got in touch with the London publishing firm Hamish Hamilton. Simpson introduced the house's managing director, Christopher Sinclair-Stevenson, to a German wearing dark glasses, who was identified only by the pseudonym "Müller" and who said he had a portion of the diaries covering 1939 to 1941. "I paid him. . . . What I got was a typescript in German," Sinclair-Stevenson recalled. "Colin Simpson had had it authenticated at the Wiener Library and in Munich."

Tony Wells, of the Wiener Library, told *New York* he simply helped "summarize a few passages in English," but Simpson stood by his account. He implied that "Müller" had been an intermediary for Erwin Fischer, and said he has a letter in which Wolfgang Schumann, an East Berlin historian, "says he gave the diaries to Fischer." Simpson also insisted that the "Müller" text—the basis of Putnam's new book—was a photocopy of typewritten original documents. "We checked copies Fischer produced with Schumann. . . . I have seen the original microfilm [of these documents] in East Germany," he said.

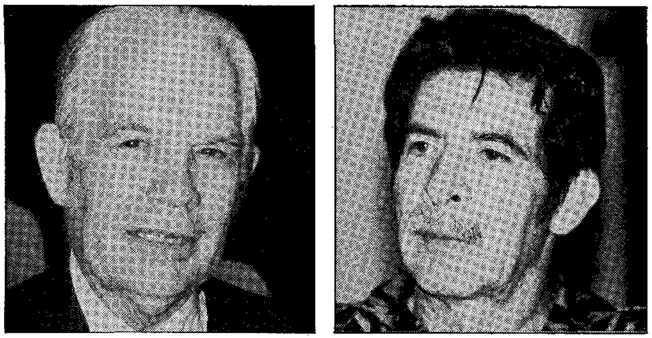
But Elke Fröhlich, of the German Institute for Contemporary History, charged that Simpson's account doesn't make sense, and that he had obtained a clumsy and partial transcript of materials housed at her organization. "The originals for 1939 to 1941 were *handwritten,* and we have copies of them," she said. "Very many mistakes have been made in the transcript." She added that Simpson had tried to purchase the diaries from the institute before turning elsewhere.

Genoud charged that the transcript contains "stolen" material, and said, "I own the rights to the diaries, and I am suing Hamish Hamilton and Putnam's." Putnam's president Peter Israel said he understood that the material, as the work of a war criminal, "is in the public domain." Jim Wade said *he* would like to know what has been done to authenticate the diaries—or, rather, the part the Eastern bloc has released.

"It's completely sure that [the microfilmed diaries at the institute] are authentic," even if the "Müller" typescript is not, said Fröhlich. She contended that the microfilm, Soviet-made, has been dated to the early fifties, and said the East Germans have provided 40 pages of handwritten original for comparison. For the Communists to have falsified 50,000 or so microfilmed pages is "simply impossible," she said.

BY SHARON CHURCHER

Guatemalan Dictator to Congressman: I'm Sorry



Long, Rios Montt: *The lawmaker still opposes aid.*

GUATEMALAN STRONG MAN Efrain Rios Montt has apparently realized that he has to mend fences—with 74-year-old Maryland representative Clarence D. Long.

Long, a Democrat who heads a powerful House foreign-aid-appropriations subcommittee, led a fact-finding mission in Guatemala earlier this year and became the butt of a string of insults from the dictatorship's defense minister, General Oscar Mejia Victores. Mejia said Long sounded like a "poor people's guerrilla" and was "too old" after the congressman complained about reports that government troops had massacred Indians and peasants.

But then, "in April, Reagan's ambassador-at-large, Vernon Walters, made a visit to Rios Montt and informed him that the U.S. government has profound respect for members of Congress, and that they control the money," said a Central American intelligence official interviewed last week at the Washington-based Council on Hemispheric Affairs. "Rios Montt thereafter decided to apologize."

An aide to Long confirmed that on May 11 the congressman was visited by Jorge Serrano, president of the Guatemalan Council of State. "He just wanted to say hello and apologize," the aide said. "The meeting lasted for about 90 seconds. My boss is willing to see anybody, but his views on Guatemala are pretty clear."

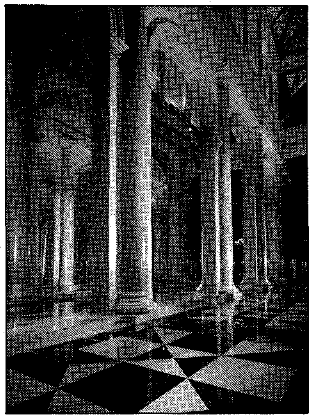
Those views are that Rios Montt's human-rights record doesn't justify President Reagan's recent request for $76 million in military and economic aid, the aide explained, and Long "will do his best to block it."

Hotel Arcade: A Public Place

WANT A SWANKY PLACE TO eat your bag lunch? Try the marbled, mirrored, Roman-revival arcade in the Hotel Parker Meridien. It's a public space, though you may have thought otherwise.

The two-year-old hotel had agreed to open its 56th to 57th Street arcade to all comers between 7 A.M. and midnight in return for being allowed to skirt certain zoning rules.

"But with the signs they put up—in two-inch letters—you'd never know it," said Irwin Fingerit, a member of Community Board 5. "And people say they've been made to feel unwelcome. If we allow zoning modifications, we expect something in return, even though they may feel they're allowing people in who might bring down the tone of the hotel."



Arcade: *Two-inch signs.*

Faced with similar protests from the city, the hotel says it will make its signs more obvious, but a Parker Meridien spokesman denied that the public has ever been unwelcome. "Is there a big sign in Grand Central saying it's a public space?" he asked.

Safeguarding Koch's Windows

THANKS TO CITY FUNDS, Mayor Koch will have one of the safest rent-controlled apartments in town for his home when he finally leaves Gracie Mansion.

Sources told *New York* last week that bulletproof windows have just been installed in the three-room, twelfth-floor flat at 14 Washington Place (1981 rent, $292 a month) that the mayor decided to hold on to after he was first elected, in 1977.

"The windows were installed at the request and recommendation of the Police Department, and paid for by the city," Koch's chief of staff, Diane Coffey, confirmed. "It's not in response to anything in particular, but he's at the apartment on weekends, and is on duty 24 hours a day." One security expert estimated the cost of the glass at $15,000.

"He's supposed to be living at Gracie Mansion, and he claims he's not afraid to walk around in public," a local Republican leader remarked. "So why does he need this glass?"

N.Y.U. Deals a Blow to Con Ed

NEW YORK UNIVERSITY IS converting to an alternative source of energy—and a disgruntled Con Ed official concedes that the move could start a trend.

The university, one of the utility's 100 biggest customers, has installed diesel-fuel engines and a steam turbine to produce most of the electricity and heat needed by its 56 Greenwich Village buildings beginning in the next few weeks. A method called co-generation will keep the buildings warm by recapturing heat thrown off in producing the electricity.

"This will save N.Y.U. $2-million a year and will lose Con Ed $3 million," said Richard Nelson, president of Cogenic Energy Systems, one of whose subsidiaries will operate the equipment. "This is the first major customer in the area to convert to this form of heating, and Con Ed is terrified that others will follow."

Nelson argued that the university's defection shouldn't affect other Con Ed customers' electricity bills, but the utility denied this. "The revenues N.Y.U. pays to us cover a portion of our fixed costs. There are several hundred other [big users] who could follow suit, and then *your* rates will go up," contended Con Ed executive vice-president Bertram Schwartz.

Con Ed just lost a court battle to block federal regulations that encourage alternative-energy methods such as co-generation.

New Restaurant: For Caviar Lovers

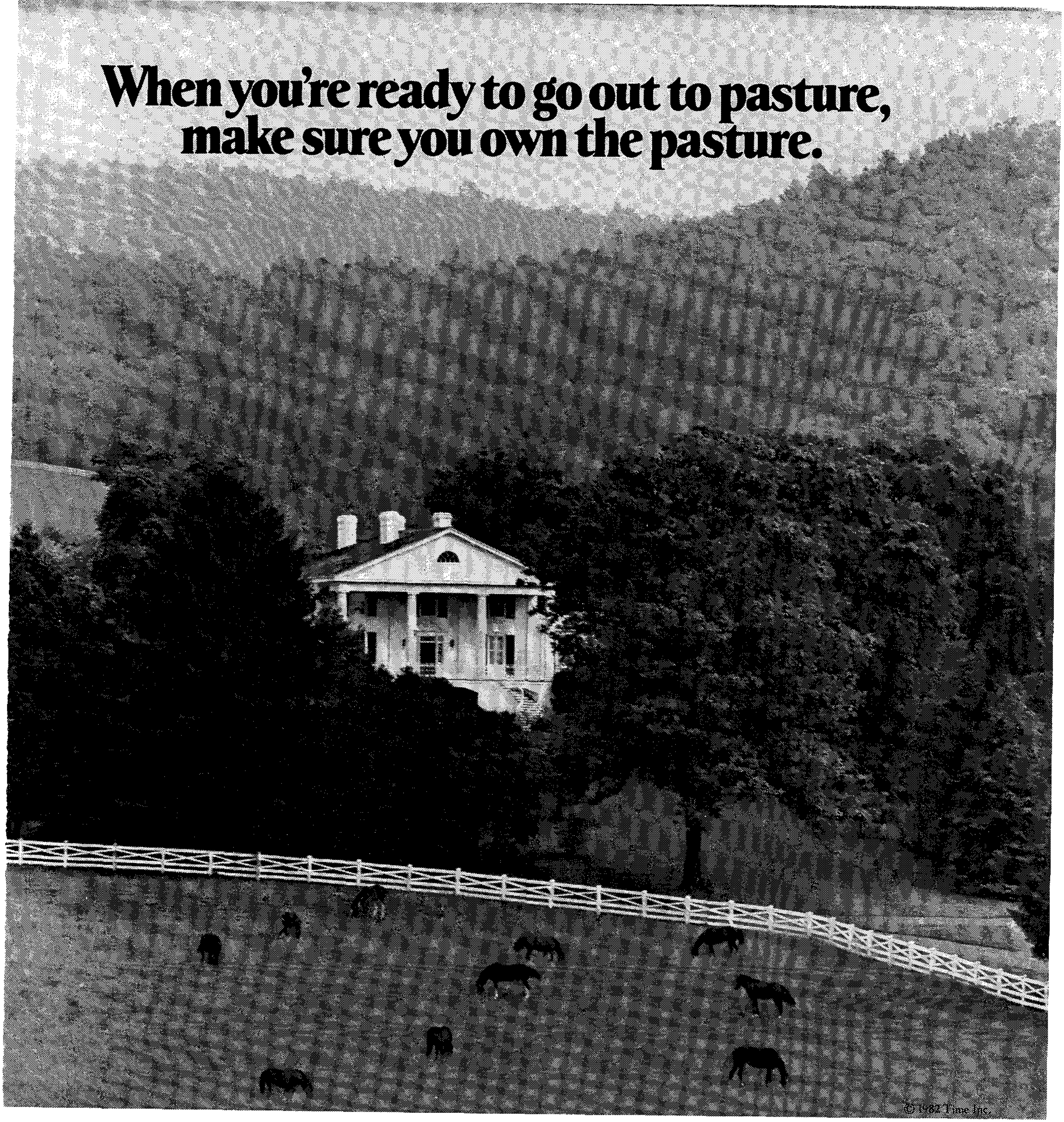
NEW YORK WILL SOON GET what could be the ultimate in dining chic: a restaurant specializing in caviar.

Petrossian—named for its owner, a top French caviar-distributing firm that already sells its products at Bloomingdale's—is set to open at the end of the year in the Alywn Court building, at 58th Street and Seventh Avenue.

"There are places like it in Paris, but nothing in America, and Americans don't know much about caviar," said Petrossian vice-president Annik Klein. "We want to educate them that you don't have to eat it with eggs and onions. We will serve light meals, but also you can come in in jeans or a tuxedo and have just caviar and champagne or a glass of vodka."

Photographs: top left, John Hoagland/Gamma-Liaison; top right, James Nachtwey/Black Star; right, Peter Paige

When you're ready to go out to pasture, make sure you own the pasture.



© 1982 Time Inc.

While you're racing after suc- :ess, retirement's the last thing on 'our mind.

You're having too much fun to hink about quitting.

But someday maybe you'll be eady to kick your feet up and relax on ι couple hundred sweet green acres.

You want to be able to take your ›ick of pastures or castles or tropical isles. And that takes drive.

The nice thing is, you don't have to hide your ambition anymore.

"If you've got it, go get it." That's what society is telling you these days.

If *you're* out there on the fast track, your business reading starts with FORTUNE.

It's the horse's mouth. The authority. The one you rely on when you've just *got* to be right.

It's where you get a vital couple of steps on the competition. In management, technology, the economy, *everything*.

FORTUNE's how to make it. And keep it.

And it's where to put your advertising if you want to succeed with the fast-track people.

FORTUNE

How to succeed.

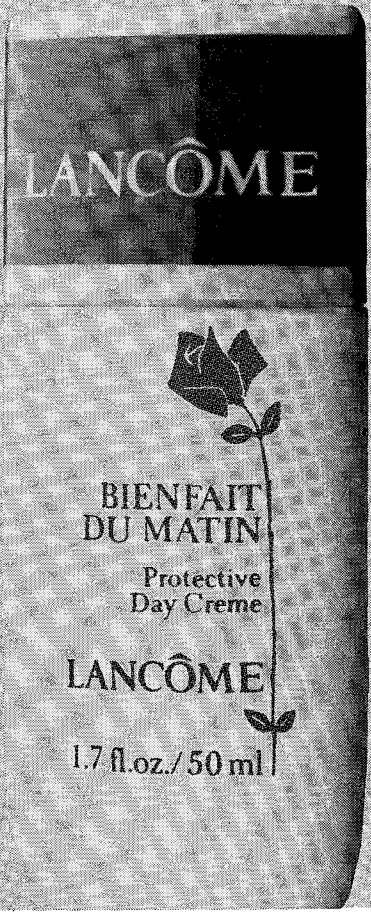
BIENFAIT du MATIN
Protective Day Creme

A new beginning for your skin.
Every morning.

Creating a sense of well being for your skin, Bienfait du Matin with its new multi-protective formula offers these important attributes in one-step care:

- the ability to sleek on day-long moisture in a new featherweight texture
- the protective consideration of the life of your skin through selective filters that shield against sun damage
- the provision of an invisible barrier against cold, wind and pollution
- the flexibility to be worn alone or under makeup. In naturel and tints.

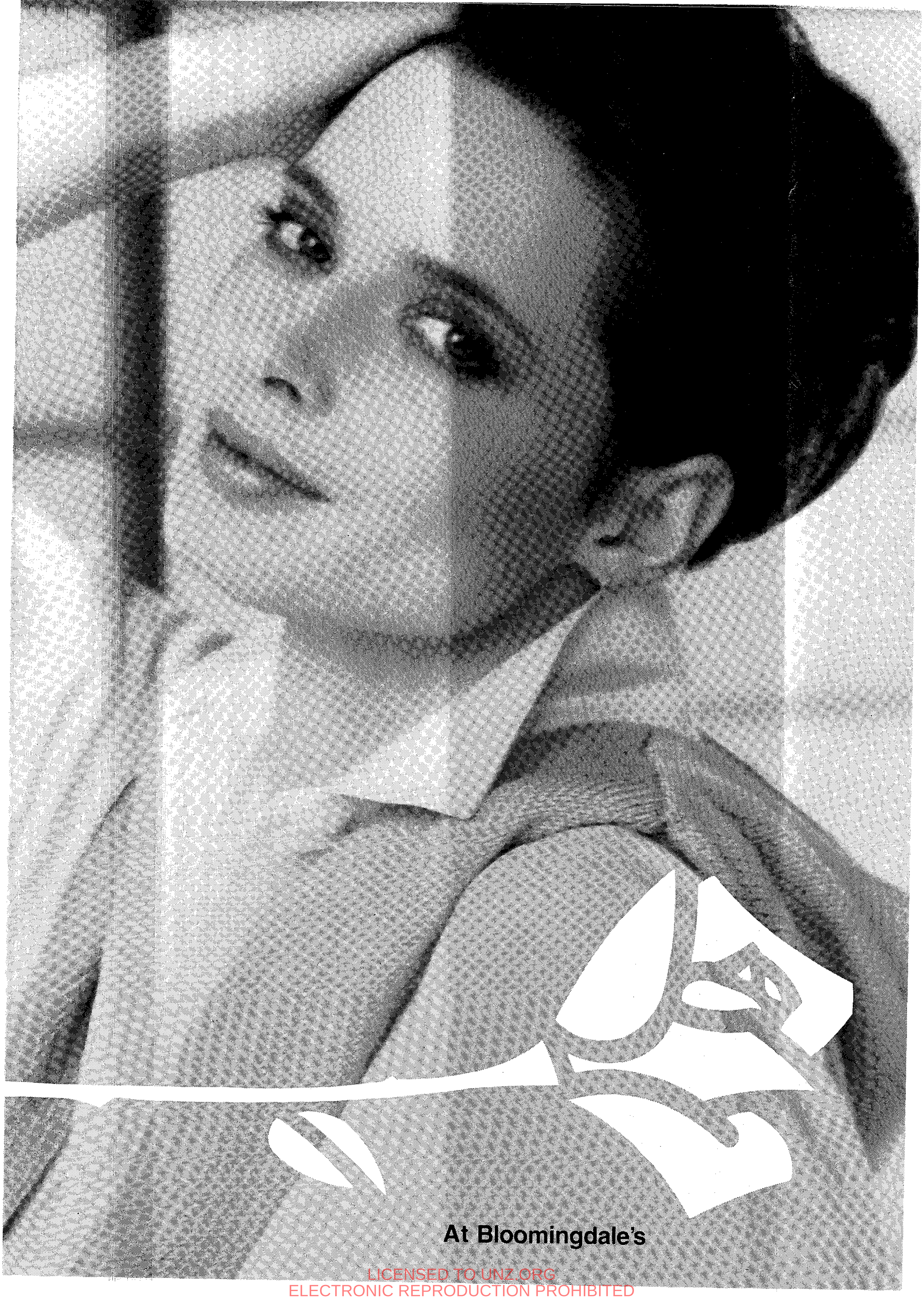
Bienfait du Matin. *A beautiful way to start each day.*



LANCÔME
PARIS

© Cosmair, Inc. 1983

ELECTRONIC REPRODUCTION PROHIBITED


At Bloomingdale's

Private Lives/Jennifer Allen

FIRST THE GOOD NEWS— LINDA ELLERBEE

Late-Night Reality

SOBER, RESPONSIBLE COLUMNISTS MAY brood about the status of female newscasters—why there are so few older women on the air, why men seem to get the choicer assignments—but what really grabs me is how these women get themselves up. Why, for example, does Michele Marsh wear her blusher bright as two streaks of war paint, and why do the photos of her at bus stops make her look like a black woman? Is there a blonde on the air who comes by her hair color naturally? "Women in television don't get older," I heard Barbara Walters say once, "they just get blonder"—a remark that I often think sums up nearly everything a person needs to know about women in TV news.

It was Linda Ellerbee's looks that made me first take note of her. As anyone knows who happens to turn on *NBC News Overnight* from 1:30 to 2:30 weekday mornings, Linda Ellerbee has brown hair, a fact that makes her something of a black sheep among the handful of women network anchors. Also, unlike most of her female colleagues, her hair isn't shellacked to a high shine, or blow-dried and sprayed until it looks as if you could break off a piece. Linda Ellerbee's hair looks a little lank, as if she had it done right before taking a subway ride on a steamy summer day.

I also like the way Linda Ellerbee dresses. Jessica Savitch wears starchy tailored jackets and blouses that give her a vaguely stewardessy air. Diane Sawyer is queen of the tasteful accessory—smart gold pins, pearl earrings dainty as a lady's teardrop. Except for one bracelet that she wears every night, Linda Ellerbee has no accessories. Also, by TV standards she has a fairly limited wardrobe: the same black blazer shows up again and again, along with a rotating set of simple sweaters. (One in particular, a plum-colored crew-neck, actually belongs to the show's director. Ellerbee wears it on the air whenever her boss happens to wear it to work.)

When I started listening to what Ellerbee had to say, I liked her even better. Ellerbee and her co-host, Bill Schechner, do all the writing for the show, which includes transitions between the taped stories from affiliate stations or the BBC, a nightly essay, short pieces, filler. She is tangy and droll and talks with the corners of her lips slightly pursed. Last month, reporting a story about how the Reagans saved $40,000 on their taxes as a result of the new laws spearheaded by the president, Ellerbee noted that this "provided an example of how government can help a person." "Tuesday," she said a few weeks ago, "there either was or was not progress in reducing the threat of nuclear war. The Soviet Union said something. The U.S. said something." She has a fondness for saying things like "Back to more depressing news" and "We pause, for a moment, in what is often a laundry list of human failure, to tell you what *may* be good news."

On the day I go to see Linda Ellerbee in *Overnight*'s third-floor headquarters at 30 Rockefeller Plaza, she is leaning back in her chair, her sneakered feet planted two feet apart on the edge of the cluttered desk in her skinny, windowless office. She is wearing corduroys and the black blazer. She has truly impressive shoulders—from the back they look especially broad, almost burly. Linda Ellerbee is smoking, which she does almost constantly, and talking on the phone to a friend. "I'm great!" she says in a jolly, husky voice. "I'm making more money than God!"

In addition to her salary (a bit over $300,000), there are many reasons Linda Ellerbee is feeling frisky. Little more than a year ago, Ellerbee, then a reporter for *NBC Nightly News*, was something of a lost soul at the network. She got on the air maybe once a month. Ellerbee was a victim of the musical chairs that TV executives play: Bill Small had been hired to replace Les Crystal as president of the news division, and Small "had no great love for my services." She wasn't crushed, she says—"I find it a little demeaning that grown-ups will fight to get on the air; this is television, it isn't brain surgery"—but still . . .

Two and a half years earlier, Crystal had canceled *Weekend*, the stylish newsmagazine show Ellerbee had been appearing on for seven months. The show had run once a month; then Fred Silverman arrived and decided that, starting in December 1978, it would appear once a week, and Ellerbee was hired to work with Lloyd Dobyns, who had been doing the show alone. While they geared up for the new schedule, however, the show's airtime moved from Saturday to Sunday, and "on one glorious night," says Ellerbee, "*Weekend* appeared on Thursday." Needless to say, its few regular viewers got weary of trying to find the program. "It was a real example of a network taking a good program and ruining it," Ellerbee says. Crystal canned the show four months later. "There are only a few ways to make you feel really bad in this world," she says. "One is by having your bosses tell you, 'We are taking your show off the air because we don't like you.' " Linda Ellerbee's future at NBC looked a little problematic.

The clouds broke in March of last year. Reuven Frank, the distinguished president of NBC News in the early seventies and her biggest fan, had been exiled in 1973 to the special-programs area, where he spent much of his time producing *Weekend*. When Small left,

NBC
NEWS
OVERNIGHT

Ellerbee: *The only anchor who will say, "Back to more depressing news."*

Photograph by James Nachtwey/Black Star.

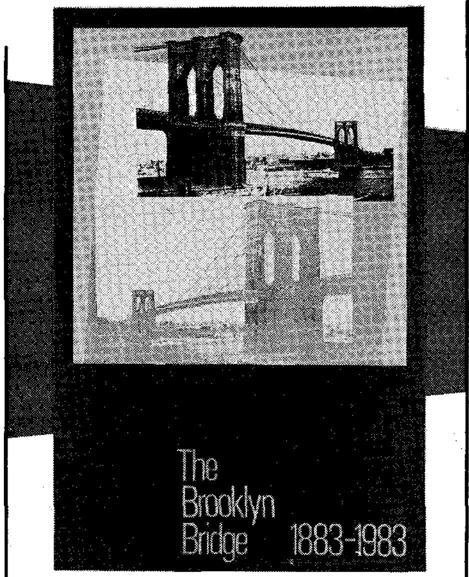
Yes! I want to buy the Brooklyn Bridge!

☐ **I am truly gullible. Send me a share of stock in the Brooklyn Bridge Trading Co.** Framing size: 18 x 24." Very official-looking. Signed by Sid E. Slicker and numbered. Also includes personalized letters, bumper sticker, post card, business card. **$10**

☐ **I am a frustrated genius. Send me a "Build Your Own Brooklyn Bridge" book.** All you need to construct an exact, reduced-scale reproduction of the bridge with cut-out paperboard parts. Step-by-step instructions, numbered pieces. **7.95**

OFFICIAL
BROOKLYN BRIDGE
COMMEMORATIVE MEDAL

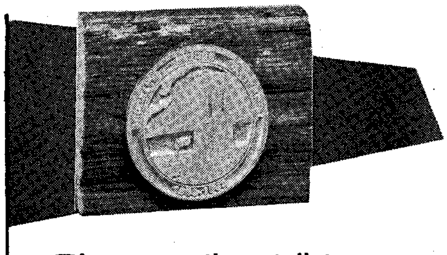
☐ **I am a true believer. Send me a piece of the original Roebling cable.** Embedded in 1½" bronze coin. With Lucite® stand. **$10**



☐ **I want a psychedelic experience. Send me an Andy Warhol poster.** Andy's full color, 24 x 36" bridge tribute, already a collector's item. **$25**

☐ **I want to take a vicarious trip. Send me the Bridge Talk-a-Walk Cassette tour.** Everything you always wanted to know about the Bridge, on tape. **9.95**

☐ **I lead the pop life. Send me a Brooklyn Bridge tee shirt.** Official logo on black, cream, yellow, light blue polyester-cotton. Send me
____ kid's shirts (sizes 2 to 16)
Sizes ______Colors ____. **$8**
____ Adult's shirts (sizes S,M,L)
Sizes ______Colors ____. **$10**



☐ **I am a sentimentalist. Send me a piece of the old walkway.** A paperweight to treasure. 4x3" **$10**

BROOKLYN BRIDGE SHOP
A&S BROOKLYN
G.P.O. Box 731
Brooklyn, N.Y. 11202

☐ I certify that I am a true Brooklyn Bridge lover. Send me what I have checked.

Name ____________________
Address ____________________
City ____________________
State ____________Zip ____________
Total of items ____________________
Add $2 for delivery charge ____________________
Add local sales tax for NY, NJ, PA & CT deliveries ____________________
Total ____________________

A&S Account # ____________________

☐ Check or ☐ M.O.

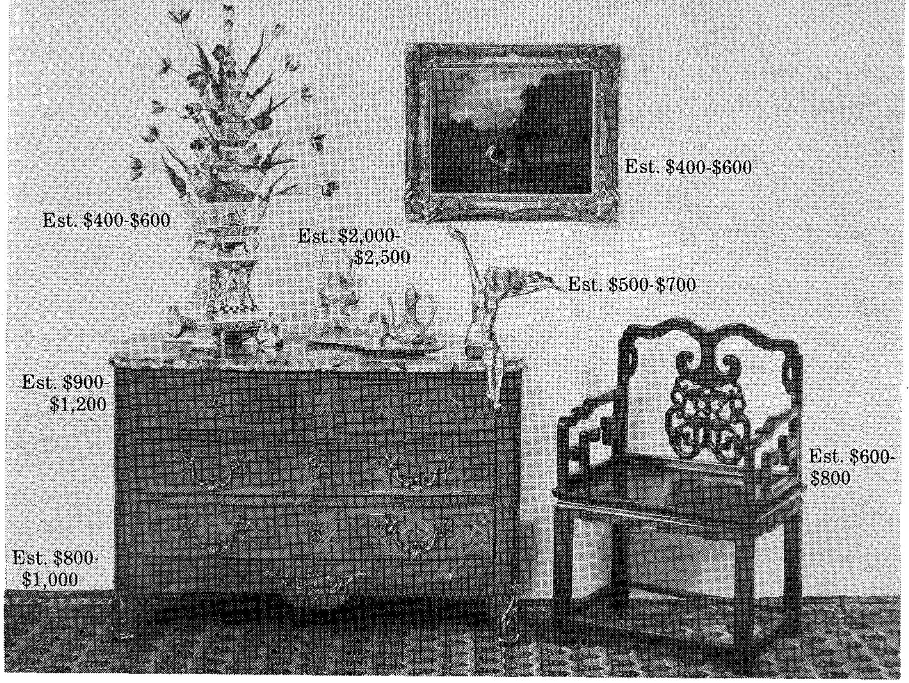
☐ Yes, I want to open an A&S charge account. Send details.

TEAR OUT AND SEND TO A&S:
Or phone: (212) 625-6000 in NYC, 5 boroughs.

A&S

THE STORE BORN AND RAISED IN BROOKLYN.

Sotheby's Arcade Auctions



Furniture and Decorations plus Paintings, Silver, Jewelry, Americana, Oriental Rugs and Carpets: June 7 and 8, 14, 28 and 29

Inquiries: Jennifer Hybel, (212) 472-3577. Sotheby Parke Bernet Inc., 1334 York Avenue at 72nd Street, N.Y., N.Y. 10021.

Present this ad and receive a complimentary catalogue.

Holiday Week Sale

Castro's new "Omni" convertible... converts to a most comfortable bed sleeping two.

save $250
reg. $1239 sale $989

Posh pastel velvets or imported tapestries and crewels, colorful prints, silks, chintz, bright-hued sailcloths, bold and subdued plaids, denims, and corduroys galore — over 1,000 smashing fabric selections from here and abroad. Multiply 1,000 fabrics by 10 different sizes and over 100 Castro sofa designs and you have over 1,000,000 ways to spark a dull room. Come in during our holiday week sale and save!

Castro Convertibles®

Main Showroom — 43 West 23rd Street (The Castro Building) N.Y.C. (212) 255-7000
Contract, Export, Mail Order Divisions and Factory Showroom — 1990 Jericho Turnpike, New Hyde Park, Long Island (516) 488-3000
Florida, Maine, Massachusetts, New Jersey, New York, Pennsylvania & Rhode Island.

Frank got his old job back, and promptl set Ellerbee, Dobyns, and executive producer Herb Dudnick to work creatin *Overnight*. The show aired on July 5. Th network never expected the program t get any ratings; the show was a defensiv measure, an effort to keep affiliates fro mutinying by signing on with Te Turner's Cable News Network.

Lately, *Overnight* has had an averag of 2 million viewers (estimated to b 900,000 more than CBS's 2 to 6 A.M *Nightwatch*) and a 14 percent share o the audience—double what NBC ha predicted. Reviewers have unanimousl piled praise on the program. Linda Ellerbee gets asked to speak at colleg commencements. She gets love letter ("To say the least, you're a real man' woman"), which, "as a 38-year-old graying, overweight mother of tw teenagers," do not displease her.

Linda Ellerbee's road to success ha been raggedy. Growing up in Houston the only child of an insurance-compan executive, little Linda was acutely shy "When we went on vacations, my parents were always saying, 'Go over to tha group of children and introduce yourself,' and I'd have to walk over and say 'Hi, I'm Linda Jane Smith,' with my parents in back of me saying, 'Go on, g on.' " By high school, she was talking—too much. "I wasn't very likable. I never learned to keep my mouth shut. I wasn't very nice to people." After dropping out of Vanderbilt University, she took a job doing the accounts of a trade magazine in Chicago and got fired for making too many mistakes. She worked at radio stations, got married, had two children (now fourteen and fifteen), and moved to Juneau, Alaska, to live in a commune, an experiment that collapsed when her husband, the director of a model-cities program, ran off with the editor of Juneau's underground newspaper. "I realized I had to raise two kids by myself. That's where all my ambition comes from, knowing I had these two little hostages to support." Ellerbee and her children moved to Dallas, where she worked as an A.P. reporter for six months before she got fired. She had written a "long, chatty" letter to a friend on her computer terminal, "maligning" her bosses, a couple of local newspapers, and the city of Dallas, and, when she left for the night, pushed the wrong button. The letter went out on the wire service the next day. Ellerbee tells this story very amusingly now, but says "it was a horrible, humiliating incident. It wasn't funny to me for years." However, her notoriety got her several job offers, one from Houston's CBS affiliate. "I told them I wasn't much interested in television. Then they told me I'd be making twice what I had at the A.P."

Ellerbee then worked for WCBS-TV, in New York, and for NBC News in Washngton as a congressional correspondent and a convention reporter. Somewhere along the way she got divorced and married again. She doesn't talk about her econd husband except to say that they are separated. But she does tell one story about their homelife. Her TV set has a big crack in it "because I threw it out a window once. I was trying to have an argument with my husband, who was watching *The Sonny and Cher Show* at he time. He went downstairs to get another glass of wine, and I looked at the TV and decided that it was giving me more misery than happiness. So I threw t out into the yard. The sad ending was hat it kept working, even with this big crack. You cannot kill them."

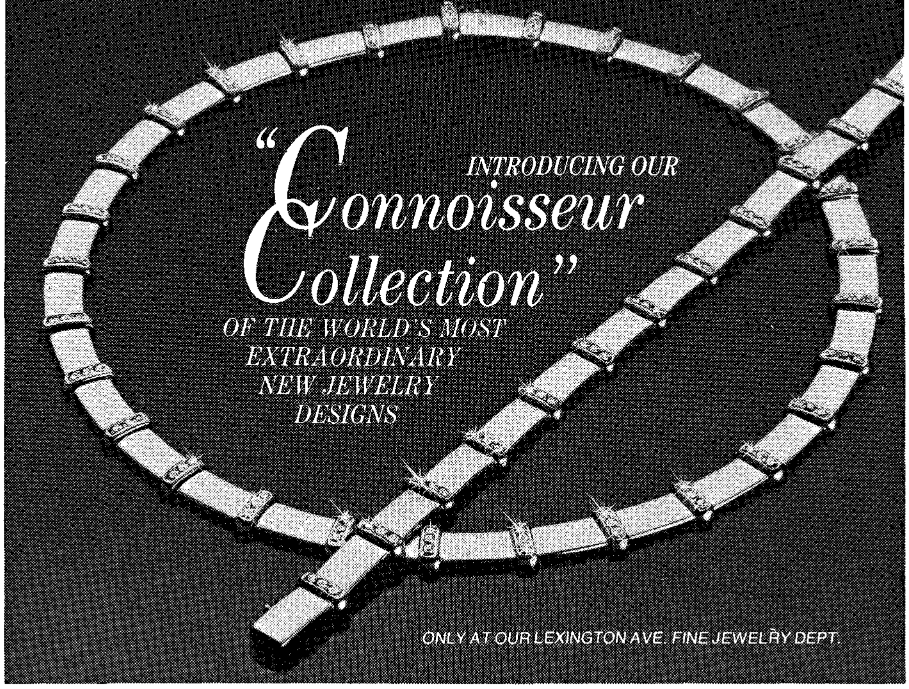
Finally, we get to what I like to think of as the real meat of the interview, the hair talk. Linda Ellerbee does her own hair. This, she explains, is because she used the money in the budget for a hairdresser's salary for an office video-playback unit. "Actually, I have got to find a new barber. I haven't had my hair cut in months. My old barber used to write potboiler romances, but he made so much money at it he stopped cutting hair. Our affiliate in San Francisco sent us a story about him when he was there on his book tour. I saw the tape and said, 'No wonder I can never get an appointment.' "

We don't have time to get to the clothes talk, because it is close to eight o'clock and time for her and Bill Schechner—he replaced Lloyd Dobyns six months ago—to start writing the news. Ellerbee lopes down the hall and joins Schechner, a sweet-tempered, unflappable man, in the studio. It is a working set: At the desks, the two young women producers and a handful of others watch and time tapes, schedule the show. The two hosts face each other at their desks, watching the stories on monitors, clipping from the wire services, typing, smoking, looking up quotations in anthologies. This goes on for three, four, five hours—"I think of my job as writing," says Ellerbee, "the last thing I have to do before I go home is read the news"—a monotony broken only by the consumption of vast quantities of food. Ellerbee, and everyone else, nibbles on popcorn, Danish, bagels, crudités, and dip. "That's all we do: eat and work, eat and work. That's why I've gained fifteen pounds."

At 1:30, after having her makeup applied, after pulling on the plum sweater, Linda Ellerbee does the news. The show goes smoothly. She quotes Albert Einstein. She reads a funny story about food growing in outer space. She quotes Diogenes. When the show is over, she has a bourbon and goes home. If she hurries, she can catch a *Mary Tyler Moore* rerun before collapsing for the night. ■

Alexander's

Let us dazzle you with such splendors as Italy's 18 kt. gold chokers and matching bracelets ablaze with the fire of genuine diamond strips inlaid all the way around. Choker, $2700. Bracelet, $1350.



INTRODUCING OUR

"Connoisseur Collection"

OF THE WORLD'S MOST EXTRAORDINARY NEW JEWELRY DESIGNS

ONLY AT OUR LEXINGTON AVE. FINE JEWELRY DEPT.

Where else can you walk in with one swatch and walk out with an entire apartment?

BLINDS
LEVOLOR
ST

Decoration of Independence Sale:

- 50% off on ready-made Levolor® blinds
- 1/3 off on Imperial's New Country Gear® wallpaper
- 15,000 shades of paint/computerized color matching

Manhattan: (772-1400)
3rd Ave. and 67th St.
159 W. 72nd St.
7th Ave. and 22nd St.
Rego Park: (897-1600)
96-36 Queens Blvd.
(Across from Alexander's)

PAINTS & PAPERS, BATH & FABRIC
JANOVIC/PLAZA INC
WHERE ELSE?

On Madison Avenue/Bernice Kanner

THE YEAR OF LIVING SAFELY

Hotel: *Bette Davis in a landlocked* Love Boat.

Next Fall's TV

IT'LL BE A YEAR FOR RETREADS, FOR OLD concepts dusted off and retooled, as if to prove that what worked before can work again. It'll be a season of mini-series and made-for-TV movies, with realistic-looking dramas edging out canned-laughter sitcoms and action adventures. In the just-unveiled 1983–84 prime-time television season, the biggest drama of all may be the networks' frenzied attempt to bring back their drifting audiences. And success, overall, seems unlikely.

For one thing, the new season looks too much like past seasons that turned viewers off. Of the 66 weekly prime-time hours (Monday through Saturday 8 to 11 P.M. and Sunday 7 to 11), 42½ (64 percent) will be taken up by returning shows. Most of what won't be returning won't be missed—shows like *Joanie Loves Chachi, Tucker's Witch,* and *Gavilan* that premiered last year and folded fast. But also gone will be *Quincy,* after seven years, *CHiPs,* after five, *Laverne & Shirley,* after seven and a half, *Little House on the Prairie,* after nine, and *Archie Bunker's Place,* concluding twelve and a half years of Archie Bunker shows. *M*A*S*H,* having packed up after eleven seasons, will be replaced by *After M*A*S*H.*

In all, thirteen sitcoms have been canceled; nine new ones are being introduced. Ten action adventures have been shelved; five new ones replace them. And five general dramas are being scuttled; nine new ones take their place.

The networks bringing out these new shows seem to be doing so against character. NBC, the network that talked about quality programming, becomes king of comedy next season. It will offer ten sitcoms, to ABC's eight and CBS's six. CBS, which used to specialize in comedies, is leading the way with nighttime soaps. In addition to *Dallas, Falcon Crest,* and *Knots Landing,* there will be newcomer *Navy,* a sizzling family saga built around patriarch Dennis Weaver. And ABC, which has had its hammerlock on kids and young women, is introducing dramas and other shows aimed at an older audience.

The networks haven't really tried anything daredevilish, though. "They can't risk putting on shows that take time to build," says Michael Drexler, executive vice-president of Doyle Dane Bernbach. "They've tried to go with shows that are commercially successful from Day One. It means going back to the well, digging up concepts that have already played." Remember *I Dream of Jeannie*? It's being reborn now in two shows: *Just Our Luck* and *Jennifer Slept Here.* In the former, an earnest—no, plodding—small-town weatherman inherits a hip-dude genie who previously served Cleopatra and Alexander the Great. In the latter, the ghost of a glamorous movie star does penance on earth in her former bedroom, now occupied by a teenage boy. Very clean and aboveboard.

Trauma Center is *Code R* and *Emergency* revisited. *Cutter to Houston* brings us another *Trapper John, M.D.,* in which Shelley Hack plays chief surgeon in a red-neck Texas hospital; other characters include a general practitioner out on parole after being convicted of writing unnecessary prescriptions. *Webster* looks like a rehash of *Diff'rent Strokes. Hotel,* based on Arthur Hailey's best-seller, is a landlocked *Love Boat* starring Bette Davis, who seems herself to be a remake of *Lou Grant's* Mrs. Pynchon. *The Millionaire* is being rejuvenated as *Lottery,* and *The Incredible Hulk* is bac as *The Manimal,* a drama about a youn professor who instantly metamorphose into a panther, eagle, snake—you nam it—to battle crime in New York.

Bay City Blues, from the producer o *Hill Street Blues,* takes as its heroes ordinary folks in a working-class Californi town connected by their associatio with the local minor-league basebal team. And *For Love and Honor* picks u where the screen hit *An Officer and* *Gentleman* left off.

The biggest real change in the ne season is that blacks and women hav come into their own. In the new show they're everywhere, including headin the C.I.A. and a hospital staff. (Coul this reflect the loss of white viewers t cable and pay TV?) But there is n black-woman role model.

One of the most original new programs is NBC's *Mr. Smith,* about a talking orangutan. Sort of a sophisticate Mr. Ed, Smith has an I.Q. of 256, ha taught himself law, medicine, and nuclear physics, and works for the government. With his swivel chair and intercom phone, Smith parodies big-money power as *Dallas* never could. Hi ordinary-orangutan brother was apparently modeled after Billy Carter.

Then there are the "contemporar comedies," with reality so make-believ as to bring to mind *The Brady Bunch* an *Ozzie and Harriet.* Fred Silverman, former chief of all three networks, is responsible for NBC's *We Got It Made,* i which two young bachelors hire a busty breathless, gorgeous blond housekeeper. Their girl friends deliver an ultimatum: She goes or they go. A rea yuk, right? Another howl is ABC's *It'* *Not Easy:* Sharon and Jack are so cozil intimate you'd never know they ar divorced. They live across the stree from each other—she with her new husband and occasionally his son from a earlier marriage, he with his busybod mom (his girl friend only visits). Th couple's two children are always turning up.

This is the kind of programming tha encourages viewers to desert the networks, says a senior vice-president at major advertising agency. "Fluffy, escapist fare is just entertainment, bu when you have make-believe *real* situations, you have pretension to be something else. That can be a big turn-of Certainly it turns me off."

A turn-off is clearly not what th networks need. Americans watch mor

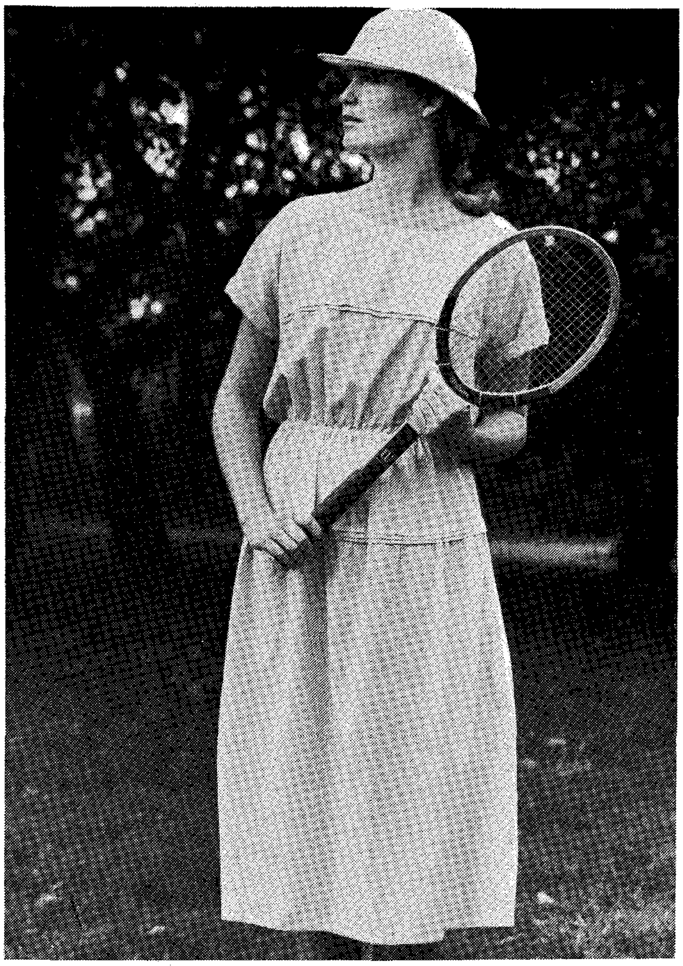
TV than ever before—six hours and 48 minutes a day per household—but each year less of it is network. By the end of 1982, the three networks together had achieved an average rating of 49.4 for prime time, six points less than four years earlier, Thompson calculates. That means that fewer than half of American households with TV's had them on and tuned to networks during prime time. Last fall, the average prime-time show rated 16.7; in 1981, it was 17.7. Even top-ranked *60 Minutes* averaged just a 25.5 rating. Thompson predicts the collective rating will slide another ten points by the end of the decade.

Stemming this decline looks like a job for Superman—that is, for mini-series and movies, since *Shōgun, The Blue and the Grey, The Thorn Birds,* and *The Winds of War* all won gigantic audiences last year. "People are waiting for the networks to invite them back," says an adwoman. The invitations going out this fall will include CBS's *Chiefs,* a six-hour extravaganza about a hunt for a mass murderer in a small town, starring Charlton Heston, Andy Griffith, Wayne Rogers, and Victoria Tennant, and other mini-series on George Washington and Robert Kennedy. NBC will focus on John F. Kennedy and *Princess Daisy.* And ABC will air *Mystic Warrior,* a saga about American Indians, and *Lace,* the tale of a woman's search for her mother. What's more, the networks will, between them, show at least six prime-time movies a week, including *Star Wars, Ordinary People,* and *Chariots of Fire.*

These movies, in addition to being surefire audience successes, have an extra attraction—they provide a good defense against a possible actors' strike this summer. And advertisers are wondering if the networks aren't also using the films to cover themselves while they hustle to develop backup shows.

The current season's flock of programs did not excite advertisers, and the once invincible networks are running scared. A few months ago, they were talking about increasing new-season ad prices by 15 to 22 percent; now they're talking 12 to 17 percent. Current inventory, those remnants of time not grabbed in last year's advance selling season, is still piled high, and CBS, the network with the most unsold time, is discounting sharply. Advertisers, meanwhile, have started spending big on non-network syndication packages.

Advertisers still consider prime-time network to be the best way to reach mass America, but they may not for too much longer. More than 37 percent of American homes now have cable, and more and more cable networks are presenting original programming. "This year may be the last free ride for the networks," says one adman. It promises all the excitement of a merry-go-round. ■



SERMONETA
740 Madison Ave. (64 St.) / New York, NY 10021 / 212-744-6551

THE STOCK MARKET
IN A MINUTE.

DIAL
THE DOW JONES REPORT©
976-4141
UPDATES EVERY HALF HOUR.

Only a dime in 212, 516 and 914 areas;
regular station calls elsewhere.

City Lights/Marie Brenner

MISS MANNERS

'Champagne always takes a special glass': *Charlotte Ford and her students.*

Ford-Model Behavior

"GOOD MORNING, GIRLS."

"Good morning, Miss Ford."

The high-school students were appropriately polite, waiting for the class to begin. Their teacher was Charlotte Ford, author and heiress, who had entered as the bell rang, at precisely 10:38, wearing a navy coatdress, dotted hose, flowing scarf, baroque pearl earrings, matching choker, diamond ring, and Rolex watch. She was carrying a shopping bag filled with Lunéville Limoges, a stack of three-by-five cards the girls had filled with enough questions for a triple session, monogrammed paper napkins, her own book on modern manners in case she hit a dull spot, and enough forks to show her twice monthly class on etiquette at Cathedral High School the proper way to set a table.

But Charlotte Ford had not counted on having to teach the fine points of a salad crescent and a butter dish, and she was annoyed to discover, just as her demonstration was to begin, that her maid had included them in the shopping bag of china. "I told her to put together a normal table setting," Ford said. What she meant was *really* normal, and informal enough to be applicable to the lives of her students—mostly daughters of night workers, single mothers, taxi drivers, clerks, and janitors, residents of foster homes, a group that this school labels "the economically deprived." And now, with not one girl sticking her hand in the air when Miss Ford asked, "How many of you know how to set a table?" here were all these poppy-strewn dishes to cope with. Not only the salad crescent and the butter dish but a dessert service, Lucite-handled stainless, and a *faux* tortoiseshell place mat spilled out of the bag from the Ford cupboards on Sutton Place.

"All those pieces!" one girl said.

"It looks like a puzzle," another said, sighing.

"You don't have to use all those plates or all these forks," Charlotte Ford said. She's been teaching this class, at the school on 56th Street and First Avenue, for two years, and every other week she confronts an entirely different group. All of them have questions, so many varieties of adolescent agony, written out on the index cards with excruciating care. This week was no exception: "What exactly constitutes those who succeed from those who fail in job interviews?" "In today's society having a second language can become tedious. People often find themselves mixing the two without realizing how terrible they sound. What can be done to overcome this habit?" "How do you deal with people whom you do not get along with in a social gathering if you cannot avoid them?" "When should a lady cross her legs?"

The visiting professor never knows what to expect. "Miss Ford, what would you do if you lived in a foster home but your real mother insisted you visit her every week and when you did she was really mean to you?" That question came in one of the early sessions. "I never had an answer for that," Ford said. She didn't have one this time either: "My father was [a prominent editor's] cook for a long time, and he was so mean to our whole family," a delicate sophomore blurted out. "Is this how rich people behave?" "I finally stammered something like 'I didn't treat the people who worked for me any differently than I treat my friends.' "

Her format never varies—*aperçus* first, table setting next, and this week there were so many questions from a group of ambitious juniors that there almost wasn't time to pull out the Limoges. So the demonstration was abbreviated, and Charlotte Ford was able to hit only the high points—salad plate and butter dish on the left, working "from the outside in when it comes to silver." "If you see six forks, you'll never be confused," Ford said. Until one came to dessert. "I always put my dessert fork and spoon at the top of the place mat like this," Ford said, deftly placing them in the Continental style, spoon left, fork right. "That way, when you pick them up, you are ready to eat," and with that a dozen or so somewhat mystified teenagers crowded around the teacher's desk, watching her delicately wield her fork and spoon around an imaginary sorbet. "Whatever you do, girls," she said, "do not talk with the silverware in your hands. That is the complete pits. You never gesture with a knife and a fork."

Question: "Miss Ford, have you ever cut a steak and have it slide across your plate and hit the tablecloth? What would you do?" demanded a tall girl with bangs. "That's never happened to me," Ford said, "but the other night I was at a dinner party with a friend of mine and he actually sat on a raspberry, and the hostess had white dining-room chairs. Can you imagine? The raspberry went all over the upholstery, and when he got up, there was a big red spot on the chair and he just wanted to die. So he went over to the hostess after dinner—it was the only thing he could have done in such a terrible situation—and said, 'Please allow me to pay for the cleaning of the white chair.' Really, these things happen in life, and you just have to apologize and forget about them."

The advice was down to earth—like the teacher herself—who is also confident, idiosyncratic enough to have once married Stavros Niarchos, too preoc-

Photograph by James Hamilton

ENDS MAY 27th!

GET THREE FREE MONTHS!

With a 1-year membership.

Join now and HRC gives you 3 free months added to your 1-year membership! 15 months filled with swimming, Nautilus workouts, free classes (including aerobic dance), whirlpools & saunas, good nutrition (and good food), free clinics in racquetball, squash and tennis—and our money back guarantee. When you join HRC, use our facilities for 3 days. If you're not completely satisfied we'll give you your money back.

Your membership allows you to use all 5 of our clubs 7 days a week, 360 days a year.

Come in, take a dive—we let you afford it.

NEW YORK HEALTH & RACQUET CLUB

UPTOWN
1433 York Avenue
(Corner of 76th Street)
737-6666

MIDTOWN
110 W. 56th Street
(at 6th Avenue)
541-7200

MIDTOWN
20 E. 50th Street
(Next to Saks Fifth Avenue)
593-1500

MIDTOWN
132 E. 45th Street
(Next to Grand Central)
986-3100

DOWNTOWN
24 E. 13th Street
(East of 5th Avenue)
924-4600

HOURS
Midtown Clubs Open 7:00am-10:00pm Weekdays
Other Clubs Open 10:00am-10:00pm Weekdays
All Clubs Open 10:00am-6:00pm Weekends

ASK HOW YOU CAN GET YOUR SECOND YEAR FREE.

NEW YORK HEALTH & RACQUET CLUB
HRC

"This vacation, discover the strange and delightful sensation of underpayment."

Just come to the Concord Hotel. Where, for the price that many hotels charge you to sit in a room and watch TV, you can enjoy more interesting pastimes.

Such as playing tennis on 24 outdoor, or 16 indoor courts.

Playing golf, unmarred by huge waiting lines.

Enjoying world-famous entertainers... no cover or minimum.

Dining in one of the world's most generous dining rooms.

Plus use of our health clubs, disco-ing, or simply enjoying the freedom our supervised kids' program can provide.

All of which adds absolutely nothing to your bill.

So this year, spend a little time in the place where everything costs less... The Concord.

Write Concord Resort Hotel,
Kiamesha Lake, N.Y. 12751.
Or call (N.Y.C.) 212/244-3500,
Toll Free 800/431-3850 (except N.Y.S.)
Hotel 914/794-4000.

We're 90 miles from N.Y.C.
But your money goes much further.

CONCORD
RESORT HOTEL

FREE COSMOS TICKETS...

COSMOS ®

We're going to be giving away twenty tickets to the Trans-Atlantic Challenge Cup Games! Just stop by and enter the free drawing anytime before May 27.
No purchase necessary!

THE PLAYING FIELD. For top quality, authentic sports apparel. Now stocking a complete selection of NASL jackets, jerseys and T-shirts.

FREE—autographed Cosmos Soccer Ball to be given away! Register to win today!

955 Third Ave. (at 57th Street)
New York, N.Y. 10022 (212) 421-0003

TRANS-ATLANTIC CHALLENGE CUP • 1983 • ™

The Playing Field
AUTHENTIC SPORTS APPAREL

cupied working on the board of Ne York Hospital, judging essays for th Police Athletic League, and reviving he fashion business to worry about dazzlin her charges with all the jewelry an references to another way of life "Girls," she said, "nobody ever know what to do with a finger bowl. I hav seen people at a table get a finger bow with a flower in it and pick it up an drink from it! Finger bowls are tricky and I don't care what kind of group i faced with them for the first time, somebody will always make a mistake. Wha you are supposed to do is use it, pick i up, and move it to the right. The desser plate will be underneath. Never b afraid to see what everybody else is doing. That happens in any social situation. Copy others! We all do that. I als believe you should not wait, when you'r served, to begin eating. Just start. I someone says something to you about it you say, 'This is the way it's done i Europe.'"

Charlotte Ford picked a card off th desk and read: "How is a person able t meet the 'right people' and be able to ge to be interviewed for an impressive jo or occupation?" "Okay, who wrote that?" Silence. "Someone had to write it girls." More silence. "I only want to know who wrote it because I need more information." A beautiful black girl named Tracy finally raised her hand. "What do you call an impressive job?" Ford asked. "Being an executive," Tracy said. "Having your own secretary! You have to think big." "Well, that may be true," Ford said, "but you also have to realize that getting to the top means starting at the bottom," and then, leaving Tracy to digest that bitter pill, she moved on to meeting "the right people": "Pure luck," Charlotte Ford said. "It really is."

That night at Cathedral High was prom night. The seniors were all at home getting ready for the dance at Astorian Manor, and Sister Elizabeth had handpicked the "Charlotte Ford Workshop," as the class is called—honor-roll eleventh-graders, earnest faces in tweed skirts, yellow shirts, and blue vests. "We all hate these uniforms," Tracy told Charlotte Ford, "because they are so icky and the skirts snag, and in the winter we have bell-bottoms that go with them, and who has worn bell-bottoms with anything since the 1970s?" Like the 78 other New York schools designated "inner-city" schools by the archdiocese, Cathedral was once a traditional Catholic girls' school, but has branched out. Although the schools continue to teach religious studies, 60 percent of their total enrollment is non-Catholic. They attract the children of parents who do not want their kids to go through the New York City public schools. The tuition is low: an average of $590 a year. The students are serious. Eighty percent of them will go on to college.

"Miss Ford," an earnest girl called out. "What are you doing here anyway? Do you go around to all the other schools?" "Absolutely not," she answered. "I live in the neighborhood, and I always see you girls on the street in your uniforms, and then Howard Samuels—you remember him, he ran for governor, and he's one of those wonderful people in the city who is involved in all sorts of things. He took me to a benefit for the inner-city schools, and I asked the Sisters if I could do something to help, and I've been teaching at Cathedral ever since."

All of which reminded her of something crucial: "How many of you girls smoke?" Charlotte Ford peered out into the class. "Come on, girls. I see you. I live in the neighborhood, remember? Raise your hands." No response. "Do you mean to say that not one girl here has ever had a cigarette?" "Well, maybe on a date," a lone voice called out. "Well, if any of you ever do smoke at school, please do not smoke on the streets. That is disgusting! I see you girls from Cathedral walking up First Avenue holding cigarettes, and I just want to die it is so awful. Really. Tacky, tacky, tacky! Don't do it. If you have to smoke, why can't you stand over a trash can and have your cigarette and then keep walking on the street?"

The girls, however, were less interested in aesthetics than in sticky social dilemmas. In the middle of the antismoking tirade, a tentative hand was in the air. A small dark-haired girl said, "Last summer I went to this party with real high-class people and there was this girl and she and I don't get along so well and I couldn't avoid her and I didn't know what to do." "Very easy," said Charlotte Ford. "I do this kind of thing all the time. You simply say to the group you're with, 'Excuse me, I have to go to the bathroom,' and do everything in the nicest possible way so that nobody will ever be able to say, 'Isn't Janie rude?' and then, when you get back, immediately join another group."

Four minutes to the bell. Tracy and her friends were moving the forks around the desk, navigating the crescent and the Continental service, learning that the knife blade must face the plate. "Something is wrong here," one of the girls said. "Where are the glasses?" "I didn't bring them," Charlotte Ford said. "But here's a quick rule of thumb. Your water glass always goes first, the red-wine second, and the white-wine third. And you can always use the same-size glass for everything if you don't have the proper glass, except for your champagne. Champagne always takes a special glass."

Class dismissed. ▬

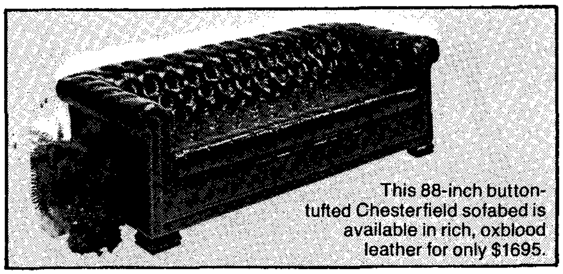
George Studley's
Long Wharf Restaurant and Deck

Fine food and drink seven days a week
from New York's La Colombe d'Or.
Lunch, dinner and in-between.

★★ Florence Fabricant, N.Y. Times
🍷🍷🍷 Barbara Rader

Sag Harbor at the waterfront
(516) 725-0176

© 1982 National Showrooms of Furniture, Inc



This 88-inch button-tufted Chesterfield sofabed is available in rich, oxblood leather for only $1695.

We've just national-ized the price of genuine leather sofabeds.

Your choice $1695 As shown. Mfr. Retail: $3000

This 81-inch pillow-soft contemporary leather sofabed is available in luscious ginger brown for only $1695.

At National Furniture, the selection is too large, the prices are too low, and the salespeople are too understanding. That's what National-izing is all about; for our competition, it's just too bad.

Available in other leathers and suedes for $1795.

national furniture

National includes a WRITTEN WARRANTY. *Why buy furniture without it?*

On 29th Street, between Park & Lex ■ (212) 685-8071
OPEN 7 DAYS ■ Payment Plan available ■ MasterCard ■ Visa

IN AND AROUND TOWN

By Ruth Gilbert

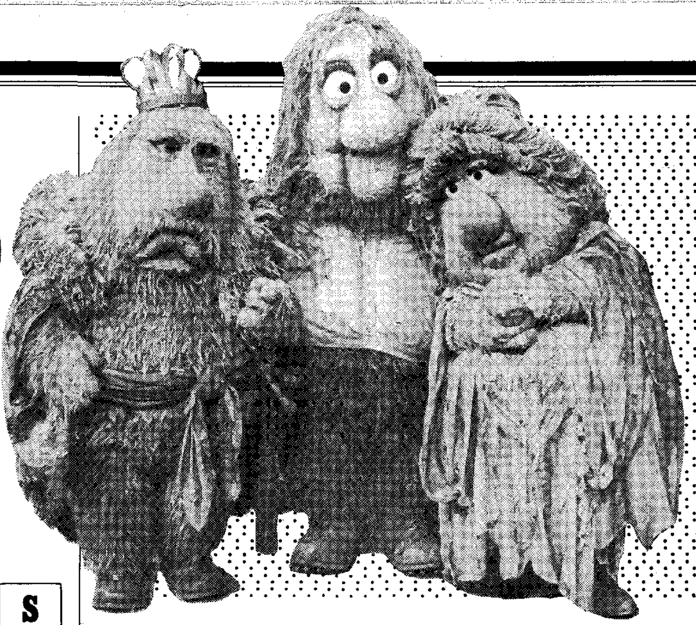
May 23 through June 1

S	M	T	W	T	F	S
	23	24	25	26	27	28
29	30	31	1			

Soviet émigrés and visiting U.S.S.R. musicians perform "Red & Hot: An Evening of Jazz From the U.S.S.R." May 23 at the Public Theater as part of Joe Papp's jazz series. Song stylist Amanda Ambrose is at Sweetwaters May 24 through 28. And *La Sylphide* plays at the American Ballet Theatre May 24 through 27 (to see Baryshnikov in a kilt, go May 26).

Rastaman Vibrations

Victor Romero Evans (above, left) and Shope Shodeinde in a scene from Mustapha Matura's play about Rastafarian youth, *Welcome Back Jack-O,* currently playing at the Quaigh Theater. It's one of the imports for the "Britain Salutes New York" celebration.



Family Affair

From far left, Pa, Junior, and Ma Gorg, stars of *Fraggle Rock,* pose for a family portrait. You can see them and all their friends in a new Muppet series on HBO starting May 23 at 7:30 P.M.

The Man Who Would Be President

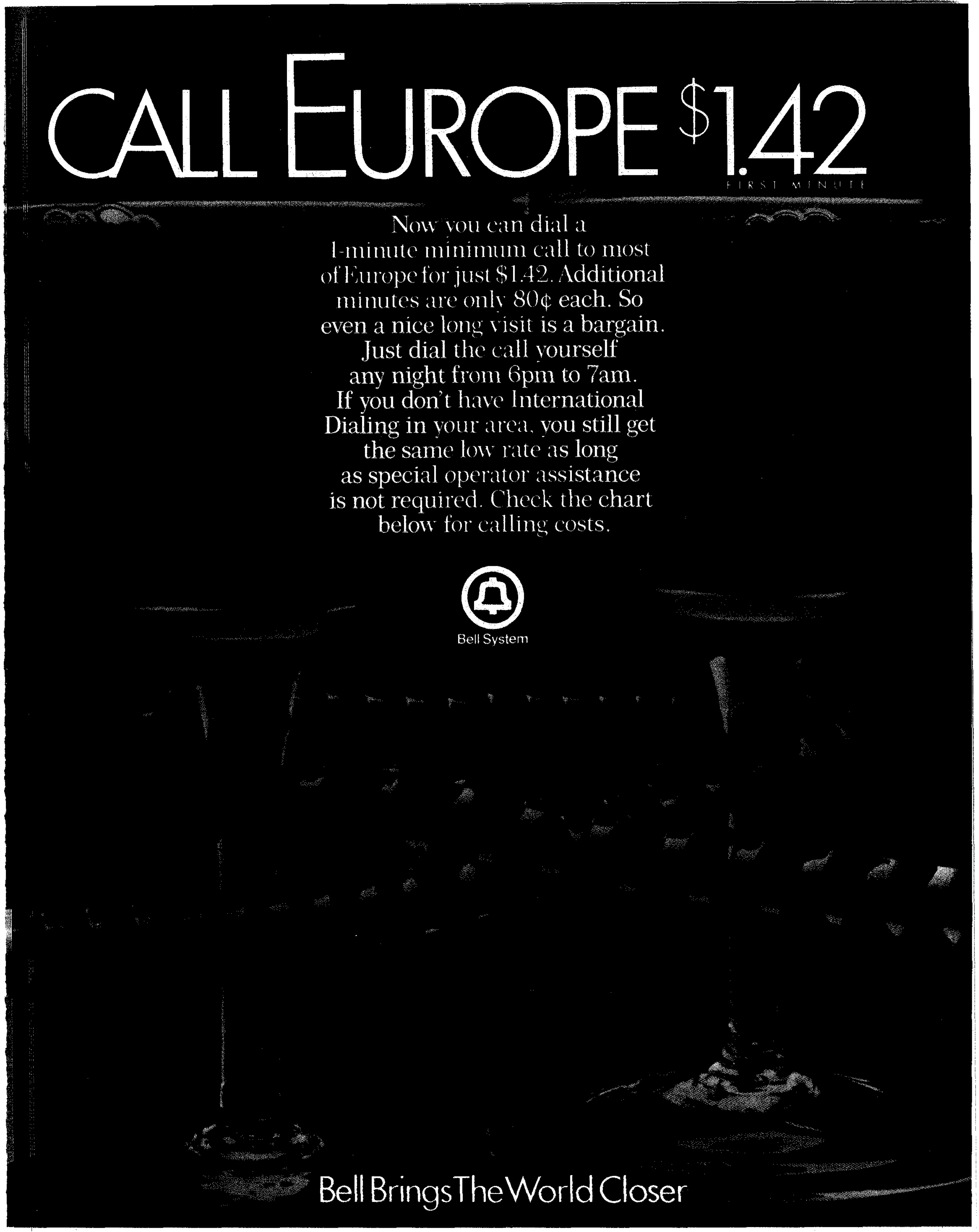
Do you recognize this man? A reel of rare Ronald Reagan (below) outtakes will be shown at the Thalia May 29 through June 4, along with a series of other outtakes featuring Humphrey Bogart, Bette Davis, and James Dean.

A Gentleman's Gentleman

Jeeves Takes Charge, all about P. G. Wodehouse's famous valet, is a play staged by Gillian Lynne (who choreographed *Cats*), and is now at City Center. Edward Duke (above) stars in the title (and every other) role.

Beauty and the Feast

Isabelle Huppert (below, left) plays a country girl taken up by Alexis Smith and a group of jaded sophisticates in *La Truite.* The film, opening May 27 at the Baronet, is Joseph Losey's latest, and it's based on Roger Vailland's novel.



CALL EUROPE $1.42

FIRST MINUTE

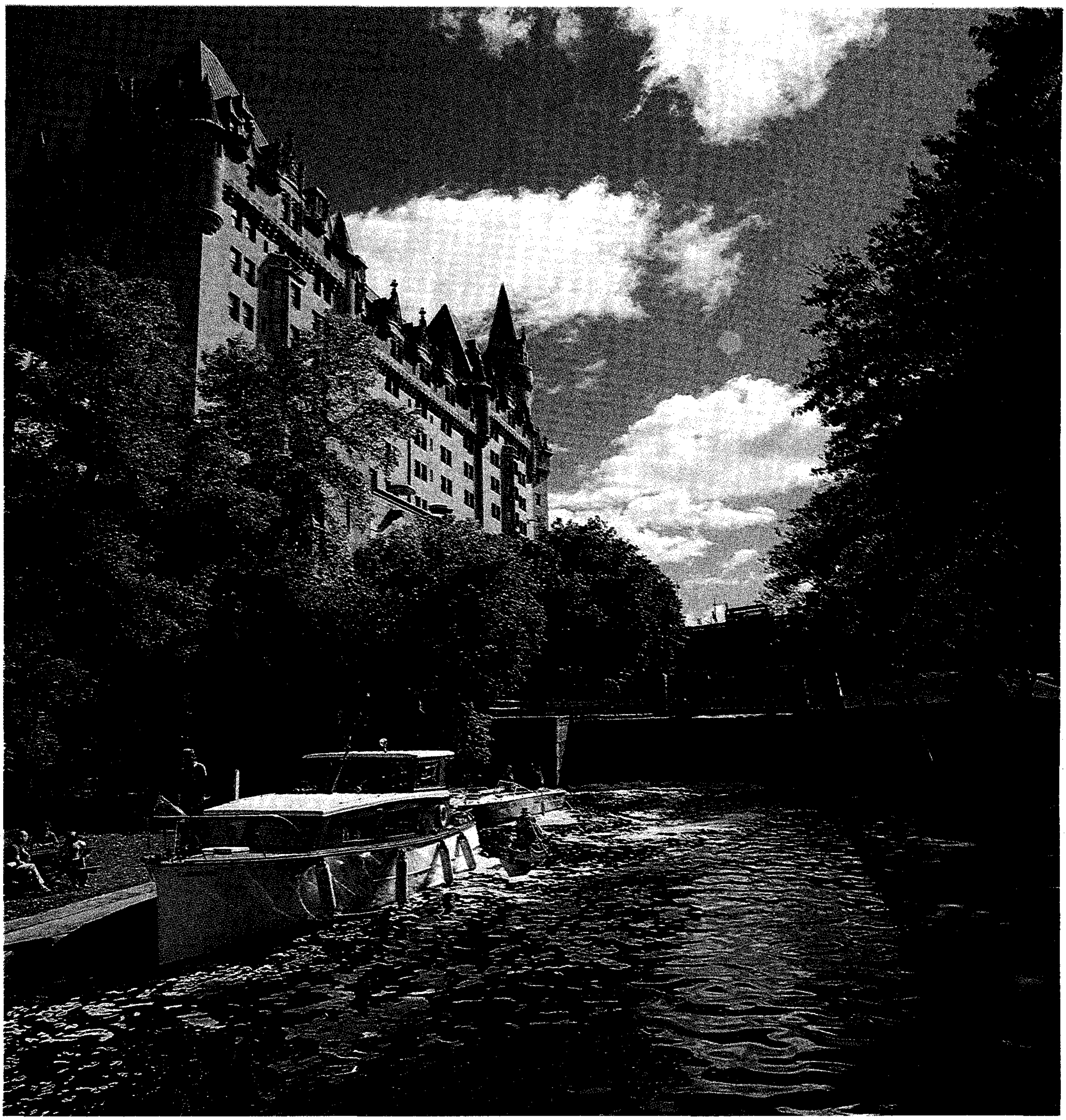
Now you can dial a 1-minute minimum call to most of Europe for just $1.42. Additional minutes are only 80¢ each. So even a nice long visit is a bargain. Just dial the call yourself any night from 6pm to 7am. If you don't have International Dialing in your area, you still get the same low rate as long as special operator assistance is not required. Check the chart below for calling costs.

Bell System

Bell Brings The World Closer

Region/Dialable Countries	Rate Levels	First minute	Additional minute	Hours
EUROPE: Andorra Austria Belgium Cyprus Denmark Finland France Germany, Dem. Rep. & Fed. Rep. Greece Iceland Italy Liechtenstein Luxembourg Monaco Netherlands Norway Portugal Romania San Marino Spain Sweden Switzerland Turkey Vatican City Yugoslavia	Standard	$2.37	$1.33	7am-1pm
	Discount	1.78	1.00	1pm-6pm
	Economy	1.42	.80	6pm-7am

Federal excise tax of 3% on all calls billed in the U.S. Want to know more? Call our International Information Service, toll free: **1 800 874-4000**

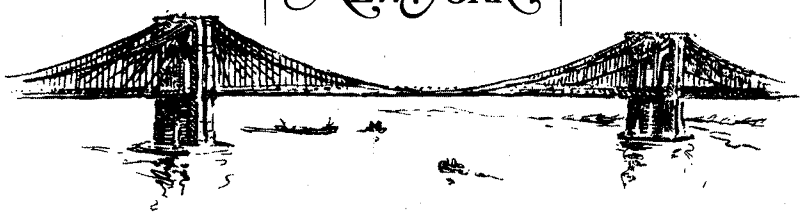


Ottawa, Ontario/Canada

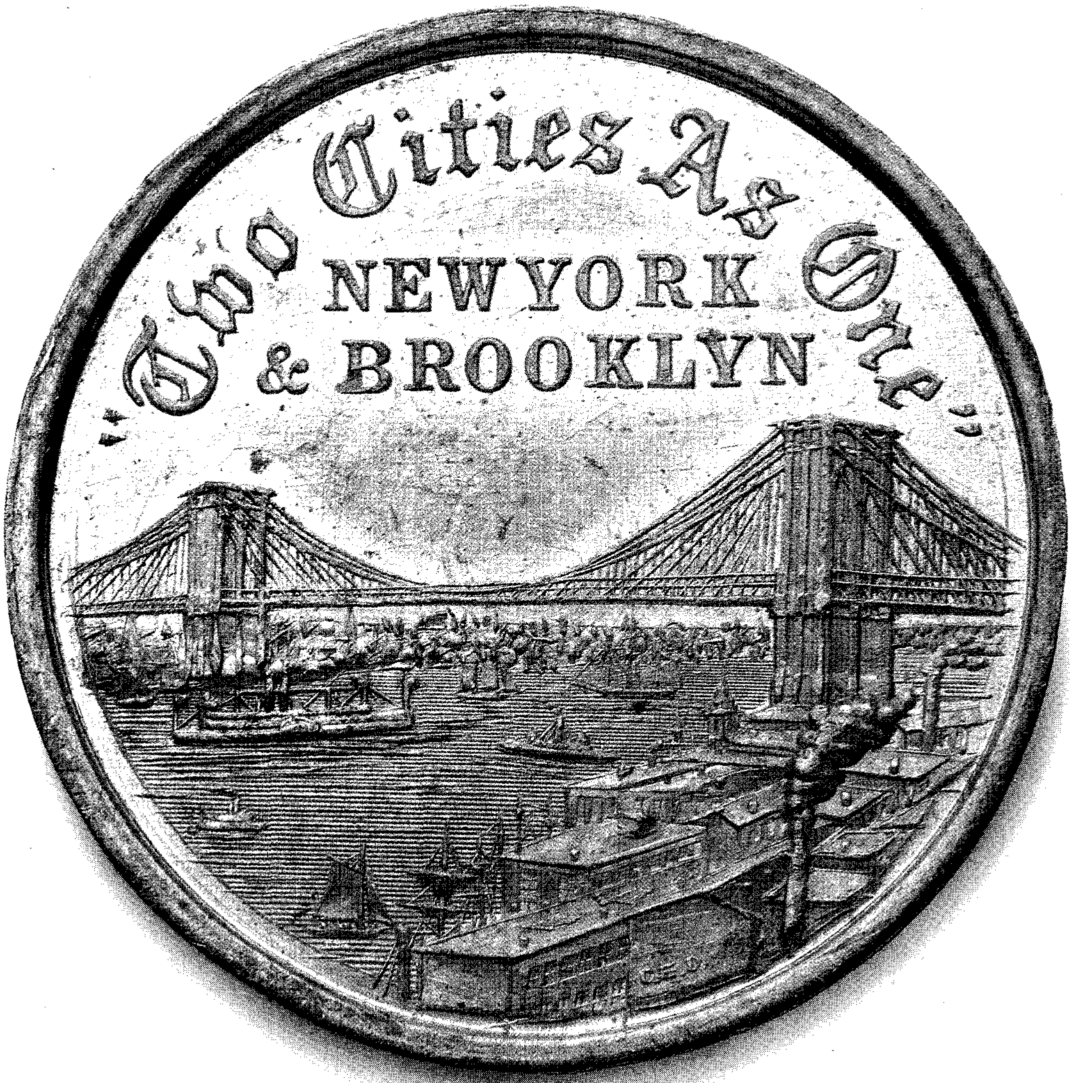
Room with a view

It's called a château and looks like a castle, but it's actually a hotel and please be our guest. Canada's capital abounds with far-away feelings from double-decker bus tours and sedate canal cruises to Changing the Guard on Parliament Hill. The splendours of our heritage are yours to discover in Ottawa, Ontario/Canada. Treat yourself royally! Call TOLL FREE 1-800-828-8585 or from New York State 1-800-462-8404 or write: Ontario Travel, Queen's Park, Toronto M7A 2E5, Ontario/Canada.

ONTARIO yours to discover!



BROOKLYN BRIDGE

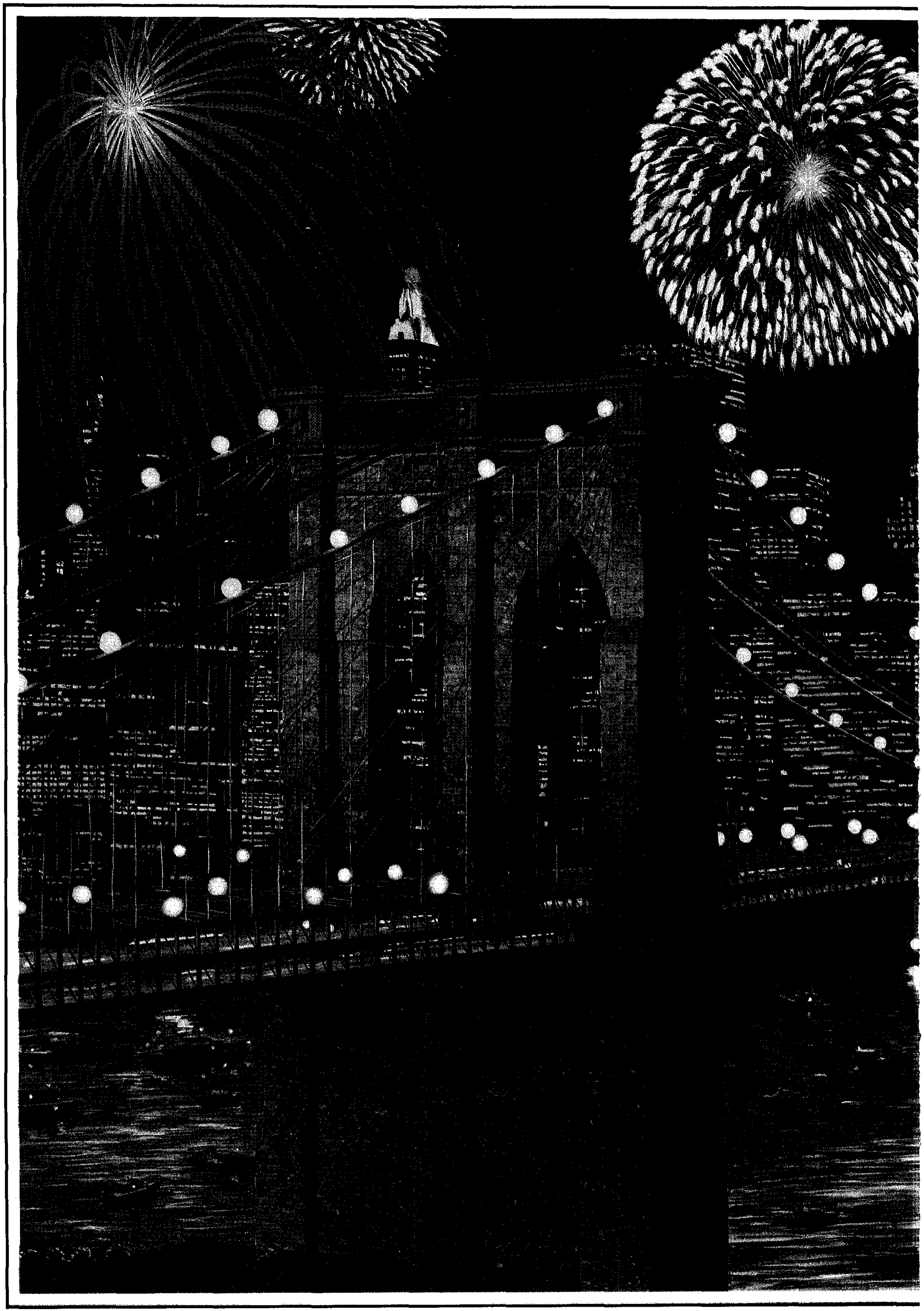


JOHN ROEBLING, THE DESIGNER OF THE BRIDGE, PREDICTED THAT IT WOULD TAKE FIVE YEARS TO BUILD. IT ULTIMATELY TOOK FOURTEEN. THE FINAL COST WAS TWICE THE ORIGINAL ESTIMATE. THE PRICE: $16 MILLION.

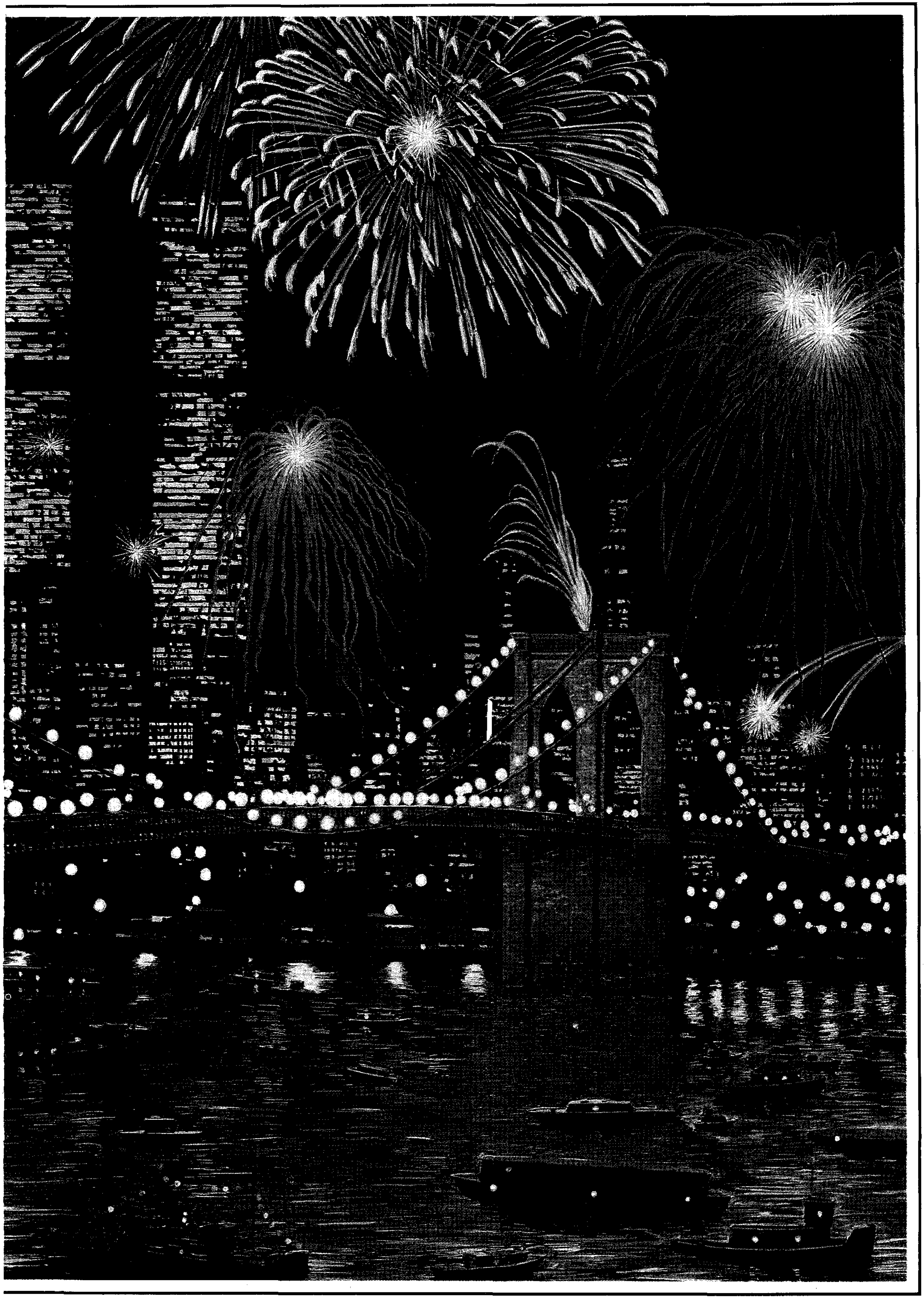
An 1883 souvenir medallion.

Perhaps no other man-made structure in modern memory has so captured the imagination of poets and painters, photographers and writers as has the Brooklyn Bridge. But it has also carved a niche in the collective consciousness of ordinary New Yorkers, for it is a grand monument on a human scale. A daring feat of engineering when it was built, 100 years ago, it has aged gracefully, a spectacular synthesis of form and function. So we celebrate here the Brooklyn Bridge. It belongs to all of us. And it's not for sale.

Copy photography by Ted Hardin and Aaron Rezny. Logo by Steve Salerno.

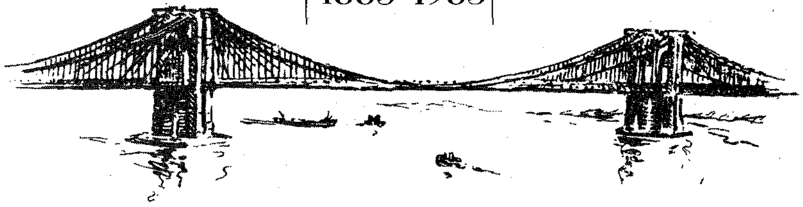


PAINTING BY JOHN PARKS



A preview of the fireworks planned for the night of May 24.

1883-1983



BRIDGE OF DREAMS

BY PETE HAMILL

IN ALL YEARS AND ALL SEASONS, THE BRIDGE WAS there. We could see it from the roof of the tenement where we lived, the stone towers rising below us from the foreshortened streets of downtown Brooklyn. We saw it in newspapers and at the movies and on the covers of books, part of the signature of the place where we lived. Sometimes, on summer afternoons during World War II, my mother would gather me and my brother Tom and my sister, Kathleen, and we'd set out on the most glorious of walks. We walked for miles, leaving behind the green of Prospect Park, passing factories and warehouses and strange neighborhoods, crossing a hundred streets and a dozen avenues, seeing the streets turn green again as we entered Brooklyn Heights, pushing on, beaded with sweat, legs rubbery, until, amazingly, looming abruptly in front of us, stone and steel and indifferent, was The Bridge.

It was the first man-made thing that I knew was beautiful. We could walk across it, gazing up at the great arc of the cables. We could hear the sustained eerie musical note they made when combed by the wind (and augmented since by the hum of automobile tires), and we envied the gulls that played at the top of those arches. The arches were Gothic, and provided a sense of awe that was quite religious. And awe infused the view of the great harbor, a view my mother embellished by describing to us the ships that had brought her and so many other immigrants to America—the Irish and the Italians and the Jews, the Germans, the Poles, and the Swedes, all of them crowding the decks, straining to see their newfound land. What they saw first was the Statue of Liberty, and the skyline, and The Bridge. The Brooklyn Bridge.

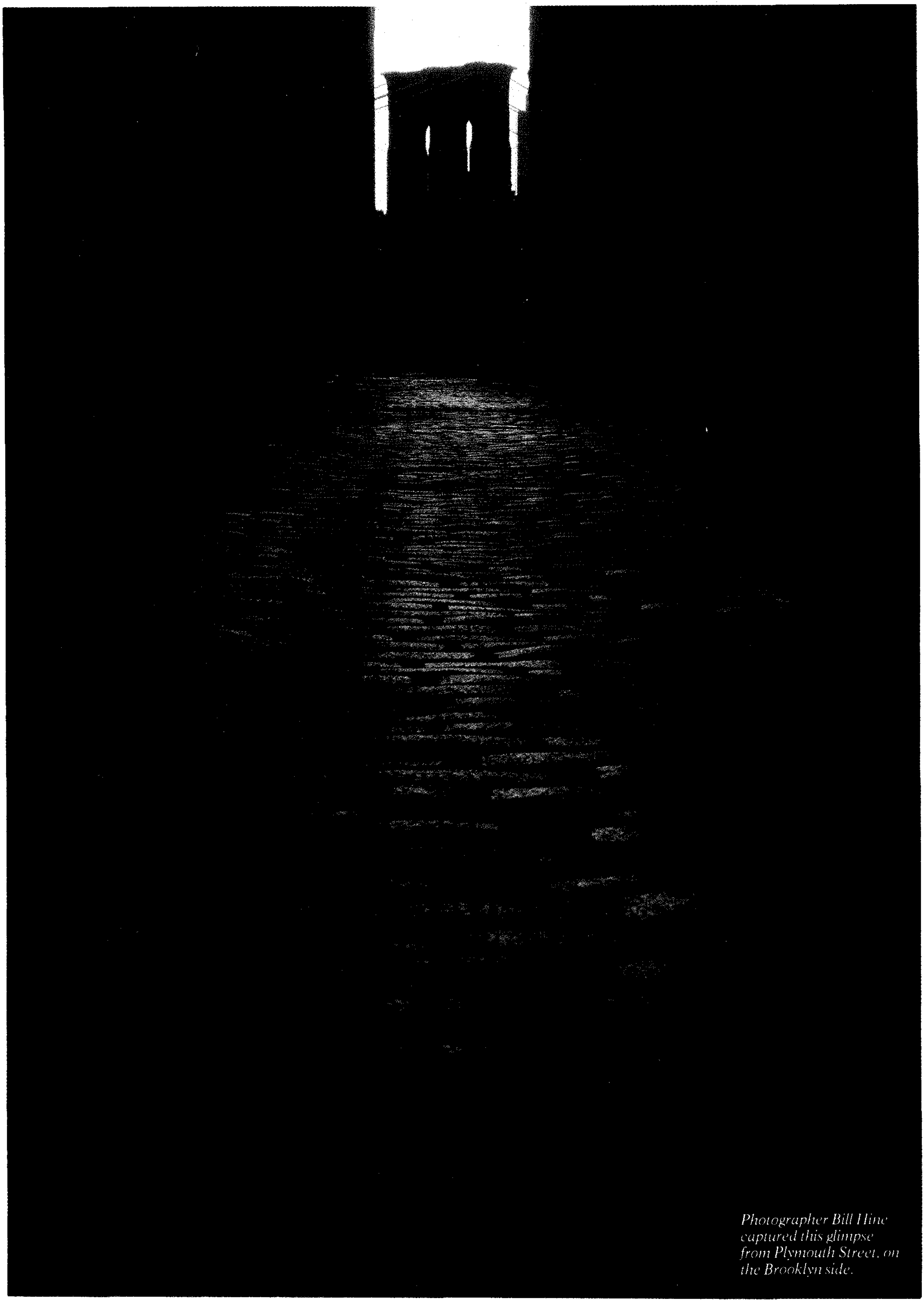
My mother would tell us these things and then lead us down to the Manhattan side and show us Park Row, where the newspapers were, and City Hall, where a wonderful man named Fiorello worked as mayor, and the Woolworth Building, gleaming in the sun. Near dusk we'd take the trolley car back across to Brooklyn. I remember on one of those trips wanting to jump out and climb The Bridge's cables and wrap my arms around those stone towers; nothing that immense could be real. But the impulse quickly vanished. I had already walked the promenade and touched the stone and run my hands along the steel; I was from Brooklyn, and to me The Bridge was not a ghost, a painting, a photograph, or a dream. It was a fact. In the years that followed, everything changed, including me, but The Bridge was always there.

It has been there now for a hundred summers. Fiorello is gone, and so are the newspapers of Park Row. The last trolley crossed The Bridge in 1950. The Bridge has been altered, cluttered with the ugly advancements of the twentieth century. But it is as beautiful to me today as it was when I was young and had innocent eyes. I was a teenager before I realized that all those puny, misshapen other bridges across the river even had names.

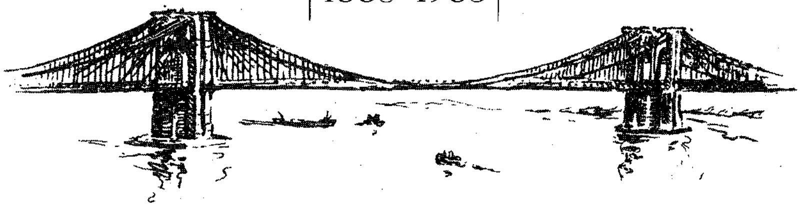
THERE WAS A LONG TIME in my life when I didn't see much of The Bridge, except from the roof or the back window. The reason was simple: Trolleys were replaced by automobiles, and nobody I knew in our neighborhood owned a car. But then when I was sixteen, I got a job in the Brooklyn Navy Yard as a sheet-metal worker, and at lunchtime we would wander out along the cobblestone streets beside the dry docks, and from there we could look up at The Bridge. "Now the cats that built *that,*" a black welder named Fred Thompson said to me one day, "they knew what they were *doin'*."

They certainly did. As I grew older, I came increasingly to see The Bridge as a monument to craft. It was New York's supreme example of the Well-Made Thing. All around us in the sixties, the standards of craft eroded. As aestheticians proclaimed the virtues of the spontaneous, or exalted the bold gesture, or condemned form as an artistic straitjacket, I would cross The Bridge and wonder what they could mean. More than twenty men were killed in the construction of this thing, and others were ruined for life by accidents and disease suffered in its service. To those men, carelessness meant death, not simply for themselves, but for the human beings who would use what they were making. So they had no choice: They had to make it to last. And in doing so, in caring about detail and function and strength, they saw craft triumph into art.

They needed all the craft they possessed, and some that they didn't: Many of the techniques they used were made up along the way. The undertaking was more formidable than any job of engineering ever before attempted in North America. The span over the water is 1,595 feet six inches long, and it is 85 feet wide. Each of the four main cables is 3,578 feet six inches long and contains 5,434 wires. The cables are capable of supporting 24,621,780 pounds each, and in the



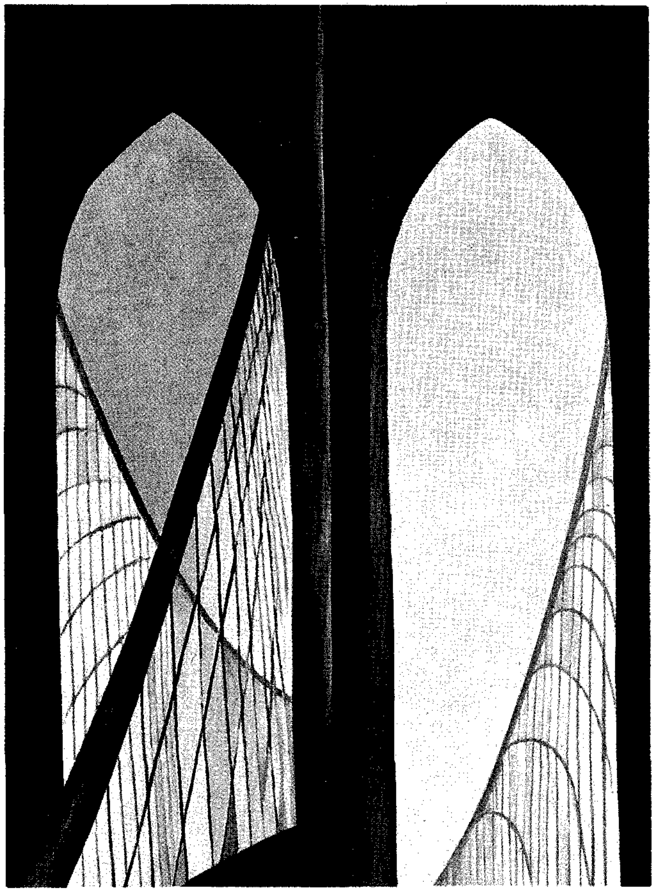
Photographer Bill Hine captured this glimpse from Plymouth Street, on the Brooklyn side.



years since construction they have carried trolley cars, subway trains, and hundreds of thousands of automobiles with no strain.

Such a structure was not made simply to be looked at; The Bridge was made to be used. Before it could be anything else, it had to fulfill its primary function: the easing of travel for thousands of people across a river. But inevitably that journey became for some people a heavier rite of passage. If you grew up in Brooklyn, The Bridge could be a symbol of escape; sooner or later, the time arrived when some people had to make the crossing in a decisive way. At the other end was the dream of art, or music, or the theater. Many of us were drawn to law schools or the Police Academy or the vast treasures of the university libraries; some simply fled to freedom from the smothering safety of a family. I remember going over The Bridge to Whitehall Street to be sworn into the navy, three of us squandering our last civilian dollars on a cab. I made the fatal mistake of looking back, and carried The Bridge with me all through boot camp. Others enlisted in the armies of business and camped in the skyscrapers to the left of The Bridge. A few fled wives or lovers, the church or the mob.

Few of us knew the history of the building of The Bridge, that saga that began with John Roebling's letter to the New York *Tribune* in 1857 (suggesting "a wire suspension bridge crossing the East River by one single span at such an elevation as will not impede the navigation") and ended with fireworks, giddy editorials, and an opening-day parade of politicians, bankers, civic leaders, and thieves, led by President Chester Alan Arthur.



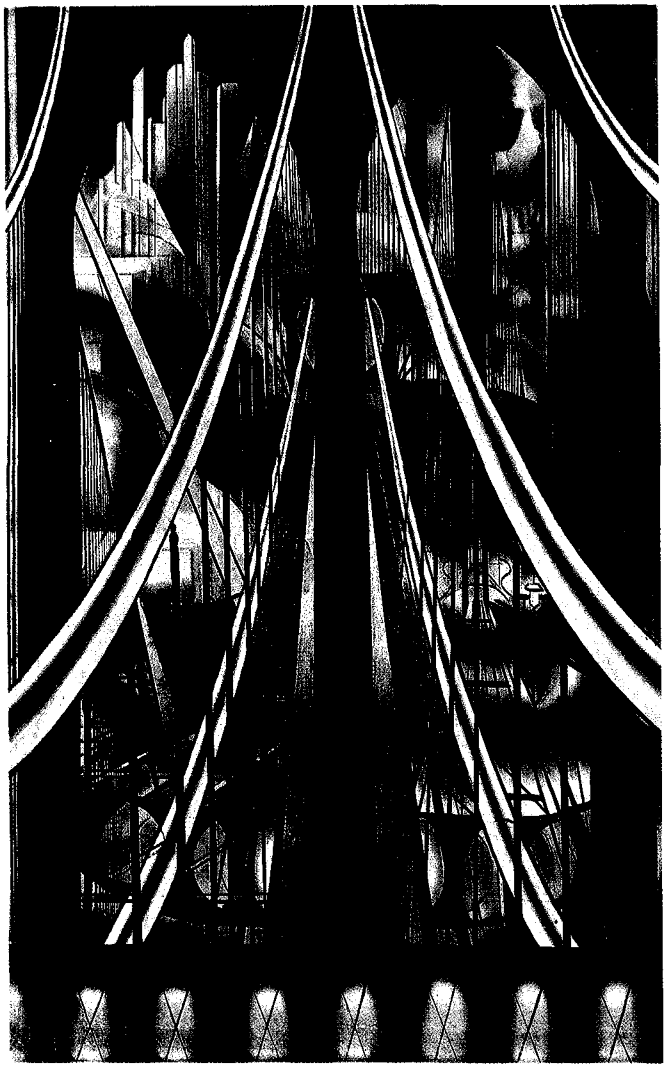
Brooklyn Museum

Brooklyn Bridge, *1949, by Georgia O'Keeffe.*

NO MOVIEMAKER, novelist, or comic-book artist could have invented John and Washington Roebling, father and son, the dreamer and the engineer. The father came from Germany, where he had been a friend of Hegel's, and attempted various utopian schemes before becoming a manufacturer of steel wire and the man who dreamed the dream of The Bridge. He was dead by 1869, felled by tetanus after his foot was crushed by a ferry while he surveyed the site of the towers. The son took over, and, despite a crippling bout with caisson disease, he soldiered on, commanding his brilliant engineering staff and his army of more than a thousand workers from his house at 110 Columbia Heights, checking the progress of the construction with a telescope.

The story was rife with treachery and cynicism, peopled by rogues like William Marcy Tweed, the blue-eyed, 300-pound "Boss," sitting in the corrupt splendor of Tammany Hall, holding up construction until someone arrived from Brooklyn with $60,000 in a carpetbag, to be spread among the members of the Board of Aldermen. More typical was Abram Hewitt, a dapper little congressman whose act was so slick it conned even Henry Adams. Acting as a spokesman for civic purity, he manipulated a ruling that forbade the Roebling-family firm to manufacture wire for use in the four main cables of The Bridge. Then there was a bigamist and thief named J. Lloyd Haig, who got a large part of the wire business, secretly kicking back money to Hewitt, and eventually was caught providing defective wire for The Bridge.

Above all there were the workingmen and their supervisors, of whom E. F. Farrington, the master mechanic, was the most extraordinary. The workers labored in the horrors of the caissons, far beneath the river, chopping away at mud and rock to provide a solid base for each of the towers; former seamen climbed high among the cables, wrapping them by hand, stringing them with great skill. They were paid $2.25 a day, raised, after a four-day strike, to $2.75. Farrington went everywhere they went, and when the first steel rope described its lovely arc from one tower to the other, in 1876, he became the first man to make the crossing. He was almost 60, and showed up for the momentous day in a linen suit and a straw hat, and when he went out over the river on a boatswain's chair, all the tugboats in the harbor began to blow their foghorns, and a crowd of 10,000 spectators cheered in amazement, and Farrington took off his hat and waved. By the time he descended into Brooklyn at the end of his historic trip, church bells were ringing and factory whistles screaming in what the *Times* the next day called "a perfect pandemonium." That was some America. Those were some men.



The Bridge, *1920–22, by Joseph Stella.*

A WEEK AFTER THE OPENING, 20,000 PEOPLE WERE ON THE BRIDGE CELEBRATING DECORATION DAY WHEN SOMEONE TRIPPED, SPARKING FEARS THAT THE SPAN WAS COLLAPSING. TWELVE PEOPLE WERE TRAMPLED TO DEATH.

Growing up with The Bridge, we never knew this history. David McCullough's splendid narrative *The Great Bridge* wasn't published until 1972. But we knew how important the story had been, because there were still some old-timers around who talked about the "1898 Mistake," the decision to join Brooklyn to Manhattan as part of Greater New York. That decision had its origins in politics, of course; the old-timers blamed the upstate Republicans, who hoped that Republican Brooklyn joined to Democratic Manhattan would lead to the permanent submersion of Tammany. But Brooklyn, which was an independent city, with its own mayor and government, was so infuriated at the upstate Republicans that it turned almost immediately Democratic and has stayed that way ever since. There was a quality of the fable to all of this, of course, a tale of a lost Arcadia in Brooklyn. But clearly the decision to join the five boroughs into one city was sealed from the day of the opening of The Bridge.

Since we had no true history of The Bridge (in those days in Brooklyn we were taught more about the Tigris and the Euphrates than we were about the city in which we lived), we were forced to see its utility and art. The use of the structure was obvious; it allowed us to cross the city's most turbulent river, often full of whirlpools and double currents.

But it was also beautiful. That was the thing. And it was beautiful without history, the way a master's painting of some forgotten duke or king is beautiful quite apart from the facts of the subject's fame. It seemed baffling and strange that each new bridge was uglier or less human that the first. As a young reporter, running around the city to fires and murders, I crossed all of the bridges, large and small; with the possible exception of the George Washington, they were uniformly ugly and graceless, bridges made not for people but for their cars. Only The Bridge seemed made by humans for humans. It was no accident that one day in the late fifties someone began to notice a lone black man out on The Bridge, playing the most aching blues on a saxophone. The man had been a star and then had gone away to find some new thing to make music about. His name was Sonny Rollins. Today I can't ever cross The Bridge without thinking about him, all alone, accompanied only by the sound of the wind striking the great cabled harp, playing for the gulls and himself. Washington Roebling, who was also an accomplished musician, would have loved that.

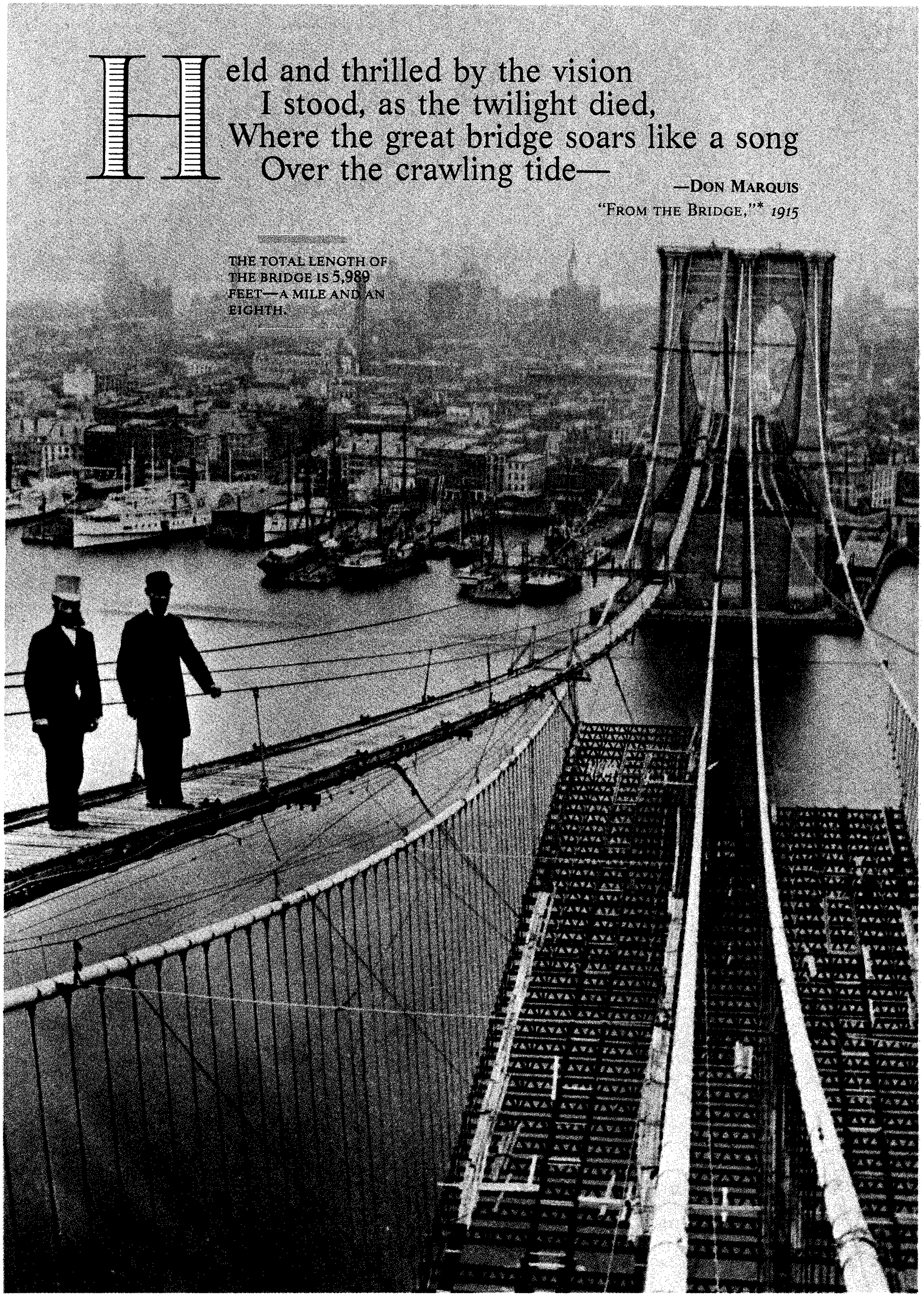
Of course, it is the nature of all bridges that they travel in two directions. I know dozens of people who traveled west on The Bridge, wandered the world, and then made the long, wide circle home to Brooklyn. I don't know anybody who ever did that from the Bronx. From the Manhattan shore, The Bridge still seems to whisper: "Come, travel across me. It's only 1,562 feet across the river, and over here, and beyond, lies Oz, or Camelot, or Yoknapatawpha County." And from the Brooklyn side it speaks in plain, bourgeois tones, with a plain, simple message: "Come home."

WHEN I WENT HOME TO live in Brooklyn, many things had changed, but The Bridge remained. Every day for years, I would drive across it in the morning and feel that combination of intensity and serenity that Manhattan always evoked. It is in the nature of journalism that no day is like any other; your life's work is shaped by events. One result is that you come to cherish those things that do not change. They provide stability of place in a world that insists upon altering its look, its cast, and its rules. The Bridge never changed.

What has changed is the way we see The Bridge. For many, it remains simply a grand fact. But for Hart Crane, John Marin, Georgia O'Keeffe, Walker Evans, and hundreds of other writers, painters, and photographers, The Bridge is a symbol, at once permanent and evolving, its image changing with the times. Today it reminds us that there were once men in this country, many of them quite young, who believed that anything was possible. They believed that if you could dream a suspension bridge over the East River, you could build one. And they did. They did it with an eye for beauty, and a love of craft, and the thing they made has endured. In New York, fads and fashions come and go. Architects inflict novelties upon us that rise, are written about and soon torn down. Politicians make careers, lead millions, and end up as statues in a park. Scoundrels dominate the newspapers, actresses and dancers take their turns in the spotlight, writers and singers bow to acclaim. And soon all of them are gone. A few things remain. And one of them is The Bridge. It stands there, every day of our lives, and it is oddly comforting to think that it will be there long after most of us are gone. ▬

Held and thrilled by the vision
I stood, as the twilight died,
Where the great bridge soars like a song
Over the crawling tide—

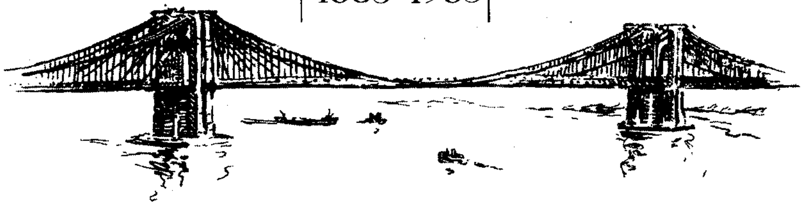
—DON MARQUIS
"FROM THE BRIDGE,"* *1915*

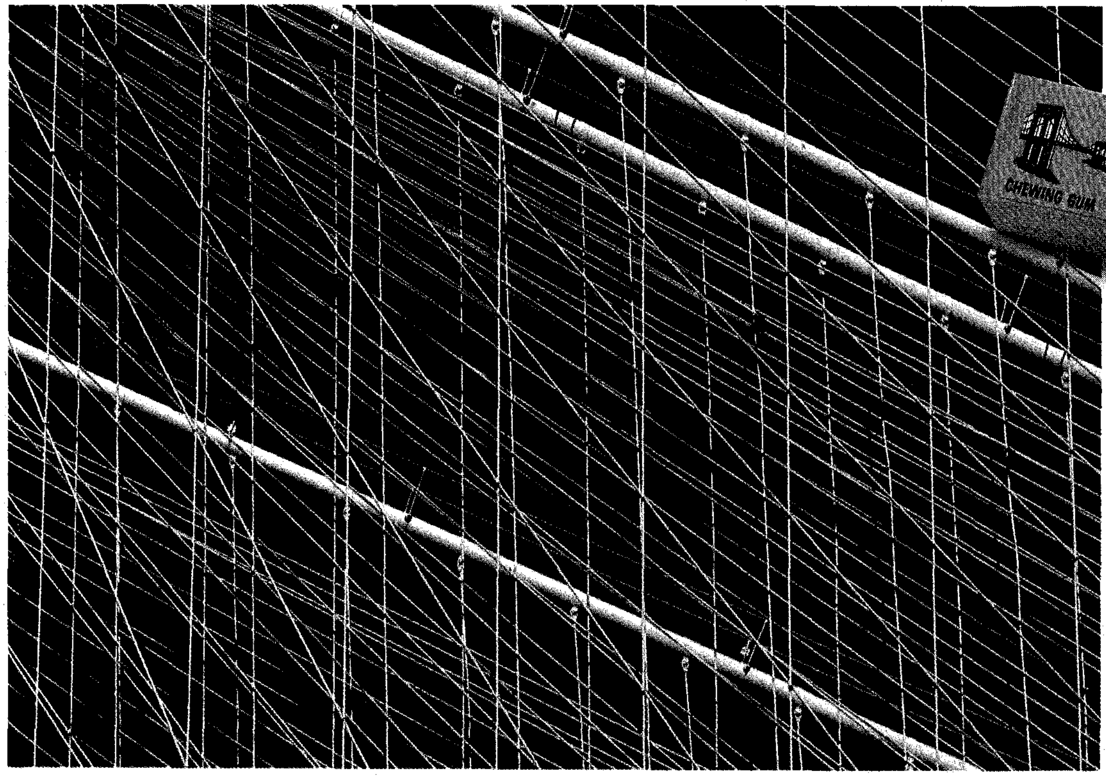


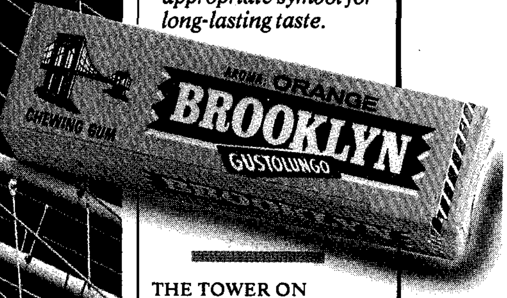
THE TOTAL LENGTH OF THE BRIDGE IS 5,989 FEET—A MILE AND AN EIGHTH.

---

*From the book *Dreams and Dust*, by Don Marquis, copyright 1915 by Harper & Brothers. Published by Doubleday.







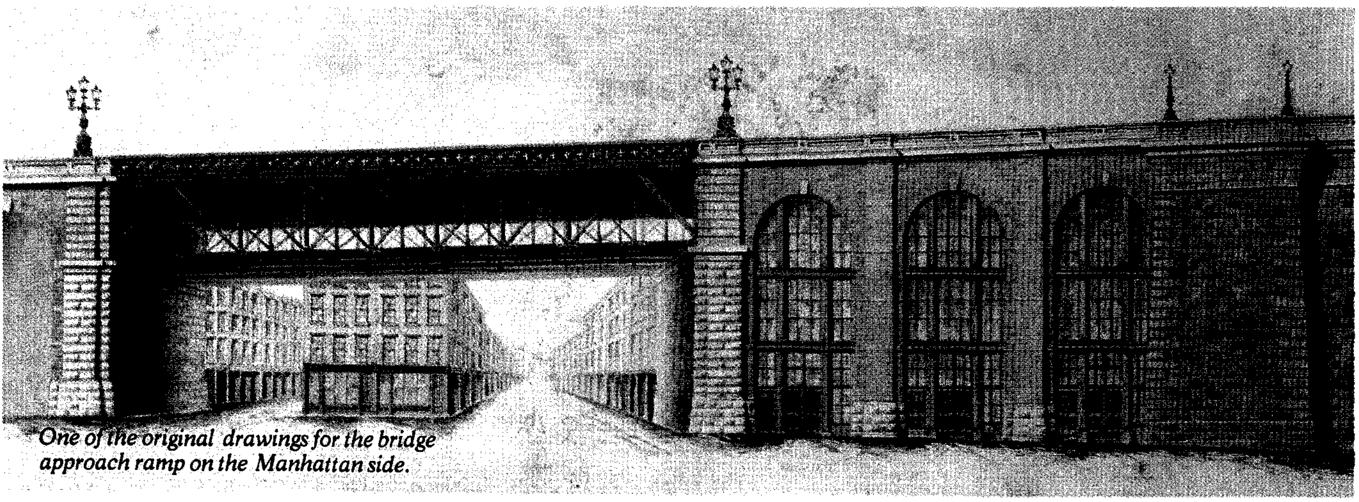
Brooklyn chewing gum found the bridge an appropriate symbol for long-lasting taste.

THE TOWER ON THE BROOKLYN SIDE CONTAINS 38,214 CUBIC YARDS OF MASONRY; THE MANHATTAN TOWER CONTAINS 46,945. THE BROOKLYN TOWER'S FOUNDATION DROPS 44 FEET SIX INCHES BELOW HIGH WATER; THE MANHATTAN TOWER'S FOUNDATION EXTENDS TO A DEPTH OF 78 FEET SIX INCHES.

The stone plays against the steel; the heavy granite in compression, the spidery steel in tension. In this structure, the architecture of the past, massive and protective, meets the architecture of the future, light, aerial, open to sunlight, an architecture of voids rather than solids. —LEWIS MUMFORD

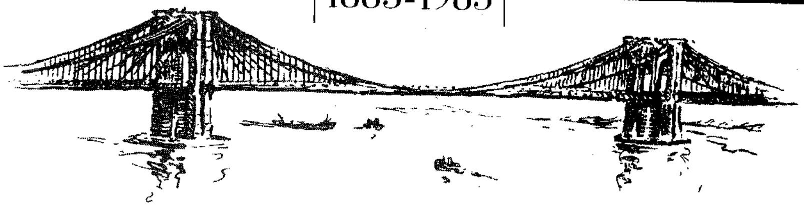
STICKS AND STONES, 1924

Opposite, the cable system under construction, and, left, as it appears today.



One of the original drawings for the bridge approach ramp on the Manhattan side.

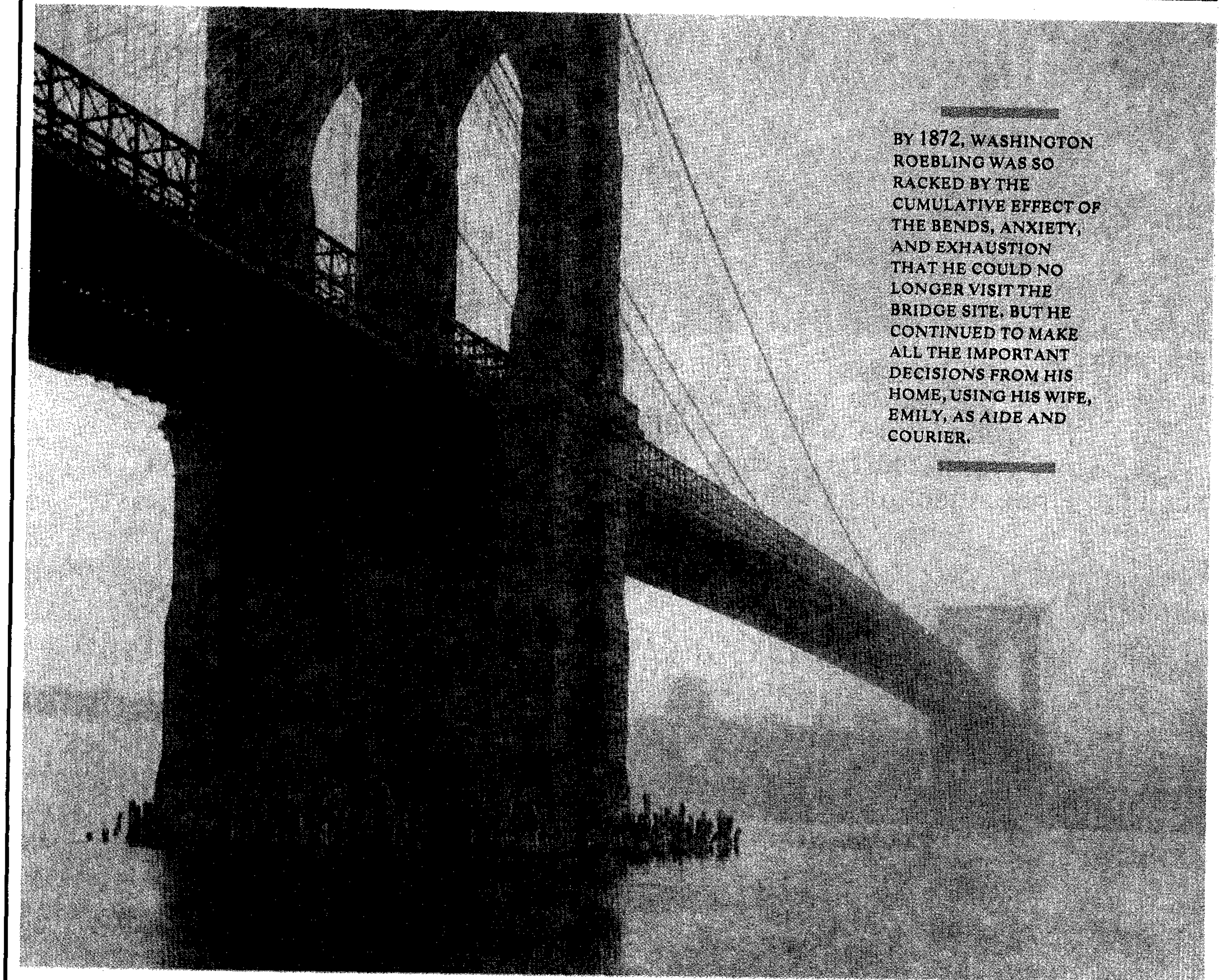
Municipal Archives



Dutch Robertson sat on a bench on Brooklyn Bridge with the collar of his army overcoat turned up, running his eye down Business Opportunities. It was a muggy fogchoked afternoon; the bridge was dripping and aloof like an arbor in a dense garden of steamboatwhistles.

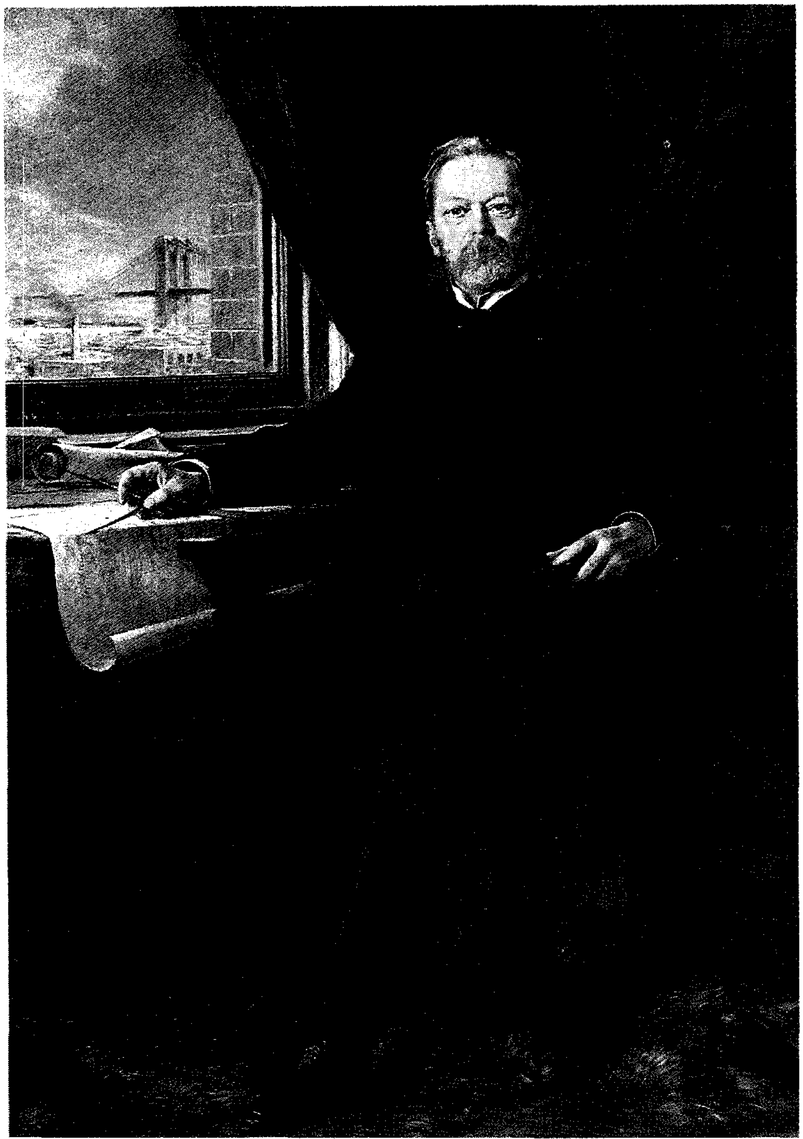
—**John Dos Passos**
Manhattan Transfer, 1925

The elevated walkway provides a unique view of the city in winter.



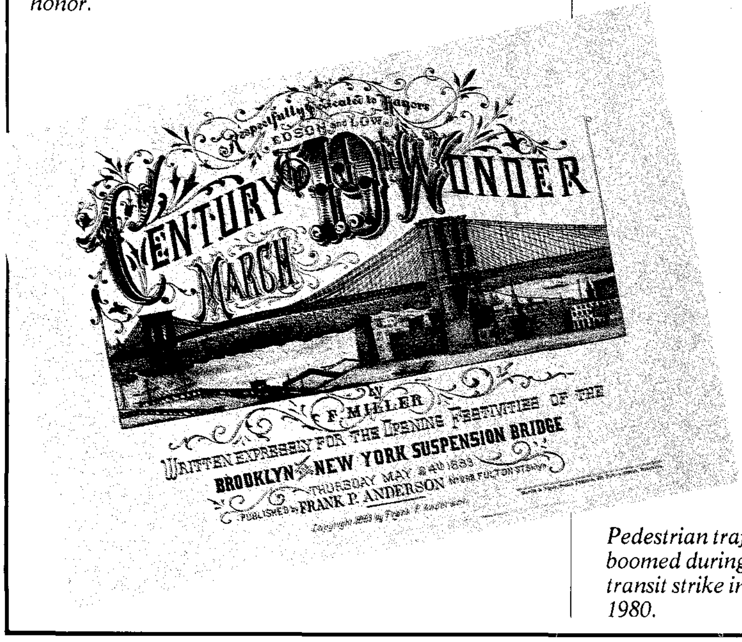
BY 1872, WASHINGTON ROEBLING WAS SO RACKED BY THE CUMULATIVE EFFECT OF THE BENDS, ANXIETY, AND EXHAUSTION THAT HE COULD NO LONGER VISIT THE BRIDGE SITE, BUT HE CONTINUED TO MAKE ALL THE IMPORTANT DECISIONS FROM HIS HOME, USING HIS WIFE, EMILY, AS AIDE AND COURIER.

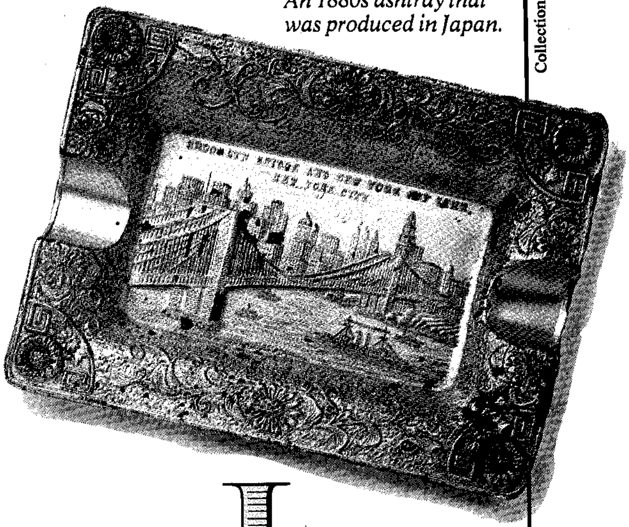
On foggy days, the towers assume iconic dimensions.



Washington Roebling, the man who built his father's dream, painted by Theobald Chartran in 1899.

The cover of one of the many musical scores written in the bridge's honor.


Respectfully Dedicated to Mayors
EDSON and LOW
CENTURY 19th WONDER
MARCH
by
F. MILLER
WRITTEN EXPRESSLY FOR THE OPENING FESTIVITIES OF THE
BROOKLYN & NEW YORK SUSPENSION BRIDGE
THURSDAY MAY 24th 1883
PUBLISHED by FRANK P. ANDERSON

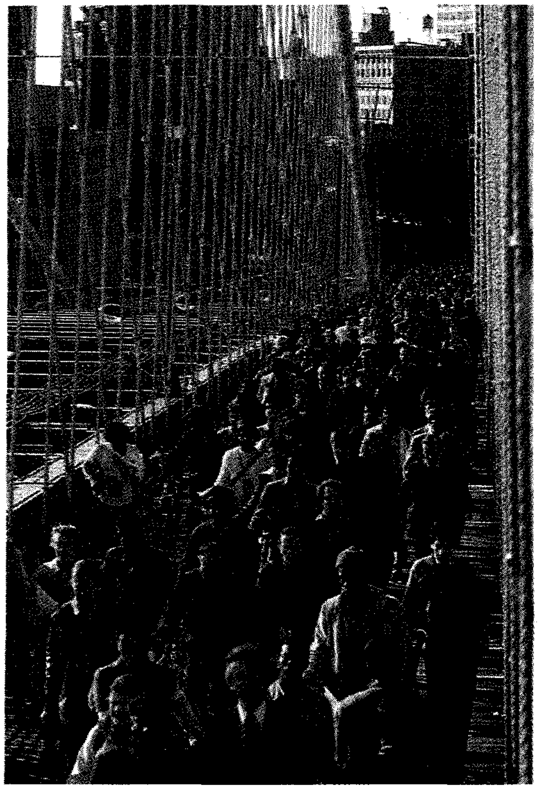


An 1880s ashtray that was produced in Japan.

Collection of Bruce Vermazen.

It has been suggested that a bridge should be constructed from this village across the East River to New York. This idea has been treated as chimerical, from the magnitude of the design; but whosoever takes it into their serious consideration, will find more weight in the practicability of the scheme than at first view is imagined.

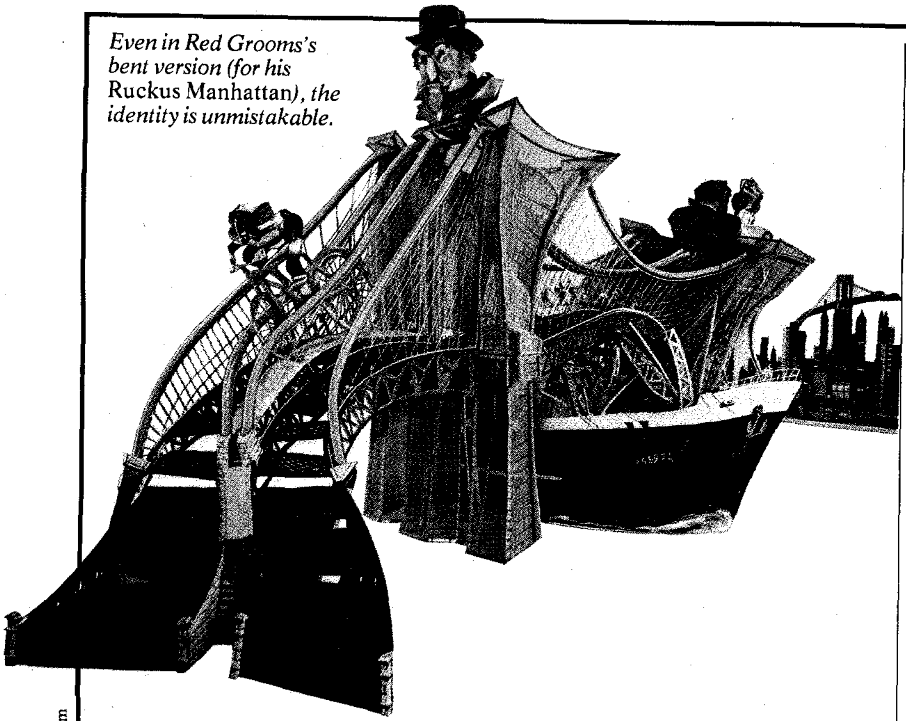
—**JEREMIAH JOHNSON**
1800



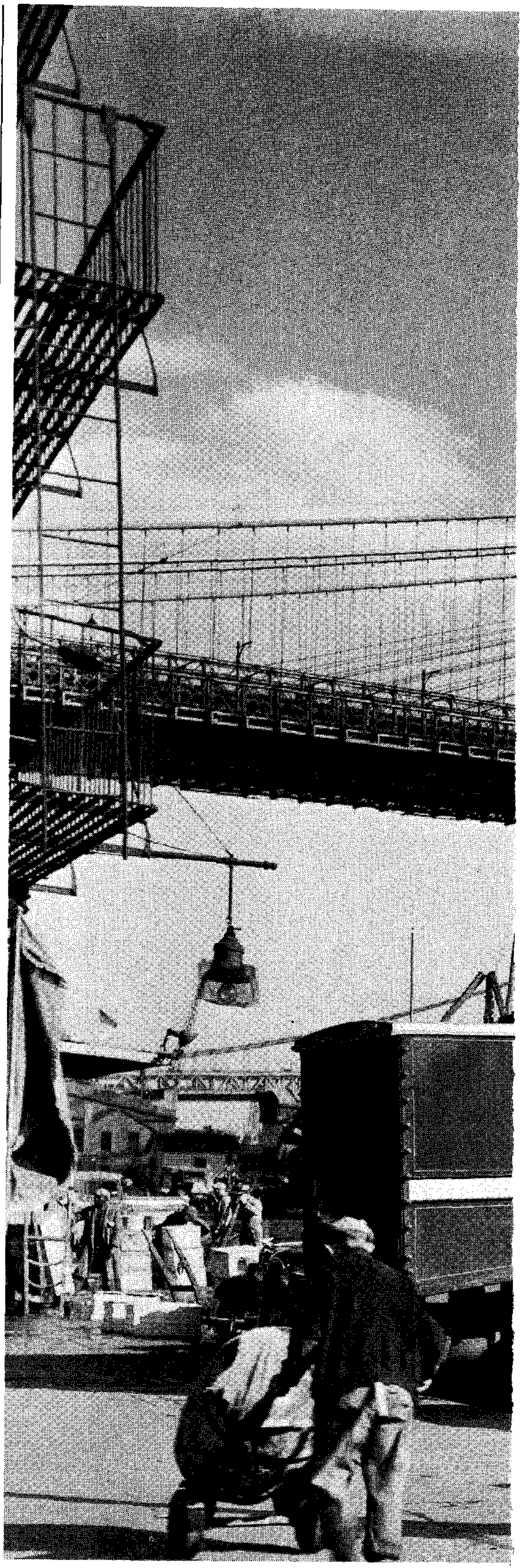
Pedestrian traffic boomed during the transit strike in April 1980.

Andy Levin/Black Star

Even in Red Grooms's bent version (for his Ruckus Manhattan), the identity is unmistakable.

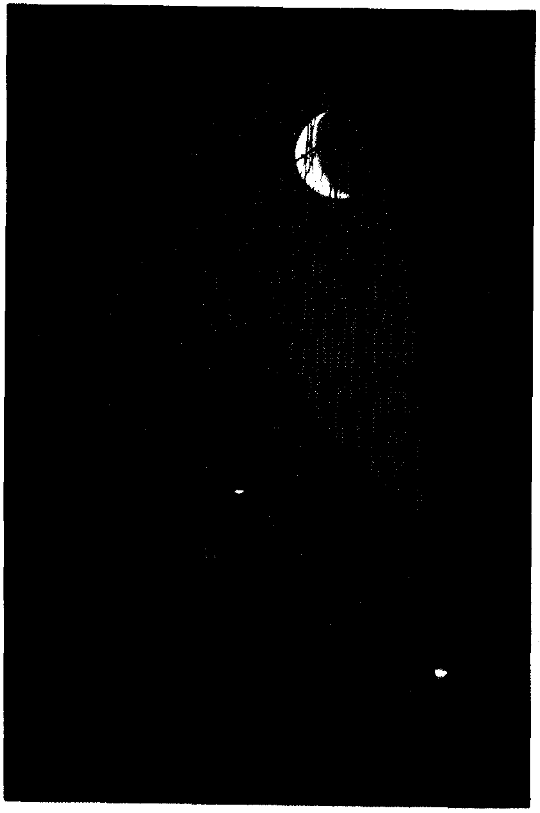


Brooklyn Museum



The bridge that reeled beyond him seemed an arbiter. It bound the city. It must know the city's soul since it was so close to the city's breath. In its throbbing cables there must be a message.

—**Waldo Frank**
The Unwelcome Man, 1917

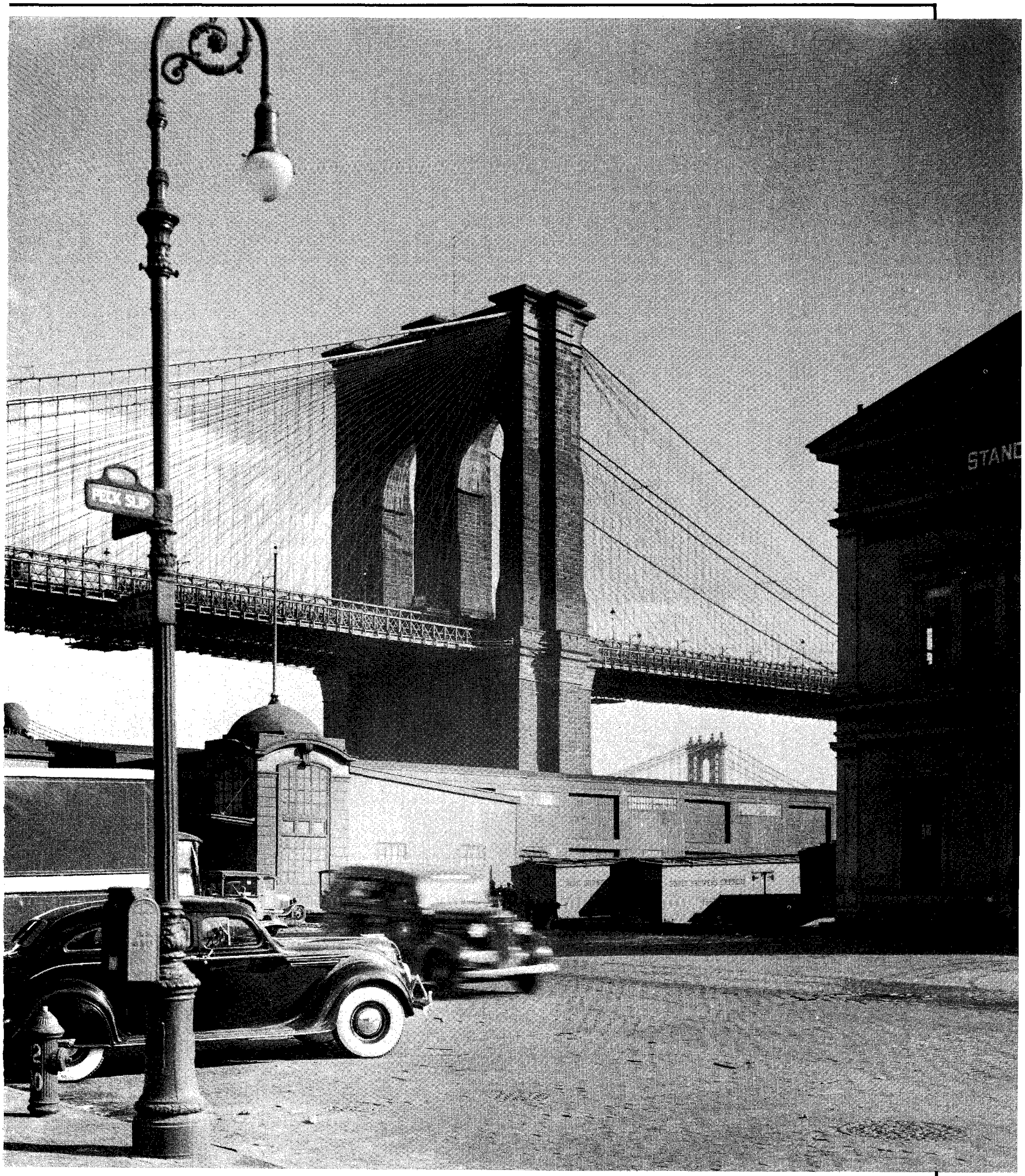


Bill Hine

It has always been the most romantic of the New York bridges.

DESPITE THE HAZARDS OF THE UNDERTAKING (IT ULTIMATELY CLAIMED 27 LIVES), NOT ONE MEMBER OF WASHINGTON ROEBLING'S ENGINEERING STAFF QUIT IN THE FOURTEEN YEARS REQUIRED TO COMPLETE IT.

Much has changed since this picture was taken, in 1937, but the Roeblings' simple forms endure as classics.

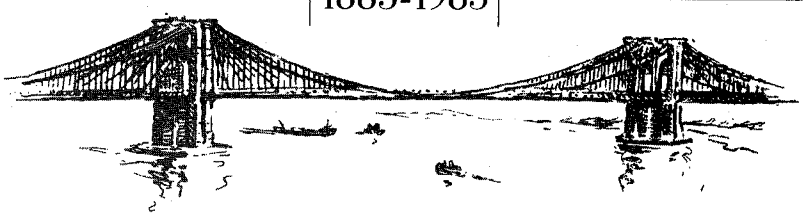


For me the Brooklyn Bridge served very much as the rainbow did for Lawrence. Only whereas Lawrence was seeking the bright future which the rainbow seemed to promise, I was seeking a link which would bind me to the past. The bridge was for me a means of reinstating myself in the universal stream; it was far more stable and enduring than the rainbow, and it was at the same time destructive of hope and of longing.

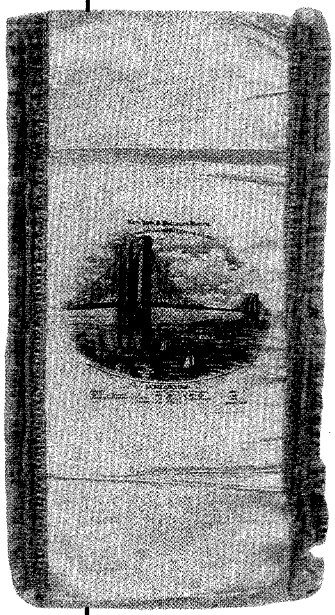
—**HENRY MILLER**
THE COSMOLOGICAL EYE, 1939

Municipal Archives

1883-1983



THE BIG BIRTHDAY PARTY



New York Bound Bookshop

A painted scarf was one of the hundreds of souvenirs issued on the occasion of the opening.

THE BROOKLYN BRIDGE CENTENNIAL celebration has been building steadily since the beginning of the year, but the climax comes this week with a flurry of special events all over town marking the official opening of the span, on May 24, 1883.

At 9 A.M. on the morning of the great day, a two-and-a-half-hour Centennial Parade of period vehicles, military and school bands, and assorted dignitaries will set off from Brooklyn's Borough Hall across to Manhattan and down Broadway to Battery Park. At 5:30, the tribute moves to the water, where a flotilla of military vessels, fishing boats, tugs, and private craft will make its wav up the East River to 42nd Street and then back to the bridge. The tall ship *Wavertree,* moored at the South Street Seaport, will be the scene of a gala to benefit the ship's restoration.

Back onshore, the festivities will continue with a performance by the Brooklyn Philharmonic Orchestra (at 8:30 on the Fulton Ferry Landing) of a musical work by composer Tobias Picker commissioned specially for the occasion.

The most dramatic events of the celebration will begin after dark. At 9 P.M., spectators will be treated to the first sound-and-light show ever produced in New York City. Titled "The Eighth Wonder," it will chronicle the saga of the bridge's construction through a combination of taped narration, music, and special effects. (There will be two shows nightly during the summer, and one thereafter through October 10. Call 643-2046 for information.)

The culmination of the May 24 performance will be a fireworks display intended to outshine even the one that marked the opening of the bridge. Choreographed by author George Plimpton, it will involve 9,600 individual fireworks manufactured by the renowned Grucci family. (If you're lucky, you may still be able to get a spectator spot aboard the Staten Island Ferry chartered by Buzzy O'Keeffe, owner of the River Café. For information on the ferry, call 522-5200 or 683-3333.)

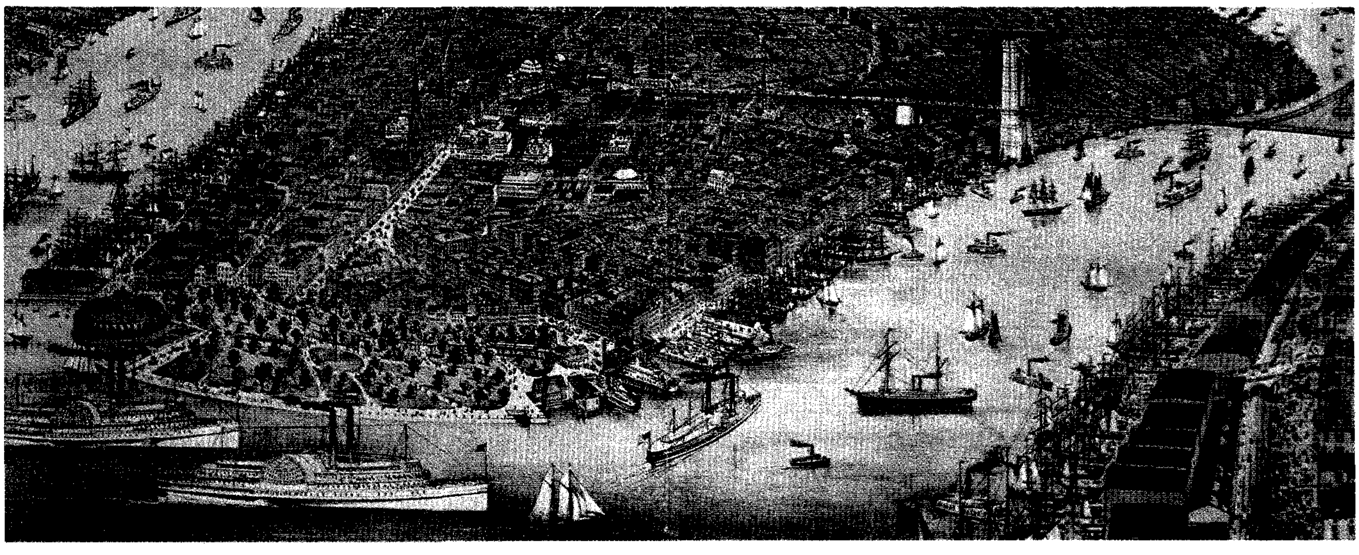
Beginning on May 25, the vast spaces of the anchorage chambers beneath the Brooklyn tower of the bridge will be opened to the public for the first time. Two exhibits, "Anatomy of the Bridge" and "Art in the Anchorage," will be on view from noon to 8 P.M. (7 P.M. on Wednesdays) until October 10. Starting on June 1, the cathedral-like vaults will be turned over on Wednesday evenings at eight to performances of music, dance, and theater staged by Creative Time. (For information, call 571-2206.)

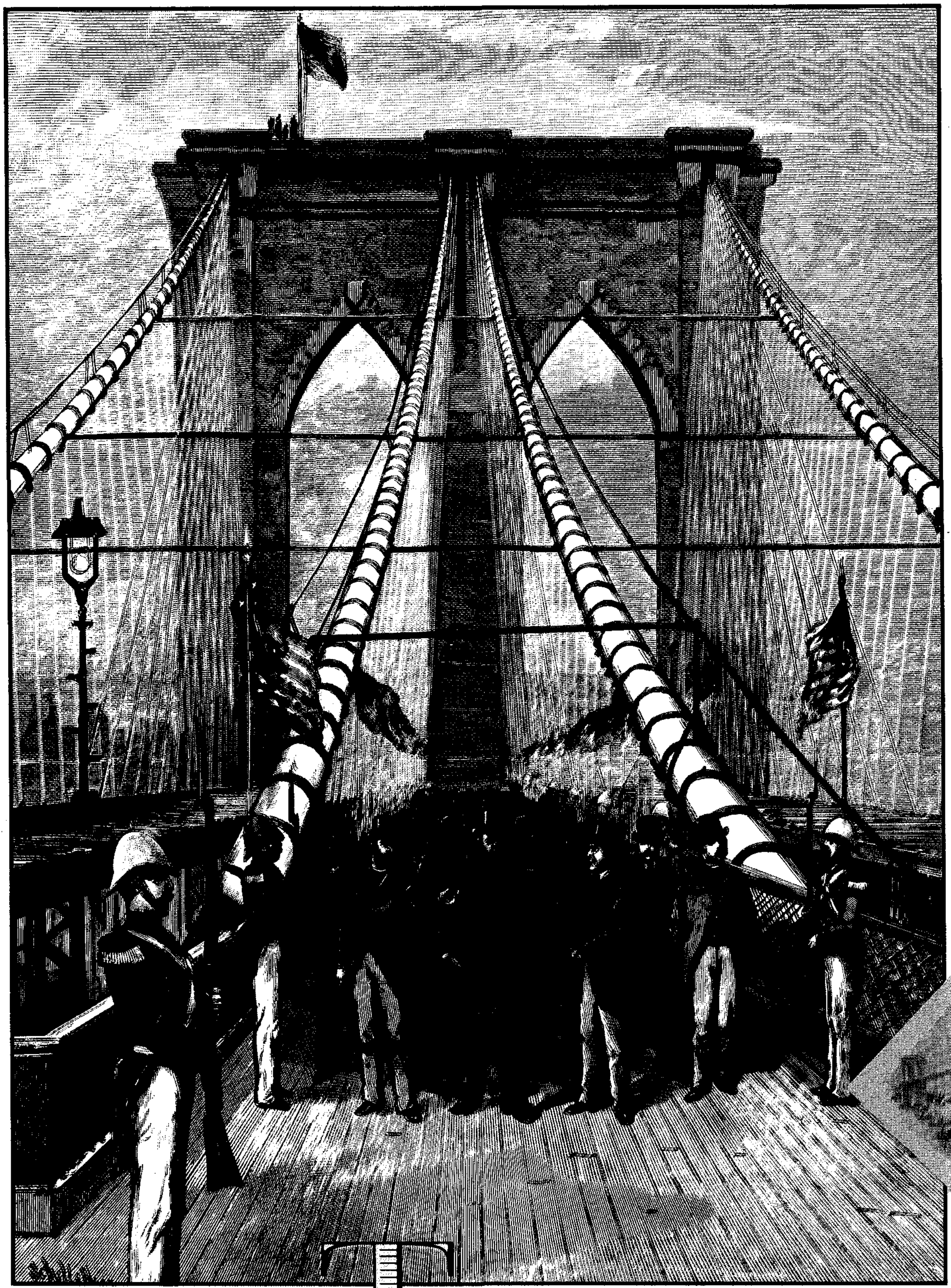
As part of an ongoing musical celebration of the centennial, Pete Seeger and Tom Chapin will give a folk concert at eight on May 27 at Brooklyn's St. Ann and the Holy Trinity Church, at 157 Montague Street (834-8794). They will be followed on May 29 by a performance of the Guggenheim Concert Band at two at the Music Pagoda in Prospect Park.

Among the scores of other events honoring the centennial are the exhibitions "The Great East River Bridge," at the Brooklyn Museum through September 5 (638-5000); "Bridge Opens to Brooklyn," at the New-York Historical Society through August 28 (873-3400); "Building the Brooklyn Bridge," at the Museum of the City of New York through September 5 (534-1672); "How the Bridge Was Built: Original Engineering Drawings of the Brooklyn Bridge," at the Municipal Archives through September 30 (566-0598); and "Bridges," outdoor sculpture in several city parks (636-3517).

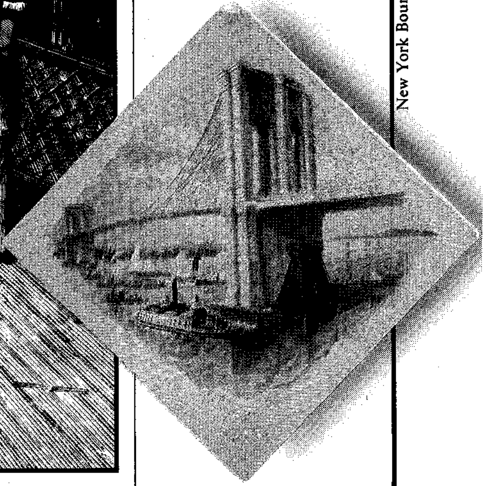
For further information on these and other bridge-related activities, call the Brooklyn Bridge Centennial Celebration News Bureau (977-9400).

A print done in 1876, while the bridge was still under construction, shows the power with which it had already captured the public's imagination.





THE OPENING CELEBRATION WAS THE BIGGEST SUCH EVENT EVER STAGED IN THE CITY. NO LESS A FIGURE THAN THE PRESIDENT OF THE UNITED STATES, CHESTER A. ARTHUR, LED THE PARADE ACROSS TO THE BROOKLYN SIDE.

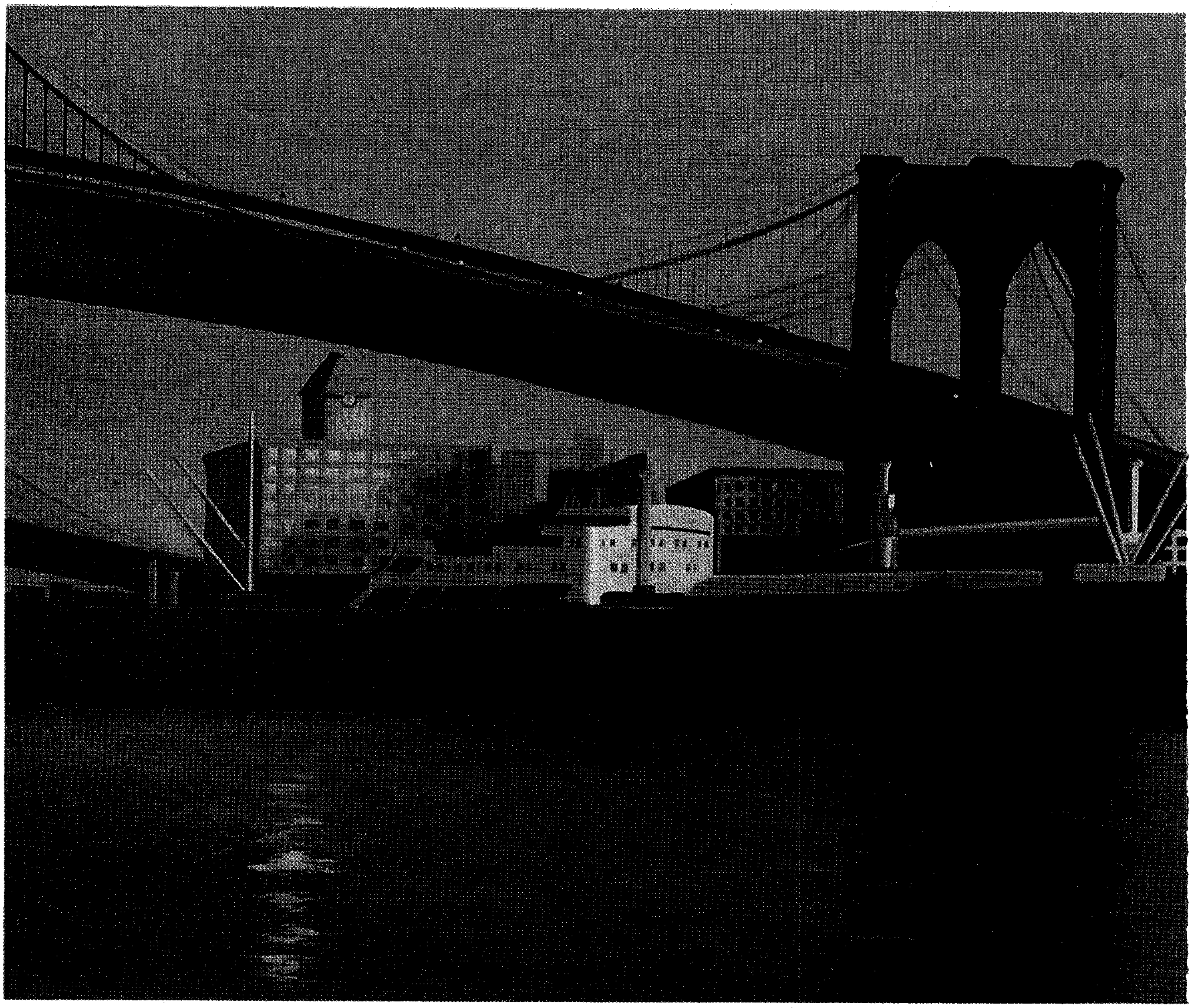


New York Bound Bookshop

The image of the bridge immediately became popular with tradesmen, who used it as an ornament on their promotional cards.

The most spectacular event in the progress of the building arts was the completion of John Roebling's Brooklyn Bridge in 1883. At one stroke it cast all previous achievements in the shade, and in one bold step it brought the city to the forefront of world ports. New Yorkers not only saw it as an unparalleled work in its magnitude and daring, but they immediately recognized its monumental character and began the process of translating it from the status of great engineering to that of a national symbol.

—**Carl W. Condit**
The Port of New York, 1980

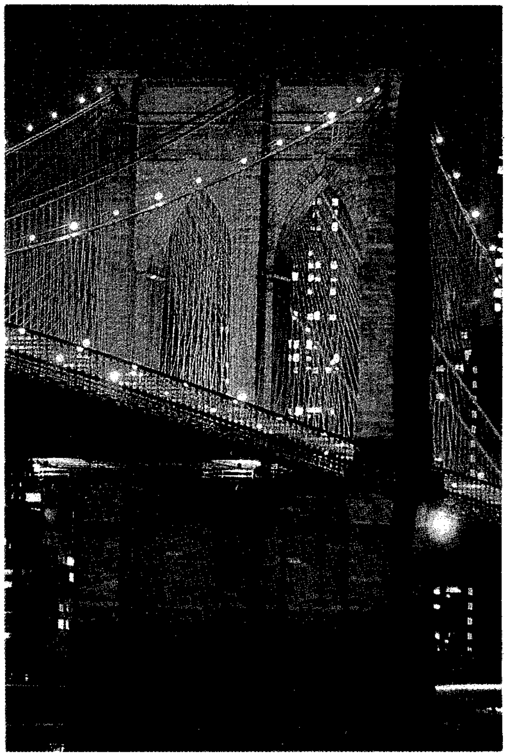


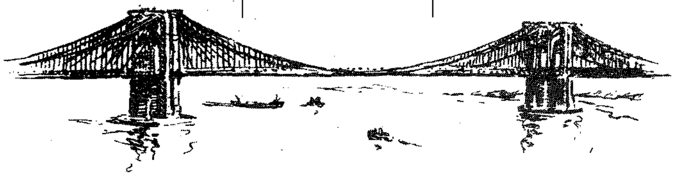
Brooklyn Museum

IN DECEMBER OF 1870, A FIRE BROKE OUT IN THE UNDERWATER STRUCTURE OF THE BRIDGE. WASHINGTON ROEBLING HIMSELF WENT DOWN TO BATTLE THE BLAZE, AND WHEN HE RETURNED TO THE SURFACE, HE WAS STRICKEN WITH THE BENDS. THE TREATMENT WAS A DOSE OF MORPHINE AND A RUBDOWN WITH SALT AND WHISKEY.

Brooklyn Bridge, New York City
216
7A-H3166

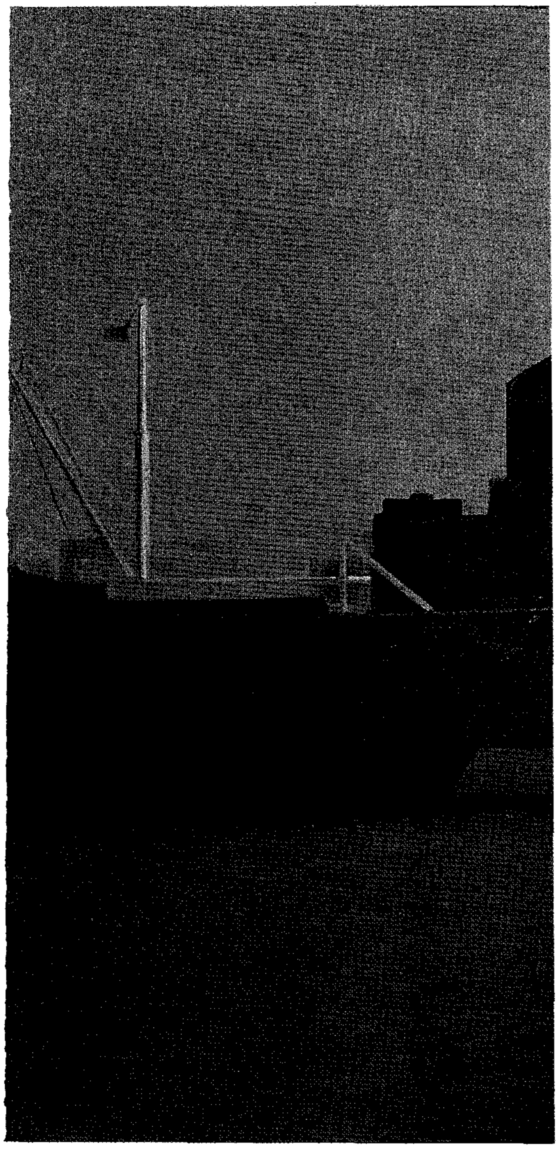
Collection of Stan Katta.





And you see the boats, the tugs, the barges passing, and the winglike swoop of bridges with exultant joy—and night has come, and there are ships there—there are ships—and a wild intolerable longing in you that you cannot utter.

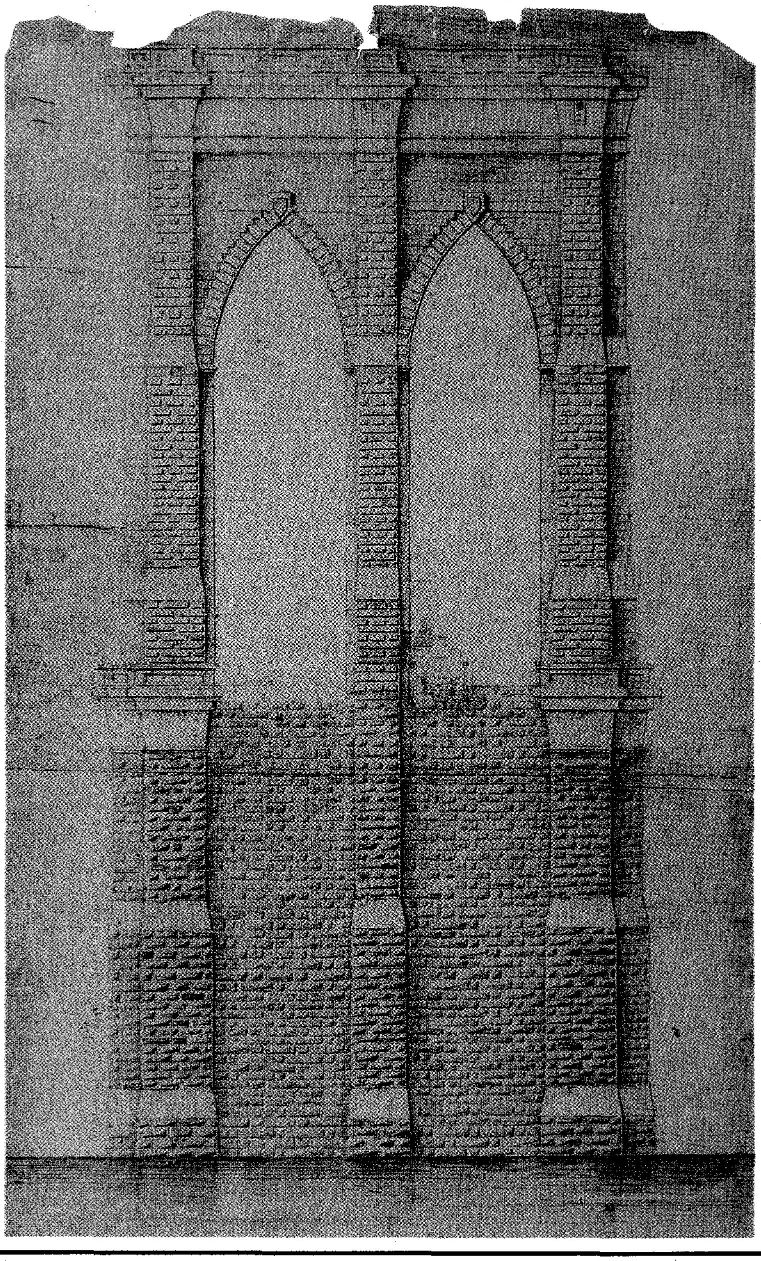
—THOMAS WOLFE
"NO DOOR," *1935*



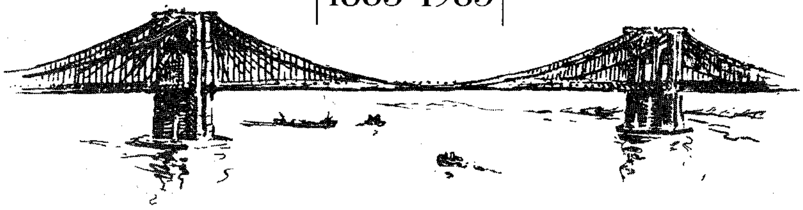
The bridge has been rendered in virtually every visual medium from postcards (far left) to dinner plates (below).

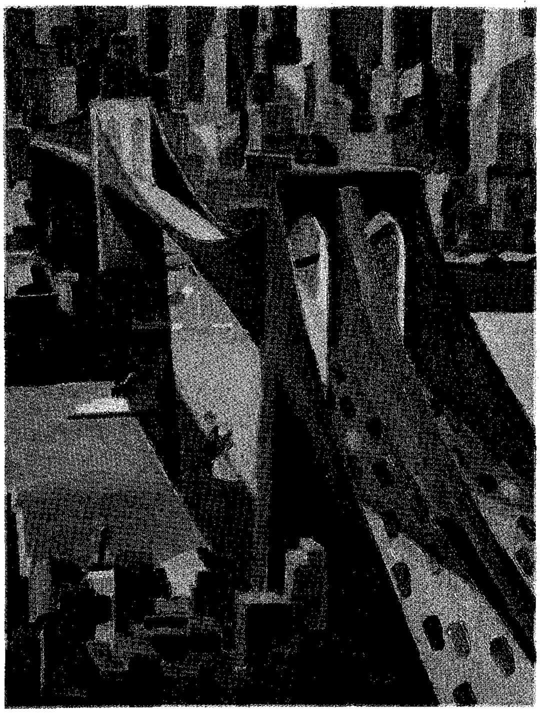
Artist Lowell Nesbitt's Brooklyn Bridge '75 *(above) continued a tradition of artistic appreciation that had begun with the exquisite engineering drawings of the structure made before it was built (right).*

TO SATISFY HIMSELF THAT THE SPAN WAS SOUND, CIRCUS MAGNATE P. T. BARNUM HERDED 21 ELEPHANTS ACROSS (WITHOUT MISHAP).



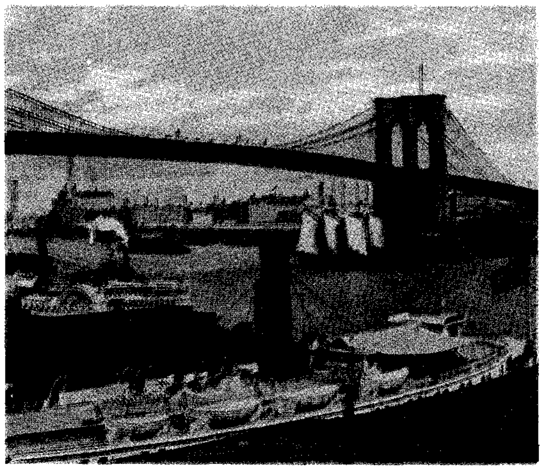
Municipal Archives





Brooklyn Museum

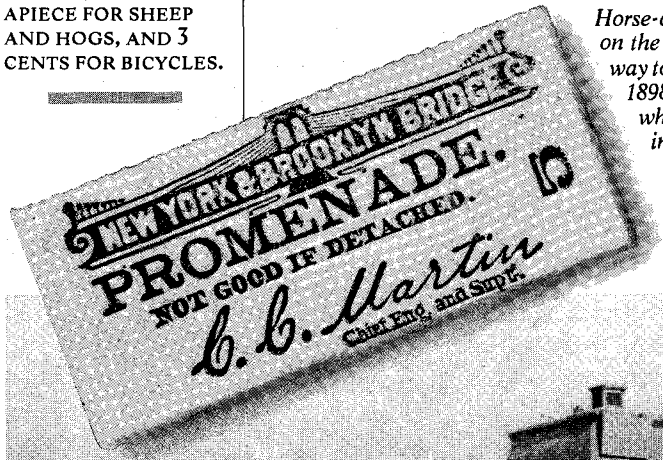
Adriaan Lubbers painted it from Manhattan in 1953 (left), long after the ferries had vanished (right).



IN 1883, A CABLE-CAR RIDE ACROSS THE BRIDGE COST A NICKEL. THERE WAS A TOLL OF 10 CENTS FOR A WAGON DRAWN BY ONE HORSE (20 CENTS IF DRAWN BY TWO HORSES), 2 CENTS APIECE FOR SHEEP AND HOGS, AND 3 CENTS FOR BICYCLES.

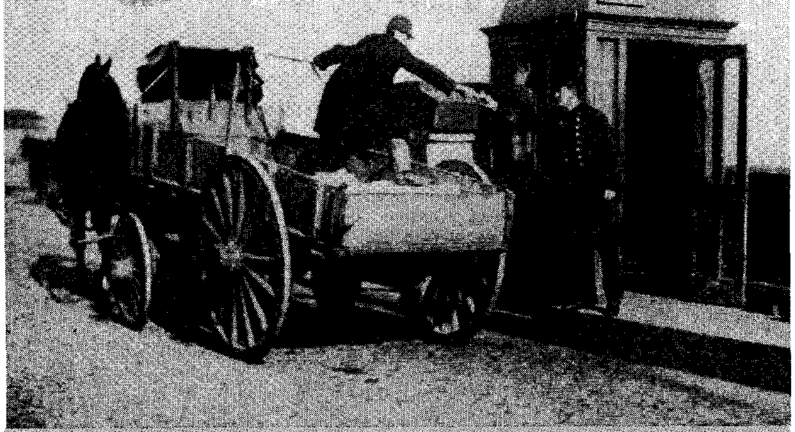
Where would I go this champion afternoon, if someone gave me a walletful of hours; hours of gilt October, so dear because so brief. Over Brooklyn Bridge, very likely—starting from the Brooklyn end so as to see the first glamors of the dusk. Pausing, before the Bridge, at the grotesquely ugly tablet on the house where New York's greatest poet with his own inkstained hands set type for *Leaves of Grass*. . . . Would it not be thrilling to have Old Walt with us on the Bridge? To show him (whether in building or bookshop) that the Muse *did* forsake the classic theme and on our own soil start something of our own. There's no one I'd rather see that sight with; there's no one whose nerve and blood so earned it.

—CHRISTOPHER MORLEY
"CITY OF GLORY AND DESPAIR," *1939*

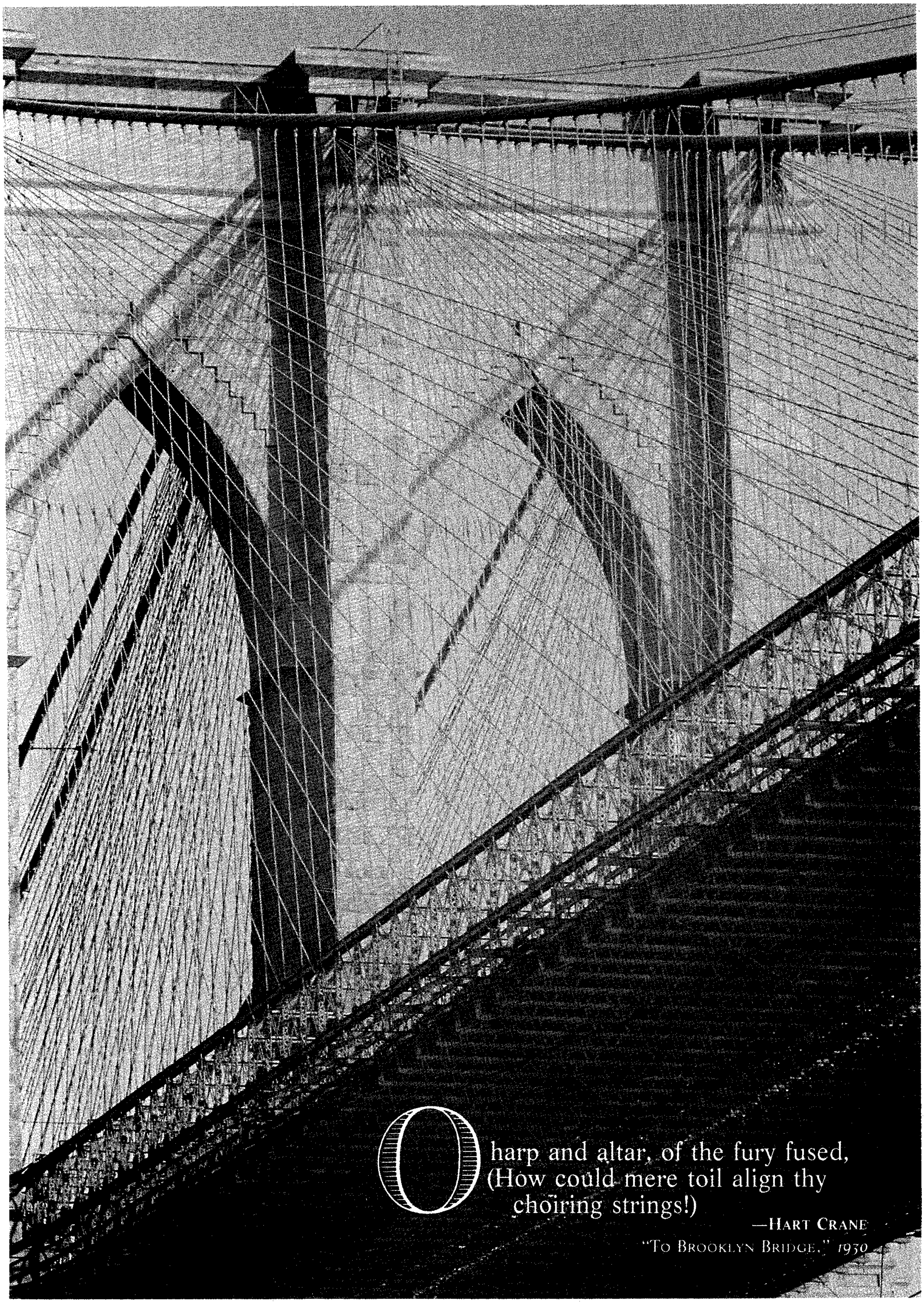


NEW YORK & BROOKLYN BRIDGE.
PROMENADE.
10
NOT GOOD IF DETACHED.
C. C. Martin
Chief Eng. and Supt.

Horse-drawn traffic on the bridge gave way to trolleys in 1898, the last of which crossed in 1950.



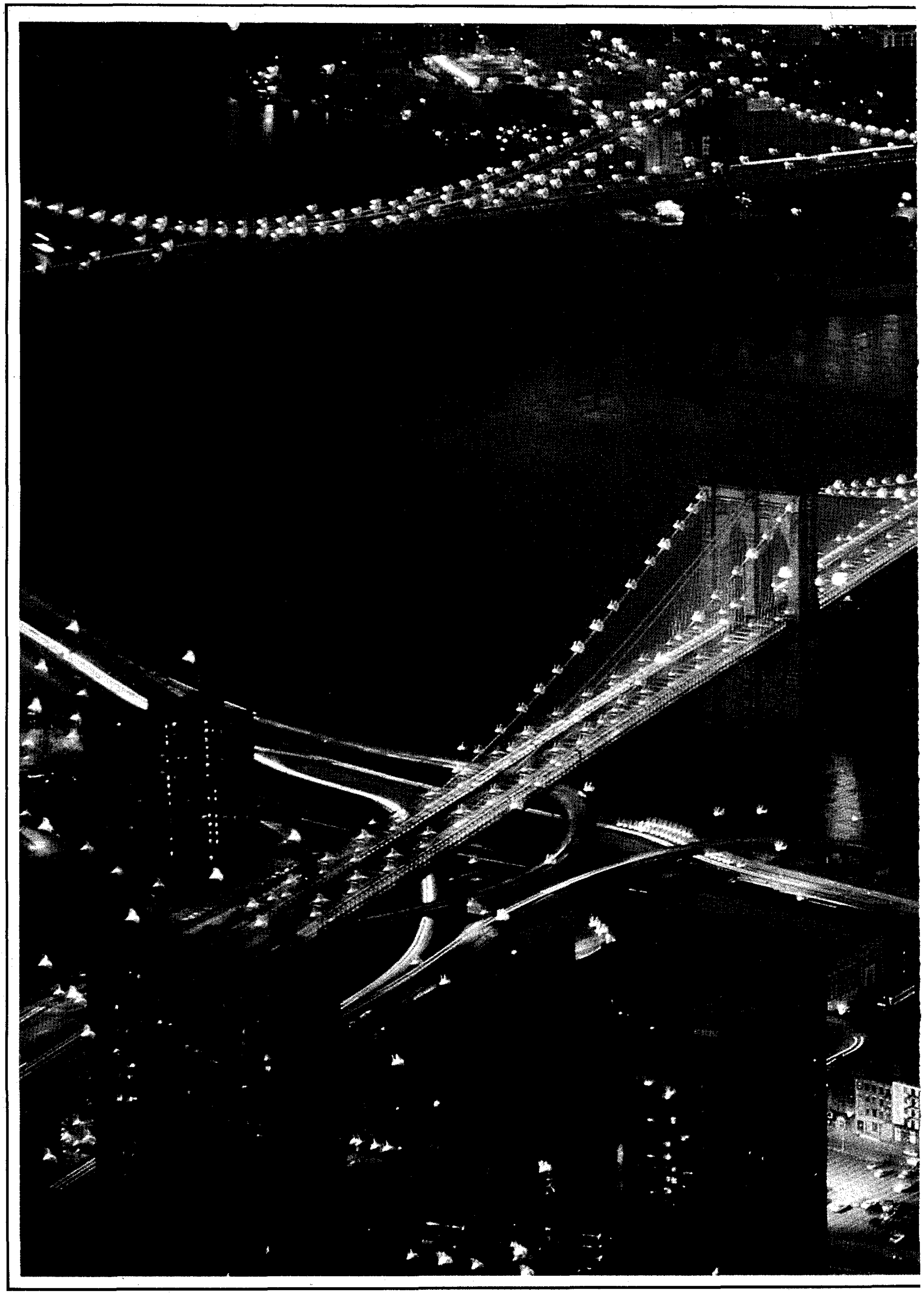
TAKING TICKETS ON THE NORTH ROADWAY.

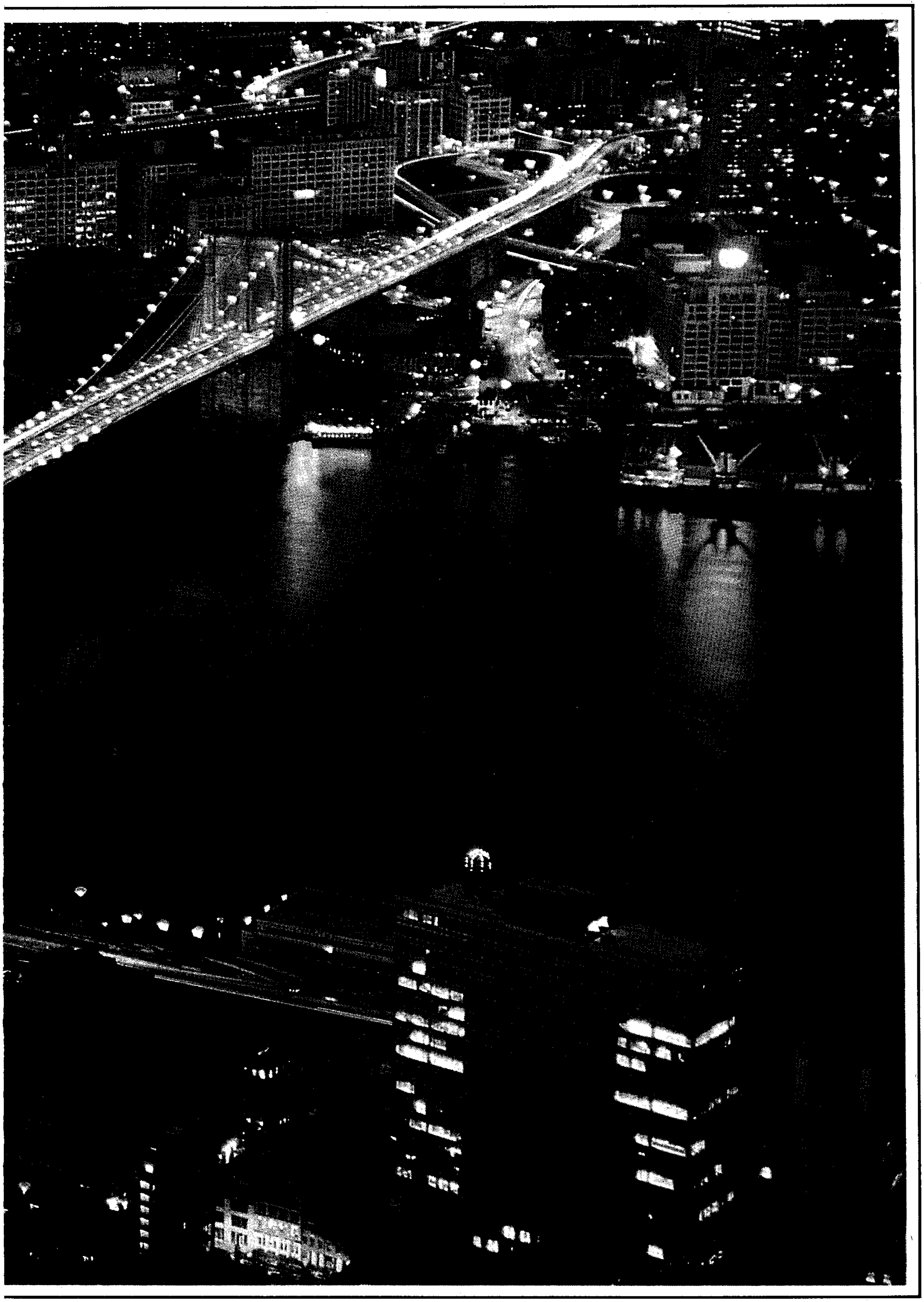


O harp and altar, of the fury fused,
(How could mere toil align thy
choiring strings!)

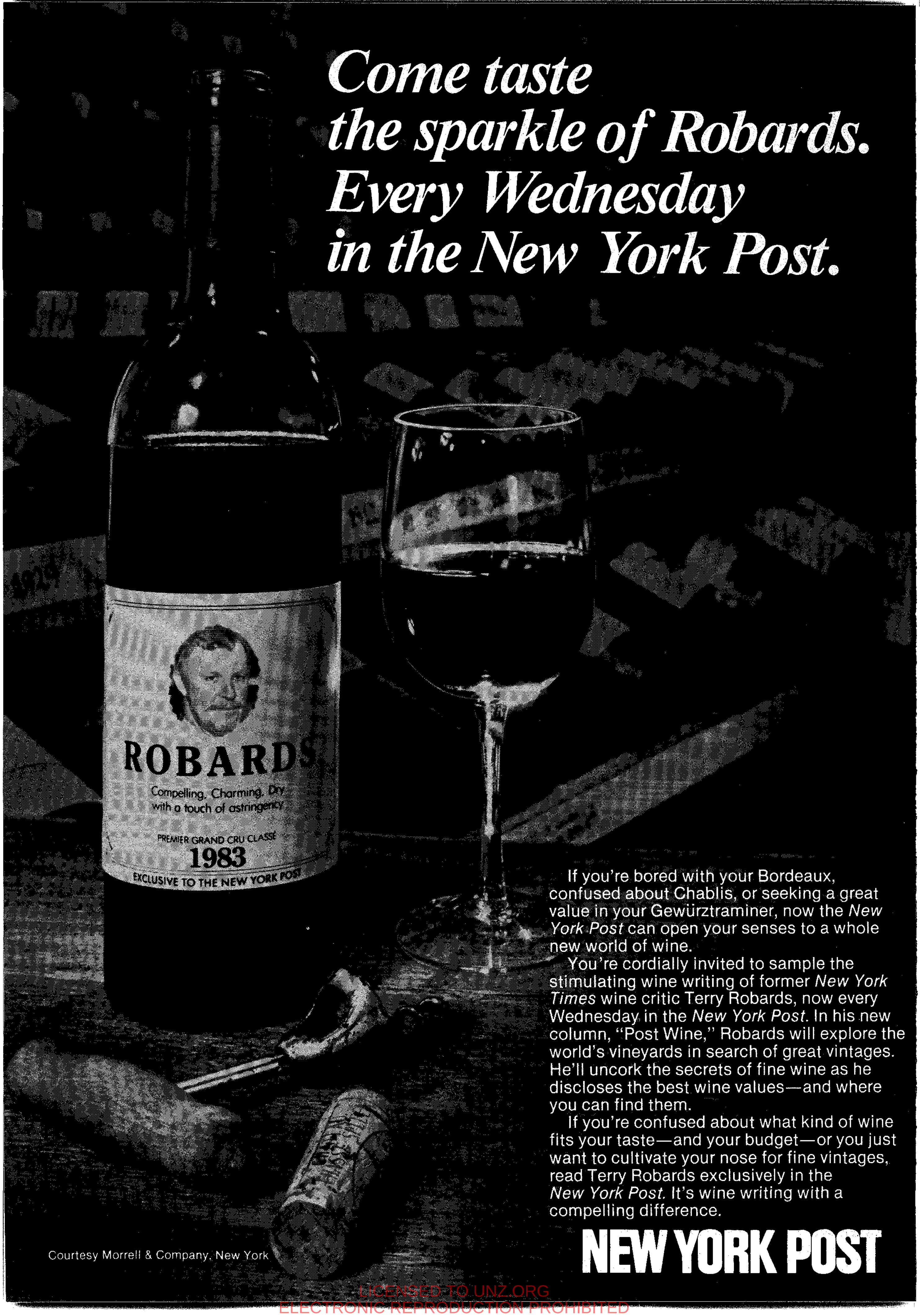
—HART CRANE
"TO BROOKLYN BRIDGE," *1930*

© 1983 by Inge Morath/Magnum.





Photographer Bill Hine captured the span in its night finery this spring. ■


ROBARDS
Compelling. Charming. Dry with a touch of astringency.
PREMIER GRAND CRU CLASSÉ
1983
EXCLUSIVE TO THE NEW YORK POST

Come taste the sparkle of Robards. Every Wednesday in the New York Post.

If you're bored with your Bordeaux, confused about Chablis, or seeking a great value in your Gewürztraminer, now the *New York Post* can open your senses to a whole new world of wine.

You're cordially invited to sample the stimulating wine writing of former *New York Times* wine critic Terry Robards, now every Wednesday in the *New York Post*. In his new column, "Post Wine," Robards will explore the world's vineyards in search of great vintages. He'll uncork the secrets of fine wine as he discloses the best wine values—and where you can find them.

If you're confused about what kind of wine fits your taste—and your budget—or you just want to cultivate your nose for fine vintages, read Terry Robards exclusively in the *New York Post*. It's wine writing with a compelling difference.

NEW YORK POST

Courtesy Morrell & Company, New York

Love for Sale

By Rhoda Koenig

Why romance writers are in the pink.

He awakened, roused, and touched her so to the very heart that, unable to contain herself, she could not but reply to his motions as briskly as her nicety of frame would admit of, till the raging stings of the pleasure rising towards the point made her wild with the intolerable sensations of it, and she now threw her legs and arms about at random, as he lay lost in the sweet transport; which on his side declared itself by quicker, eager thrusts, convulsive gasps, burning sighs, swift laborious breathings, eyes darting humid fires: all faithful tokens of the imminent approaches of the last gasp of joy. —*Memoirs of Fanny Hill,* 1749

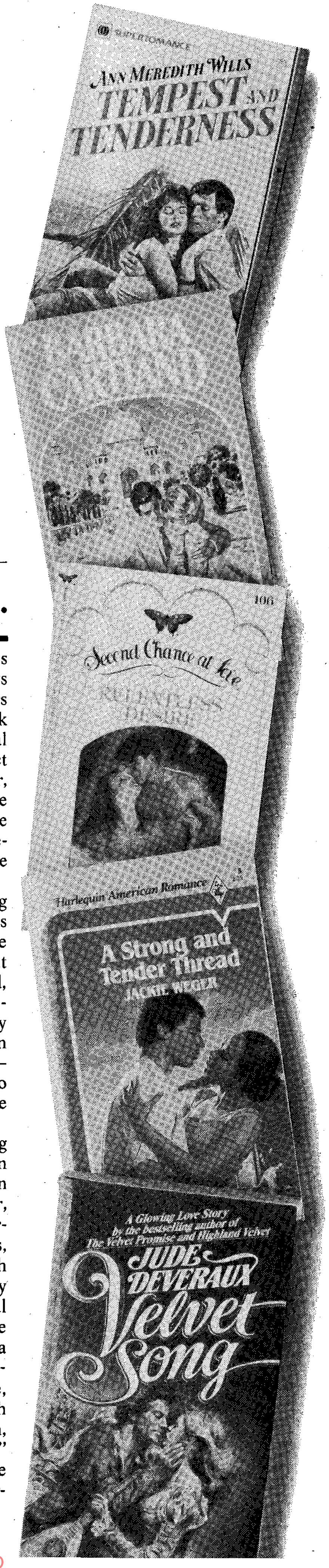
Cameron began to move once more, probing the deep recesses of her until she was lost again in a swirling river of sensation. She clung to him as the eddy caught her in its unbreakable grip. A wild flood of heat erupted in the nucleus of her body, and Halina's nails dug into his velvety, moist back as it grew to a drowning force and then exploded, diffusing its turbulent liquid fire. The only reality was Cameron, who anchored her with his hands firm on her hips as he was also caught in the scorching torrent. His groans of delight mingled with her cries of ecstasy.

Halina realized with a slowly dawning sense of freedom that indeed there was nothing wrong with her. —*Sweet Abandon,* 1983

‘BECAUSE OF SEX WE ARE ALL here.” Morgan Llywelyn was not opening an elementary-school class in the facts of life but explaining her presence on the best-seller lists and that of more than 500 worshipful women at the second Romantic Book Lovers' Conference a few weeks ago. The fans who had gathered at the Roosevelt Hotel were the silken tip of an enormous iceberg of readership (ladies are always silken in romance fiction, and metaphors frequently mixed) that has given paperback publishing a new face in the past several years. The face may be that of a district attorney, high-fashion model, ballet dancer, or pirate's mistress, but in the course of the new romance novels it will be turned to the ceiling several times in openmouthed, eye-bulging ecstasy, before it lights up on the next-to-last page with the offer of a ring.

The romance heroine's bliss is being echoed by publishers and booksellers across the country. More than 70 new romance titles appear each month, an outpouring that comprises 40 percent of all paperbacks sold, and is expected to bring in more than $350-million this year. Harlequin, the industry giant, sold 218 million books worldwide in 1982 and 1 billion in the past ten years—enough, as the company is fond of saying, to supply every man, woman, and child in the People's Republic of China.

Though romances have been slithering nearer and nearer to the cash register in major bookstores, more of them are sold in drugstores and five-and-tens, by mail order, or in supermarkets; eager readers often arrive on the day that month's shipment does, to plunk down their $2-and-change for each volume of the average title's 200,000-copy first printing. The faithful pick up several books with each grocery order—“just like coffee or panty hose,” says Silhouette, a three-year-old company that has sold 160-million. And, just like coffee or panty hose, romances are uniformly packaged; each house's books have an identical cover design, and each title is numbered (“I loved No. 30,” said a reader at the conference). Some of the imprints and novels have names that reassur-


SUPERROMANCE
ANN MEREDITH WILLS
TEMPEST AND TENDERNESS
106
Second Chance at Love
Harlequin American Romance
A Strong and Tender Thread
JACKIE WEGER
A Glowing Love Story by the bestselling author of The Velvet Promise and Highland Velvet
JUDE DEVERAUX
Velvet Song

Photograph by Aaron Rezny.

Moe Ginsburg
A Unique Part of New York

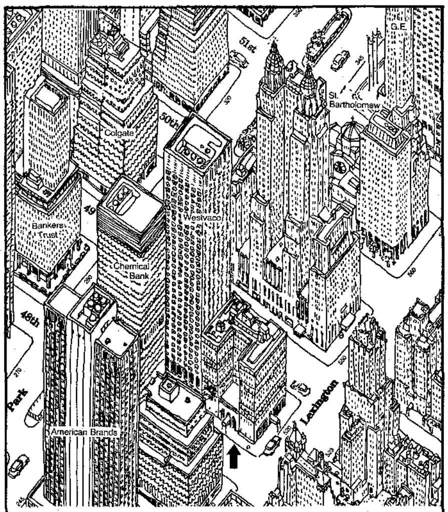
What makes Moe Ginsburg unique in the most unique city in the world? Consistency. Season after season Moe Ginsburg offers New York's Greatest Values in Men's Better Clothing and Sportswear.

NAME BRAND DESIGNER AND TRADITIONAL SUITS
Our Price $140-$190 Comp. retail to $295

NAME BRAND AND DESIGNER SPORT COATS
Single and Double-Breasted, Blazers, Pure Silk, Pure Linen and Blends.

Our SECOND FLOOR features DRESS SHIRTS, SPORT SHIRTS, TUXEDOS, DRESS and CASUAL SLACKS, and NECKWEAR.
AT TREMENDOUS SAVINGS!

Moe Ginsburg
MEN'S BETTER CLOTHING
162 FIFTH AVENUE, CORNER 21 ST., N.Y.
(212) 242-3482 • 982-5254
NEW STORE HOURS: Mon. & Thurs. 9:30 a.m.–7:00 p.m., Tues., Wed., Fri., Sat. & Sun. 9:30 a.m.–6:00 p.m.
We welcome American Express and other major credit cards
Money refunded within 7 days on any unaltered garment



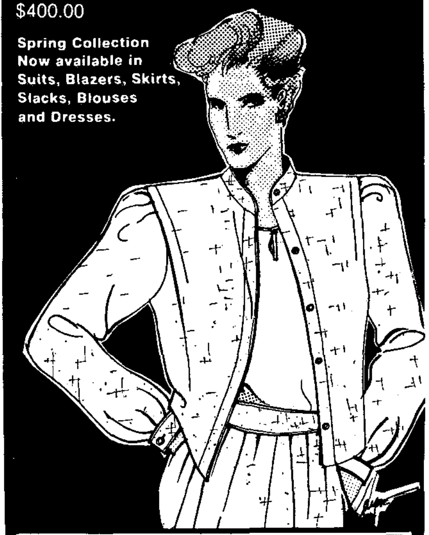
YOUR EXECUTIVE SEARCH FOR LUNCH IS OVER.

Sit back and relax. And enjoy an outstanding meeting over a simply outstanding meal.
We'll give you a lunch you'll remember long after lunchtime is over.

THE BARCLAY RESTAURANT
AT THE HOTEL INTER-CONTINENTAL NEW YORK.
48th Street East of Park Avenue 421-0836

Introducing our Laurin Suit
Only $180.00
Comp. Value. $400.00

Spring Collection
Now available in
Suits, Blazers, Skirts,
Slacks, Blouses
and Dresses.



TOM KLEINER'S
Personal Collections
Beautiful clothes that appeal to your business sense
Visit us MONDAY-SATURDAY 9am-6pm
SUNDAY 11am-4pm
Alterations available, sizes 2-18 AE/Mastercard/Visa
230 West 39th St. between 7th and 8th Aves NYC 10018 (Second Floor) (212) 944-0172

ingly suggest other supermarket products: soap powder (Ecstasy Supreme, a stronger version of the Ecstasy series, or *Jade Tide*), air freshener (*Cactus Rose*), or shampoo (*Rich, Radiant Love*).

Devoted romance readers will go through a book a day, and most of them have horizons that extend beyond the supermarket—publishers' surveys have shown that a majority of the readers work, some of them in such lace-collar jobs as lawyer or business executive. At the conference, I spoke to a college English teacher who reads a few every week and a publisher of an arts magazine who consumes one a day. The champion, however, was an Ohio woman in her fifties who said she reads 60 novels a month. "You don't have a job, then," I said.

"Oh, no, I work full-time."

"Where?"

"In a tollbooth."

ENCOURAGED BY THIS SEEMingly bottomless market, publishers are begetting new romance imprints left and right, sometimes sounding like passionate authors in their enthusiasm. "Last year's Circle of Love died," explained Stuart Applebaum, vice-president of Bantam Books. "They were chaste, clean stories, and the readers found them too tame, too yesterday. But from the ashes has risen the very successful new line, Loveswept." Loveswept, whose covers feature a couple embracing before an insistently phallic wave, is apparently very today—the books went back to press two days after their April debut.

The prospective buyer knows what she's getting with romance series titled Desire or Rapture or Intimate Moments. (One writers' newsletter divides them, like a curry menu, into "Spicy" and "Hot.") But along with becoming sexier, romance lines are also becoming more specialized. There's Second Chance at Love, a series of novels about widows or divorcées or women who have had a previous, disappointing lover. The Finding Mr. Right novels deal with women who have to decide between two fabulous men. And the forthcoming To Have and to Hold imprint will publish stories about married couples who meet a crisis and carry on, more in love than ever. The nature of the crisis is carefully circumscribed, though, and rules out one of the most common causes of troubled marriages. To Have and to Hold's tip sheet for prospective authors states firmly, "Adultery (sex with someone other than the spouse) is *not* acceptable." And Vivian Stephens, creator of Dell's Candlelight Ecstasy series and of the new Harlequin American Romance line, showed how necessary the definition was when I asked if that transgression was acceptable in her books. "Adul-

“...Tongues probe, dart, plunder, and pillage...”

tery?” she said cautiously. “What do you mean by that?”

The principals in romance novels are almost always Wasps, with an occasional highborn Frenchwoman or Italian, or a dashing Irishman, but characters of other races and ethnic groups are beginning to get a small share of the market. Heartline Romances have black heroes and heroines, though they seem to be vehicles for a propaganda movement out to prove that the sexuality of blacks has been greatly exaggerated. (“My God!” screams Penny, waking up in the bed of her boyfriend, Jack Daniels, whom she has known for 142 pages. “What have I done!”) Stephens, herself a black woman, has bought a romance with a black hero and heroine, a Puerto Rican romance, and a Mexican-American one. But she emphasizes that no social problems intrude on these lovers; the only difference from white couples is cosmetic: “Instead of ‘He kissed her long, swanlike white neck,’ it will say, ‘He kissed her chocolate-brown neck.’ ”

The editors’ caution is understandable. Romance readers—most of them married women, 25 to 50—want to be titillated, but not threatened, by a book that’s all escape and no guilt or ugly reality. None of the current romance heroines is at all like the pragmatic Fanny Hill, who remarks, “Our virtues and our vices depend too much on our circumstances,” and finds that a little roast partridge and a few glasses of wine are enough to cheer her up after each new fall from grace. Today’s heroine holds out for a ring as steadfastly as Richardson’s Pamela did two centuries ago. Nowadays, though, she’s allowed some sex so that she doesn’t appear calculating or frigid. Many of the contemporary romances I read had the same basic plot: The hero and heroine meet; she either (a) immediately goes to bed with him or (b) strips to her underpants but is deterred by a sudden qualm or a telephone call. Now comes the tortuous part: The heroine doesn’t want to go to bed (or continue going to bed) with the hero until he makes some kind of “commitment.” Exactly what she wants is shrouded in mystery, because even a romance heroine isn’t so much of a dodo as to expect a marriage proposal after one night of fun. At any rate, she withdraws, he pursues, there are misunderstandings on both sides, and finally, without any prompting, he proposes, often saying that he wanted to marry her from the moment they met.

Historical romances aren’t troubled by this anxiety-laden mess of crazed hormones and narcissistic fantasies. There the hero and heroine are kept apart by more believable means, such as forced marriage, abduction by Comanche, shipwreck, or the class system. Also, where virginity is the norm for well-brought-up young ladies, the sex carries a greater charge and involves more preliminaries; “bodice rippers,” as the lusty historicals are called, get more mileage out of camisoles, chemises, and all the rest than the contemporaries, with their wispy brassieres that can slip off in a parenthetical phrase.

A LOT GOES ON IN ROMANCES besides the basic plot, of course. After a dip into the scented swill of romance prose, I came up with the following characteristics:

The metaphorical organ. Though romance writers go into lavish detail about their characters’ faces, the heroine’s lovely breasts, and the hero’s manly chest, they go all shy and tongue-tied when their eyes drop to the naughty bits. Often they resolve their embarrassment

The Winner.

THE NEW YORK TIMES, WEDNESDAY, DECEMBER 29, 1982

Wine Talk

BY TERRY ROBARDS

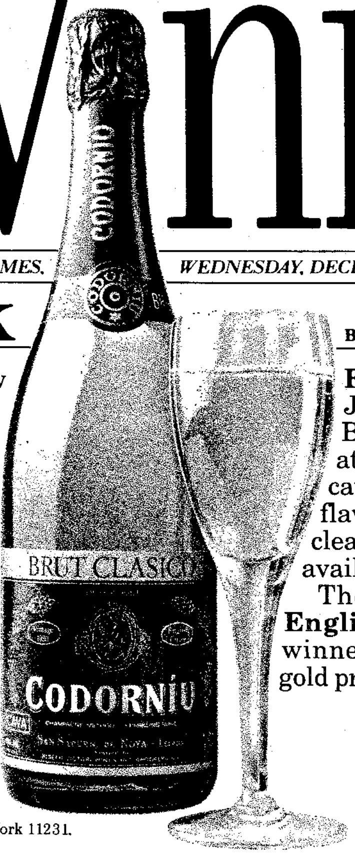
A shopping expedition in New York last week uncovered 29 sparkling wines from five European countries vying for consumer attention. A blind tasting was undertaken to evaluate them, and some of the results were surprising. A bottle of genuine Champagne, Pommery Brut Royal, was included as a control or reference point.

The favorite wine of the tasters was not the real Champagne nor was it a French wine. It was Spanish, **the Codorniu Brut Clasico English Cuvee** imported by Joseph Victori Wines, Inc. of Brooklyn and priced to retail at $5.99. It's bouquet was delicately fruity and yeasty, and its flavor was full yet elegant, with a clean aftertaste. The wine, widely available, had great balance.

The **Codorniu Brut Clasico English Cuvee** was the clear winner. It has a black label with gold printing.

CODORNIU
Incredibly, under $6.

Excerpted from *The New York Times,* Dec. 29, 1982.
Imported by Joseph Victori Wines, Inc., Brooklyn, New York 11231.



Stuttering

The characteristic manifestations of stuttering – repetition of sounds, syllables and words, prolongation of sounds and voice blockage – result from distortions in speech muscle movements.

The professional staff of licensed speech pathologists at the Communications Reconstruction Centers specializes in the administration of the Precision Fluency Shaping Program. During three intensive weeks of treatment the program focuses on the systematic reconstruction of speech muscle movements.

REGISTER NOW FOR SUMMER PROGRAMS
ADULTS AND CHILDREN

Orientations Available — No fee. Call for an appointment

COMMUNICATIONS RECONSTRUCTION CENTERS, INC

450 Park Avenue, New York, NY 10022 • (212) 355-7111

Michel Kazan

presents Miss Clairol® Haircoloring and his latest collection of Midi-Short, Young Coiffures in various styles, lengths and hair colors at affordable prices. Consultations with Mr. Kazan are complimentary with hair appointment. 688-1400

Michel Kazan Townhouse
688-1400
16 East 55th Street

THE PLASTIC SURGERY CENTER OF NEW YORK

Our Penthouse facility is unique in all of New York, yet our rates are totally affordable. Enter in the morning and leave after recovery the same day. No hospitalization is required for most procedures. Our Director is a Board Certified, Plastic Surgeon, and the facility is unparalleled.

So if you are considering elective plastic surgery of any type, contact us first for a private consultation. After all, we are The Plastic Surgery Center of New York. Phone (212) 838-2211. Cosmetic surgery is totally tax deductible. Evening and weekend appointments available.

PS•NY
THE PLASTIC SURGERY CENTER OF NEW YORK
Penthouse
601 Madison Ave.•NY, NY•10022
(212) 838-2211

with translations from the French ("his sex," "her essence"), regal-sounding indefinite nouns ("his hardness"), or not-quite-metaphors ("the core of her being"). Frequently the heroine notices the hero's "hungry bulge" or "the evidence of his sex." Unfortunately, this fluttery genteelism sometimes conflicts with the author's desire to be hot and graphic, as in this schizophrenic description: "The proof of his need lay like a steel rod against her thigh."

When tongues collide (and a few words about nipples). Men of action, the romance heroes have tongues that don't just loll about killing time in a girl's mouth: They probe, explore, dart, assault, plunge, plunder, and (in the historicals) pillage. At times her tongue is spurred to a counteroffensive, and, as a result, "their tongues collided." Next stop on the foreplay program is always the breasts, which are caressed in circles of gradually decreasing radius until the hero homes in on his objective, the nipple. At the hero's touch, the nipple points, pouts, tautens, swells, hardens, or stands "tall, a tough little soldier upon the rise of her delicious flesh."

In the black: *Top-selling Barbara Cartland.*

Inadvertent exhibitionism. This aspect of the romances brought to mind the Doris Day movies of my childhood, with their exciting scenes of the hero walking in without knocking to find the heroine in a daring full slip or a tub of opaque bubbles. In an updated version of this silliness, the hero of *Love So Fearful* opens a door to reveal the heroine with her blouse off; then, fully dressed, she spills hot chocolate down her front so he has to rip off her shirt and bra and throw cold water on her rapidly hardening nip-

Photograph by James Hamilton.

ples; finally, after she collapses from exhaustion, he puts her to bed, taking off her boots and jeans and saying good night in a "strangely hoarse" voice.

Inadvertent rape. Some unlucky virgins in romance novels are mistaken for disingenuous sluts and raped by the heroes, who are all remorse and tenderness afterward. Sometimes it takes a while, though. In the popular *While Passion Sleeps,* Rafael "didn't glance back, didn't see the bloodstained sheets," and so does not learn the truth until 384 eventful pages later. For obvious reasons, rape is confined to the costume dramas, but Sara, in Rosemary Rogers's contemporary *Love Play,* is sort-of-raped by the put-upon hero, who does, however, have a good excuse: "She didn't have a chance against his determination and his strength unless she told him the truth—that she was not Delight but Delight's older sister."

Instant heat wave. Contemporary or historical, hero and heroine start to sizzle at the edges the moment they meet, usually on the first or second page. "You feel it, too, don't you," asks the hero of *Silver Miracles,* "this chemistry that has been between us since we first set eyes on each other?" This declaration lacks a certain resonance, since the couple met only ten minutes before, but things have to move fast in a 182-page romance. In the first scene of *Relentless Desire,* the author ingeniously combines instant mutual attraction with the ultimate in accidental exposure. "Leigh was startled into an awareness of how handsome the man was. . . . His teeth gleamed behind his wide, sensual lips." Next thing you know, he is pulling off her underpants—but all is respectable. The widowed heroine is giving birth prematurely by the side of the road, and the Good Samaritan hero is helping as she gives him the eye between labor pains.

Ladies are silk, men are velvet. Romance readers may wear polyester from the skin out, but heroines are 100 percent silk—the heroes always comment on their silken hair, skin, shoulders, breasts. Men, however, are velvet, often in the strangest places—"She felt the velvet tip of his hardened manhood" is a common experience. When the sex of the fabrics is switched, you know something is awry: The man with the silken voice will try to lead the heroine astray without offering any commitment.

On the whole, the quality of the romance writing was not as entertainingly rotten as I had expected—none of the juicy, deranged gaudiness of Judith Krantz or Joyce Carol Oates. Danielle Steel, who had 5.5 million copies of three books in print last year, may be the dullest author I've ever read—not a quote in a carload. The other contemporary-romance authors do competent, ordered-by-the-yard prose. Historical romances, which are two or three times the

Interior Design;
With Your Checkbook In Mind

Up 'til now, you probably thought of Interior Designers being only for the privileged few...After all, with such high consultation fees as well as overblown commissions, who could blame you. Well, we at **ACCESORIES UNLIMITED** offer three better alternatives.

For openers, you have the basics, but you want an understated finish or a spectacular finale and you simply can't seem to achieve this. Now our $150.00 three hour consultation will give you those professional finishing touches you've been looking for.

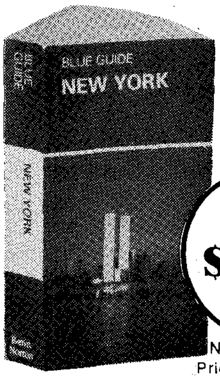
Or perhaps you haven't begun and you're looking for some fresh creative ideas you can do yourself. This is where our second alternative would be right for you. You see, for only $295, we'll do a package containing floor plans, color schemes, window and floor treatments plus a written analysis.

Now, last but not least, for those of you who simply don't have the time or the creative knowhow, we offer you a very reasonable commission plan, that will take from beginning to end without your lifting a finger.

So, why not call Michael Davies on 212-242-3532 and learn about **ACCESORIES UNLIMITED**. You'll be very glad you did.

BLUE GUIDE
NEW YORK
A GUIDEBOOK FOR
VISITORS & RESIDENTS

"In depth, practical, constantly up-dated. Solid fact and firm intention to get you round sights and sites." —*Guardian*

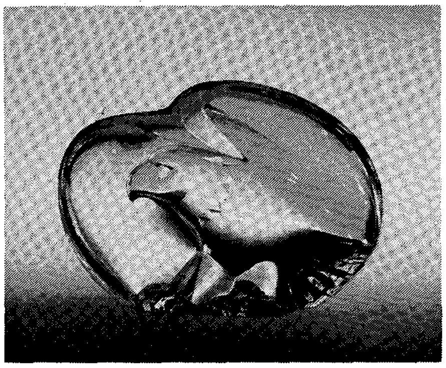


BLUE GUIDE NEW YORK Historical background and practical information on hotels, restaurants, sports, entertainment and night-life. Walking tours and maps.

Publisher's List ~~$12.95~~
$9.95
B&N Price

No Mail or Phone Orders.
Price Good Through 6/5/83.

If you paid full price
you didn't get it at
Barnes & Noble
Discount Bookstores.



Tribute to Father

The eagle stands for strength, courage, and fatherhood. The newest in a collection of crystal Hand Coolers. Eagle: width 2¾".
$110. Signed Steuben.

STEUBEN GLASS
Fifth Avenue at 56th Street, New York, N.Y. 10022
To order by phone call 1-212-752-1441, outside New York State call 1-800-223-1234.

Please send me ______ Eagle(s) at $110 each plus $3 shipping charge and destination sales tax.
☐ Check enclosed ☐ American Express®
☐ MasterCard® ☐ VISA® ☐ Diners Club®
☐ Please send me your catalogue. I enclose $5 plus my local sales tax. (Complimentary with purchase.)

Account # Exp. Date
Name
Address City
State Zip Phone
NY

length of contemporaries, are slightly more interesting because of their more complex plots and exotic atmosphere, but never quite shake off the diction of the suburban kaffeeklatsch. Third-century queens of the Roman Empire are a bundle of nerves and believe that love-making without "caring" is wrong; seventeenth-century Englishmen say they're in "an on-and-off relationship"; nineteenth-century Creoles gently ask their girl friends, "Do you want to talk about it?" The only novel I enjoyed reading was the best-selling *Once More, Miranda* (by Tom Huff, who writes under the name "Jennifer Wilde"). *Miranda* has a livelier and more vivid style than most, and a plot that's more than the usual Add-a-Pearl sequence of *shtupping* and pouting—an orphaned pickpocket in the London of 1746, Miranda James becomes a popular and distinguished author. Huff's anachronisms are more knowing, but still tiresome: I could have done without Miranda's putting off an ardent lover with a cheeky "Sublimate" or Samuel Johnson's turning up at a party to say, "Come along, Miss James, let's hit those tables."

ROMANCE NOVELS HAVE become so pervasive and their authors so idolized that a thriving market has sprung up to cater to women whose dearest fantasy is not of being an empress or a veterinarian but a romance writer. Aspiring writers can avail themselves of conventions and courses in California, Indiana, Missouri, Texas, Washington, and Southampton, seven tip sheet/fanzines, and three recently published how-to books. *You Can Write a Romance! And Get It Published!* (by Yvonne MacManus, author of *Bequeath Them No Tumbled House*) is a dizzy collection of writing tips (assign astrological signs to your characters to keep their personalities focused; don't play *Death and Transfiguration* when you're working on a cheery scene), advice on grammar and syntax ("A person is *hanged,* not hung [unless you mean it in the slang sense—better suited to males than females]"), and general encouragement ("Who in the sixteenth and seventeenth centuries thought of the Bard as anything more than what today's public thinks of, say, Neil Simon or Tennessee Williams, or Rod McKuen?"). Marilyn M. Lowery's *How to Write Romance Novels That Sell* offers a soberer analysis of romance style and psychology ("Describe the hero's possessions and her reactions to them"), along with lines to remember when you hit the top ("That's an excellent question, Merv").

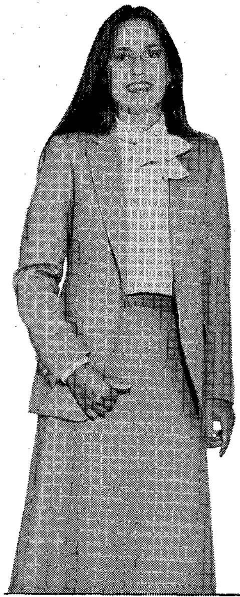
The all-star production, however, is *How to Write a Romance and Get It Published,* an anthology of essays by 75 writers, with strawberry-flavored com-

THIS IS OUR $300.00 LOOK, FOR MEN, FOR ONLY $171.95
THIS IS OUR $275.00 LOOK, FOR WOMEN, FOR ONLY $156.95

You will never have to spend $275.00 or $300.00 again.

We have been manufacturing clothing and dressing New Yorkers for 84 years.

We make thousands of suits, sport jackets and slacks in an enormous range of sizes including extra shorts, portlys and portly shorts.

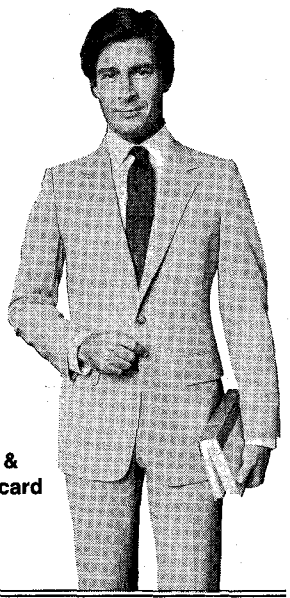


We alter impeccably and free of charge.
We make suits, sport jackets and slacks for WOMEN as beautifully as we do for MEN. The same big savings apply to womens clothes as well.
Mens suits $129.95 to $194.95
Womens suits . . . .$134.95 to $189.95

Eisenberg & Eisenberg

On the 11th floor at 149 Fifth Ave.
(21st St.) 674-0300
Daily 9 to 6—Thurs. till 7
Sat. till 5, Sun. 10 to 4
Visa & Mastercard

Light-weight Sport Jackets ready in Portlies—Portly Shorts—Extra Shorts.



WOODSTOCK - NEW PALTZ
ART & CRAFTS FAIR

MEMORIAL DAY WEEKEND
(Fri.-Mon.) May 27-30, 1983

ULSTER COUNTY FAIRGROUNDS
New Paltz, NY (NYS Thruway, Exit 18)

EXHIBITORS IN TENTS
RAIN OR SHINE

- Over 250 juried artists & craftspeople
- Continuous extensive demonstrations
- Children's exhibits & supervision
- Incredible foods
- Mimes, musicians, jugglers, plus!

ADMISSION:

Adults	Senior Citizens	Children 3-12
$3.50	$2.00	$1.00

HOURS:

Friday	Saturday & Sunday	Monday
12 noon-7 pm	10 am-7 pm	10 am-6 pm

FOR FURTHER INFORMATION CALL: (914) 679-8087

SUMMER GYM & SWIM AT THE 92nd St Y

The 92nd Street Y Health Club offers you everything from state of the art racquetball (our courts are brand new) to good old pumping iron. There are classes in aerobics, calisthenics and yoga. You can run it off, steam it off or sauna it out. And whatever you do, you can always undo with uninterrupted laps in our AAU size pool. If you've been promising to do something about "those hips," or if you're looking to join a team, find a partner or an opponent or just make new friends in a relaxed informal atmosphere, the 92nd Street Y is where.

Our three-month membership starts June 1st! Frankly, it's a bargain. As are our two-month and one-month memberships. To order your membership or tour the club call 427-6000 ext. 140

“. . .Housewives read them and say, ‘I can do this!’. . .”

mentary by Kathryn Falk, the *principessa* of romance publicists. *How to Write* starts, literally, at the bottom, with a drawing of a cushion-topped typing chair and an arrow (labeled “Cushion”) pointing to that essential piece of writing equipment. Falk tells budding writers what vitamins to take and what exercises to perform, how to get inspired (Danielle Steel nibbles on heart-shaped toast spread with caviar), and how to maintain your sources of inspiration (there's half a page on caring for scented geraniums).

Falk, who organized the New York conference and plans one next year for England (“We want to meet people like Susan Howatch and Daphne du Maurier”), has a busy career, doing everything except writing a novel in the world of what she calls “pink ink.” The editor of *Romantic Times*, with a circulation of 70,000 the most successful of the newsletters, she has taught romance writing at the Learning Annex and plans a course for inmates at Riker's Island (“I call it ‘Prisoner of Love’ ”), is working on a romance cable show, and is finishing a sequel to her *Love's Leading Ladies*, a book of brief bios and favorite recipes of 65 of the more prominent romancers (“I have files on 500”). A wide-eyed, breathy-voiced blonde in her forties who tends to bounce in place, Falk comes across as a younger Sue Ann Nivens or a very old Annie. As she misses few opportunities to remind readers, Falk has ample credentials as a romance specialist—she has been the “intimate friend” of the maharaja of Baroda and Maximilian Schell; she now lives in Brooklyn Heights with her boyfriend, a plastics manufacturer (“I'm too young to get married!” she said gaily), and is confident about her ability to eventually write a novel: “If you've been eating Grand Marnier soufflés all year, it's easier to make one.” A few minutes later, she came back to amend that statement: “Romances are like *brownies. Mysteries* are like soufflés.”

Whatever the dessert, the readers who convened at the Roosevelt on Charlotte Brontë's birthday were avidly seeking the recipe. They learned how to monopolize the camera when they appeared on TV (“Wear fascinating jewelry and toy with it”), how a historical novelist solved a problem in her book (“I had Hitler drop in”), and how to figure out when they'd hit the jackpot in a love scene. As Janelle Taylor, author of *Savage Ecstasy, Forbidden Ecstasy*, and *Defiant Ecstasy*, put it, “You start gettin' antsy in your seat, and you *know* when somethin's goin' good!” At one well-attended seminar (“Writing the Sensual Romance”), Tom Huff, a large, professorial-looking man with a Whispering Glades voice, dressed down writers who got to the point too fast: “Nudity—*that's* not sensual, *is* it? Sensuality is something that slo-o-owly evolves.” The exuberant Vivian Stephens also had some tips: “Last time I talked about the use of tongues in kisses,” she began briskly. “This time I want to talk about hugs.” Though Stephens bears much of the responsibility for all the rubbing, throbbing, and thrusting going on in romance books these days, she is starting to regret what she has wrought.. “I'm really tired of nipples,” she confessed, urging the writers, “You must *diversify!* You must go to areas of the body other than those that are commonly known!”

Three times during the conference, the fans were treated to a visitation from the celestial Barbara Cartland, the world's best-selling author of anything (350 million copies at last count). Cartland's baby-simple books—she says she keeps all her paragraphs to three lines, so as not to lose the readers' atten-

Ristorante **S.P.Q.R.** *Cabaret*

SENATUS POPULUSQUE ROMANUS
(The Senate & People of Rome)

An Invitation To a Turn of the Century Dining Elegance in N.Y.C.'s Historic Little Italy:

S.P.Q.R. Serves the classic cuisine of Northern & Southern Italy. Come to savor the pleasure of a leisurely dining experience. Homemade Pastas in all its glorious sauces. Superb Fruits of the sea, shellfish to swordfish. Beef, veal and poultry presented in superb delectable combinations.

Lunch • Dinner & Late Supper
• Private Parties Our Speciality • 7 Days
133 Mulberry Street
(Between Hester & Grand in Little Italy)
Res. 925-3120
Valet Parking for Dinner

Our Upstairs Cabaret Room,
Stunning & Exciting,
For Cocktails & Dancing
Now Presenting:

“That's Entertainment II”

A MUSICAL REVUE
ONE SHOW TUESDAY AND WEDNESDAY
TWO SHOWS THURSDAY, FRIDAY AND SATURDAY

$5.00 MUSIC CHARGE TUES. WED. THURS.:
$7.50 MUSIC CHARGE FRI. & SAT. PLUS TWO DRINKS MINIMUM
NO MUSIC CHARGE TO OUR DINNER GUESTS TUES THRU FRI

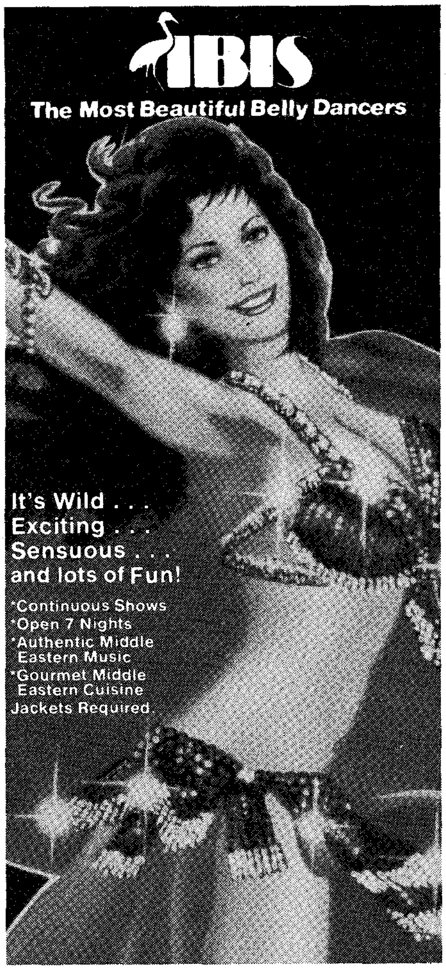
Café Versailles
Paris in New York!
Produced by Leonard Miller
Conceived & Directed by George Reich

Spectacular New Floorshow "FOLIES BERGÈRES"

- Fabulous French Revue directly from Paris
- Cast of 20! 2 Shows Nightly
- Superb French & Continental Cuisine for Lunch & Dinner
- Cocktail Hour 5 - 8 pm. Live Music
- Midnight Romance with Bobby Cole at the Piano Midnight to 4 am. Nightly
- Dancing

OPEN 7 NIGHTS

NO COVER WITH DINNER
151 East 50th St. (Lex. & 3rd) NYC 753-3471/3884



IBIS
The Most Beautiful Belly Dancers

It's Wild . . .
Exciting . . .
Sensuous . . .
and lots of Fun!

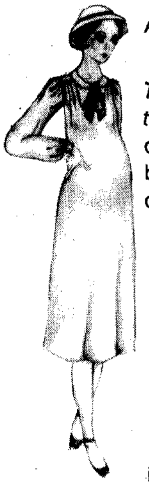
*Continuous Shows
*Open 7 Nights
*Authentic Middle Eastern Music
*Gourmet Middle Eastern Cuisine
Jackets Required

151 E.50thSt.(Lex/3rd)NYC 2nd floor 753-3429

tion—adhere to a morality that had begun to crumble when she started writing, 61 years ago. Heroines never dream of any greater intimacy than closed-mouth kisses, and those only with their fiancés. And when heroes "stiffen," it only signifies an increase in propriety. At 9:30 on the first morning, the 81-year-old Cartland manifested herself, in the kind of dress I had previously seen only on telephones—pink ruffles, roses, and about a quart of tinsel. She reappeared at lunch and dinner sessions—at lunch, hers was, mercifully, the only table where free copies of *How to Make Love to Each Other* were not placed on the seats—to inspire her fans: "Never think that people are more intellectual than you! They're not!" A monster of vivacity, Cartland also had advice on how to retain one's youthful vigor, urging everyone to rush out and gobble selenium. As a soufflé-noshing mystery reader, I was dubious: The last time I'd seen a reference to selenium was in Dick Francis's *Banker*, where it was used to cause birth defects in horses.

Here's how: *Romance teacher Kathryn Falk.*

The hopes of the would-be authors seemed justified by the presence of several writers who, true to the stereotype, had been never-published housewives until they flung down a romance novel one day, crying, "I can do this!" Fayrene Preston, a cuddly-looking 42-year-old strawberry-blond Texan, began writing two years ago while recuperating from an operation ("There were so few books that had the sexual tension I wanted"). Now she has a four-book contract with Loveswept, and was speaking authoritatively at the conference on the subject of inspiration ("You need to sort of open up the pores"). Laura Magner, a pretty brunet mother of five, was an illustrator fed up with designing government brochures in Washington, where her husband is an aide to Arizona senator Dennis DeConcini. On her thirty-fifth birthday she decided she wanted to



MANOLA
A new fashion statement in MATERNITY.
The best dressy dress in town—Silk, wool and cotton dresses, jumpers, pants, blouses, and designer children's wear and layette.

853 Lexington Avenue
2nd floor (65 st.)
(212) 861-9772

66 Newtown Lane
East Hampton
(516) 324-8274

(P.S. The walk to the 2nd floor is recommended by your doctor!)

FACTORY OUTLET
the finals
SWIMWEAR • RUNNING WEAR
Low, Low Factory-Direct Prices
149 Mercer St., NYC 10012
Bet. Houston & Prince Sts.
Open 7 Days/10:00-5:45
431-1414
Send For Free Catalogue

WIDE LAPEL SUITS?
Change to Narrow Lapels!
Reg. $35 — With this Ad $25
First Jacket only—for New Customers
Custom Made Suits & Complicated Alterations our Specialty.
BHAMBI'S Custom Tailors, Ltd.
14 E. 60th St., N.Y. (Suite 610)
(212) 929-7795 Mon.-Sat.: 10-7

New York Health & Racquet Club
When you look better, you feel better!

HUNDREDS OF IMPORTED LUXURY YARNS
• *At Half Regular Price — Or Less* •
MOHAIRS, BOUCLES, TWEEDS, SILKS
Send for free list of Special Imports
YARNS UNLIMITED
1418 Santa Monica Mall, Box 1161 • Santa Monica, CA 90406
(213) 395-4267

JAPANESE SHIATSU MASSAGE
Men & Women
Mon. - Sat. 11 AM - Midnight
Sauna, Showers, Gift Certificates
A Member of B.B.B.
SALON de TOKYO INC
200 W. 57th St. (Cor. 7th Ave.) / 757-2187

Photograph by James Hamilton.

make her mark at something before she turned 36. Now, a year later, she has written a Washington romance and two set in Arizona, dealing with solar power and water conservation, and worried her husband, who believes she is smuggling a notebook and pencil into bed. But though new romance writers have a greater opportunity than ever to be published, they are also carving up the financial pie so fine that few of them get more than a tiny slice. The typical author of three or four romances a year will earn less than $25,000, several thousand of that deferred as she waits for royalty statements to trickle in.

MONEY TROUBLES ARE NOT the only ones that beset romance authors. While some cheerfully characterize their books as "snacks" or "bathtub reading," others fume about not getting the attention they deserve from "embittered journalists" or "pedantic book reviewers." (Since almost all of them appear only in paperback, romance novels are seldom reviewed.) "We all get a certain amount of hostility," says the flamboyant Bertrice Small, author of *Unconquered,* "because we're not supposed to be writing 'real' literature, which is a *crock!* But most popular authors are not recognized in their own time. Charles Dickens certainly wasn't." Sulky romance writers are fond of invoking Dickens in this context, which is, not to put too fine a point on it, a crock. Dickens was twice asked by Queen Victoria to read to her (he refused), and was buried in Westminster Abbey. It is hard to imagine Ronald Reagan calling up Mrs. Small for a dramatic reading from her forthcoming *Beloved.* ("She had carefully kept her eyes averted from his sex, but now she let her eyes slide downward, color flooding her cheeks at her daring. To her surprise, the beast she had been half fearful of was nothing more than a gentle creature nestling small and soft upon its dark, furred bed.") Reagan, however, would seem to be a fan of Morgan Llywelyn's, whom he telephoned to convey his enthusiasm for her *Lion of Ireland,* a novel about his reputed ancestor Brian Boru. ("Brian's strength was so far beyond hers that it no longer seemed necessary to challenge it. More than anything else, she found herself wanting to melt into boneless surrender. . . . She ground her hips together . . . drawing from him the explosion of ecstasy that must be had at all costs.")

Still, if romance writers are denied the approval of West Side intellectuals, they reign supreme as sex queens of the supermarkets, Scheherazades of the shopping malls. And when one looks at the bottom line—well, as Dr. Johnson said, "Listen, sweetie, nobody but a real jerk ever wrote, except for money." ▬

TURA MODEL GF2078 © 1983 TURA, INC.
THE ULTIMATE IN ELEGANCE.
THE FACETED LOOK™ IN A GOLD-FILLED FRAME.
Tura
MAKE SURE IT'S A TURA.
LOOK FOR THE NAME.

"I'm off to the Hamptons"
"See you in St. Tropez"
"I'm going to the Greek Isles"
"I'll be in Atlantic City"

No matter where you're going you'll find something suitable — sensibly priced.
Our Memorial Day Super Sale
includes a special buy 2 get 1 free section.

You'll see why people are calling us
the "Rolls Royce" of off-price fashion discounters.

"...PETA LEWIS"®
(People are talking about us.)

PETA LEWIS 1120 Lexington Avenue (corner of 78th St., 2nd floor) NYC (212) 744-7660
Hours: Mon. thru Sat. 11AM—7PM, Thurs 11AM—9PM, Sun. 12PM—5PM
PETA LEWIS OUTLET 116 Seaview Drive, Secaucus, NJ (201) 867-2828
Hours: Mon. thru Sat. 10AM—6PM, Thurs 10AM—9PM

BEST BETS

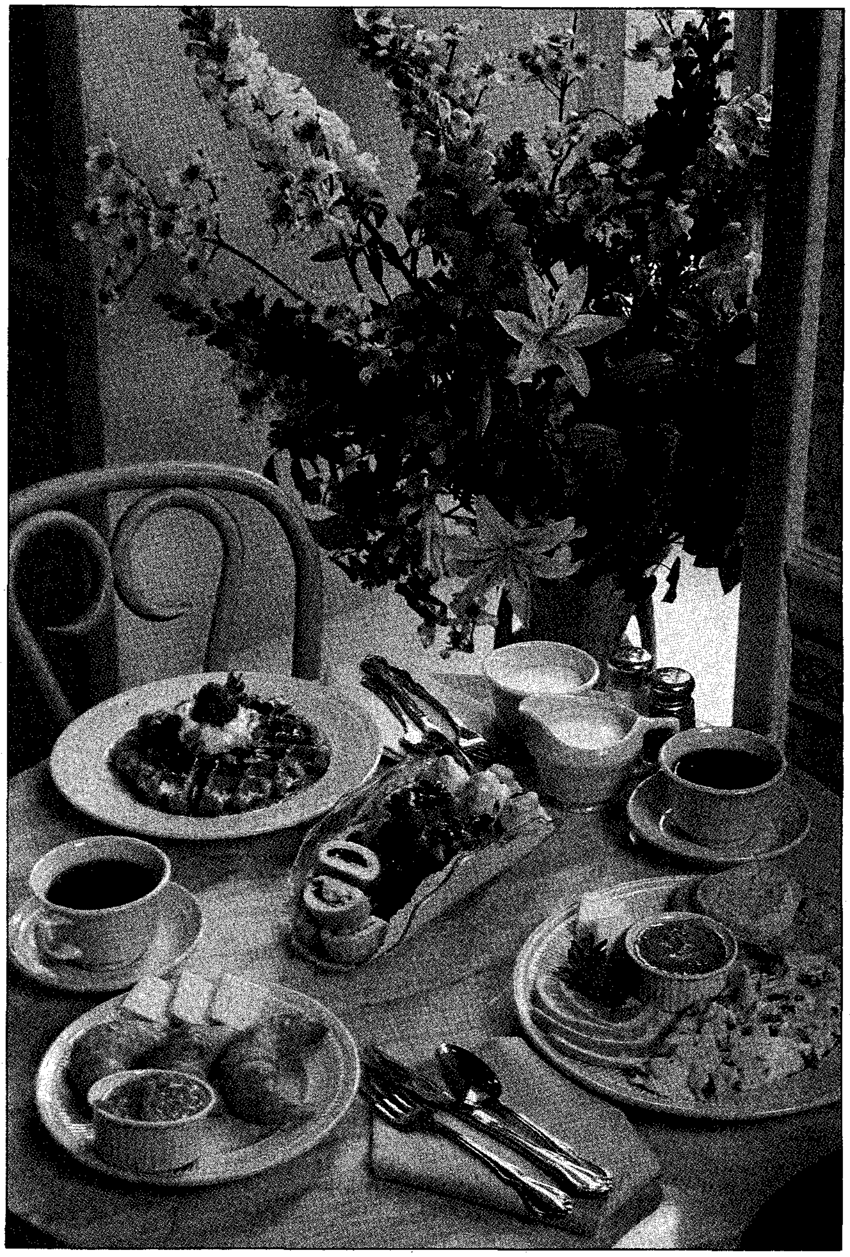
The best of all possible things to buy, see, and do in this best of all possible cities.

By Nancy McKeon and Corky Pollan

Art of Darkness

Take five acres of Prospect Park, in Brooklyn. Add sixteen oversize movie screens. Wait until dark. And what do you have? Artscope, a 21-day program of art films—100 each night—that will turn the park into an open-air cinema. It works like this: Pay $4 for headphones and portable seat, and wander among the screens. One night you might start at Screen 10 with twelve minutes on Turner's art, then watch archaeologists dig for Sumerian ruins on Screen 1, then head to Screen 4 for ten minutes on the work of Piero della Francesca.

ARTSCOPE/*Long Meadow (Grand Army Plaza entrance), Prospect Park*
Wednesday through Sunday, May 25 through June 19 (plus Memorial Day)
For information: 638-1110



Morning Becomes Elective

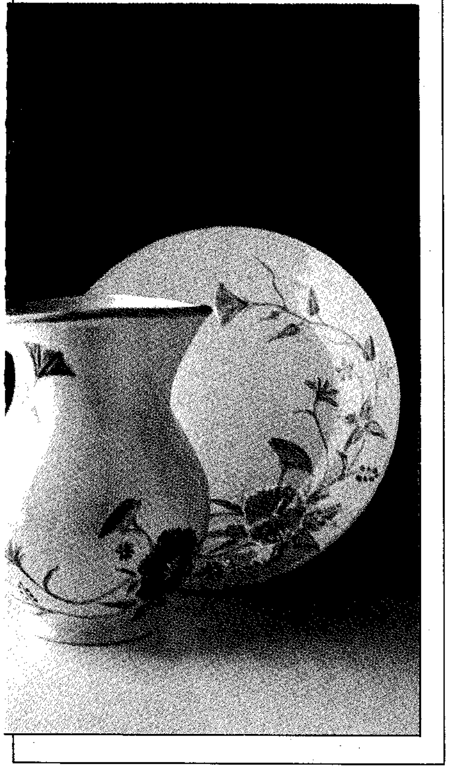
When we last met Sarabeth, she had just opened her country kitchen on Amsterdam Avenue. There, in addition to her marmalades, shortbreads, and Linzer tortes, she began serving brunch. But as her reputation spread, the number of tables seemed to shrink. So Sarabeth, reversing the current tide from East to West, has come to Madison Avenue and opened a second shop, which serves brunch all day. Here you'll find bowls of hot porridge for cool summer morns ($1.75 to $2.75); ample omelets ($3.95 to $6.25) filled with such good things as Cheddar cheese and apple butter, spinach and Montrachet, and served with croissants or—true wonders!—homemade English muffins; and, yes, pumpkin waffles, crisp, with the tangy flavor of pumpkin, topped with a swirl of sour cream and sprinkled with pumpkin seeds, raisins, and honey ($5.95). There are blintzes, too, and each evening supper specials, like fish salads ($7.95) and cold lobster salad ($9.50). Weekday mornings nine to eleven, come for a Continental breakfast ($4.75). And anytime you come, our Insatiable Critic, Gael Greene, suggests you take home a jar of Sarabeth's new Miss Figgy (sixteen ounces, $8)—"an astonishment of fig preserves, not at all too sweet, to eat on splendidly moist, chewy 'ugly' bread"—one-pound loaf, $2—"so dubbed because no two loaves look alike."

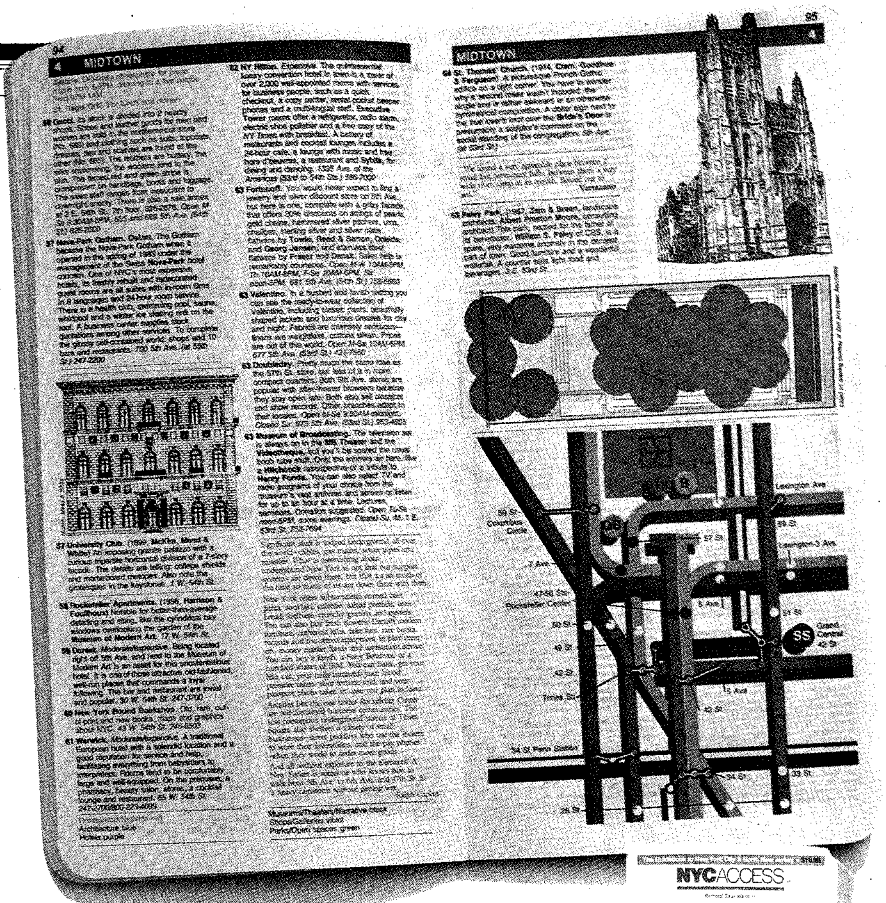
SARABETH'S KITCHEN/*1295 Madison Avenue, near 92nd/410-7335/Daily 9 a.m. to 10 p.m.*

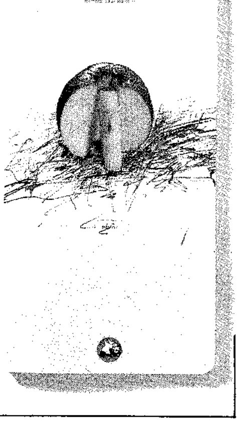
Photograph by Ted Hardin. Illustration by Paul Meisel.

Floral and Hardy

Even rainy days will seem cheery if your house is stocked with Marion Grebow's spring-fresh hand-painted porcelain. There's morning glory (below), plus grape, *printemps*, jonquil, and lotus, to buy by the piece (dinner plate, $36; pitcher, $52) or five-piece place setting ($105). The colors suggest summer lunches in the country, but if her palette isn't yours, Grebow will custom-color.
THE GAZEBO/*660 Madison Avenue, at 61st/832-7077*







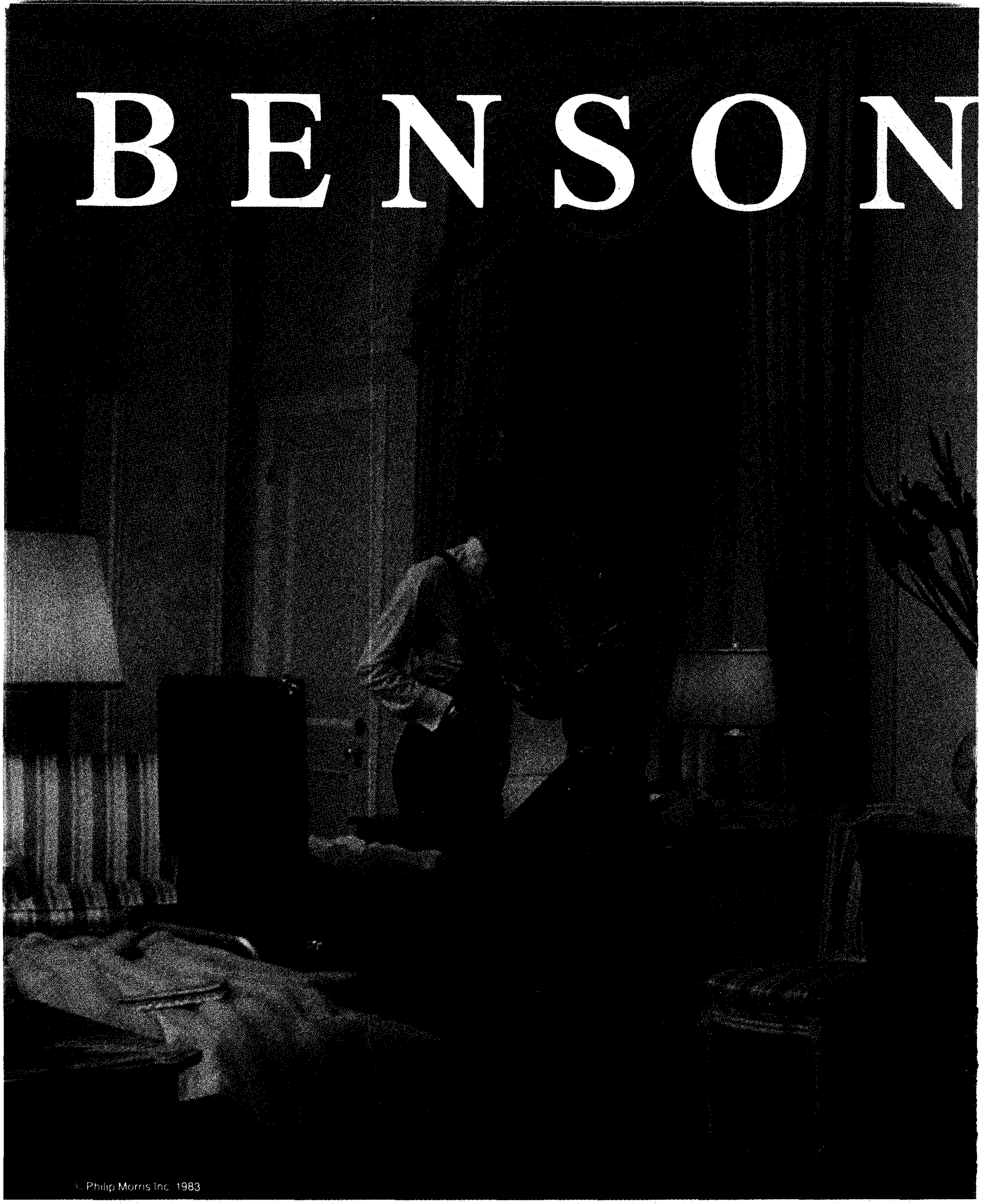
Key to the City

A guide to New York that points out the Stanhope's Victorian tearoom as well as Dave's Luncheonette (for egg creams) is up to the task of reflecting this schizzy city, with charts and maps and floor plans for primary source material. The guide is *NYC/Access,* the latest in the Access Press series. The result of a partnership between former CBS president Frank Stanton and architect Richard Saul Wurman, the guide lets readers find "armloads of helpful, sometimes serendipitous, information," just like the open stacks of the public library.
NYC/ACCESS/$11.95/Barnes & Noble (600 Fifth Avenue, at 48th) and Rizzoli (712 Fifth Avenue, near 56th)

The Caring of the Green

Sutter's is gone, as is Trude Heller's, and Nathan's is now a B. Dalton. And back in 1973, when the gloomy hulk of the Women's House of Detention was demolished, the question was what to do with this Village plot. A public garden was proposed, and there was no longer any question, merely myriad obstacles. However, with a hand from the Vincent Astor Foundation and the determination and energy of neighborhood residents, a formal British country garden was born, and what a decade ago was just a nice idea is now an ongoing source of delight. **—Peter Devine**
JEFFERSON MARKET GARDEN/*Greenwich Avenue and 10th Street/Open to the public Saturdays and Sundays from 1 to 5 p.m.*

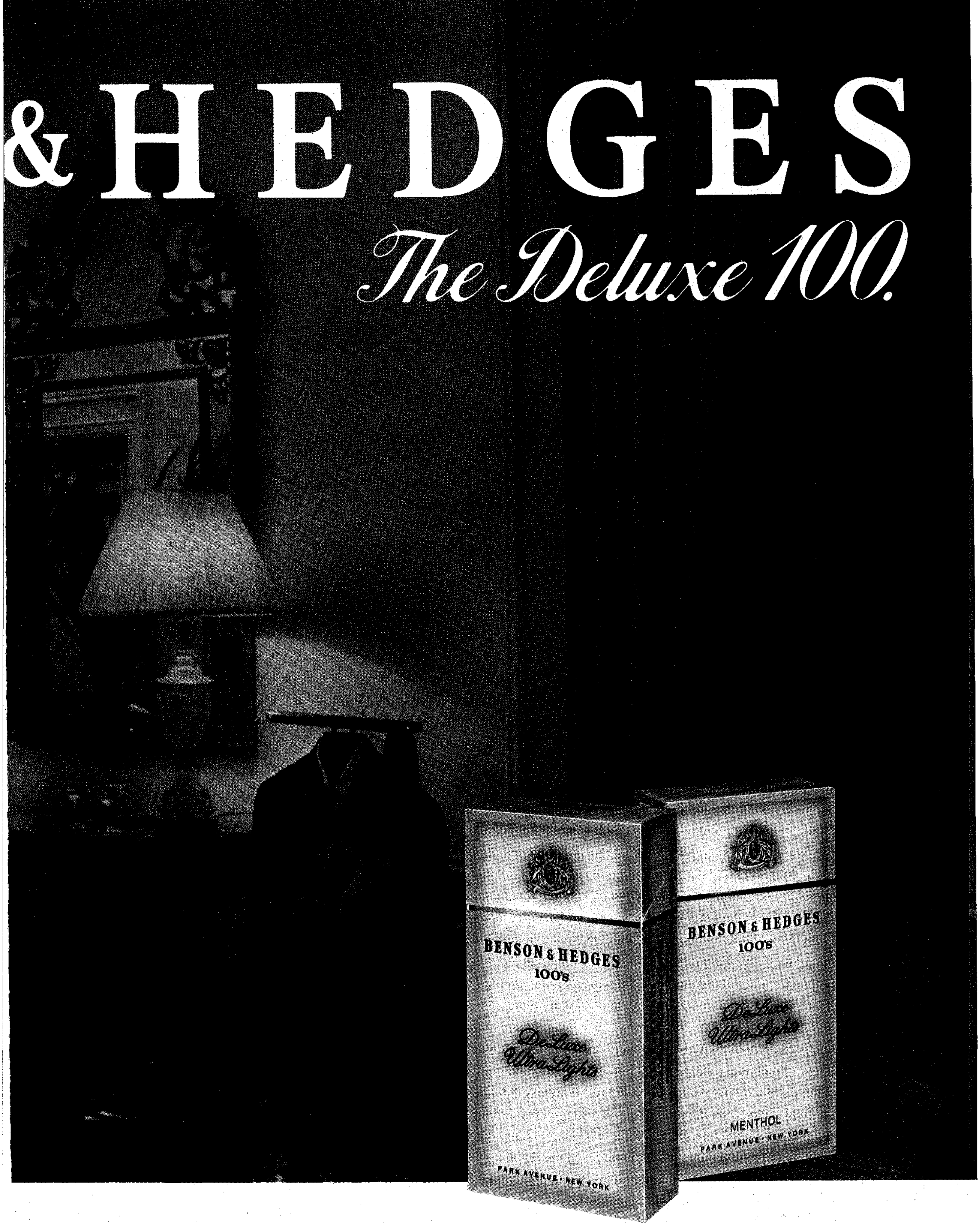
Photographs: top right, Aaron Rezny; center left, Corinne Colen; bottom, Mark Mittelman.



© Philip Morris Inc. 1983

6 mg "tar," 0.6 mg nicotine av. per cigarette, by FTC method.

Warning: The Surgeon General Has Determined That Cigarette Smoking Is Dangerous to Your Health.


& HEDGES
The Deluxe 100.
BENSON & HEDGES
100's
De Luxe
Ultra Lights
PARK AVENUE • NEW YORK
BENSON & HEDGES
100's
De Luxe
Ultra Lights
MENTHOL
PARK AVENUE • NEW YORK

Deluxe Ultra Lights

Only 6 mg, yet rich enough to be called deluxe.
Regular and Menthol.

Art/Kay Larson

THE NEW UGLINESS

"...Chase and Garet, though 'surrealist' only in the vaguest sense, do have in common a fascination with bad taste..."

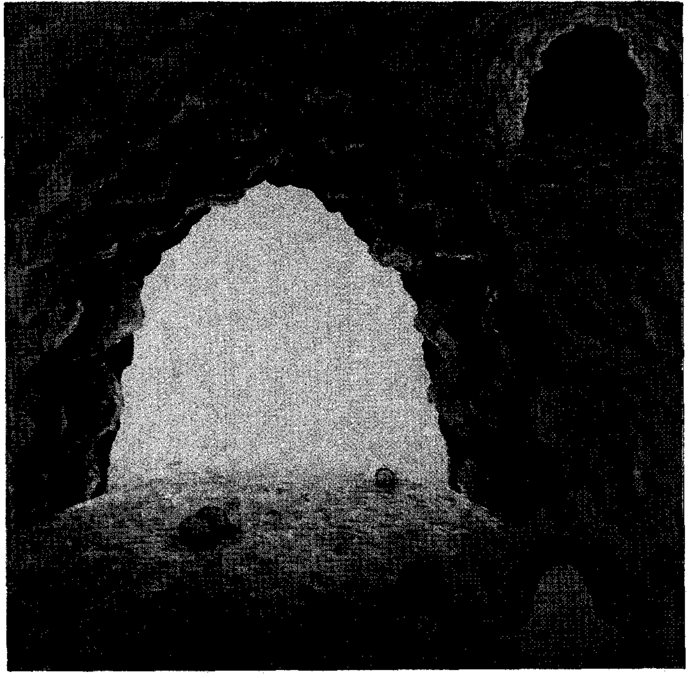
BAD TASTE IS AS IMPORTANT TO THE latest generation of painters as a belief in progress was to the dreamers of de Stijl, or transcendent emotion to the Abstract Expressionists. If you don't think so, you must have missed the show of new paintings by the transplanted Italian **Sandro Chia** at Castelli Gallery. And you can't have seen **"Surreal,"** at Robert Miller, a curiously malformed group show that is as fascinating in its bumps and protrusions as the Elephant Man.

"Surreal" was put together for the gallery by John Cheim to explore the connections, if any, between recent painting and Surrealism. Cheim felt that expressionists were getting too much attention—that Surrealism has had equally important if less carefully hyped connections with American art. Yet only two of the artists he picked make those connections legitimately: 71-year-old Louise Bourgeois and 62-year-old William Brice are both old enough to have absorbed either the original onslaught of Surrealist organic forms or the effects of those forms' arrival in America during the Second World War.

The eleven other artists in "Surreal" have only one thing—and barely that—in common: They cherish tastelessness. The particular type of bad taste they prefer is made clear by the presence of a few late paintings by Giorgio de Chirico, who started out as a Surrealist but in middle age developed a cheap-looking "metaphysical" calendar-art style that turns dedicated modernists to stone faster than a glance from the Medusa.

Cheim's show is based almost entirely on allusions. He alludes to the influence of late de Chirico, but the contemporary artist most genuinely affected by the elder Italian's bizarre pseudoclassicism, Sandro Chia, is not in the show. (Chia has absorbed his predecessor's ability to create a monumental, mannerist kitsch obsessed with an imaginary Italian past.)

Cheim also alludes to something much broader—a perception shared by others who are no less confused than he about what to make of it. The perception is that painting has entered a new realm (now several years old) marked by the appearance of a kind of aggressive ugliness often laced with dismembered figures, fragments of dreams, private asides, macabre humor, surreal scenery, and, in Cheim's words, strains of the "romantic, melancholic, and biomorphic." The phenomenon is clearly much broader than "expressionism" in its largest sense. But what to call it? How to think of it?



'Low art' connections: Yellow Cave, *by Louisa Chase.*

Cheim intends to trace some of this mood through its surreal connections (or Surrealist connections, whichever applies). That's a lively and combative idea that seems to be gaining currency. (Recall the smaller Surrealist show organized recently by Jay Gorney for Hamilton Gallery.) But when he puts the works side by side he makes leaps so broad you can hear cloth rip: A scruffy and menacing head by Philip Guston sits next to a dream-inspired head by Jonathan Borofsky; Jedd Garet's elongated figures appear next to Louisa Chase's garish painting of an open cave mouth, which is near a hanging Bourgeois sculpture penetrated by other "mouths."

The problem with tracing "surreal" connections that are not Surrealist is that you suddenly find you have created a category so vast that almost all of modern painting could be fit into it. Surrealism in its original form was easily recognizable: Partly a doctrine about the liberating power of dreams, eroticism, and the irrational, it was also responsible for thrusting organic or biomorphic forms to the forefront. (The organic images had the most enduring impact on American art, perhaps because they are more recognizable than the much vaguer "irrationalism.")

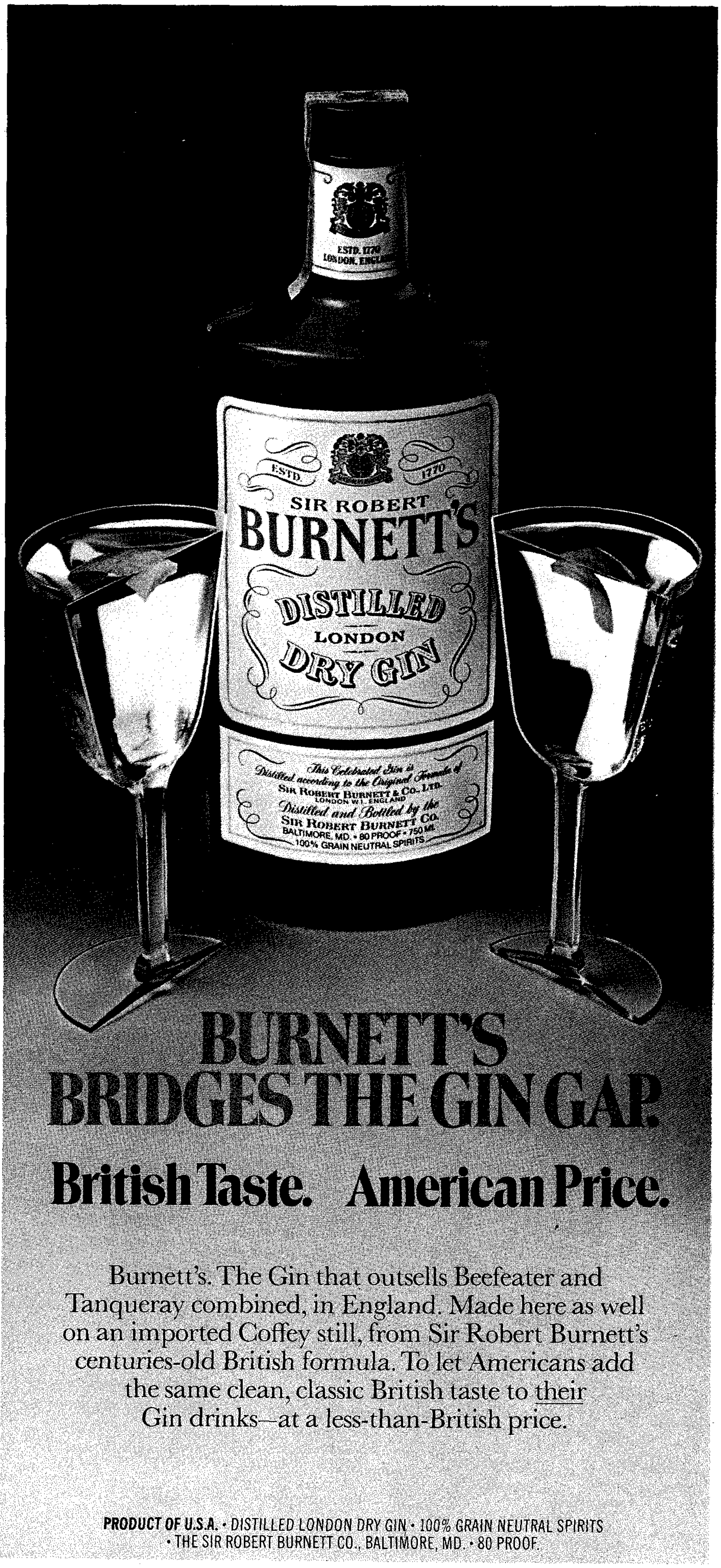
Once one steps outside the historical context of Surrealism, one finds that Cheim's "romance and melancholy" are everybody's province—or if not, then they are terms that elude exact definition. Garet's android humans offer a synthetic, plasticized form of portraiture that is more hyperbolic than melancholic. Chase's new painting is either offensive or liberating, or both: The cave mouth in her *Yellow Cave* is lit by an absurdly yellow and disagreeably intense light that turns the scene into a cartoon, no more "surreal" than the Walt Disney films it resembles.

But Chase and Garet, though "surrealist" only in the vaguest sense (and identified, then, with a small *s*), do have in common a fascination with bad taste. Chase likes "low art" connections, Garet the ugly and mildly out-of-date aesthetics of 1950s advertising design. The others have similar tastes. Francesco Clemente and Lucas Samaras prefer to make witty drawings that challenge conventions of prettiness and decorum. Lynda Benglis owes her beginnings as a sculptor to process art, and has never made any pretense about the casual ungainliness that crops up through the methods she uses. The only seemingly "surreal" artist among the younger set, oddly enough, is Michael Hurson, who is usually classed among budding expressionists; his simple picture of truncated people who are shaped like walking eyeglasses is affecting and witty.

Even though Cheim hasn't identified it, something is going on here. The presence of late paintings by de Chirico should suggest one answer. "Bad taste" is a device that declares the painter's indifference to what previous generations considered sanctified. Early de Chirico is so sanctified that MOMA's arch-modernist and curator of paintings, William Rubin, devoted almost all of the museum's recent retrospective to the works of the artist's first two decades. Late de Chirico, however, is so off limits that he has become virgin ground for younger painters, especially the new crop of Italians. Ironically, Surrealism itself was also off limits for several decades. At the height of modernists' revulsion against the movement, the critic and Harvard art historian Michael Fried used to teach entire survey courses on twentieth-century art without once mentioning this discredited, "literary" style. Rubin has clearly softened somewhat, or even early de Chirico would never have graced the halls of the Modern.

So if younger painters break with "good taste," it's likely they'll take another look at Surrealism—especially the parts of it that lend themselves to kitsch or hyperbole. (Note that kitsch and hyperbole were even more thoroughly discredited during the ascendancy of late modernists like Fried and Rubin than was Surrealism.)

The chief difference between late modernism and post-modernism is the willingness of painters recently to embrace what would have been called bad taste. Virtually everybody has been influenced, even so-called abstract artists. As evidence, there is a small but carefully assembled and neatly described show of abstract drawings called **"Drawing It Out"** at Baskerville & Watson Gallery. These are artists who pride themselves on working in the abstract tradition: Gary Stephan, Louise Fishman, Harriet Korman, Steve Wood, John Newman, Margrit Lewczuk, Ross Bleckner. But suggestions of private symbolism or biomorphism or emotionalism—all once "forbidden" isms—now show up in these straightforward black-and-white drawings. In Bleckner's case, hints of dark forests and trees and still pools of light give his bold gestures both great emotional resonance and wonderful formal control (they impressed me more than any of his works to date). Who can doubt that such shifts of taste are profound? But, at this point, who knows what to make of them? (Castelli Gallery, 142 Greene Street; through June 4. Robert Miller Gallery, 724 Fifth Avenue, at 57th Street; through June 30. Baskerville & Watson Gallery, 24 West 57th Street; through June 4.) ▬


ESTD. 1770
LONDON, ENGLAND
ESTD. 1770
SIR ROBERT
BURNETT'S
DISTILLED
LONDON
DRY GIN
This Celebrated Gin is Distilled according to the Original Formula of
SIR ROBERT BURNETT & CO. LTD.
LONDON W.1. ENGLAND
Distilled and Bottled by the
SIR ROBERT BURNETT CO.
BALTIMORE, MD. • 80 PROOF • 750 ML
100% GRAIN NEUTRAL SPIRITS

BURNETT'S
BRIDGES THE GIN GAP.

British Taste. American Price.

Burnett's. The Gin that outsells Beefeater and Tanqueray combined, in England. Made here as well on an imported Coffey still, from Sir Robert Burnett's centuries-old British formula. To let Americans add the same clean, classic British taste to their Gin drinks—at a less-than-British price.

PRODUCT OF U.S.A. • DISTILLED LONDON DRY GIN • 100% GRAIN NEUTRAL SPIRITS
• THE SIR ROBERT BURNETT CO., BALTIMORE, MD. • 80 PROOF.

The Insatiable Critic/Gael Greene

DON'T ASK FOR THE MOON— ORSO HAS THE STARS

"...Joe Allen's cozy, seductively charming new bistro is already drawing an aurora borealis of actors and producers..."

THIS STORY IS NOT REALLY ABOUT FOOD, although it ought to be . . . it could be . . . someday it might be. For now it's about Broadway and **Orso**, about the folkways of show biz and the small, easy-to-fall-into trattoria on West 46th Street that is already, at less than three months of age, beginning to look like Elaine's West.

As a saloonkeeper, Joe Allen is a theatrical institution—international, in fact, with wings in Paris, London, Toronto, and Los Angeles. His namesake joint next door is a classic of the slightly-seedy-burger-pub genre, good for the celebrity stalk. Orso is a new flier, the light and airy offspring of Joe Allen's love affair with Italy, named for the beloved mutt who used to ride a gondola in Venice and is now buried under a flagstone near the boat jetty next to the Gritti Palace. And though Orso's food is more Italianate than Italian, it's already drawing show folk and comfort seekers, who couldn't care less.

Orso toys with a recipe for restaurant success that doesn't need famous faces to win New Yorkers. With a population that eats out as much as we do, there's increasing demand for sophisticated pastas and pizzas, simply grilled meat and fish, relaxed coziness at moderate prices, and drinkable wines at gentle tariffs. Eleven of the Italian bottlings on Orso's wine list are $15 or under, and there is a decent house wine at $3 for a quarter-liter pitcher. Dinner for one might be pizza, salad, espresso, and a glass of wine, for $16; two on a calorie binge could spend $80. That option is nice, too.

In this neighborhood there are shockingly few restaurants where a serious palate may feel safe. But 46th Street, a constantly evolving Restaurant Row, is blooming these days, with Carolina, a handsome new outpost of regional American cooking, just halfway down the block. And even if celebrity stew is not your dish, Orso has seductive charm. The design (by Peter Wooster) is subtle, pale, almost invisible, best seen by day: applied patina of old stone on the walls, a richness of rosy marble on the floor at the stand-up bar, simple unmatched wooden chairs washed with overlays of pale color. Eccentric ego or flattened budget may have put the boldly amateurish Venetian snapshots on the walls, some matted, some not, in dime-store frames. The exposed kitchen could be great theater—as it is at Spago, Wolfgang Puck's *haute* pizzeria in Los Angeles. Here it's artless—a peep, not a show—yet it adds to the sense of ease. Orso is cozy. And everything from pasta e fagioli soup to espresso is served on the winningest pottery I've seen in a long time: hand-painted chickens and cows and posies in a dazzling rainbow that makes everything look wonderful.

Joe Allen's daughter, Julie Lumia (a graduate of the Culinary Institute of America), is at the stove. Protégée of Jacques Manière in Paris for a year, she put in stints at Harry's Bar in Venice, on Torcello, in Rome, and at a beachside trattoria in Positano, prepping for Orso. And when the fates so conspire, you may dine happily. Crisp chips of pizza bread ($3), howling with garlic, nicely singed along the edge, are a must, best eaten hot. Raw salmon ($6.50), marinated and served on radicchio with a caper-accented green sauce, has real zest, and though fried calamari ($6) are tough and tasteless, the accompanying shrimp are splendid, and the fiery-hot dipping sauce is too good to surrender. Spoon it up with the garlic crisps. That pasta-and-bean soup ($3) needs seasoning. (Almost everything does. Salt, pepper, a splash of lemon help.) Thin slices of dipped and sautéed mozzarella ($4.25) are delicious. With a great summer tomato, insalata caprese ($4.50) would soar; for now, good mozzarella and the tang of fresh basil are almost enough to offset the tomato blahs. The elegantly thin, crisped pizzas ($5) are almost wonderful; again, fresh tomatoes are too feeble to carry the load without savvy doctoring, lots of help from herbs and spices and the onion family. Ricotta, spinach, prosciutto, and Parmesan rolled and baked ($9) make the best pasta—sadly, it's the only one that's worth eating.

Bluefish ($9) lightly floured, swordfish ($13) ordered "rare," delivered "rare," and sea bass ($10) with a lemony toss of fennel are all good. A decent, though unseasoned, veal chop ($15), tangy marinated chicken with peppers ($10), and a generous jumble of calf's liver ($11) are all quite edible.

An intelligent touch is cheese—

Peep show: *The partly exposed kitchen turns out zesty pizzas, blah pastas, good fish.*

Photograph by Ted Hardin.

creamy Castagnolo, Gorgonzola, or Parmesan ($3), framed with a red-tinged leaf—and fresh fruit: pineapple, berries, and an apple, perhaps ($2.50). Strawberry charlotte ($3.50) and chocolate mocha cake ($4) may fail to thrill, but thick, aromatic zabaglione ($3.50) is lush with bananas, and the dense, moist, puddinglike polenta cheesecake ($3.50), studded with candied fruit, in a puddle of custard cream, is utterly intoxicating.

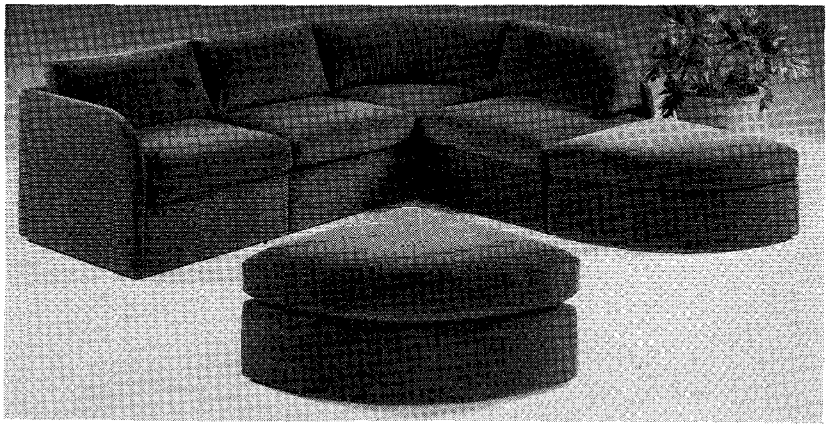
Alas, the kitchen veers wildly between triumph and stumble. The luster of a first dinner is followed by a trio of flawed outings: pastas all overcooked, taglierini snipped short, Gorgonzola scarcely discernible on the fusilli with spinach and cream, a taste of raw flour in the veal marengo (the shrimp topping is delicately cooked . . . but this is a silly combination), tender beef fillet in a pallid barolo sauce—indeed, most sauces are an undistinguished blur. (You don't need to hang out at Harry's Bar to find the secret of a great pesto sauce. It's in Marcella Hazan's *Classic Italian Cook Book.*) Enough. Just a fast roll call to warn of uncertainty in the kitchen. It takes a lot of doctoring to nurse a show to Broadway. Sometimes kitchens need a bit of doctoring, too. Seeing all that fragile folk art gracing the tables of Orso gives one hope that a man in love with Italy will honor its pasta as passionately as its pottery.

With the kitchen operating all day, Orso encourages whimsical appetites and the odd fueling hours of performers who may want something light between shows on matinée days and something light again at eleven. So it's no surprise to see Ellen Burstyn in one corner and Geraldine Page across the way at lunch. And, on one recent Wednesday, late, a post-show-time aurora borealis: Alan King and writer Peter Stone (*1776, Woman of the Year, Father Goose, Sweet Charity*) at the big round corner table, two hops away from super-agent Sam Cohn, who's supping with colleague Arlene Donovan; producer Francine LeFrak (*Crimes of the Heart, Nine, My One and Only*) at the nucleus of the room, greeting Shubert brass; Maggie Smith at large in the full garlic-scented ferocity of the vaulted, skylit back room. And then an even later surge from *My One and Only:* Roscoe Lee Browne and, with an almost luminous energy, worn as if it were a halo or a spotlight, Tommy Tune and Twiggy.

For the star-struck this could be heaven—so what if the pasta wilts? Of course, I know a few of worldly-wise veneer who are still secretly wowable. We'll feign nonchalance and nibble the garlic bread.

Orso, 322 West 46th Street (489-7212). Open Monday through Saturday noon to midnight. (In the fall, it will be open Sundays also.) MasterCard, Visa. ▬

CUSTOM DESIGN YOUR LIVING ROOM FOR THE PRICE OF AN ORDINARY SOFA



Choose from 50 superbly designed units (10 with built in sleepers), including square corners, rounded corners, armless seats, chaises, ottomans, end tables, coffee tables and many more.

FREE IN-STORE DESIGN CONSULTING

Why settle for a standard sofa grouping when for the same price you can now buy a unique custom design livingroom.

Bring in your floor plan and our experienced in-store design consultants will help you choose the group that's just right for your home. Then select a fabric from the hundreds of choices that are available.

DFW has the largest selection of modular sofas in N.Y.

Together you will create an extraordinary livingroom at a price that's easy to take sitting down-only at DFW.

DESIGN FURNITURE WAREHOUSE™
We Discount Luxury
902 Broadway at 20th St. New York, N.Y. 10010
(212) 673-8900 Mon.-Fri. 10-6, Sat. 10-5, Sun. 12-5

$400 CONVERTIBLES

New York City's largest selection of $400 convertible sofabeds. Comparable values to $600.

JENNIFER CONVERTIBLES

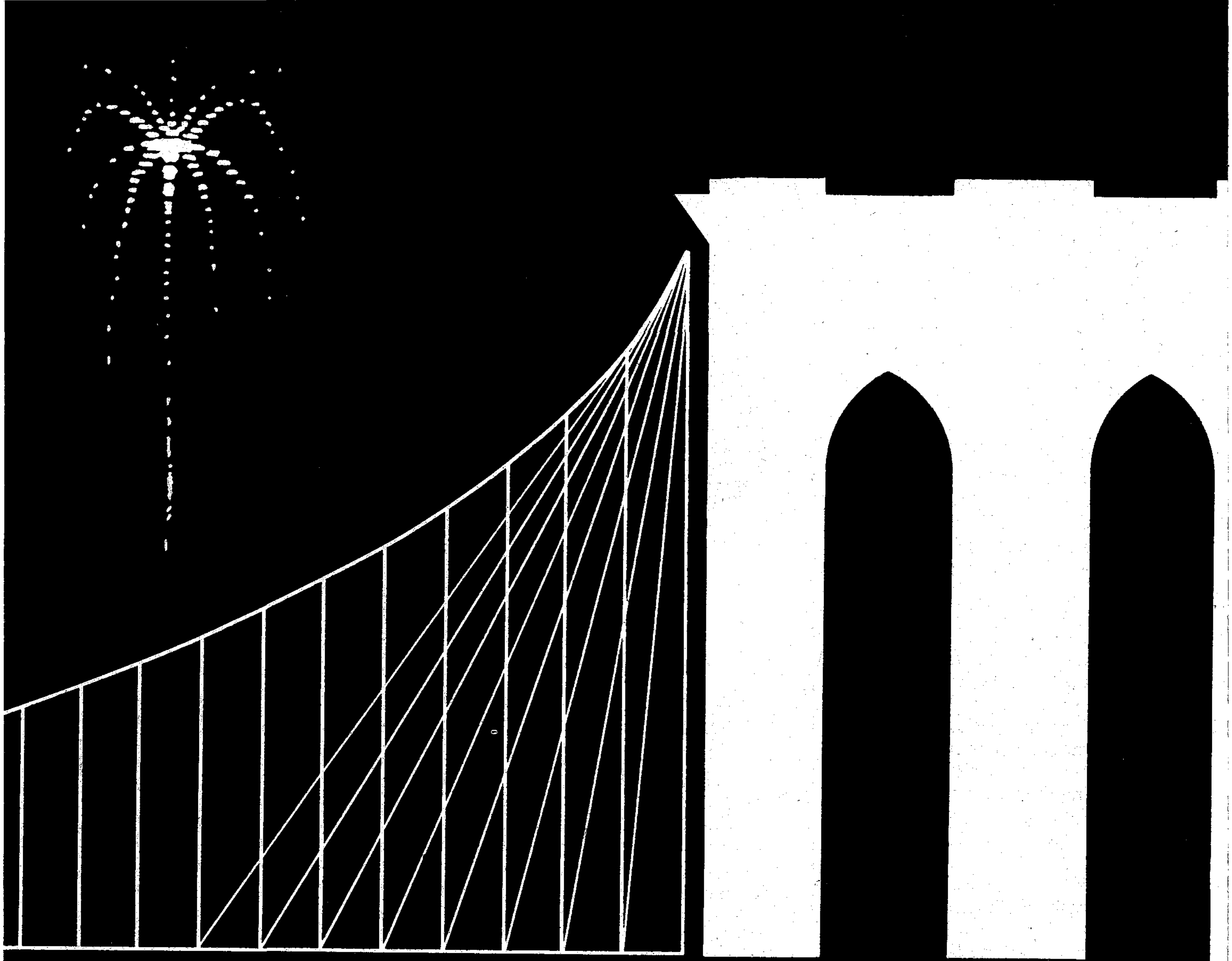
MEMORIAL DAY SALE

MANHATTAN
THE VILLAGE 750 Broadway (bet 8th St & Astor Pl) 677-1539
EAST 28th ST. 404 Park Ave So (cor. 28th St) 532-4697
EAST 54th ST. 1014 Second Ave. (bet 53rd & 54th Sts) 751-1720
EAST 79th ST. 1530 Second Ave (bet 79th & 80th Sts) 535-1242
WEST 57th ST. 1770 Broadway (bet 56th & 57th Sts) 581-1559
WEST 89th ST. 2424 Broadway (bet 89th & 90th Sts) 787-8507

FOREST HILLS
111-06 Queens Blvd. (75th Ave) 268-7109

BROOKLYN
2512 Ave. U. (E. 26th St) 332-3655

STORE HOURS: MON-FRI 10-9PM, SAT 10-6PM
ALL STORES OPEN SUNDAY 12-5PM



WABC TALKRADIO 77

On May 24th we had the best view of the bridge.

Brian Wilson, Ross Brittain, Art Athens, & Art Rust, Jr. brought you 10 hours of live coverage from the Brooklyn Bridge Centennial Celebration.

We salute the thousands of people who made this historic event possible.

Television/James Wolcott

DEAD LETTER

"...Letterman dawdles and fidgets along the fringes of his show, waiting for his guests to curl out of the studio like vapor..."

Talking heads: *David Letterman and the hard-to-overlook Divine.*

Late Night With David Letterman (MONday through Thursday; 12:30 A.M.; NBC) has become a creaking, facetious contrivance—a choochoo forever wobbling off the tracks.

A model of collegiate ease, Letterman saunters into the spotlight each evening like a hip instructor making an appearance at the campus snack bar, his hands tucked in his pockets so that he won't look *too* accessible, too buddy-buddy. Once he locates his X on the stage floor, Letterman drops anchor and exchanges greetings with bandleader Paul Shaffer, who with his light-bulb-shaped head and Mr. Magoo glasses looks like the son James Watt is glad he never had. Shaffer used to play keyboards for Bill Murray's lounge-singer routines on *Saturday Night Live,* and he does the same spoof of show-biz "slanguage" with Letterman, telling Big Dave that he's the wacko boss man of late-night television, the sultan of sparkle. "David Letterman, the press calls you sick, they say you have a button-down mind. I just want to say, you lead, baby, and we'll follow."

After this josh session, Letterman camps behind a big wooden desk, where he fusses with pencils and waits for his guests to drop by like students coming in for consultation. That's when the show goes into the doldrums. For Letterman isn't really comfortable with people, conversation, the pressing of flesh; he's into props—*big* props. Comedically, David Letterman is a size freak.

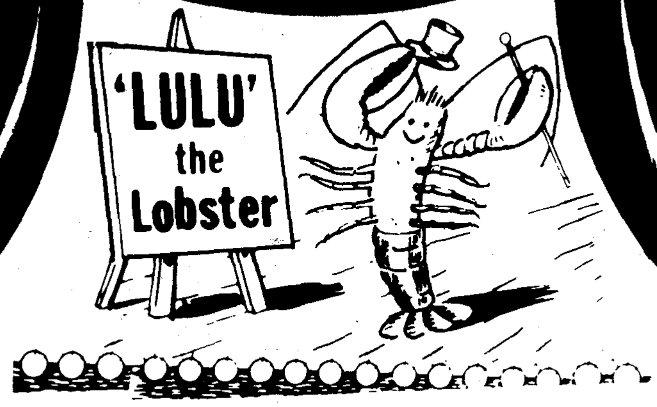
One evening, for example, Letterman frittered away a longish segment on the telephone dialing people who claimed to be in possession of the "world's largest vase." Letterman said that he and his staff were obsessed—yes, obsessed—with the size of this thing. "We don't know if it's still in existence; we just know that we want more." The news that the vase was seven feet tall drew a *whew!* of appreciation from Letterman, who later in the show stood by and watched a man with a super-air pump inflate objects until they burst. Making semi-regular appearances on *Late Night* is an object Letterman seems keenly fond of, the Giant Doorknob, which looks as weightless and surreal as an apple out of Magritte. Letterman loves polishing his giant doorknob and planting it on his desk, but then those pesty guests come on and spoil all his fun! Deprived of his doorknob, Dave twiddles his pencils and looks vaguely peeved. Lines of disgruntlement burrow across his forehead.

After a year at the throttle of *Late Night,* Letterman has made it apparent that he's far happier with toys and stunts than with the cut and thrust of grown-up talk. Indeed, the guest chairs are cocked at such an awkward angle to Letterman's desk that the guests are forced to twist their necks like taffy even to establish eye contact with the Letter Man. It's as if Letterman prefers to let his glance dart past his guests to roam freely among his director, his cue cards, the audience, the band. Letterman, in other words, *wants* to be distracted; he doesn't zero in, but deliberately dawdles and fidgets along the fringes, waiting for his guests to curl out of the studio like vapor. The chief inspiration for *Late Night's* shenanigans is, of course, Steve Allen, who on the old *Tonight* show and his own syndicated series cleared the lunatic trail that Letterman now travels. Where Steverino would lead the studio audience on a commando raid on a neighborhood fruit stand, hurling oranges like grenades, Letterman has his audience competing in elevator races and chasing around the block in taxis. The difference is that Allen, for all his middlebrow snobberies, had the true spirit of a comic anarchist fluttering like a red flag in his soul. His cackling laugh really did seem torn from all inhibition. Letterman, however, keeps a tight lid on his impulses—he's suavely repressed, as if anything ragged and wild would be mortifyingly uncool.

Late Night isn't a total washout. Letterman has a light, quick comic touch, and a lot of the bits his writers concoct are clever—I especially liked the Museum of the Made-for-TV Movie, which had a special display honoring the contributions of Elizabeth Montgomery. But whenever there are interesting guests on the premises, *Late Night* either sticks them back in the caboose or neglects to give Letterman a wake-up call. Tom Boswell, the superb baseball writer for the Washington *Post,* was forced to follow a chimp on roller skates, for example, and then allotted so little time that he sped through his anecdotes like a contestant on *Beat the Clock.* Guests allowed more breathing room often run smack into the invisible force field of Letterman's indif-

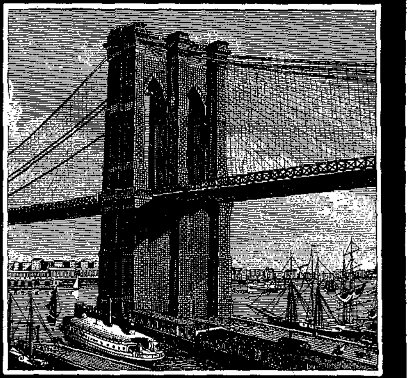
Photograph by James Nachtwey/Black Star.

JOES PIER 52
PROUDLY PRESENTS



4 to 5 lb. LOBSTER
SERVED WITH SALAD & POTATO
BIG ENOUGH FOR TWO !
$48.00
WHEN MAKING RESERVATIONS BE SURE TO RESERVE YOUR 'LULU'
Live Entertainment Nightly in the Show Boat Lounge and Bar
American Express & All Major Credit Cards
163 WEST 52nd. STREET 245-6652

Celebrate with us!



CENTENNIAL
EXHIBIT AND SALE OF
BROOKLYN BRIDGE
MEMORABILIA
MAY 13 - JUNE 12
19th and 20th Century Engravings.
Original Prints, Water Colors.
Photographs and Posters of the
Brooklyn Bridge
SUMMA GALLERY
IN HISTORIC BROOKLYN HEIGHTS
152 Montague St. (Nr Boro Hall), Bklyn., NY 11201
Tues.-Sat. 10-6:30, Thurs Til 8:30, Sun. 12-5
Phone for Information 212/875-1647

Enjoy The World's Most
Exciting New Style of Eating
101 THINGS TO EAT
Fresh, delectable foods at breakfast and lunch. Spacious, colorful surroundings. Very affordable. No tipping.
Enter at the **41st Street lobby** of the new **101 Park Avenue.** Unbeatable eatables to carry out, too! **697-0269.**
Drinks are on Us*
*Your choice of coffee or soft drink. Just show this ad to our cashier. (Does not apply for wine or beer.)

ference. When that sorceress Emily Prager came on to promote *A Visit From the Footbinder,* Letterman lackadaisically quizzed her on the techniques of foot-binding, as if she had written a how-to manual; he didn't seem to get that she had spun forth a fiction. But to grasp that, Letterman would have to know and care about things other than TV and his place in it.

Watching *Late Night,* I can't help thinking of that moment in *Blazing Saddles* when Mel Brooks pounded his fist on the desk and cried, "Gentlemen, we've got to protect our phony-baloney jobs!" Indignant fist pounding isn't Letterman's style, but his overriding purpose, too, seems to be holding on to his phony-baloney job. An understandable wish, but it gives his show a buzzing thinness. Music, movies, dance, theater, books, travel, fashion, hootchy-kootchy girls—none of these seems to make the slightest dent in Letterman; he's like a benign, blow-dried Rupert Pupkin, existing only for the toss and surge of studio applause. I don't mind the silliness of *Late Night,* but I find myself thirsting for something more than silliness. The most happily relaxed I've seen Letterman was with the humorist Calvin Trillin, because Trillin, that droll potato, knows how to crack small whimsies and make those around him feel as if they're part of an intelligent conspiracy. For once, Letterman actually listened, flattered to be on Trillin's odd, sane wavelength. If David Letterman is going to make the long haul, he's going to have to spend more time listening to grown-ups like Calvin Trillin and less time staring at the shine on Paul Shaffer's head.

JACOBO TIMERMAN'S ACCOUNT OF HIS mashing at the hands of Argentinean torturers, *Prisoner Without a Name, Cell Without a Number,* doesn't rank with Camus or Hannah Arendt (as some critics have claimed), but it is a serious, impassioned political memoir, and deserves a thoughtful adaptation. **Jacobo Timerman: Prisoner Without a Name, Cell Without a Number,** starring Roy Scheider and Liv Ullmann, was so lacking in thought that it seemed to trample over Timerman's seriousness with loose galoshes. This made-for-TV movie was produced by Linda Yellen, who also directed and contributed to the screenplay, and it's evident that in the future Yellen had better content herself with delegating authority—words and images clearly aren't her (if you'll forgive a frogism) *métier.* Thematically, Timerman's memoir sounds like Costa-Gavras material, a cross between *The Confession* and *Missing,* but in Yellen's handling, Timerman's ordeal became a saga of uplift, with torture used as an instrument of personal growth. At the beginning, Scheider's Timerman is a proud, heedless newspaperman who has no truck with the fancy-schmancy word processors in the offices of *La Opinión,* choosing instead to peck out his defiant editorials on a simple manual typewriter (symbol of his integrity). Bulky bullyboys in black leather follow Timerman and dish out threats; he, however, is undeterred, crying, "They can't threaten me! They can't touch me!" But touch him they do, brutally.

The torture scenes in *Prisoner/Cell* aren't harrowing, as they should be, but a nightmarish interlude on Timerman's road to self-realization. For reasons unexplained, Timerman is allowed visits by an unbelievably callow young American rabbi who teaches him how to do sit-ups, saying, "Healthy body, healthy soul." Later, Timerman is released to the care of his wife, Risha (Ullmann), and placed under house arrest. Although Timerman's confinement and his marital life are barely touched on in the book, they take up a large chunk of the TV movie, as fat, drunken guards defile Risha's evening gowns and deprive her husband of books and recreation. Despite all these cruel indignities, Timerman emerges cleansed of hubris, with an unbroken spirit and a taut stomach and a marriage healed through adversity. There's even a *Mr. Smith Goes to Washington* capper, as Timerman is given a standing ovation in Congress by a lot of newsreel extras. Torture has not only made Jacobo Timerman a better person but added a few inches of moral stature too. If Linda Yellen adapted the lives of the saints, she'd have Saint Sebastian humming a happy tune with the arrival of each arrow.

Miscast, Roy Scheider still managed to look admirably stalwart and hawk-alert, part of the real world. Liv Ullmann, however, was all actress. In Timerman's book, he says that he "hated" Ullmann because her autobiography, *Changing,* had a tenderness and flow of feeling denied him in that heartless cell. Presumably, Ullmann was cast in the TV version not only as a clever coup but so that she could lend some of that tenderness to this telling of Timerman's trials. With her hair elegantly piled high and her eyes a watery blue, Ullmann looked remarkably like Lee Remick, but she kept touching herself in that tender, anxious way that only Liv Ullmann can touch herself. Near the end of *Prisoner/Cell,* Scheider and Ullmann began to build a poignant mood, only to have it broken when Ullmann started stroking her throat, tenderly, anxiously. "Stop torturing me with your phony-baloney acting!" I wanted to shout in the screening room, but since the remark seemed in dubious taste, I kept mum. Still, like Meryl Streep, Liv Ullmann needs to issue a restraining order on her straying, self-caressing hands. ■

D'Alessandro '76

Tune in to Sid Mark's "Saturday with Sinatra."

And you may take off for the weekend of your dreams.

Tune in this Saturday from 7 to 11 PM and find out how you can win a sensational weekend trip for two! Escape to the tranquility of the mountains or a sun-drenched beach. The choice is yours! Listen to Sid Mark's "Saturday with Sinatra" on 97 WYNY for details.

97 WYNY FM RADIO

No purchase necessary. Some prize restrictions apply. Entrants must be 18 or over and live within an 80 mile radius of WYNY's transmitter.

Complete Tennis Department!

All popular racquets including Racketball, Paddleball & Squash. Exciting Tennis Fashions by FILA & ELLESSE and much more...

VUARNET

Super Sunglasses

Optimum eye protection year' round. Improve vision in all environments. Bar ultraviolet rays and 90% of reflected and infrared light.

Scandinavian
SKI & SPORT SHOP
40 W 57 ST, NYC (212) 757-8524

Guido and Roger of the Italian Pavilion proudly cherish its legendary ambiance, cuisine, service and clientele.

Italian Pavilion
24 West 55th St
(Just off Fifth)
Lunch & Dinner Mon-Sat
Facilities for Private Parties
Reservations:
PL 3-7295 JU 6-5950

Theater/John Simon

DOUBLE OR NOTHING?

"... *Passion,* by Peter Nichols, contains passages of grace and poignancy, but it is also pretentious, chaotic, obscure..."

Passion Play, BY PETER NICHOLS, WHICH, for reasons of titular conflict, is called **Passion** on Broadway, needs its British title desperately. The story of James, 50, a distinguished art restorer and expert, and his wife, Eleanor, likewise 50, a voice teacher and concert chorister, and of James's slowly aroused but then unquenchable passion for Kate, an amoral photographer in her early twenties, it rings every change on "passion" and "play," as well as on the medieval, religious meaning of "passion play" and all its conceivable contemporary lay equivalents. Life, according to Nichols, is a hectic mixture of, or contest between, passion and play: Marriage, love affairs, casual sex, work, religion, creation, recreation, everyday existence—all of them are a sort of, usually warring, aggregate of passion and play. The difficulty lies in sorting them out; the impossibility, in reconciling them. The history of this conflict is the record of an agony, a crucifixion: the love life, or just plain life, of an ordinary human being.

Kate was the mistress of Albert, James's friend and coeval and a famous crusading editor; for her, Albert left Agnes, his fiftyish wife and friend to Eleanor. But Albert died, and at his funeral, where the promiscuous Kate wore an expensive outfit meant to intoxicate James, that solidly married father of two grown and gone daughters began to fall for her. The rest of the play—and this is as much as I can divulge of a plot that depends all too much on surprises—concerns the permutations of this passion, which, unlike Freud's sexual act ("a process in which four persons are involved"), according to your mode of counting, involves three or five. That is because, alongside the basic trio, we get from Nichols the inward (or private, secret, unvoiced) selves of James and Eleanor, to wit, Jim and Nell. On stage, Jim and Nell are made to resemble their outward selves, but their words and actions express the hopes, longings, fears, and thoughts that James and Eleanor leave unexpressed.

The device has a long theatrical history, dating back, as I wrote in another context, "at least as far as Jean-Victor Pellerin's *Intimité* (1922), and conceivably even to the two angels in *Doctor Faustus.*" It is best known hereabouts from Brian Friel's delightful *Philadelphia, Here I Come!,* but Nichols is much trickier than any of its previous users. At carefully calculated intervals, he springs on us, first, Jim, then, quite a bit later, Nell. (Where was she until then?) Thereupon he has Jim (who, by rights, should remain invisible and inaudible to anyone but James) anticipating some of James's doings, even calling up Kate on the phone. When the novelty of this wears off, Jim actually *becomes* the outward self, interacting with Eleanor, while James seems to become the inward one. After a while, Nell similarly takes over for Eleanor in a psychiatrist's office. This can be rationalized as the unconscious self receiving therapy; but Jim's taking over from James in the middle of nowhere would require reams of casuistry to defend.

James and Eleanor and Nell and Jim: *Four characters,*

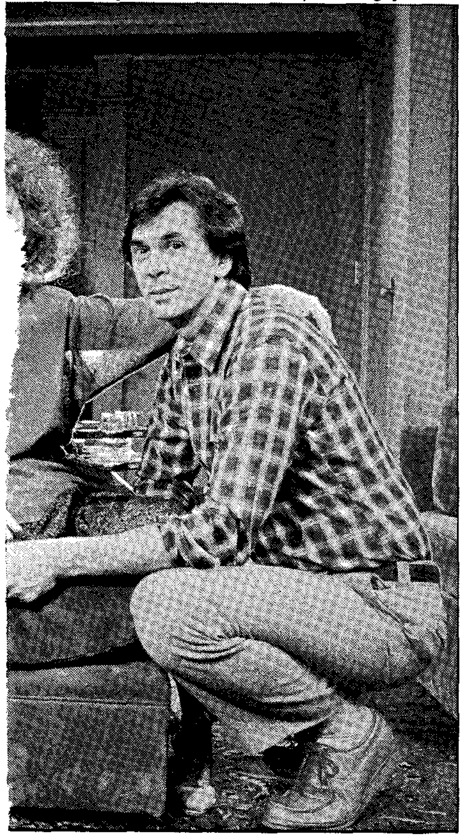
Thenceforth things become Gordianly entangled. You never know any more which is the outer, which the inner, self, with every self apparently interacting with every other one. (If that is the point, it is not susceptible to lucid dramatic realization.) As the stage action also frequently takes place in two different locations simultaneously, with one minor speaking character and six all-purpose mumbling extras likewise involved, the proceedings become so chaotic that I got more—though not much more—from a subsequent reading of the play than from seeing it. Yet since *Passion* is so plainly geared to enactment, to being visual fun (otherwise, why bother with the doubling device?), it is self-defeating: less clear and effective in the mode in which it wants to be more so. Two equally grave flaws are that it works up to an ending that is totally opaque, explicable in any number of ways, all equally unpersuasive; and that, as it proceeds, it does not shed much new light on marriage and adultery, monogamy and polygamy, fidelity and infidelity—passion and play.

It also cheats. For whereas James and Eleanor are made—thanks to their hidden alter egos, who are, as is the wont of hidden alter egos, more interesting than the public egos—into dizzyingly complex persons, poor Kate is given an only quasi-artistic profession (photography) and a name that is already a nickname and diminutive, and denied a private Katie or Katelet. This is grossly unfair: As a major part of the plot and even of a kind of subplot, or pre-plot, involving Agnes, Kate is jolly well entitled to her own private self. But the author, male and middle-aged, patronizes Kate into a pornographic fantasy figure: a girl of the mindless, unbridled younger generation, scarcely interested in anything but sex, and always ready to have it, straight or kinky, with any passing, passable stranger. Although a playwright can, and must, be selective, such tendentious oversimplification strikes me as dishonest and unworthy of the author of *Joe Egg* and *The National Health.*

The production further undercuts the

Photograph by Martha Swope.

play. Marshall W. Mason is a very clever director, and, therefore, perfect for a splendid but not primarily clever dramatist such as Lanford Wilson. He is, however, at the very least redundant for a play that is already too clever by half, and onto which he grafts his own, in this case not even related, brand of cleverness. In the event, a three-ring circus becomes the tower of Babel. Equally culpable is the set by John Lee Beatty, which reduces a potentially absorbing stylized space to an unconvincingly and flatly realistic one, and then tries to overcompensate by adding, in the rear, an irrelevant Magritte element. Neither Jennifer von Mayrhauser's excellent costumes nor Ron Wallace's superbly designed (though, when I saw it, malfunctioning) lighting can counteract all that. Bob Gunton looks much too young for James, and acts without discernible depth, charm, or finesse. As Agnes, Stephanie Gordon is a total loss; as Eleanor and Nell, Cathryn Damon and E. Katherine Kerr are decent without being outstanding. Frank Langella is a most amusing and nimble Jim, though I am not sure that the character was meant as a takeoff on Gore Vidal. Roxanne Hart, as Kate, is, in this sexpot's favorite word, right—absolutely right.



le, played by Gunton, Damon, Kerr, Langella.

Passion is an unsatisfactory play by an intelligent and gifted playwright, and so contains lines and passages of poignancy and grace. But it also has a great deal of manipulativeness and pretension, what with, for example, Mozart's *Requiem* and the *Saint Matthew Passion* (yes, I know, it's a passion play) being pumped into it periodically, along with Beethoven's Ninth, discussions of Christianity versus paganism, classical versus modern art, psychotherapy versus the right to refuse it, and sundry other topics not immiscible with the matter at hand but inadmissible when so self-consciously and perfunctorily dragged in and surrounded by all that gimmickry. We watch with an initially amused bedevilment that subsides into frustrated lassitude.

The Flying Karamazov Brothers ARE much like the Holy Roman Empire, in that they're not brothers, not called Karamazov, and not performing a flying act. They do mostly two things: juggle and make puns. Now, juggling comes in two forms, good and bad, and the Karamazovs' is good. Puns, however, come in three forms. There are good puns, which are tiny works of art (*vide* Joyce); there are bad puns, which merely grind down your teeth; and there are puns so inspiredly terrible as to yield guilty delight, especially when tossed off no less easefully and casually than the Brothers' Indian clubs. The Karamazov puns are chiefly of the first and third varieties, and the Karamazovs also have other kinds of gags and are good ad-libbers, as befits street-wise performers. The K's are also musical, and sometimes juggle with idiosyncratic objects over musical instruments, with the projectiles combining audible melodies with aerial spectacle. This is all quite as it should be, for the word "juggler" derives from the Latin *joculator* (jester) and the Old French *jogler,* which became *jongleur,* and meant both wandering musician or troubadour and juggler or buffoon.

There are actually five of them, stage-named after the four well-known brethren in a famous movie by Richard Brooks, starring Yul Brynner and Maria Schell, as well as after their half-brother, Smerdyakov; they wear zanily lopsided Russian costumes, though their humor is mostly Jewish, Irish, and show-biz. And, above all, collegiate, which you may, like me, relish. Some examples: "All right, you guys, get Zen and juggle yourselves!" "Hope I don't go blind." Or, as one K has his rubber rat skewered by another K's sword, "You dirty brother, you killed my rat!" Or they'll play a piece "con brio, which in Spanish means with scouring pads" and then "allegro, which in English means the Rockettes." There are passing references to "our nation's acting president" and to "the Venus de Milo Small Arms Factory." *Peter and the Wolf* is termed "Prokofiev's tortured tale of duck lust," and the K's announce: "We're working without a net—we didn't even invite her." When such mots come at you as thick and fast as the Indian clubs, sickles, eggs, meat cleavers (comment: "Meat cleaver: audience, cleaver; cleaver, audience"), torches, and objects from spectators (on my evening, a Slinky, a potted flower, and a watermelon), the merriment is sweet, silly, and infectious.

Besides their lovely juggling, I repeat, the K's are nice comic actors (some better than others) and can do fancy balancing (one better than the others). Their de-Russified names are Paul David Magid, Randy Nelson, Timothy Daniel Furst, Sam Williams, and Howard Jay Patterson. There is one sight gag involving Groucho masks that is one of the funniest I have ever seen, and the whole of this wholesome show should tickle equally the child with and the child within you.

SHEL SILVERSTEIN'S **Wild Life** COMPRISES three tiny playlets and one mighty one-acter. *Nonstop* concerns a bridegroom who ducks into the men's room only to find he can't stop urinating, and this while seeking help from a self-absorbed usher who gloats about how he gets to seduce a bridesmaid at every wedding. This is slight, but quite funny. *I'm Good to My Doggies* tells of a desperate blind man whom the bureaucracy is preventing from getting an essential seeing-eye dog. This is too sad and true to be funny. *Charades,* about a lethal game of you-know-what, is a very short, uproarious sick-unto-death joke.

The longer play, *The Lady or the Tiger,* concerns an evil TV producer and the ultimate in televised horror. In the Houston Astrodome, a poor schmuck gotten up in gladiatorial glad rags must choose between two doors: behind one, his lifelong, previously unattainable beloved; behind the other, a ravenous tiger. This last one is a high-powered satire, now somewhat expanded from an earlier version. Of the two new characters, Bishop Cooley, a venal priest who moves multitudes, is a worthy addition; Lavinia Tremaine, a woman with an injunction against the show, is also a clever idea, but either not developed well enough or not well acted by Jody Gelb. The rest of the cast, headed by Christopher Murney, is expert, although the lovely Julie Hagerty plays the Lady a bit too neurotically. Art Wolff has directed neatly in Marjorie Bradley Kellogg's efficient scenery.

ENGLAND'S BLACK THEATRE CO-OPERATIVE has brought over **Welcome Back, Jacko,** by Mustapha Matura, a play about a London club for black youths, mostly Rastafarians, mostly disaffected. An uninspired, amateurish trifle, unworthy of the author of *Meetings,* it is naïvely staged by Charlie Henson, but pleasantly acted, especially by Brian Bovell and Shope Shodeinde. ▬

Music/Peter G. Davis

SHOESTRING OPERA

"... The plucky small troupes have the flexibility to try the risky repertoire, but often lack the resources to succeed ..."

NEW YORK'S SMALLER OPERA COMPANIES have one advantage over the two big establishments in Lincoln Center: a flexibility to investigate rarely seen and limited-appeal curiosities of the repertoire that neither the Metropolitan nor the City Opera can afford to risk. Such enterprise adds spice and variety to the city's operatic life, but it comes with a built-in drawback: Most of these plucky organizations operate under physical and monetary handicaps as they mount budget revivals of intriguing arcana—worthy novelties in most cases, but works that are usually flawed or fragile. Masterpieces by Verdi or Puccini survive almost any kind of treatment, but less hardy operas tend to wilt unless they can be presented under the optimum conditions that only a major company can provide.

That fact of life cast a bit of a pall over recent productions by the Bronx Opera, the Opera Ensemble of New York, and the Amato Opera Theater, although they all rose honorably to the occasion, making as much capital as possible from the time, money, talent, and facilities at their disposal. The most satisfying overall effort was the **Bronx Opera** troupe's performance of *Un Giorno di Regno,* Verdi's second opera and only comedy until *Falstaff,* over 50 years later. Bringing *Un Giorno di Regno* into the world was a bitter experience that Verdi preferred to forget about in old age. His wife and two children died before he had finished the score, the premiere was a fiasco, and posterity has pretty much written off the piece as a weak Rossini-Donizetti imitation. That judgment now seems overly harsh. The music may fall back on the comic-opera formulas of the period, but the rhythmic energy, dramatic concision, and urgently expressive vocal lines are pure Verdi in the raw. All that is needed for this bubbly score to keep an audience interested and entertained are six brilliant bel canto singers who also happen to be sophisticated comic actors.

Although the Bronx Opera could not quite fill that order, the company's familiar solid virtues were in evidence: scrupulous musical preparation, an alert orchestra under Michael Spierman's direction, and an honest, ungimmicked production devised by Joseph White. Janice Davis's sets created a reasonable facsimile of a handsomely appointed eighteenth-century salon, but the dangerous tilt of the walls suggested that a bomb had recently exploded in Baron de Kelbar's living room.

All six principals in the cast I saw managed the notes more or less competently, but with one exception they seemed completely baffled by the elementary dramatic requirements of the opera. How to move naturally onstage is apparently the last discipline young singers acquire nowadays, if in fact they ever do. One by one, the characters introduced themselves with a parade of awkward gestures, until Pamela Casella appeared late in Act I as the Marquise and proceeded to show up everyone with her witty acting and ability to bring a strong personality into sharp focus. Her voice is also attractive and technically accomplished, all indicative of an exceptional talent that should go far.

Britten salute: *Opera Ensemble's* Dream *trio.*

MORE THAN MOST SMALL groups, the **Opera Ensemble** aims for integrated productions that give equal attention to musical and dramatic values. The Ensemble has done much fine work in the past, but Britten's *A Midsummer Night's Dream* put a severe strain on the company's resources. I suspect that this ingeniously crafted operatic translation of Shakespeare, perhaps the composer's most gorgeous creation for the stage, will always remain a connoisseur item, seen at its best only when carefully prepared under leisurely festival conditions.

John J. D. Sheehan's direction clearly defined the opera's three basic levels of action, but the elements stubbornly refused to blend or come alive. Part of the problem was the stiff, self-conscious behavior of the cast; fairies, mortals, and rustics alike seemed to be peering at their parts from a distance, gingerly commenting on the opera rather than performing it. Not until the Pyramus-and-Thisbe romp at the end did the singers loosen up, while technical problems (a pair of lurching spotlights were the worst offenders) continually sabotaged the fantastic atmosphere so magically conjured up by the music. For some reason, the four lovers were dressed in 1920s style, an updating device that contributed very little one way or another.

I can think of few operas less suited for performance with piano than *A Midsummer Night's Dream.* Britten portrays each of the three interacting groups with an instrumental sound so distinctive and individual that the orchestra itself functions as a vital participant in the drama. There is no possible way a piano can duplicate the mysterious heaving string glissandos at the beginning of the opera, as Oberon's bewitched forest stirs to life. That said, Ruth Bierhoff and Neal Goren did play with an extraordinary sensitivity that bespoke firsthand knowledge of the orchestral score, and A. C. Lewis provided a variety of welcome percussion

Photograph by James Pozarik/Picture Group.

effects. On the whole, though, the Opera Ensemble would do well to consider its repertoire choices more thoughtfully and select less ambitious works.

I'M NOT SURE WHY THE **Amato Opera** production of Boito's *Nerone* worked as well as it did; perhaps it was the appealing David-versus-Goliath spirit that spurred everyone involved. Even the Met would be overtaxed by this behemoth, one of the most fascinating grand-scale failures in the entire literature. Boito's text focuses on a crucial moment in history, the clash between Christian and pagan cultures in ancient Rome. Straddling both worlds is the artist-emperor Nero, who epitomizes man's dual compulsion to create and destroy.

Although a genius at writing literate, theatrically effective librettos—most notably for Verdi's *Otello* and *Falstaff*—Boito was only a minor composer. He toiled over *Nerone* for nearly 50 years and never got it quite right. Such a close association with Verdi, as the composer created the two masterpieces of his old age, must have painfully reminded Boito of his own musical limitations. No doubt that traumatic experience blocked further work on *Nerone,* which he left with its last act incomplete. Despite many original ideas and flashes of inspiration, the opera remains the flawed vision of a man whose brilliant command of words far outstripped his meager compositional talent.

With its marching Roman legions, portrayal of early Christian rituals, riotous mob scenes, and final conflagration of Rome, *Nerone* obviously needs a great deal of elbow room. The Amato Theater seats less than 100, and a three-character chamber opera looks cramped on this company's tiny stage. Against all odds, Richard Cerullo successfully extended his elaborately detailed sets along the walls of the auditorium, vestal virgins capered gamely down the center aisle, and director Anthony Amato used every inch of space with remarkable ingenuity. Not content with ending the opera after Act IV, this production continued with a spoken version of the unfinished last act (accompanied by the composer's surviving musical sketches), which shows the deranged Nero portraying Orestes amid the fiery ruins of his empire—an astonishing scene that mixes phychological reality and fantasy, predating Pirandello by nearly a century.

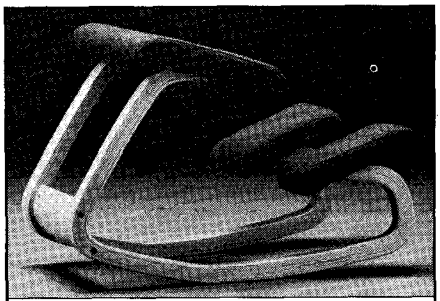
A piano and a few solo woodwinds could only hint at Boito's orchestration, while the singers and chorus (which must have outnumbered the sold-out audience) coped, with variable results. Even at that, the Amato Opera's heroic efforts did give New York its first, and probably last, chance to see this legendary example of operatic hubris on stage. Additional performances are scheduled for weekends through June 12 at Amato headquarters, 319 Bowery.

A COLLEAGUE OF MINE WHO RELIGiously clips and files away every published word about classical music confronted me at a recent Carnegie Hall performance of **Philip Glass**'s *The Photographer* with something I had written about Glass ten years ago, long before he became the fashionable culture hero we know today. Apparently I suggested that this composer's drearily repetitive, minimal mosaic-shuffling was the aural equivalent of simultaneously trying to pat your head and rub your stomach, and just about as interesting. Well, Glass is still rubbing and patting, and I'm still bored. Even worse, after a few more concerts like this, with crude amplification intensifying cheap thrills beyond the threshold of pain, we'll all be deaf.

Something worthwhile may yet come out of the glassworks syndrome before trendies move on to the next fad. Several weeks ago, Michael Tilson Thomas conducted the American Composers Orchestra in John Adams's *Shaker Loops,* a hypnotic piece that develops minimalist techniques with a creative imagination, structural ingenuity, and instrumental virtuosity that leaves Glass's primitive doodling far behind. Adams is obviously a real composer, and one to watch. Meanwhile, *The Photographer* has been recorded by Glass's ensemble (CBS FM 37849), and the disc has one huge advantage over a live performance—you can turn the volume down. Or, better yet, off.

Vladimir Horowitz's RECENT CONCERT at the Metropolitan Opera House was a sad occasion. The great pianist sounded like a pathetic caricature of himself as he erratically lunged for notes and missed many of them, wandered distractedly over the keyboard, produced a lot of tinny clatter, and in general seemed as though he hardly cared at all about the music at hand.

During the chaotic performance of Beethoven's Op. 101 Sonata, I half thought Horowitz would stop playing altogether and apologize to the audience, but he stumbled on to the end and promptly attacked Schumann's *Carnaval.* Only the brief lyrical *Chopin* section had a flicker of poetry or musical sense; the rest of the suite rattled along aimlessly, a jumble of ugly, incoherent notes. A listener who strained hard might also have heard a few echoes of the past in the disappointing Chopin group that closed the program. Horowitz may never have been a particularly probing musician, but he was an extraordinary instrumentalist and an exciting physical presence. Perhaps some people remembered that pianist when, at the end, they rose to give Horowitz his obligatory standing ovation. ▬



THIS IS A CHAIR.
NOW SIT UP STRAIGHT
AND LISTEN.

Try this little experiment with the chair you're sitting in. Sit down so that you're just on the edge of the seat. Now, tuck your legs under the chair. Notice how your posture naturally straightens. If you stay in this position for even a few moments, your circulation will improve, too. There is less strain on your back and neck. Your whole body is in balance. And, your lower back no longer is carrying all of the upper body weight.

Sitting in a Balans® chair does all this and more. It's comfortable and handsome. People all around the country are discovering the benefits of this new way to sit at home or in their office.

If you want more information about the Balans® chair, don't just sit there, write or call us today.

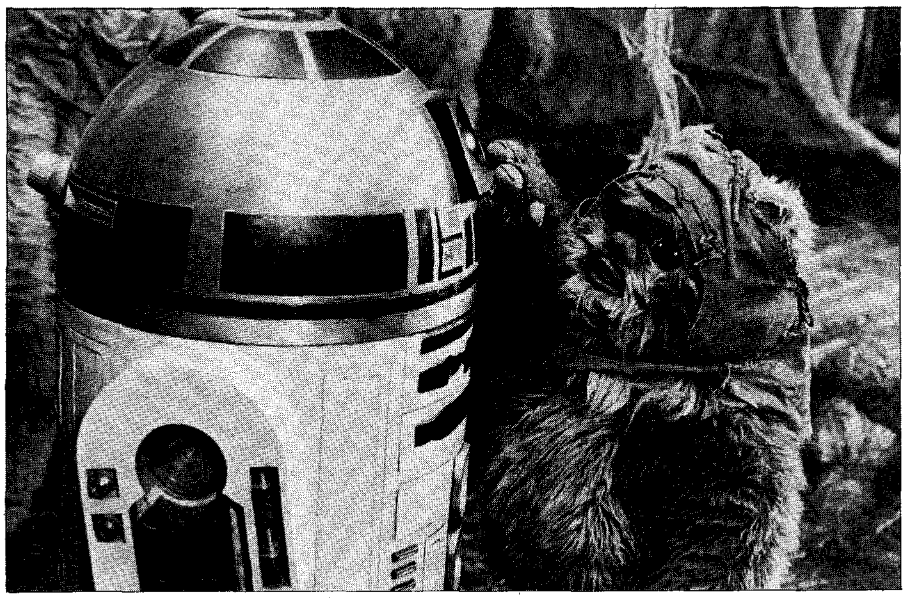
THE BACK STORE.™
We're aching for your business.

THE BACK STORE™
33 Highland Avenue
Needham Heights, MA 02194
Dept. NY-1 (617) 449-6100

Movies/David Denby

BANG BANG, HO HUM

> “. . .*Return of the Jedi* is all solemnity, no surprise. The battles, the laser duels have been laid in by the yard. . .”



Star bores: *R2-D2 communes with an Ewok in George Lucas's film.*

THE SPECTACULAR **Return of the Jedi** has some exciting (though interminable) battles, a thrilling chase through a redwood forest, and enough new furry and snouted creatures to fill two floors of F. A. O. Schwarz. I enjoyed parts of it very much, but I'm also getting a little weary of the whole *Star Wars* phenomenon. *Return of the Jedi* is not a movie, it's a shopping mall. At the beginning, as John Williams's music started blaring away (his work for Spielberg is considerably subtler), my heart sank a bit, because the big brass theme has become the anthem of a merchandising concept that has completely triumphed.

As I wrote three years ago, when *The Empire Strikes Back* came out, I loved the original *Star Wars* for its zippy camp silliness, its loving parody of the cheap ray-gun-and-spaceship serials of the thirties. The *idea* of *Star Wars* was funny. But in *Empire,* George Lucas confined the jokes to the costuming and the little chirping fur balls. Lucas and *Star Wars* had become a great institution, and the mood shifted to one of reverence. In parts of *Return of the Jedi,* the heaviness and the squareness are almost oppressive. Much time is devoted to Luke Skywalker's struggle against his father, Darth Vader, culminating in an Oedipal spectacular, a prolonged duel with laser broadswords. I know that the resolution of this theme was essential to round out the cycle of films, but I hope I will be forgiven for pointing out that Luke has become a very dull boy, and that Mark Hamill, solemnly staring through the big moments, was a lot more fun as a twerpy genre type zapping his enemies in a gleaming corridor.

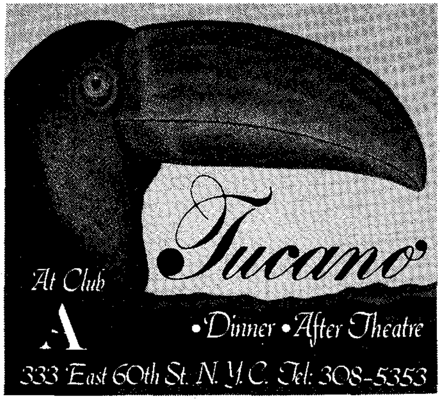
Return of the Jedi turns out to be a thumping anticlimax to the *Star Wars* series. After much suffering, whole planets extinguished, many men consumed by beasts or lasered into submission, and innumerable lectures from Ben Kenobi on “eee-vil” (no one pronounces that word like a British actor), we come face to face with the Emperor himself, and he turns out to be a sepulchral old wheeze in a black hood who extends his fingers and mutters threats like the Wicked Witch of the West.

Harrison Ford and Carrie Fisher look dulled-out by their pulp lines (“C'mon, let's get outta here!” “Good luck—you're gonna need it!”), but the people designing the creatures (Phil Tippett, Stuart Freeborn) haven't lost their edge. There's a wonderful gangster chieftain—a huge mass of collapsing matter, half lewd pasha, half Humpty-Dumpty—smoking a hookah in his cavernous lair, and attended by a disgusting little lapdog that jumps and squeals every time someone gets mangled. There are the Ewoks, serious, small hirsute creatures living deep within the forest who worship the golden C-3PO as a god, chant around the fireplace at night, and fight the forces of the Empire with great spirit. Yet when the big scenes come, there are no longer any surprises. The battles, the laser duels, and the intergalactic flights are laid in by the yard, just like the posse scenes and gunfights in old Westerns. We become rather lazy connoisseurs, roused by minor variations in what we already know. It's time for George Lucas to move on and excite us in some wholly new way.

IN **Breathless,** THE AMERICAN REMAKE of Jean-Luc Godard's 1960 classic, Richard Gere plays a low-life stud who is always jiving, shaking, pumping his hips and shoulders. The sexy lowlife, a car thief called Jesse Lujack, doesn't deal with the world, he comes on to it. Like his hero, Jerry Lee Lewis—the rock-'n'-roll wild man who has devoted life and art to the greater glory of sex—Jesse is supposed to be so vital, so alive sexually, that he can't conform. Pursuing Monica, a beautiful French architecture student at U.C.L.A., Jesse spills ink on her professor, breaks into her apartment, climbs down a vine, and joins her in a pool with his pants on. Writer L. M. Kit Carson and director Jim McBride make Jesse look like a jerk half the time, but they clearly want us to admire him. Betting everything on their bankable star, they try to make the whole movie a celebration of Richard Gere's personality and much exposed body. That turns out to be a mistake—or at least half a mistake. Richard Gere looks great, but he doesn't *have* any personality.

The original *Breathless* wasn't desperate in this way. In his first feature, Godard achieved a mood at once romantic and cynical, playful and sinister. Jean-Paul Belmondo and his exasperating girl friend—the lovely yet teasingly distant Jean Seberg, hawking the *Herald Tribune* in her flat-toned Iowa French—chased around the Paris streets or lay in bed, idly chattering while a group of bumbling policemen closed the net around them. What shocked and irritated moviegoers at the time (I remember, at eighteen, finding the film “af-

Photograph by Albert Clarke.


At Club A
Tucano
•Dinner •After Theatre
333 East 60th St. N.Y.C. Tel: 308-5353

Finest Northern Italian Cuisine
Ristorante Giambelli Madison
238 MADISON AVENUE, NEW YORK
MU 5-8727-8
We honor the American Express Card
"Now serving dinner on Saturday 4-11 PM"

★★ APPLAUSE ★★
Luncheon • Cocktails
Dinner • After Theater Supper
Continuous Entertainment
from 7:30 PM
360 Lexington Ave. (at 40th Street)
687-7267

RUPPERT'S
A BAR/RESTAURANT IN THE NEW YORK TRADITION
til 4 a.m.
3 Ave. at 93rd 831-1900
Columbus Ave. (72-73) 873-9400

FOR GREAT CORNED BEEF...
MATZO BALL SOUP, KISHKA, CHOPPED LIVER, BAGELS & LOX
THE OLD FASHIONED WAY SO YOU SHOULDN'T GO HUNGRY
Kaplan's AT THE DELMONICO
• HOME & OFFICE CATERING
• CREDIT CARDS
• OPEN TIL 11 P.M.
• 7 DAYS
59 east 59th NYC PL5-5959

"Il Rigoletto"
a taste of Northern Italy on east 53rd street.
luncheon • cocktails • dinner
232 east 53rd street • new york city
(between 2nd and 3rd avenues)
for reservations: (212) 759-9384

fected") was that these two obviously didn't give a damn about anything—least of all themselves. Belmondo's Michel was in love, and Seberg's Patricia had vague literary-journalistic ambitions, but neither was serious or purposeful or rebellious. They threw their lives away *inadvertently*, and this quality of negligence gave the film its cool, almost nihilistic glamour.

In the miraculous combination of moods that was *Breathless*—American gangster suavity filtered through French philosophical despair—the American element was crucial. In the late fifties, Parisian intellectuals, with a faint trace of irony, fell in love with American books, American music, cars, movies—the consumer products of a mass culture that had violently broken with genteel standards and "taste." With her social ineptitude and scandalous French, the American college girl abroad played a major role in this obsession. By falling in love with the blank-faced Patricia, Belmondo's Michel achieved a kind of ironic immortality; the man who cared about nothing found himself vulnerable to this worthless girl.

The young Belmondo had a beautifully melancholy face—droopy eyes, boxer's broken nose, fleshy lips moodily pressed together. Sitting in bed with his hat on or hiding under the sheets with Patricia, he was amazingly puppyish. And yet, at the same time, the lean muscularity—the chest muscles articulated as clearly as the ridges on a rocky slope—put some charging strength under the shambling gracefulness. Belmondo's Michel didn't know he was sexy, which is one of the reasons he *was* sexy.

Richard Gere's Jesse, on the other hand, hardly knows anything else. In scene after scene, Gere goes through his hip-thrusting love-me routines, and since he also makes Jesse anxious and narcissistic, it's hard to enjoy him even as a purely sexual *image*. Gere does the kinds of moves that Steve Martin and Dan Aykroyd were parodying only a few years ago, but we're meant to take him as a kind of crumbum saint. McBride and Carson, New York hipsters who have been wandering through Los Angeles for many years trying to get this and other high-toned projects off the ground, have wound up retailing a cheesy sixties-California version of "spontaneity." Boy, is Jesse spontaneous—he can't get into a car without executing a sudden U-turn, crossing four lanes of traffic, and sending cars and pedestrians scrambling for safety. Jesse as existential hero is a show-off idea for a character, not a human being, yet I know that college kids, for whom this movie has been shrewdly designed, may love him. Trapped in a straitened economy, this generation of under-

We're one of the finest most economical restaurants for steaks, chops, ribs & seafood in New York. . .

LOOK WHAT YOU GET...	FREE BAKED POTATO	FREE SALAD BOWL	FREE GARLIC BREAD	PRICE
Sirloin & Filet Mignon	✓	✓	✓	$9.55
Lobster Tail & Sirloin	✓	✓	✓	9.55
Dublin Steak	✓	✓	✓	6.95
Lamb Chops	✓	✓	✓	7.55
Ribs	✓	✓	✓	6.95
Scampi	✓	✓	✓	8.95
Chicken	✓	✓	✓	5.95
Fresh Fish	✓	✓	✓	6.55

Farnie's 2nd Ave. Steak Parlour
18TH ST. & 2ND Ave., New York City
Free Parking • Credit Cards • 7 Days
Tel. 228-9280

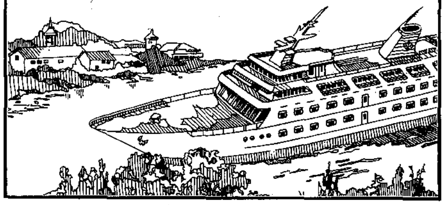
ULTRA-YACHT-ING™
THROUGH THE COLONIAL SOUTH
Savannah – St. Simons – Beaufort – Charleston – Hilton Head – The Inland Waterway

Discover the historic South aboard the 100-passenger, ultra-yacht **MV Newport Clipper**. Visit antebellum mansions as you cruise sheltered waters close to scenic highlights—free of the regimentation and crowds of large ships.

Join us for seven days, Saturdays, October 1 through November 26, 1983, from historic Savannah. Rates only $1195-$1325 per person double occupancy.

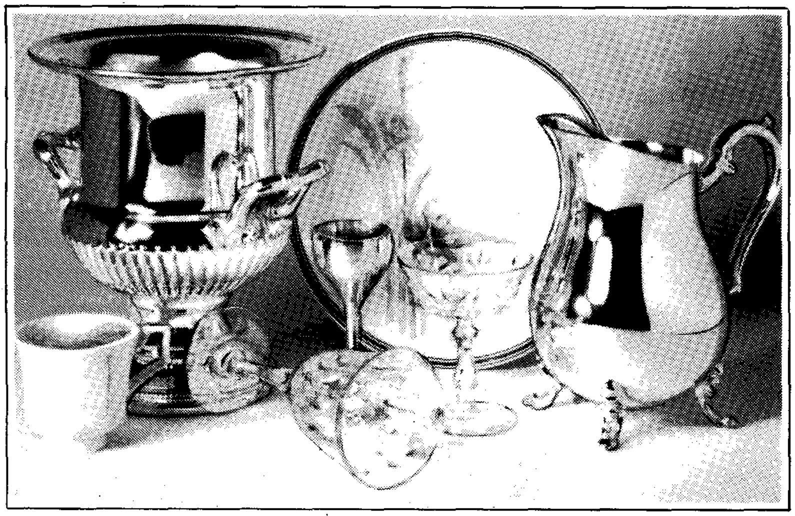
For our "Cruise America" brochure see your travel agent or call
800-325-0010

CLIPPER CRUISE LINE
120 South Central/St. Louis/MO 63105



WAREHOUSE SALE!

3 days Only...Saturday, Sunday, & Monday
Memorial Day Weekend...May 28, 29, & 30th!



Michael C. Fina's
First-Ever
Long Island City
Warehouse Sale!
40%-90% Off Retail Prices

Fina just lowered the boom (and prices) on all left-over odds and ends. Come make the buy of your life as Fina clears our Fifth Ave. showrooms and Long Island City Warehouse of the year's clutter. Floor samples, one-of-a-pair, complete and incomplete sets, slightly imperfect pieces, greatly imperfect pieces, first quality merchandise we couldn't sell, monogram goofs...you name it! Grab goodies like silverplated holloware gifts, china, crystal, silverplated flatware, stainless flatware, giftware, small appliances, electric tools and more at give-away prices. Save on virtually all the famous names that Fina carries. MasterCard, Visa, & American Express. All sales final.

Upstairs At
Michael C. Fina's
Warehouse

33-01 Hunterspoint Ave., Long Island City. Sat., Sun. & Mon. 10 To 5.
By Subway: #7 to 33rd & Rawson St. stop. Walk 3 blocks South to Hunterspoint Ave.
By Car: Van Dam St. exit on L.I.E.; rt. on Van Dam, then rt. on Hunterspoint to 33rd.
From Manhattan: 59th St. Bridge To Queens Blvd., rt. on 34th To Hunterspoint Ave.
Plenty Of Free Parking!

graduates know all too well that they can't take three steps in the same direction as wild Jesse—not if they want to fit into corporate America. Kids can sentimentalize him as a free-spirited outsider precisely because his behavior is never a real alternative for them.

The filmmakers keep referring to the original *Breathless;* they keep scavenging, mucking up our memories of it. Some of the riffs on Godard's film are just silly: Jesse worships the comic-book hero the Silver Surfer rather than Humphrey Bogart; he wears a pink sombrero in bed, not a fedora. Others are more damaging. Reversing the nationalities of the main characters, for instance, robs the story of any sense. Why does Jesse want a French girl? French girls in Los Angeles don't mean anything comparable to what American girls meant in Paris. Does she represent class or glamour or culture for him? Not as far as we can see. She's there only because this movie is a reverse angle on Godard's *Breathless,* not because she belongs with this particular man. Unfortunately, newcomer Valerie Kaprisky doesn't bring much spice to the role. She has a lovely, slender body, and her flattened upper lip gives her a dissatisfied, pouty look that links her to French stars going back to the thirties, but she's a disappointingly cautious and conventional actress who holds her moods like a model.

There are a few moments when Jim McBride sends Gere and Kaprisky racing through the Los Angeles night, or slamming in and out of some scuzzy bar, and *Breathless* briefly comes into focus as a seedy-romantic poem about life on the lam, but most of the directorial touches are film-schoolish—naïvely serious and pedantic. We get solemn references to the Santa Ana winds, and much pretentious visualization of Los Angeles as the Great Nowhere: The camera peers through huge doughnuts attached to buildings or catches one character or another walking in front of the city's extravagant trompe l'oeil murals. Having carried this movie around in their heads for years, Carson and McBride are all coiled up; they try to load every shot with allusions to old movies or comic books or art history, and the picture comes out tense and inexpressive.

Richard Gere isn't tense, but he's not interesting either. In an interminable scene at Monica's apartment, he pursues and pursues and she resists, pulling away from him, and he has a few seconds, standing there naked, when his physical beauty and his self-destructive desire for this girl make him the sexual hero/outlaw that he's supposed to be, but it's only an instant. The rest of the performance is pure attitude—jive and self-approval. You see too much of Richard Gere in *Breathless,* and I don't mean physically. His *soul* is immodest. ▬

SALES & BARGAINS

BY LEONORE FLEISCHER

Men's Wear

THIS MEMORIAL DAY SALE FEATURES FAmous labels at good savings. More than 500 suits and sport jackets by Alexander Julian, Cardin Couture, Cricketeer, Geoffrey Beene, and others, sizes 38–44S, 38–48R, and 40–48L, now one-fifth to one-third off; dress and sport slacks by Jaymar-Ruby, Sansabelt, and others, and Wrangler jeans, now 20 percent off; raincoats by London Fog and Misty Harbor, were $125–$220, now $99–$176; long- and short-sleeved dress and sport shirts by Arrow, Bronzini, Damon, John Weitz, and Oleg Cassini, now 20 percent off, as are swim trunks; all-cotton Izod shirts, nineteen colors, were $27, now $21.90; Izod warm-up suits, were $55, now $43.90; Henri Christian golf jackets, were $47.50, now $38; dress and sport shoes by Freeman and Johnston & Murphy, now 20 percent off; and more. Alterations free. American Express (A.E.), MasterCard (M.C.), Visa (V.), checks accepted; exchanges possible on unaltered merchandise. *Nib's Men's Shop, 72-28 Main St., Flushing (263-8088); Wed. 10 a.m.–8 p.m. and Thurs.–Sat. till 5 p.m.; closed for lunch, noon–12:45 p.m.; open 5/30 (Memorial Day) 11 a.m.–4 p.m.; 5/25–6/1 only.*

Windows

WINDOW TREATMENTS OF ALL KINDS ARE on sale here, including all vertical blinds, 40 percent off; Levolor Riviera blinds, 50 percent off; Verosol energy-efficient pleated shades, 40 percent off; custom shutters, 25 percent off; custom-made window treatments, such as Roman shades and "balloons," 40 percent off. Checks accepted; no credit cards; all sales final. *Motif Designs, 1944 Palmer Ave., Larchmont, N.Y. 10538 (914-834-6046); Mon.–Wed., Fri., and Sat. 9:30 a.m.–5:30 p.m. and Thurs. till 7:30 p.m.; closed 5/30. By car from Manhattan: Take the New England Thwy. to the Larchmont exit; turn right onto Chatsworth, and then turn right onto Palmer. Sale through 6/11.*

Ceramics

TWO CERAMICS ARTISTS WHOSE WORKS have been featured at galleries and in expensive stores are selling their irregular pieces—the flaws are not chips or cracks but tiny and usually imperceptible color or glaze discrepancies. James Johnston's geometric vases were seen in Bloomingdale's recent "America the Beautiful" promotion; they come in many shapes, sizes, and colors, and are here at wholesale prices, from $12.50 for a 4-in. piece up to $75 for a 19-in. piece. Lori Gottlieb's frosted porcelains are more muted, and the shapes are more traditional—flared bowls and vases are $11–$37.50, while marbleized and graphic-design oval vases are $15–$100. Lori also has some lamps, 11 in. and 13 in., which are $42.50 and $52.50. Checks accepted; no credit cards; all sales final. *Lori Gottlieb, 138 West 25th St., twelfth floor (691-1393); Tues., Wed., and Thurs. noon–7 p.m.; 5/24–26 only.*

DO NOT PHONE. *Send suggestions for "Sales & Bargains" to Leonore Fleischer,* New York *Magazine, 755 Second Ave., N.Y., N.Y. 10017, five weeks before the sale.*

Waxing

JUST IN TIME FOR THE BEACH, THIS salon is offering 20 percent off on all waxing: full leg, was $31, now $25; upper half-leg, was $21, now $17; bottom half-leg, was $18, now $14; full arm, was $21, now $17; underarm, was $8, now $6.50; bikini, was $10, now $8; face, was $5–$10, now $4–$8. Also, 20 percent off on cleansing lotion and 40 percent off on makeup. Appointment necessary. Checks accepted; no credit cards. *Marie Rallé, 101 West 57th St., Suite 2J (265-0358); Mon., Wed., and Thurs. 10 a.m.–6:30 p.m. and Tues., Fri., and Sat. till 1:30 p.m.; 5/27–6/18 only; closed 5/30.*

From MOMA

THE MUSEUM STORE OF THE MUSEUM OF Modern Art is holding a sale on a number of its beautifully designed objects, including stainless-steel can-and-bottle-opener sets, were $25, now $10; clip-on and wall lamps, were $45, now $25; Bauhaus chess sets, were $125, now $75; Otso old-fashioned and highball glasses, were $30 and $38, respectively, for sets of four glasses, now $20 and $28; Baccarat 9¾-in. decanters, were $125, now $65; Elegia decanters, were $34, now $18; One Way puzzles, were $12, now $5; hand puppets, were $6, now $2.50; Japanese pruning saws, were $14, now $8; Time Frame calendars, were $8, now $5; rubber-and-wood postage-stamp sets, were $25, now $8; Meba hand toys for grown-ups, were $15, now $8; Capsella motorized toys for children, were $26, now $18; Mont Blanc pen sets, were $63, now $30; assorted museum posters, now $1 each; and much more. No additional member's discount on sale items. A.E., M.C., V., checks accepted; all sales final. *Museum Store, Museum of Modern Art, 37 West 53rd St. (956-7544); seven days 11 a.m.–5:45 p.m.; 5/27–6/23 only; open 5/30.*

Summer in Morocco

IF YOU ARE AN ADVANCED UNDERgraduate or serious adult student (no upper age limit) and would like to study graphic design, creative writing, photography, or painting in a three-week intensive workshop in Morocco, the School of Visual Arts is offering a low-priced package. You get tuition (credit or non-credit) at the American School of Tangier, round-trip airfare, single room, full board, weekend excursions, and a special evening series that includes lectures and readings by such writers as John Barth, Francine Du Plessix Gray, and Pete Hamill, all for $2,150. If you would prefer to stay at a nearby hotel, the school can arrange accommodations at a moderate additional cost. The two three-week sessions are July 2–23 and July 23–August 13. The faculty includes Milton Glaser, Marshall Arisman, and others in graphic design; Paul Bowles and Regina Weinreich in writing; Ralph Gibson, Neal Slavin, Art Kane, and others in photography; Louise Bourgeois, Brice Marden, and others in painting. Students can also take elective courses in Islamic art and conversational French and Arabic. *For more information, brochure, and application form, write or call Bea Mezei at the Office of International Studies, School of Visual Arts, 209 East 23rd St., New York, N.Y. 10010 (679-7350, ext. 314 or 315); Mon.–Fri. 9 a.m.–5 p.m.*

Framing

FRAMES AND FRAMING ARE ON SALE here at this custom-framing manufacturer. A selection of 35 moldings are now 50 percent off; finished frames, usually $2–$5.50 a ft., now $1–$2.75; 25 percent off the 11/81 price list for matting, mounting, glass, and fitting (complete custom frame with mat and glass in a molding selling for $2 a ft., now $27 for 16-by-20 in., $43 for 24-by-30 in., $56.80 for 30-by-40 in.); rounded-corner wood frames, which can be custom-finished in colored lacquers or natural, now $3.75–$6.75 a ft.; Nielsen metal frames, now $1.50–$2.25 a ft. M.C., V., checks accepted for custom-framing work; all sales final. *Medoframe, 245 Seventh Ave., at 24th St., fourth floor (989-6517); Mon.–Fri. 8:30 a.m.–6 p.m.; through 6/10; closed 5/30.* ▬

CUE

Movies 82
Theater 91
Art 94
Music & Dance 97
Other Events 99
Restaurants 101
Nightlife 107
Radio 109
Television 110

A Complete Entertainment Guide for the Week Beginning May 25.

MOVIES

Theater Guide

In this listing of movie theaters in the greater New York area, the Manhattan theaters are listed geographically; those in the Bronx, alphabetically; and those elsewhere, by locality. The number preceding each theater is used for cross-indexing the capsule reviews that follow.

Schedules are accurate at press time, but theater owners may make late program changes. Phone ahead and avoid disappointment and rage.

Manhattan

Below 14th Street

2. **FILM FORUM—Watts St. at Ave. Americas.** 431-1590. #1—The Gordimer Stories. #2—May 25-26: "New Tales of the Taira Clane"; "There Was a Father." May 27-28: "Passing Fancy"; "Osaka Elegy." May 29-30: "The Story of the Last Crysanthemums"; "I Was Born, But. . .."

3. **ESSEX—Grand St. nr. Essex.** 982-4455. Thru May 26: "48 Hrs." Beg May 27: "Chained Heat."

4. **BLEECKER STREET CINEMA—At La Guardia Pl.** 674-2560. May 23: "North by Northwest"; "The Bride Wore Black." May 24: "Man of Iron." May 25: "Rancho Deluxe"; "Stay Hungry." May 26: "Blow-Up"; "Cutter's Way." May 27-28: "The Last Metro"; "The Wild Child." May 29-30: "Persona"; "Shame." **AGEE ROOM—**"Breathless (1960)."

6. **WAVERLY—Ave. Americas at W. 3rd St.** 929-8037. #1—"Baby, It's You." #2—"Querelle."

7. **8TH STREET PLAYHOUSE—W. of Fifth Ave.** 674-6515. "The Hunger."

9. **ART—8th St. E. of University Pl.** 473-7014. Thru May 26: "My Tutor."

10. **THEATRE 80—St. Mark's Pl. E. of Second Ave.** 254-7400. May 23: "The Champagne Waltz"; "Parisian Belle." May 24: "Women in Love"; "Sons and Lovers." May 25: "Rules of the Game"; "Pepe Le Moko." May 26: "Breaking Away"; "The Paper Chase." May 27-28: "Double Indemnity"; "Sorry, Wrong Number." May 29: "Showboat"; "Roberta." May 30: "You Can't Take it With You"; "The Awful Truth."

11. **ST. MARK'S CINEMA—Second Ave. nr. St. Mark's Pl.** 533-9292. Thru May 26: "Sophie's Choice"; "It Came From Hollywood."

13. **CINEMA VILLAGE—12th St. E. of Fifth Ave.** 924-3363. May 23-24: "Blazing Saddles"; "Young Frankenstein." May 25-26: "Emmanuelle"; "The Story of O." May 27-28: "Lola"; "Christiane F."

14. **GREENWICH PLAYHOUSE—Greenwich Ave. at 12th St.** 929-3350. #1—"The Ruling Class."

16. **QUAD CINEMA—13th St. W. of Fifth Ave.** 255-8800. #1—"Tender Mercies." #2—"La Nuit de Varennes." #3—"Exposed." #4—"Monty Python's The Meaning of Life."

15th-42nd Streets

20. **GRAMERCY—23rd St. nr. Lexington Ave.** 475-1660. "Max Dugan Returns."

21. **BAY CINEMA—Second Ave. nr. 32nd St.** 679-0160. Thru May 24: "Still Smoking."

22. **MURRAY HILL—34th St. nr. Third Ave.** 685-7652. "Local Hero."

23. **34TH STREET EAST—Nr. Second Ave.** 683-0255. "Breathless (1983)."

24. **LOEWS 34TH STREET SHOWPLACE—Nr. Second Ave.** 532-5544. #1—"Spacehunter: Adventures in the Forbidden Zone." #2—Thru May 24: "Flashdance." Opening May 25: "Return of the Jedi." #3—"Blue Thunder."

43rd-60th Streets

30. **RKO NATIONAL TWIN—B'way nr. 44th St.** 869-0950. #1—Thru May 26: "The Evil Dead." #2—"Exposed."

31. **LOEWS ASTOR PLAZA—44 St. at B'way.** 869-8340. Closed May 23-24. Opening May 25: "Return of the Jedi."

32. **CRITERION CENTER—B'way nr. 45th St.** 354-0900. #1—Thru May 26: "Porky's." Opening May 27: "Tough Enough." #2—"Breathless (1983)." #3—"Deathwish"; "Class of '84." #4—"Max Dugan Returns." #5—"The Hunger." #6—"Monty Python's The Meaning of Life."

33. **LOEWS STATE—B'way nr. 45th St.** 582-5060. #1—"Blue Thunder." #2—582-5070. "Spacehunter: Adventures in the Forbidden Zone."

35. **EMBASSY 1—B'way nr. 46th St.** 757-2408. "Flashdance."

36. **MOVIELAND—B'way nr. 47th St.** 757-8320. "E.T., the Extra-Terrestrial."

37. **RKO CINERAMA TWIN—B'way nr. 47th St.** 975-8366. #1—Thru May 26: "The Mack." #2—Thru May 26: "My Tutor."

38. **EMBASSY 2—B'way nr. 47th St.** 730-7262. "Flashdance." **EMBASSY 3—**"48 Hrs." **EMBASSY 4—**"An Officer and a Gentleman."

39. **HOLLYWOOD TWIN CINEMA—Eighth Ave. nr. 47th St.** 246-0717. #1—May 23: "The Tenant"; "Peeping Tom." May 24-25: "Arabian Nights"; "The Canterbury Tales." May 26-28: "Bananas"; "Sleeper"; "Manhattan." May 29-30: "The Godfather, Pt. 1"; "The Godfather, Pt. II." #2—May 23-24: "The Rose"; "The Devine Miss M." May 25-26: "Finian's Rainbow"; "Seven Brides for Seven Brothers." May 27-28; "Straw Dogs"; "Yakuza." May 29: "Charade"; "Breakfast at Tiffany's." May 30: "Fame"; "Hair."

41. **UA RIVOLI TWIN—B'way nr. 49th St.** 247-1633. #1—Thru May 26: "Doctor Detroit." #2—"Gates of Hell."

42. **EMBASSY 49TH STREET—Nr. Seventh Ave.** 757-7003. "Raiders of the Lost Ark."

44. **GUILD 50TH STREET—W. of Fifth Ave.** 757-2406. "Tender Mercies."

45. **ZIEGFELD—54th St. nr. Ave. Americas.** 765-7600. "Gandhi."

46. **EASTSIDE CINEMA—Third Ave. nr. 55th St.** 755-3020. "The Hunger."

47. **CARNEGIE HALL CINEMA—Seventh Ave. nr. 57th St.** 757-2131. Thru May 27: "Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean."

48. **SUTTON—57th St. nr. Third Ave.** 759-1411. "Napoleon."

51. **57TH STREET PLAYHOUSE—W. of Ave. Americas.** 581-7360. "Baby, It's You."

54. **GOTHAM CINEMA—Third Ave. nr. 58th St.** 759-2262. "Bill Cosby Himself."

55. **PLAZA—58th St. nr. Madison Ave.** 355-3320. "La Boum."

56. **PARIS—58th St. W. of Fifth Ave.** 688-2013. "La Traviata."

57. **D.W. GRIFFITH—59th St. nr. Second Ave.** 563-6102. "The White Rose."

58. **MANHATTAN—59th St. bet. Second & Third Aves.** 935-6420. #1—"Exposed." #2—"Sophie's Choice."

60. **BARONET—Third Ave. nr. 59th St.** 355-1663. Thru May 26: "To Begin Again." Opening May 27: "La Truite." **CORONET—**"Breathless (1983)."

61. **CINEMA 3—59th St. W. of Fifth Ave.** 752-5959. Thru May 26: "The Outsiders."

62. **CINEMA I—Third Ave. nr. 60th St.** 753-6022. "Oklahoma." **CINEMA II—**753-0774. "Betrayal."

61st Street & Above
East Side

70. **UA GEMINI TWIN—Second Ave. nr. 64th St.** 832-1670. #1—Thru May 26: "Nudo di Donna." Opening May 27: "Tough Enough." #2—832-2720. "My Tutor."

71. **BEEKMAN—Second Ave. nr. 65th St.** 737-2622. "Local Hero."

72. **LOEWS NEW YORK TWIN—Second Ave. nr. 66th St.** 744-7339. #1—"Spacehunter: Adventures in the Forbidden Zone." #2—"The Ruling Class."

73. **68TH STREET PLAYHOUSE—On Third Ave.** 734-0302. "Say Amen, Somebody."

74. **LOEWS TOWER EAST—Third Ave. nr. 72nd St.** 879-1313. "Flashdance."

76. **72ND STREET EAST—Nr. First Ave.** 288-9304. "Max Dugan Returns."

78. **UA EAST—First Ave. at 85th St.** 249-5100. Thru May 26: "Deathwish"; "Class of '84." Beg. May 27: "Chained Heat."

80. **LOEWS ORPHEUM—86th St. nr. Third Ave.** 289-4607. #1—"Blue Thunder." #2—Thru May 24: "Still Smoking." Opening May 25: "Return of the Jedi."

82. **86TH STREET EAST—Nr. Third Ave.** 249-1144. "Doctor Detroit."

83. **RKO 86TH STREET TWIN—Nr. Lexington Ave.** 289-8900. #1—Thru May 26: "My Tutor." #2—"Spacehunter: Adventures in the Forbidden Zone."

61st Street & Above
West Side

85. **PARAMOUNT—B'way at 61st St.** 247-5070. "Tootsie."

86. **LINCOLN PLAZA CINEMAS—B'way nr. 63rd St.** 757-2280. #1—"Angelo, My Love." #2—"La Nuit de Varennes." #3—"The Night of the Shooting Stars."

88. **CINEMA STUDIO—B'way at 66th St.** 877-4040. #1—Thru May 26: "Querelle." Opening May 27: "They Don't Wear Black Tie." #2—"Diva."

89. **REGENCY—B'way nr. 67th St.** 724-3700. May 23: "An American in Paris"; "The African Queen." May 24-25: "The Greatest Show on Earth." May 26-28: "From Here to Eternity"; "On the Waterfront." May 29-30: "Marty"; "The Rose Tatoo."

90. **EMBASSY 72ND STREET TWIN—On B'way.** 724-6745. #1—"Reaching Out." #2—"Lianna."

92. **LOEWS 83RD STREET QUAD—On B'way.** 877-3190. #1—"Tender Mercies." #2—"Doctor Detroit." #3—"Exposed." #4—"The Mack."

93. **NEW YORKER—B'way nr. 88th St.** 580-7900. #1—"Baby, It's You." #2—"Local Hero."

95. **THALIA—95th St. W. of B'way.** 222-3370. May 23: "Report From the Alentianse"; "Know Your Enemy—Japan"; "Here is Germany." May 24: "The Story of Vernon and Irene Castle"; "The Gay Divorcee." May 25: "Ruthless"; "They Won't Believe Me." May 26: "The Plumber"; "Skin Deep." May 27-28: "Children of Paradise." Beg. May 29: "Hollywood Out-takes."

96. **METRO CINEMA—B'way nr. 99th St.** 222-1200. May 23: "Badlands"; "Days of Heaven." May 24: "Hail the Conquering Hero"; "The Great McGinty." May 25: "Weekend"; "Tout Va Bien." May 26: "42nd Street"; "Flying Down to Rio." May 27: "Ashes and Diamonds"; "Monika." May 28: "Demon Pond"; "Shadows of Forgotten Ancestors." May 29: "Lolita"; "Gild." May 30: "Reds."

97. **OLYMPIA QUAD—B'way nr. 107th St.** 865-8128. #1—Thru May 26: "Class of '84"; "Deathwish." Beg. May 27: "Raiders of the Lost Ark." #2—Thru May 26: "My Tutor." Beg. May 27: "Still Smoking." #3—Thru May 26: "The Year of Living Dangerously"; "Still Smoking." Beg. May 27: "48 Hrs." #4—Thru May 26: "Tootsie." Beg. May 27: "E.T., the Extra-Terrestrial."

99. **ALPINE—Dyckman St. at B'way.** 567-3587. Thru May 26: "The Outsiders." Beg. May 27: "Tough Enough."

Museums, Societies, Etc.

AMERICAN MUSEUM OF NATURAL HISTORY—79th St. & Central Park West. 496-0900. Adm. free. May 25, 7 p.m.: African Diaspora in the Americas Film Festival—a series depicting African cultural developments in the Americas.

ASIA SOCIETY—Park Ave. at 70th St. 288-6400. Adm. $3; members $2. May 26, 12 noon: "India: an Introduction", "Phantom India: the Impossible Camera," by Louis Malle, "Banaras" by Michael Camerini.

COLLECTIVE FOR LIVING CINEMA—52 White St. 925-2111. Adm. $3; members $2. Mon.-Fri., 12, 1 p.m. (free): "The Disarmament Video Survey": a window installation video covering a worldwide range of individual views on the arms race. (Bring your lunch.)

FRENCH INSTITUTE—22 E. 60th St. 355-6100. Adm. $2.50; students & senior citizens $2; members free. May 25, 1, 3:15, 6, 8:30 p.m.: "Les Grandes Manoeuvres" (1956) by René Clair. In French, Eng. subtitles.

JAPAN SOCIETY—333 E. 47th St. 832-1155. Adm. $4; members, students & senior citizens $3. May 25, 7:30 p.m.: "Distant Clouds" (1955) by Keisuke Kinoshita. May 27, 7:30 p.m.: "Yearning" (1964) by Mikio Naruse. May 28, 2 p.m.: "The Happiness of Us Alone" (1961) by Zenzo Matsuyama. May 29, 2 p.m.: "The Homeland" (1962) by Matsuyama. All in Japanese, Eng. subtitles.

MANHATTAN LABORATORY MUSEUM—314 W. 54th St. btwn. 8th and 9th Aves. 765-5904. Adm. $3, $2.50 for members, seniors and students. Films for Adults About Time. Beg. May 24:

WHEN IN SOUTHERN CALIFORNIA VISIT UNIVERSAL STUDIOS TOUR
AN MCA COMPANY

ENTERTAINMENT FROM UNIVERSAL AN MCA COMPANY

He's got five personalities.
And they've all got
a one-track mind.

Dan Aykroyd is...

DOCTOR DETROIT

R

A UNIVERSAL PICTURE
© 1982 UNIVERSAL CITY STUDIOS, INC.

"HAVE YOU BEEN GROSSED OUT BY AMERICA'S #1 COMEDY HIT?"

"SCREAMINGLY FUNNY!"
PLAYBOY MAGAZINE

MONTY PYTHON'S THE MEANING OF LIFE

R

"ONE OF THE BEST OF THE YEAR."
– WABC-TV

"Robert Duvall gives another knockout performance."
– Playboy Magazine

TENDER MERCIES

PG

DISTRIBUTED BY UNIVERSAL PICTURES AND ASSOCIATED FILM DISTRIBUTION CORPORATION
© 1982 UNIVERSAL CITY STUDIOS, INC.

IT'S 22 YEARS LATER,
AND NORMAN BATES IS COMING HOME.

ANTHONY PERKINS IN

PSYCHO II

STARTS FRIDAY, JUNE 3rd AT A UNIVERSAL BLUE RIBBON THEATRE NEAR YOU

R

CHECK CUE LISTINGS FOR A THEATRE NEAR YOU

Cultural Clocks: Work Time— "American Time Capsule" by Charles Braverman, "Modern Times" by Charlie Chaplin.

MUSEUM OF MODERN ART—West Wing, 18 W. 54th St. 708-9500. Free with mus. adm. Video Documentaries (shown continuously)—Mon.: "Love Canal" (1982) by Lyn Corcoran. Tue.: "No Immediate Danger" (1982) by Gerald Saldo, Joan Engel. Cineprobe Film Series—May 23, 6 p.m.: "Hours for Jerome" (1982) by Nathaniel Dorsky. What's Happening Film Series—May 24, 6 p.m.: "Angels of War" (1982) by Andrew Pike, Hank Nelson, Gavan Daws. Beg. May 26: New Narrative Video (shown continuously)—Mon.: "Sunday/4 p.m." (1983) by Tomiyo Saski. Tue.: "Manufactures Romance, Part One: Chance for Love" (1982) by Anne Ramsden. Thurs.: "The Algiers Incidents" (1982) by Janet Densmore. Fri.: "Why I Got Into TV, and Other Stories" (1983) by Ilene Segalove. Sat.: "Split" (1981) by Ardele Lister. Sun.: "In My End Is My Beginning: Joseph Verge" (1982) by Norman Cohn.

NEW COMMUNITY CINEMA—423 Park Ave., Huntington, N.Y. 516-423-7619. Adm. $3.50; members $2; senior citizens & children $1.50. May 24, 8 p.m.: "Jazz on Film" by Ernie Smith, includes rare footage of Duke Ellington, Count Basie, Benny Goodman. May 25-26, 8 p.m. and May 27, 8, 10:30 p.m. May 29, 7:30, 10 p.m.: "Coup de Torchon" (1981) by Bertrand Tavernier. In French, Eng. subtitles. May 27, 7:30 p.m.: "The Southerner" (1945) by Jean Renoir. May 30, 5, 9 p.m.: "Rebel Without a Cause" (1955) by Nicholas Ray, with James Dean, Natalie Wood; 7:15 p.m.: "Badlands" (1974) by Terrence Malick, with Martin Sheen, Sissy Spacek.

NEW YORK CITY LABOR FILM CLUB—NYU Main Building, Rm. 703, 100 Washington Square East 677-3900 Adm. free. May 24, 8 p.m.: "Wasn't That a Time—Pete Seeger and the Weavers". Following a reception at NYU Robert F. Wagner Labor Archives, Bobst Library; followed by entertainment by *Serious Bizness.*

NEW YORK PUBLIC LIBRARY—Donnell Library Center, 20 W. 53rd St. 621-0618. Adm. Free. Viewpoint Series—May 26, 12 noon: "Culloden" (1964) by Peter Watkins. Classic British Feature Series—May 24, 12 noon: "The Lavender Hill Mob" (1950) by Charles Crichton, with Alec Guinness, Majorie Fielding. Collector's Choice Series—May 24, 2:30 p.m.: "Hamlet." At **Chatham Square Branch,** 964-6598: May 26, 8 p.m. and May 28, 2:30 p.m.: "Becoming American: the Odyssey of a Refugee Family."

THE PUBLIC THEATER—425 Lafayette St. 598-7171. Adm. $4, members, students & senior citizens $3. May 24-29: "Black Narcissus" (1946), "Peeping Tom" (1960) by Michael Powell. Free Public Service Program—(Fri.-Sun., 2 p.m.) Two films on Cambodia: "Year Zero: the Silent of Cambodia" (1979) by David Munro, "Beneath the Angka: A Story of the Khmer Rogue" (1982) by Justin Ackerman.

VIDEO REDBAR—First Ave. and 7th St. Adm. free. May 25, 8:30 p.m.: New Video From California.

Bronx

100. **ALLERTON—Allerton Ave. nr. Cruger.** 547-2444. #1—"Spacehunter: Adventures in the Forbidden Zone." #2—"Blue Thunder." #3—Thru May 24: "Flashdance." Beg. May 25: "Return of the Jedi."

102. **CAPRI—E. Fordham Rd. nr. Jerome Ave.** 367-0558. "My Tutor."

103. **CIRCLE—Westchester Ave. at E. 177th St.** 863-2100. #1—"Breathless (1983)." #2—"My Tutor."

104. **CITY—2081 Bartow Ave. in Co-op City.** 379-4998. #1—Thru May 26: "Flashdance." #2—Thru May 26: "Blue Thunder."

105. **DALE—W. 231st St. at B'way.** 884-5300. #1—"Breathless (1983)." #2—"Blue Thunder."

109. **INTERBORO—E. Tremont Ave. nr. Bruckner Blvd.** 792-2100. #1—Thru May 24: "My Tutor." Beg. May 25: "Return of the Jedi." #2—Thru May 24: "Class of '84"; "Deathwish." Beg. May 25: "Return of the Jedi." #3—Tent.: "Porky's." #4—"Blue Thunder."

110. **KENT—E. 167th St. nr. Grand Conc.** 992-9330. Thru May 26: "Gates of Hell." Beg. May 27: "Chained Heat."

111. **LOEWS AMERICAN—East Ave. at Metropolitan.** 828-3322. #1—"Flashdance." #2—"Spacehunter: Adventures in the Forbidden Zone."

113. **LOEWS RIVERDALE—W. 259th St. at Riverdale Ave.** 884-2260. "Exposed."

114. **PALACE—Unionport Rd. at E. Tremont Ave.** 829-3900. #1—"Blue Thunder." #2—Thru May 26: "The Mack." Beg. May 27: "Chained Heat." #3—"Gates of Hell"; "Zombie."

115. **RKO FORDHAM—E. Fordham Rd. at Valentine Ave.** 367-3050. #1—Thru May 26: "Fighting Dragon vs. the Fighting Tiger"; "The Evil Dead." #2—Thru May 26; "The Mack." #3—Thru May 24: "Jimmy the Kid"; "On the Right Track." Beg. May 25: "Return of the Jedi." #4—"Blue Thunder."

Brooklyn

201. **BAY RIDGE—FORTWAY—Ft. Hamilton Pkwy. at 68th St.** 238-4200. #1—Thru May 24: "Class of '84"; "Deathwish." Beg. May 25: "Return of the Jedi." #2—Thru May 26: "Gates of Hell." Beg. May 27: "Chained Heat." #3—"My Tutor." #4—"Creepshow"; "Dawn of the Dead." #5—"Jimmy the Kid."

202. **BAY RIDGE—LOEWS ALPINE—Fifth Ave. at 69th St.** 748-4200. #1—"Breathless (1983)." #2—"Blue Thunder."

203. **BENSONHURST—BENSON—86th St. at 20th Ave.** 372-1617. #1—Thru May 24: "E.T., the Extra-Terrestrial." Beg. May 25: "Return of the Jedi." #2—Thru May 26: "Gates of Hell." Beg. May 27: "Chained Heat."

204. **BENSONHURST—HIGHWAY—Kings Hwy. at W. 7th St.** 339-1060. "Gates of Hell."

205. **BENSONHURST—LOEWS ORIENTAL—86th St. at 18th Ave.** 236-5001. #1—"Spacehunter: Adventures in the Forbidden Zone." #2—"Flashdance."

206. **BENSONHURST—MARBORO—Bay Pkwy. at 69th St.** 232-4000. #1—"Deathwish"; "Class of '84." #2—Thru May 26: "Porky's." Beg. May 27: "Tough Enough." #3—Tent.: "Doctor Detroit." #4—"My Tutor."

210. **BRIGHTON BEACH—OCEANA—Brighton Beach Ave. at Coney Island Ave.** 743-4333. #1—"My Tutor." #2—Thru May 26: "Gates of Hell." Beg. May 27: "Chained Heat." #3—"Flashdance." #4—"Blue Thunder."

211. **BROOKLYN HEIGHTS—CINEMA—Henry St. at Orange.** 596-7070. #1—Thru May 26: "Local Hero." Beg. May 27: "Tootsie." #2—"Exposed."

212. **CANARSIE—TRIPLEX—Ave. L at E. 93rd St.** 251-0700. #1—Thru May 26: "Spacehunter: Adventures in the Forbidden Zone." #2—"The Outsiders." #3—Thru May 26: "Max Dugan Returns."

213. **COBBLE HILL—TWIN—Court St. at Butler.** 596-9113. #1—Thru May 26: "Tootsie." #2—Thru May 26: "The Night of the Shooting Stars."

221. **FLATBUSH—RKO NOSTRAND—Nostrand Ave. at Kings Hwy.** 252-6112. Thru May 26: "Gates of Hell."

223. **FLATLANDS—LOEWS GEORGETOWNE—Ralph Ave. at Ave. K.** 763-3000. #1—"Blue Thunder." #2—"Flashdance."

225. **FLATLANDS—RKO KINGS PLAZA NORTH—Flatbush Ave. at Ave. U.** 253-1110. "Breathless (1983)." **SOUTH**—Thru May 26: "My Tutor."

228. **GREENPOINT—CHOPIN—Manhattan Ave. at Greenpoint Ave.** 389-1100. Thru May 26: "The Outsiders"; "Honky Tonk Man."

231. **MIDWOOD—AVENUE U—At E. 16th St.** 336-1234. Thru May 26: "Max Dugan Returns."

232. **MIDWOOD—KENT—Coney Island Ave. nr. Ave. H.** 434-8422. "Tootsie."

233. **MIDWOOD—RKO COLLEGE—Flatbush Ave. at Ave. H.** 859-1384. Thru May 26: "The Mack." Beg. May 27: "Tough Enough."

234. **MIDWOOD—RKO KINGSWAY—Kings Hwy. at Coney Island Ave.** 645-8588. #1—Thru May 26: "Deathwish"; "Class of '84." #2—"Spacehunter: Adventures in the Forbidden Zone." #3—Thru May 24: "Jimmy the Kid." Beg May 25: "Return of the Jedi." #4—Thru May 26: "Exposed."

235. **MIDWOOD—RKO MIDWOOD—Ave. J at E. 13th St.** 377-1718. Thru May 24: "48 Hrs." Beg. May 25: "Raiders of the Lost Ark."

236. **PARK SLOPE—PLAZA—Flatbush Ave. nr. Eighth Ave.** 636-0170. #1—"Blue Thunder." #2—"Spacehunter: Adventures in the Forbidden Zone."

237. **RIDGEWOOD—RIDGEWOOD—Myrtle Ave. at Putnam.** 821-5993. #1—"Spacehunter: Adventures in the Forbidden Zone." #2—"Blue Thunder." #3—Thru May 26: "Doctor Detroit"; "The Mack." Beg. May 27: "Chained Heat."

Staten Island

300. **ELTINGVILLE—AMBOY—** 356-3800. #1—"Breathless (1983)." #2—Thru May 26: "Gates of Hell." Beg. May 27: "Tough Enough."

302. **MARINER'S HARBOR—JERRY LEWIS—** 273-9601. Thru May 26: "Gates of Hell." Beg. May 27: "Tough Enough."

303. **NEW DORP—HYLAN—** 351-6601. #1—"Flashdance." #2—"Blue Thunder."

304. **NEW DORP—LANE—** 351-2110. "Breathless (1983)."

305. **NEW DORP—RAE—** 979-0444. #1—"My Tutor." #2—"Spacehunter: Adventures in the Forbidden Zone."

306. **NEW DORP—RKO FOX PLAZA—** 987-6800. Closed thru May 24. #1—Beg. May 25: "Return of the Jedi." #2—Beg. May 25: "Return of the Jedi."

307. **NEW SPRINGVILLE—ISLAND—** 761-6666. #1—"My Tutor." #2—"Class of '84"; "Deathwish."

308. **NEW SPRINGVILLE—RKO RICHMOND—** 761-3103. Thru May 26: "Poltergeist."

Queens

401. **ASTORIA—UA ASTORIA—Steinway St. at 30th Ave.** 545-9470. #1—"Spacehunter: Adventures in the Forbidden Zone." #2—"My Tutor." #3—Thru May 26: "Class of '84"; "Deathwish." Beg. May 27: "Tough Enough." #4—"Blue Thunder."

402. **BAYSIDE—LOEWS BAY TERRACE—Bell Blvd. at 26th Ave.** 428-4040. #1—"Breathless (1983)." #2—"Blue Thunder."

403. **BAYSIDE—MOVIES AT BAYSIDE—Bell Blvd. at 39th Ave.** 225-1110. #1—Thru May 24: "Jimmy the Kid." Beg. May 25: "Return of the Jedi." #2—Thru May 24: "Betrayal." Beg. May 25: "Return of the Jedi." #3—"My Tutor." #4—Tent. "Monty Python's The Meaning of Life."

406. **CORONA—PLAZA—Roosevelt Ave. nr. 103rd St.** 639-0012. Thru May 26: "Creepshow"; "Outland." Beg. May 27: "My Tutor"; "Couch."

408. **ELMHURST—LOEWS ELMWOOD—Hoffman Dr. at Queens Blvd.** 429-4770. #1—"Blue Thunder." #2—"Breathless (1983)."

410. **FLUSHING—PARSONS—Parsons Blvd. nr. Union Tpke.** 591-8555. #1—"Breathless (1983)." #2—"Blue Thunder."

411. **FLUSHING—RKO KEITHS—Northern Blvd. at Main St.** 353-4000. #1—Thru May 24: "Flashdance." Beg. May 25: "Return of the Jedi." #2—Thru May 26: "Jimmy the Kid." #3—"Spacehunter: Adventures in the Forbidden Zone."

412. **FLUSHING—RKO PROSPECT—Main St. nr. 41st Rd.** 359-1050. #1—"Blue Thunder." #2—Thru May 26: "The Mack." #3—"Breathless (1983)."

413. **FLUSHING—UA QUARTET—Northern Blvd. at 160th St.** 359-6777. #1—Thru May 26: "Doctor Detroit." Beg. May 27: "Chained Heat." #2—"Gates of Hell." #3—Thru May 26: "Porky's." Beg. May 27: "Tough Enough." #4—Tent.: "Class of '84"; "Deathwish."

414. **FLUSHING—UTOPIA—Union Tpke. at 188th St.** 454-2323. #1—"Spacehunter: Adventures in the Forbidden Zone." #2—"Sophie's Choice."

416. **FOREST HILLS—CINEMART—Metropolitan Ave. at 72nd Rd.** 261-2244. Thru May 26: "Tootsie."

417. **FOREST HILLS—CONTINENTAL—Austin St. nr. 70th Ave.** 544-1020. #1—"My Tutor." #2—"Spacehunter: Adventures in the Forbidden Zone."

418. **FOREST HILLS—FOREST HILLS—71st Ave. nr. Queens Blvd.** 261-7866. #1—Tent.: "Local Hero." #2—"Exposed."

419. **FOREST HILLS—LOEWS TRYLON—Queens Blvd. nr. 66th Ave.** 459-8944. "Flashdance."

420. **FOREST HILLS—MIDWAY—Queens Blvd. at 71st Rd.** 261-8572. #1—Thru May 24: "Porky's." Beg. May 25: "Return of the Jedi." #2—Thru May 24: "The Mack." Beg. May 25: "Return of the Jedi." #3—Tent.: "Class of '84"; "Deathwish." #4—Thru May 26: "Doctor Detroit." Beg. May 27: "Tough Enough."

422. **FRESH MEADOWS—CINEMA CITY—Horace Harding Exp. at 183rd St.** 357-9100. #1—"Gates of Hell." #2—Thru May 24: "Local Hero." Beg. May 25: "Return of the Jedi." #3—Thru May 24: "Gandhi." Beg. May 25: "Return of the Jedi." #4—Thru May 26: "Jimmy the Kid." Beg. May 27: "Tough Enough." #5—"My Tutor."

423. **FRESH MEADOWS—RKO MEADOWS—Horace Harding Blvd. at 190th St.** 454-6800. #1—"Flashdance." #2—"Exposed."

424. **GLEN OAKS—RKO—Union Tpke. at 255th St.** 347-7777. Thru May 26: "Jimmy the Kid"; "On the Right Track." Beg. May 27: "Tough Enough."

426. **JACKSON HEIGHTS—BOULEVARD—Northern Blvd. at 83rd St.** 335-0170. #1—"Breathless (1983)." #2—"Spacehunter: Adventures in the Forbidden Zone." #3—"Flashdance."

427. **JACKSON HEIGHTS—COLONY—82nd St. nr. Roosevelt Ave.** 429-8004. Thru May 26: "Gates of Hell." Beg. May 27: "Chained Heat."

428. **JACKSON HEIGHTS—JACKSON—82nd St. at Roosevelt Ave.** 335-0242. #1—Thru May 26: "Jimmy the Kid"; "On the Right Track." Beg. May 27: "Gates of Hell." #2—Thru May 26: "The Mack." Beg. May 25: "Return of the Jedi." #3—Thru May 26: "Class of '84"; "Deathwish."

436. **KEW GARDENS HILLS—MAIN STREET—Nr. 72nd Dr.** 268-3636. Thru May 26: "Tender Mercies"; "Six Weeks." Beg. May 27: "Max Dugan Returns." "Young Doctors in Love."

437. **LITTLE NECK—LITTLE NECK—Northern Blvd. nr. Little Neck Pkwy.** 225-2800. Thru May 26: "Tootsie." Beg. May 27 (tent.): "The Verdict."

438. **MIDDLE VILLAGE—ARION—Metropolitan Ave. nr. 74th St.** 894-4183. Thru May 26: "The Outsiders"; "Sharky's Machine."

439. **OZONE PARK—CROSSBAY—Rockaway Blvd. at Woodhaven Blvd.** 848-1738. #1—"Doctor Detroit." #2—"My Tutor."

447. **ROCKAWAY PARK—SURFSIDE—Rockaway Beach Blvd. at Beach 105th St.** 945-4632. #1—Thru May 26: "Spacehunter: Adventures in the Forbidden Zone." #2—Thru May 26: "The Outsiders."

448. **SUNNYSIDE—CENTER—Queens Blvd. nr. 43rd St.** 784-3050. #1—"Breathless (1983)." #2—"Blue Thunder."

450. **WHITESTONE—CROSS ISLAND—Cross Island Pkwy. at 153rd St.** 767-2800. Thru May 26: "Flashdance"; "Max Dugan Returns."

451. **WOODHAVEN—HAVEN—Jamaica Ave. nr. 80th St.** 296-2325. Thru May 26: "The Outsiders"; "Best Friends."

453. **WOODSIDE—DELUXE—Roosevelt Ave. at 62nd St.** 429-2929. Thru May 26: "The Outsiders"; "Best Friends."

Long Island

(Area Code 516)
Nassau County

500. **BALDWIN—GRAND AVENUE—** 223-2323. "Blue Thunder."

501. **BALDWIN—RKO—** 223-9230. "Breathless (1983)."

502. **BELLEROSE—RKO—** 775-1351. Thru May 24: "48 Hrs." Beg. May 25: "Raiders of the Lost Ark."

503. **BELLMORE—PLAYHOUSE—** 785-5400. #1—Thru May 26: "Max Dugan Returns." #2—Thru May 26: "The Outsiders."

511. **EAST MEADOW—FLICK—** 794-8008. #1—"Gandhi." #2—Thru May 26: "Tootsie." Beg. May 27: "Monty Python's The Meaning of Life."

512. **EAST MEADOW—MEADOWBROOK—** 731-2423. #1—Thru May 24: "Doctor Detroit." Beg. May 25: "Return of the Jedi." #2—"My Tutor." #3—Thru May 26: "Class of '84"; "Deathwish." Beg. May 27: "Tough Enough." #4—Thru May 24: "Jimmy the Kid." Beg. May 25: "Return of the Jedi."

513. **EAST ROCKAWAY—CRITERION—** 599-0242. #1—Thru May 26: "Max Dugan Returns." Beg. May 27: "Still Smoking." #2—Thru May 26: "Tootsie." Beg. May 27: "The Outsiders."

516. **FARMINGDALE—RKO—** 249-0122. Thru May 26: "The Outsiders."

517. **FLORAL PARK—RKO FLORAL—** 352-2280. Thru May 24: "Jimmy the Kid." Beg. May 25: "Return of the Jedi."

518. **FRANKLIN SQUARE—FRANKLIN—** 775-3257. #1—"Spacehunter: Adventures in the Forbidden Zone." #2—Thru May 26: "Gates of Hell." Beg. May 27: "Doctor Detroit."

519. **GARDEN CITY—RKO ROOSEVELT FIELD** — 741-4007. #1—"My Tutor." #2—Thru May 24: "Local Hero." Beg. May 25: "Flashdance." #3—Thru May 24: "Flashdance." Beg. May 25: "Return of the Jedi."

521. **GARDEN CITY PARK—RKO PARK EAST** — 741-8484. "Blue Thunder."

523. **GREAT NECK—SQUIRE—** 466-2020. #1—Thru May 24: "Doctor Detroit." Beg. May 25: "Return of the Jedi." #2—Thru May 24: "Class of '84"; "Deathwish." Beg. May 25: "Return of the Jedi." #3—Thru May 26: "Betrayal." Beg. May 27: "Chained Heat."

524. **HEWLETT—RKO—** 791-6768. Thru May 24: "48 Hrs." Beg. May 25: "Raiders of the Lost Ark."

526. **HICKSVILLE—HICKSVILLE—** 931-0749. #1—Thru May 26: "Class of '84"; "Deathwish." Beg. May 27: "Tough Enough." #2—Thru May 26: "Gates of Hell." Beg. May 27: "Chained Heat."

528. **HICKSVILLE—RKO TWIN NORTH—** 433-2400. "My Tutor." **SOUTH**—Thru May 24: "Jimmy the Kid." Beg. May 25: "Return of the Jedi."

529. **LAWRENCE—RKO—** 371-0203. #1—"Flashdance." #2—"Breathless (1983)." #3—"Blue Thunder."

530. **LEVITTOWN—LEVITTOWN—** 731-0516. #1—Thru May 26: "Gates of Hell." Beg. May 27 (tent.): "Chained Heat." #2—Thru May 26: "Max Dugan Returns"; "Young Doctors in Love." Beg. May 27: "The Outsiders"; "Firefox."

531. **LEVITTOWN—LOEWS NASSAU—** 731-5400. #1—"Blue Thunder." #2—"Flashdance." #3—"Breathless (1983)." #4—"Spacehunter: Adventures in the Forbidden Zone."

532. **LONG BEACH—LIDO—** 432-0056. Thru May 26: "The Evil Dead"; "Warlords of the 21st Century." Beg. May 27: "Valley Girl"; "Madman."

533. **LYNBROOK—LYNBROOK—** 593-1033. #1—"Spacehunter: Adventures in the Forbidden Zone." #2—Thru May 26: "Class of '84"; "Deathwish." Beg. May 27: "Chained Heat." #3—"Gates of Hell." #4—"Doctor Detroit."

534. **LYNBROOK—STUDIO ONE—** 599-1444. Thru May 26: "The Night of the Shooting Stars." Beg. May 27: "Lianna."

535. **MALVERNE—TWIN—** 599-6966. 31—Thru May 26: "Tender Mercies." Beg. May 27: "Max Dugan Returns." #2—"Tootsie."

536. **MANHASSET—MANHASSET—** 627-7887. #1—"My Tutor." #2—"Exposed." #3—Thru May 26: "Jimmy the Kid." Beg. May 27: "Tough Enough."

537. **MANHASSET—RKO CINEMA—** 627-1300. "Baby, It's You."

540. **MASSAPEQUA—PEQUA—** 799-6464. Thru May 24: "Still Smoking." Beg. May 25: "Return of the Jedi."

541. **MASSAPEQUA—THE MOVIES AT SUNRISE MALL—** 795-2244. #1—"Gates of Hell." #2—"My Tutor." #3—"Blue Thunder." #4—Thru May 26: "Class of '84"; "Deathwish." Beg. May 27: "Chained Heat." #5—Thru May 26: "The Mack." Beg. May 27: "Tough Enough." #6—"Spacehunter: Adventures in the Forbidden Zone." #7—"Flashdance."

542. **MERRICK—GABLES—** 546-0734. Thru May 26: "48 Hrs." Beg. May 27: "The Outsiders."

545. **NEW HYDE PARK—HERRICKS—** 747-0555. "Breathless (1983)."

546. **NEW HYDE PARK—RKO ALAN—** 354-4338. Thru May 26: "My Tutor."

547. **OCEANSIDE—OCEANSIDE—** 536-7565. #1—Thru May 26: "Max Dugan Returns." #2—Thru May 26: "Tootsie."

548. **OLD BETHPAGE—CINE CAPRI—** 752-1610. "Gandhi."

549. **OYSTER BAY—MOVIES—** 922-0333. #1—Thru May 26: "The Outsiders." Beg. May 27: "Still Smoking." #2—Thru May 26: "Tootsie." Beg. May 27: "Gandhi."

550. **PLAINVIEW—OLD COUNTRY—** 931-4242. #1—"Blue Thunder." #2—"Breathless (1983)."

551. **PLAINVIEW—RKO MORTON VILLAGE—** 938-2323. Thru May 24: "48 Hrs." Beg. May 25: "Raiders of the Lost Ark."

552. **PLAINVIEW—RKO TWIN—** 931-1333. #1—"Spacehunter: Adventures in the Forbidden Zone." #2—"Flashdance."

554. **PORT WASHINGTON—MOVIES—** 944-6200. #1—"Breathless (1983)." #2—

MARIANAS

Excerpts from GOURMET MAGAZINE
by Jay Jacobs

"I'm very fond of the place and admire its owner's valiant efforts to keep prices down. SEAFOOD is given the big play; the rack of baby lamb is first-rate, as is a well aged shell steak."

986 Second Avenue
(Between 52 & 53rd Streets on Second Ave.)
759-4455—Lunch • Dinner • Open Late
Open Mon.-Sat. Entertainment Nightly

Vertical and Riviera™ Custom Blinds
BY LEVOLOR®

SALE

Hundreds of colors to choose from. Have your blinds made up now, for beauty, and to keep rooms cool this summer.

- **GUARANTEED LOWEST PRICES**
- **FREE SHOP AT HOME SERVICE**

K.H.P. 8002 3rd AVE., B'KLYN, N.Y.
238-5353

Tonight dine 43 stories above New York

TOP OF THE PARK RESTAURANT

Complete Dinners from
$16.95 No Extras.
Cocktail lounge open til after midnight.
RESERVATIONS 333-3800

On Top of the Gulf & Western Building, 60th Street and Central Park West.
(3 Blocks South of Lincoln Center and 5 minutes from all Broadway theatres)

BE BALD NO MORE?

New Discovery Makes Some Baldness Medically Curable

Our Patent-Pending application of Monoxidil Lotion, a historic breakthrough in hair regrowth, makes it possible for many bald men to have hair again.

ADAM LEWENBERG, M.D., 527 Madison Ave.

For a FREE EVALUATION Appointment or Information, CALL TODAY:

(212) 688-0813

"Spacehunter: Adventures in the Forbidden Zone." #3—Thru May 26: "Max Dugan Returns." Beg. May 27: "Hot and Bothered."

555. **PORT WASHINGTON—SANDS POINT—** 883-5074. Thru May 26: "The Outsiders." Beg. May 27: "Still Smoking."

557. **ROCKVILLE CENTRE—RKO FANTASY—** 764-8000. Thru May 26: "My Tutor."

558. **ROCKVILLE CENTRE—RKO TWIN—** 678-3121. #1—Thru May 24: "Jimmy the Kid." Beg. May 25: "Return of the Jedi." #2—Thru May 26: "Betrayal."

559. **ROSLYN—ROSLYN—** 621-8488. #1—"Blue Thunder." #2—Thru May 26: "Gandhi." Beg. May 27: "The Night of the Shooting Stars."

561. **SYOSSET—SYOSSET—** 921-5810. "Something Wicked This Way Comes."

562. **SYOSSET—UA CINEMA 150—** 364-0700. "Exposed."

566. **VALLEY STREAM—RKO GREEN ACRES—** 561-2100. "Gandhi."

567. **VALLEY STREAM—SUNRISE—** 825-5700. #1—"Still Smoking." #2—"Breathless (1983)." #3—"Flashdance." #4—"Blue Thunder." #5—Thru May 24: "Doctor Detroit." Beg. May 25: "Return of the Jedi." #6—"Exposed." #7—Thru May 24: "Deathwish"; "Class of '84." Beg. May 25: "Return of the Jedi." #8—"My Tutor." #9—"Spacehunter: Adventures in the Forbidden Zone." #10—"The Mack." #11—"Gates of Hell."

570. **WANTAGH—CINEMA WANTAGH—** 221-7784. #1—"Breathless (1983)." #2—Thru May 26: "Tootsie."

571. **WANTAGH—RKO—** 781-6969. Thru May 26: "Jimmy the Kid."

573. **WESTBURY—DRIVE-IN—** 334-3400. #1—"Blue Thunder." #2—Thru May 26: "Class of '84"; "Deathwish." Beg. May 27: "Chained Heat." #3—"Spacehunter: Adventures in the Forbidden Zone."

574. **WESTBURY—WESTBURY—** 333-1911. #1—Thru May 26: "The Outsiders." #2—Thru May 26: "Tender Mercies."

Suffolk County

600. **AMITYVILLE—RKO—** 264-7789. #1—"Spacehunter: Adventures in the Forbidden Zone." #2—Thru May 26: "The Mack."

601. **BABYLON—BABYLON—** 669-3399. Thru May 26: "Doctor Detroit." Beg. May 27: "Chained Heat."

602. **BABYLON—RKO—** 669-0700. #1—"Blue Thunder." #2—Thru May 24: "Gandhi." Beg. May 25: "Return of the Jedi."

603. **BABYLON—SOUTH BAY—** 587-7676. #1—"Flashdance." #2—Thru May 26: "The Mack." #3—Thru May 26: "Jimmy the Kid."

604. **BAY SHORE—CINEMA—** 665-1722. "My Tutor."

606. **BAY SHORE—LOEWS SOUTH SHORE MALL—** 666-4000. #1—"Breathless (1983)." #2—"Spacehunter: Adventures in the Forbidden Zone."

608. **BAY SHORE—SUNRISE DRIVE-IN—** 665-1111. #1—"Blue Thunder"; "Blade Runner." #2—Thru May 26: "Class of '84"; "Deathwish." Beg. May 27: "Chained Heat."

609. **BRENTWOOD—BRENTWOOD—** 273-3900. Thru May 26: "The Outsiders." Beg. May 27: "Max Dugan Returns."

612. **CENTER MORICHES—CENTER—** 878-2100. Thru May 26: "Max Dugan Returns."

613. **CENTEREACH—CENTEREACH—** 588-0088. "Tootsie."

615. **COMMACK—DRIVE-IN—** 499-2900. "My Tutor"; "Private Lessons."

616. **COMMACK—MAYFAIR—** 543-0707. "Spacehunter: Adventures in the Forbidden Zone."

617. **COMMACK—RKO—** 499-4545. #1—Thru May 24: "Jimmy the Kid." Beg. May 25: "Return of the Jedi." #2—"Blue Thunder."

618. **COPIAGUE—JOHNNY ALL-WEATHER DRIVE-IN—** 842-4258. "Spacehunter: Adventures in the Forbidden Zone"; "The Toy."

619. **CORAM—CORAM—** 698-7200. Thru May 26: "Max Dugan Returns."

620. **CORAM—DRIVE-IN—** 732-6200. "Blue Thunder"; "Blade Runner."

621. **CORAM—PINE—** 698-6442. #1—"My Tutor." #2—Thru May 26: "Deathwish"; "Class of '84." Beg. May 27: "Tough Enough."

622. **DEER PARK—DEER PARK—** 667-2440. "Blue Thunder."

625. **EAST HAMPTON—CINEMAS—** 324-0448. #1—"Exposed." #2—Thru May 24: "Blue Thunder." Beg. May 25: "Return of the Jedi." #3—Thru May 24: "Class of '84"; "Deathwish." Beg. May 25: "Return of the Jedi." #4—Thru May 26: "My Tutor." Beg. May 27: "Tough Enough." #5—"Spacehunter: Adventures in the Forbidden Zone."

626. **EAST NORTHPORT—LARKFIELD—** 261-0043. "My Tutor."

627. **EAST SETAUKET—RKO FOX—** 473-2400. Thru May 24: "Tootsie." Beg. May 25: "Return of the Jedi."

628. **ELWOOD—ELWOOD—** 499-7800. #1—"Flashdance." #2—"Breathless (1983)."

629. **FARMINGVILLE—COLLEGE PLAZA—** 698-2200. #1—"Gates of Hell." #2—"Jimmy the Kid."

630. **GREENPORT—GREENPORT—** 477-0500. Thru May 26: "Local Hero." Beg. May 27 (tent.): "Blue Thunder."

631. **HAUPPAUGE—HAUPPAUGE—** 265-1814. "My Tutor."

632. **HUNTINGTON—RKO SHORE—** 421-5200. #1—Thru May 24: "Gates of Hell." Beg. May 25: "Return of the Jedi." #2—"Spacehunter: Adventures in the Forbidden Zone." #3—"My Tutor." #4—"Breathless (1983)."

633. **HUNTINGTON—RKO WHITMAN—** 423-1300. "Blue Thunder."

634. **HUNTINGTON—RKO YORK—** 421-3911. Thru May 26: "The Mack."

635. **ISLIP—ISLIP—** 581-5200. #1—"Blue Thunder." #2—Thru May 26: "Gates of Hell." #3—Thru May 26: "Max Dugan Returns."

636. **KINGS PARK—KINGS PARK—** 269-4422. Thru May 26: "Max Dugan Returns."

637. **LAKE GROVE—RKO SMITH HAVEN MALL—** 724-9550. "Exposed."

638. **LAKE RONKONKOMA—LAKESIDE—** 981-7100. Thru May 26: "The Outsiders."

639. **LINDENHURST—LINDENHURST—** 888-5400. Thru May 26: "The Outsiders." Beg. May 27 (tent.): "Max Dugan Returns."

640. **MATTITUCK—MATTITUCK—** 298-4405. #1—Thru May 26: "Flashdance." #2—Thru May 26: "Tender Mercies." #3—Thru May 26: "Still Smoking."

642. **NESCONSET—SMITHTOWN ALL-WEATHER INDOOR—** 265-8118. Thru May 26: "Class of '84"; "Deathwish." Beg. May 27: "Chained Heat." **OUTDOOR**—"My Tutor"; "Private Lessons."

643. **NORTH BABYLON—NORTH BABYLON—** 667-2495. #1—Thru May 26: "Gates of Hell." Beg. May 27: "Tough Enough." #2—Thru May 26: "Deathwish"; "Class of '84." Beg. May 27: "48 Hrs."

644. **NORTHPORT—NORTHPORT—** 261-8600. Thru May 26: "Max Dugan Returns." Beg. May 27 (tent.): "The Outsiders."

645. **OAKDALE—OAKDALE—** 589-8118. Thru May 26: "Tootsie." Beg. May 27: "48 Hrs."

648. **PATCHOGUE—PATCHOGUE—** 475-0601. #1—"My Tutor." #2—"Flashdance." #3—Thru May 26: "Still Smoking." Beg. May 27: "Tough Enough."

649. **PATCHOGUE—RKO PLAZA—** 475-5225. #1—"Blue Thunder." #2—Thru May 26: "The Mack."

650. **PATCHOGUE—SUNRISE ALL-WEATHER INDOOR—** 363-7200. Thru May 24: "Class of '84"; "Deathwish." Beg. May 25: "Return of the Jedi." **OUTDOOR**—Thru May 26: "Gates of Hell"; "Satan's Mistress." Beg. May 27: "Doctor Detroit"; "Fast Times at Ridgemont High."

651. **PATCHOGUE—SUNWAVE—** 475-7766. #1—"Spacehunter: Adventures in the Forbidden Zone." #2—Thru May 26: "Something Wicked This Way Comes." Beg. May 27: "Chained Heat."

653. **PORT JEFFERSON—MINI EAST—** 928-6555. #1—Thru May 26: "Jimmy the Kid." Beg. May 27: "Still Smoking." #2—Thru May 26: "Local Hero." Beg. May 27: "Chained Heat."

654. **PORT JEFFERSON STATION—RKO BROOKHAVEN—** 473-1200. Thru May 24: "48 Hrs." Beg. May 25: "Raiders of the Lost Ark."

655. **RIVERHEAD—SUFFOLK—** 727-3133. Thru May 26: "Tootsie." Beg. May 27: "Still Smoking"; "Airplane II: The Sequel."

657. **SAG HARBOR—SAG HARBOR—** 725-0010. May 27-30: "Coup de Torchon."

658. **SAYVILLE—SAYVILLE—** 589-0232. #1—Thru May 26: "Gandhi." Beg. May 27: "Still Smoking." #2—Thru May 26: "Tender Mercies." #3—Thru May 26: "Gates of Hell."

660. **SHIRLEY TWIN—** 281-4466 #1—Thru May 26: "Gates of Hell." #2—Thru May 26: "Max Dugan Returns."

662. **SMITHTOWN—SMITHTOWN—** 265-1551. "Doctor Detroit."

663. **SOUTHAMPTON—SOUTHAMPTON—** 283-1300. #1—Thru May 26: "Local Hero." Beg. May 27: "Blue Thunder." #2—"Breathless (1983)."

664. **STONY BROOK—LOEWS—** 751-2300. #1—"Blue Thunder." #2—"Spacehunter: Adventures in the Forbidden Zone." #3—"Breathless (1983)."

666. **WEST ISLIP—TWIN—** 669-2626. #1—Thru May 26: "Tootsie." Beg. May 27: "Monty Python's The Meaning of Life." #2—Thru May 26: "The Outsiders." Beg. May 27: "Max Dugan Returns."

667. **WESTHAMPTON—HAMPTON ARTS—** 288-2600. Thru May 26: "Flashdance."

668. **WESTHAMPTON—WESTHAMPTON—** 288-1500. Thru May 26: "Doctor Detroit." Beg. May 27: "My Tutor."

New York State

(Area Code 914)
Westchester County

700. **BEDFORD VILLAGE—BEDFORD PLAYHOUSE—** 234-7300. #1—"Spacehunter: Adventures in the Forbidden Zone." #2—Thru May 26: "Local Hero."

701. **BEDFORD VILLAGE—CINEMA 22—** 234-9577. "Flashdance."

702. **BRONXVILLE—BRONXVILLE—** 961-4030. #1—Thru May 26: "Class of '84"; "Deathwish." Beg. May 27: "Tough Enough." #2—Tent.: "Local Hero." #3—"My Tutor."

703. **CROSS RIVER—CINEMA—** 763-8811. Thru May 26: "Max Dugan Returns."

705. **GREENBURGH—CINEMA 100—** 946-4680. #1—"The Outsiders." #2—"My Tutor."

707. **HARTSDALE—CINEMA—** 428-2200. #1—"Spacehunter: Adventures in the Forbidden Zone." #3—"Breathless (1983)." #4—"Gandhi."

708. **LARCHMONT—PLAYHOUSE—** 834-3001. "Betrayal."

709. **MAMARONECK—PLAYHOUSE—** 698-2200. #1—Thru May 26: "My Tutor." Beg. May 27: "Tough Enough." #2—Tent.: "Class of '84"; "Deathwish." #3—Tent.: "Jimmy the Kid." #4—Thru May 26: "Gates of Hell." Beg. May 27: "Chained Heat."

710. **MOUNT KISCO—MOUNT KISCO—** 666-6900. #1—"Blue Thunder." #2—"Breathless (1983)."

711. **MOUNT VERNON—PARKWAY—** 664-3311. Thru May 26: "Gates of Hell"; "The Evil Dead." Beg. May 27: "Tootsie."

712. **NEW ROCHELLE—LOEWS—** 632-1700. #1—"Blue Thunder." #2—"Spacehunter: Adventures in the Forbidden Zone."

714. **NEW ROCHELLE—RKO PROCTORS—** 632-1100. #1—"Breathless (1983)." #2—"Flashdance." #3—Thru May 24: "Jimmy the Kid"; "On the Right Track." Beg. May 25: "Return of the Jedi." #4—Thru May 26: "The Mack." #5—Thru May 26: "Gates of Hell"; "Treasure of Bruce Lee." Beg. May 27: "Tough Enough."

715. **NEW ROCHELLE—TOWN—** 632-4000. "My Tutor."

716. **OSSINING—ARCADIAN—** 941-5200. #1—"Breathless (1983)." #2—"Spacehunter: Adventures in the Forbidden Zone."

717. **PEEKSKILL—BEACH—** 737-6262. #1—Thru May 26: "Breathless (1983)." #2—Thru May 26: "Spacehunter: Adventures in the Forbidden Zone." #3—Thru May 26: "Doctor Detroit." Beg. May 27: "Tough Enough." #4—Thru May 26: "Class of '84"; "Deathwish."

719. **PEEKSKILL—WESTCHESTER MALL—** 528-8822. #1—Thru May 24: "Blue Thunder." Beg. May 25: "Return of the Jedi." #2—Thru May 24: "Gandhi." Beg. May 25: "Blue Thunder." #3—"Flashdance." #4—"My Tutor."

720. **PELHAM—PICTURE HOUSE—** 738-3160. Thru May 26: "Tootsie." Beg. May 27: "Max Dugan Returns."

722. **RYE—RYE RIDGE—** 939-8177. #1—"Flashdance." #2—"Breathless (1983)."

723. **SCARSDALE—FINE ARTS—** 723-6699. "Baby, It's You."

724. **SCARSDALE—PLAZA—** 725-0078. Thru May 26: "Tootsie." Beg. May 27: "Max Dugan Returns."

726. **WHITE PLAINS—COLONY—** 948-8828. Thru May 26: "Tootsie."

727. **WHITE PLAINS—GALLERIA—** 997-8198. #1—"Blue Thunder." #2—Thru May 26: "Local Hero." Beg May 27: "Tough Enough."

728. **WHITE PLAINS—UA CINEMA—** 946-2820. Thru May 24: "The Mack." Beg. May 25: "Return of the Jedi."

730. **YONKERS—CENTRAL PLAZA—** 793-3232. #1—Thru May 24: "Betrayal." Beg. May 25: "Return of the Jedi." #20—"Exposed."

731. **YONKERS—KENT—** 237-3440. "My Tutor."

732. **YONKERS—MOVIELAND—** 793-0002. #1—"Blue Thunder." #2—"Breathless (1983)." #3—"Flashdance." #4—"Doctor Detroit."

735. **YORKTOWN HEIGHTS—TRIANGLE—** 245-7555. #1—Thru May 26: "Tootsie." #2—"Exposed."

Rockland County

740. **BLAUVELT—NYACK DRIVE-IN—** 358-1844. "My Tutor"; "Private Lessons."

744. **NANUET—ROUTE 59—** 623-3355. Tent.: "Doctor Detroit."

745. **NANUET—THE MOVIES—** 623-0211. #1—"My Tutor." #2—"Spacehunter: Adventures in the Forbidden Zone." #3—"Exposed." #4—"Gates of Hell." #5—"Blue Thunder."

746. **NEW CITY—TOWN—** 634-5100. #1—"Blue Thunder." #2—"Flashdance."

747. **NEW CITY—UA CINEMA 304—** 634-8200. #1—"My Tutor." #2—"Spacehunter: Adventures in the Forbidden Zone."

748. **NYACK—CINEMA EAST—** 358-6631. "Betrayal."

750. **ORANGEBURG—303 DRIVE-IN—** 359-2021. "Blue Thunder"; "Blade Runner."

751. **PEARL RIVER—CENTRAL—** 735-2530. Thru May 26: "Porky's." Beg. May 27: "Tough Enough."

752. **PEARL RIVER—PEARL RIVER—** 735-6500. "Flashdance."

754. **SPRING VALLEY—CINEMA 45—** 352-1445. "Breathless (1983)."

755. **STONY POINT—9 W CINEMA—** 942-0303. Thru May 26: "Max Dugan Returns." Beg. May 27: "Still Smoking."

756. **SUFFERN—LAFAYETTE—** 357-6030. Thru May 24: "Raiders of the Lost Ark." Beg. May 25: "Return of the Jedi."

758. **WEST HAVERSTRAW—PLAZA—** 947-2220. Thru May 26: "Deathwish"; "Class of '84." Beg. May 27: "Tough Enough."

Connecticut

(Area Code 203)
Fairfield County

773. **BROOKFIELD—FINE ARTS—** 775-0070. #1—"Creepshow"; "Dawn of the Dead." #2—"Breathless (1983)."

774. **DANBURY—CINE—** 743-2200. #1—"Blue Thunder." #2—"My Tutor." #3—"Still Smoking."

775. **DANBURY—CINEMA—** 748-2923. #1—Thru May 24: "Local Hero." Beg. May 25: "Return of the Jedi." #2—"Flashdance."

777. **DANBURY—PALACE—** 748-7496. #1—Thru May 26: "Gates of Hell." #2—Thru May 26: "Poltergeist." #3— "Spacehunter: Adventures in the Forbidden Zone."

778. **DARIEN—PLAYHOUSE—** 655-0100. "Breathless (1983)."

779. **FAIRFIELD—COMMUNITY—** 255-6555. #1—"Raiders of the Lost Ark." #2—"Spacehunter: Adventures in the Forbidden Zone."

780. **FAIRFIELD—COUNTY—** 334-1411. "My Tutor."

781. **GREENWICH—CINEMA—** 869-6030. "Diva."

782. **GREENWICH—PLAZA—** 869-4030. #1—"Gandhi." #2—"Baby, It's You." #3—"Betrayal."

783. **NEW CANAAN—PLAYHOUSE—** 966-0600. Thru May 24: "Max Dugan Returns." Beg. May 25: "Return of the Jedi."

784. **NORWALK—CINEMA—** 838-4504. #1—"Gates of Hell." #2—"Spacehunter: Adventures in the Forbidden Zone."

785. **NORWALK—NORWALK—** 866-3010. "The Mack."

788. **SOUTH NORWALK—SONO—** 866-9202. May 23-24: "Time Stands Still." May 25-27: "Siberiade." May 28-30: "Napoleon."

789. **SPRINGDALE—STATE—** 325-0250. Thru May 26: "Tootsie." Beg. May 27: "Gandhi."

790. **STAMFORD—AVON—** 324-9205. #1—"Gates of Hell." #2—"Spacehunter: Adventures in the Forbidden Zone."

791. **STAMFORD—CINEMA—** 324-3100. #1—"Flashdance." #2—"Still Smoking." #3—"My Tutor."

792. **STAMFORD—RIDGEWAY—** 323-5000. #1—"Blue Thunder." #2—Thru May 24: "Porky's." Beg. May 25: "Return of the Jedi."

793. **TRUMBULL—TRANS-LUX—** 374-0462. #1—"Blue Thunder." #2—"Spacehunter: Adventures in the Forbidden Zone." #3—"Still Smoking."

795. **WESTPORT—FINE ARTS—** 227-3324. #1—"My Tutor." #2—"Blue Thunder." #3—227-9619. "Still Smoking." #4—226-6666. "Breathless (1983)."

796. **WESTPORT—POST—** 227-0500. "Flashdance."

798. **WILTON—CINEMA—** 762-5678. "Raiders of the Lost Ark."

New Jersey

(Area Code 201)
Hudson County

800. **ARLINGTON—LINCOLN—** 997-6873. #1—"Spacehunter: Adventures in the Forbidden Zone." #2—"Blue Thunder." #3—Thru May 26: "Max Dugan Returns."

801. **HARRISON—WARNER—** 482-8550. #1—Thru May 26: "48 Hrs." Beg. May 27: "Still Smoking." #2—Thru May 26: "Gates of Hell." Beg. May 27: "Tough Enough."

803. **JERSEY CITY—HUDSON PLAZA—** 433-1100. #1—"My Tutor." #2—Thru May 24: "Porky's "Beg. May 25. "Return of the Jedi."

806. **SECAUCUS—LOEWS HARMON COVE—** 866-1000. #1—"Spacehunter: Adventures in the Forbidden Zone." #2—"Still Smoking." #3—"Gates of Hell." #4—"The Hunger."

807. **SECAUCUS—LOEWS MEADOW—** 866-6161. #1—"Blue Thunder." #2—"Breathless (1983)." #3—"Flashdance." #4—"Jimmy the Kid." #5—"Doctor Detroit." #6—"My Tutor."

809. **WEST NEW YORK—MAYFAIR—** 865-2010. Thru May 26: "Lone Wolf McQuade." Beg. May 27: "Still Smoking."

Essex County

810. **BLOOMFIELD—CENTER—** 748-7900. "Blue Thunder."

811. **BLOOMFIELD—RKO ROYAL—** 748-3555. #1—"Flashdance." #2—Thru May 26: "The Mack." Beg. May 27: "Chained Heat."

813. **CEDAR GROVE—CINEMA 23—** 239-1462. Thru May 26: "Betrayal." Beg. May 27 (tent.): "To Begin Again."

817. **LIVINGSTON—COLONY—** 992-0800. "Gates of Hell."

818. **MAPLEWOOD—MAPLEWOOD—** 763-3100. "Breathless (1983)."

819. **MILLBURN—RKO—** 376-0800. #1—"Exposed." #2—Thru May 26: "My Tutor."

821. **MONTCLAIR—CLARIDGE—** 746-5564. #1—Thru May 26: "Doctor Detroit." #2—"Breathless (1983)." #3—"Tootsie."

822. **MONTCLAIR—WELLMONT—** 783-9500. #1—Thru May 26: "Gates of Hell." Beg. May 27: "Hot and Bothered." #2—"Spacehunter: Adventures in the Forbidden Zone." #3—Thru May 26: "Still Smoking." Beg. May 27: "Tough Enough."

825. **NUTLEY—FRANKLIN—** 667-1777. #1—Thru May 26: "The Outsiders." #2—Thru May 26: "Max Dugan Returns."

827. **UPPER MONTCLAIR—BELLEVUE—** 744-1455. "My Tutor."

828. **VERONA—VERONA—** 239-0880. "Jimmy the Kid"; "On the Right Track."

829. **WEST CALDWELL—CINEMA WEST—** 575-9085. Thru May 26: "Tootsie." Beg. May 27: "Tough Enough."

830. **WEST ORANGE—ESSEX GREEN—** 731-7755. #1—Thru May 24: "Gandhi." Beg. May 25: "Return of the Jedi." #2—Thru May 24: "Local Hero." #3—"Blue Thunder."

Union County

840. **BERKELEY HEIGHTS—BERKELEY—** 464-8888. Thru May 26: "Tootsie."

841. **CRANFORD—RKO—** 276-9120. #1—"Spacehunter: Adventures in the Forbidden Zone." #2—Thru May 27: "Jimmy the Kid"; "On the Right Track." Beg. May 27: "Tough Enough."

842. **ELIZABETH—ELMORA—** 352-3483. Thru May 26: "Tootsie." Beg. May 27: "Spring Break"; "The Toy."

846. **LINDEN—TWIN—** 925-9787. #1—"Spacehunter: Adventures in the Forbidden Zone." #2—"My Tutor."

848. **ROSELLE PARK—PARK—** 245-0358. "Max Dugan Returns"; "Young Doctors in Love."

849. **SUMMIT—STRAND—** 273-3900. "Local Hero."

851. **UNION—FIVE POINTS—** 964-3466. "Breathless (1983)."

852. **UNION—LOST PICTURE SHOW—** 964-4497. Thru May 26: "Monty Python's The Meaning of Life."

854. **UNION—RKO—** 686-4373. #1—"Flashdance." #2—"Blue Thunder."

857. **WESTFIELD—RIALTO—** 232-1288. #1—"Doctor Detroit." #2—"My Tutor." #3—"Gates of Hell."

858. **WESTFIELD—TWIN—** 654-4720. Thru May 26: *"Tootsie"; "Local Hero."*

Bergen County

860. **BERGENFIELD—PALACE—** 385-1600. Thru May 26: "Tootsie." Beg. May 27 (tent.): "Still Smoking."

861. **CLOSTER—CLOSTER—** 768-8800. Thru May 26: "Jimmy the Kid"; "On the Right Track." Beg. May 27: "Tough Enough."

862. **EDGEWATER—LOEWS SHOWBOAT—** 941-3660. #1—"Flashdance." #2—"Spacehunter: Adventures in the Forbidden Zone." #3—"Breathless (1983)." #4—"Doctor Detroit."

863. **EMERSON—TOWN—** 261-1000. "Blue Thunder."

864. **FAIR LAWN—HYWAY—** 796-1717. #1—"Gates of Hell." #2—Tent.: "Class of '84"; "Deathwish."

866. **FAIRVIEW—TWIN—** 941-2424. #1—"Blue Thunder."

867. **FORT LEE—LINWOOD—** 944-6900. #1—"My Tutor." #2—Thru May 26: "Class of '84"; "Deathwish." Beg. May 27: "Chained Heat."

868. **FORT LEE—SHARON—** 224-0202. Thru May 24: "Max Dugan Returns." Beg. May 25: "Return of the Jedi."

871. **HACKENSACK—RKO ORITANI—** 343-8844. #1—Thru May 26: "Deathwish"; "Class of '84." #2—Thru May 26: "The Mack." #3—Thru May 26: "Gates of Hell." Beg. May 27: "Chained Heat."

873. **OAKLAND—TWIN—** 337-4478. #1—"Blue Thunder." #2—"Spacehunter: Adventures in the Forbidden Zone."

874. **PALISADES PARK—PARK LANE—** 944-1086. #1—Thru May 26: "Max Dugan Returns." #2—Thru May 26: "Tootsie."

876. **PARAMUS—CINEMA 35—** 845-5070. "Doctor Detroit."

878. **PARAMUS—RKO ROUTE 4—** 487-7909. #1—Thru May 24: "Blue Thunder." Beg. May 25: "Return of the Jedi." #2—"Flashdance." #3—"Breathless (1983)." #4—"Spacehunter: Adventures in the Forbidden Zone." #5—Thru May 26: "Baby, It's You." Beg. May 27: "Tough Enough." #6—Thru May 26: "Porky's." #7—Thru May 26: "Local Hero."

879. **PARAMUS—RKO ROUTE 17—** 843-3830. #1—Thru May 26: "My Tutor." #2—Thru May 26: "Jimmy the Kid."

880. **RAMSEY—CINEMA—** 825-2090. Thru May 26: "Max Dugan Returns."

882. **RIDGEFIELD PARK—RIALTO—** 641-2115. Thru May 26: "48 Hrs."

883. **RIDGEWOOD—RKO WARNER—** 444-1234. #1—"Flashdance." #2—"Blue Thunder."

884. **RUTHERFORD—WILLIAMS CENTER—** 933-3700. #1—Thru May 26: "Tootsie." #2—Thru May 26: "The Outsiders."

885. **TEANECK—CEDAR LANE—** 836-3430. "48 Hrs."

889. **WESTWOOD—PASCACK—** 664-3200. "My Tutor."

Brief Reviews

This index includes most, but not necessarily all, films currently playing. Film titles are arranged alphabetically, and the numbers following the capsule reviews refer to the theater numbers in the program-listing pages that precede this section.

MPAA RATING GUIDE

G:	General Audiences. All ages admitted.
PG:	Parental Guidance Suggested. Some material may not be suitable for children.
R:	Restricted. Under 17 requires accompanying parent or adult guardian.
X:	No one under 17 admitted.

New Films

★ New films recommended by ***New York's*** critic.

ANGELO, MY LOVE—(1hr. 55m., '83) Robert Duvall's sprawling, rambunctious movie about Gypsies asks us to be charmed by an eleven-year-old baby macho who snaps his fingers commandingly at grown women. In this case, as in others, Duvall may have miscalculated. There's some color and some vital life in this movie, but for the most part Duvall has made the lying, thieving Gypsies depressingly petty and argumentative rather than poetic or inspired. The directing style is nagging, semi-improvisational, à la Cassavetes. **86**

★ **BABY, IT'S YOU**—(1hr. 45m., '83) Charming minor movie about a love affair that never quite comes off—a largely chaste romance between a wild street kid from Trenton (Vincent Spano) who calls himself Sheik and a bright, ambitious, upper-middle-class Jewish girl, Jill Rosen (Rosanna Arquette), a realist who wants desperately to be a success in everything she does. The writer-director John Sayles has based the material on an autobiographical story by the producer Amy Robinson, and he stays much closer to Jill than Sheik, an imbalance that hurts the movie badly. Smallish and slender, Rosanna Arquette has a spunky embattled quality, like a prettier Rita Tushingham; she makes us like Jill in everything she does, even when the girl is lusting after status. Spano's Sheik has Valentino eyes, but he's a little too moist in his eagerness to play teen idol; Spano makes him foolish-looking but touching and likeable—a romantic lover. The affair is set against the changing culture of the sixties. When Jill gets to Sarah Lawrence, she's ludicrously overdressed, and her struggles to keep up with the tall, slinky dazzlers who have mastered the casually sloppy style is a triumph of gentle satire. R. **6, 51, 93, 537, 723, 782, 878**

BETRAYAL—(1hr. 35m., '83) Ben Kingsley, wearing a spiky toupee that makes him look rather like Caligula, is both tormented and manipulative as the London publisher who is cuckolded by his wife (Patricia Hodge) and his best friend (Jeremy Irons). Harold Pinter's play has been filmed by theater director David Jones with a feeling for the pathos of missed connections and unspoken emotions. All in all, this is probably the most satisfying screen adaptation of a Pinter play. But neither Jones nor a great actor like Kingsley can supply what the playwright hasn't put there. Pinter's time scheme is ingenious (he proceeds backwards, from the end of the affair to its passionate beginnings), but we still get tired of these played-out characters, with their evasions and defensive redundancies. Pinter's emotional range is limited by the verbal forms—the cadenced mock pedantries—to which he's obsessively drawn. R. **62, 403, 523, 558, 708, 730, 748, 782, 813**

BILL COSBY HIMSELF—(1hr. 33m., '83) Cosby filmed live during his 1981 one-man show in Ontario. PG. **54**

BLUE THUNDER—(1hr. 50m., '83) A well-engineered love poem to whirlybirds. In Los Angeles, police helicopters break up robberies, eavesdrop on couples making love, swoop under bridges, and flip backward in 360 degree loops. They do everything but help old ladies cross the street and remove chewing gum from beneath park benches. But wait! Unnamed fascist elements in the federal government want to pervert this noble machine—change it from a benign instrument of urban patrol to an attack weapon that machine guns unruly citizens from the air. They introduce Blue Thunder, a high-speed helicopter with a fiercely serrated tail, like the body of Captain Nemo's submarine in *20,000 Leagues Under the Sea.* We can tell that the helicopter is evil—its test pilot (Malcolm McDowell) has hair dyed Nazi blond and an irritatingly flip British accent. An honest cop (Roy Scheider) kidnaps the bird and does battle with the evil pilot as well as a pair of F-16s and a variety of police cars. Exciting and well-made, *Blue Thunder* is still kid stuff. With Daniel Stern, Candy Clark, and the late Warren Oates. Written by Dan O'Bannon and Don Jakoby; directed by John Badham. R. **24, 33, 80, 100, 104, 105, 109, 114, 115, 202, 210, 223, 236, 237, 303, 401, 402, 408, 410, 412, 448, 500, 521, 529, 531, 541, 550, 559, 567, 573, 602, 608, 617, 620, 622, 625, 630, 633, 635, 649, 663, 664, 710, 712, 719, 727, 732, 745, 746, 750, 774, 792, 793, 795, 800, 807, 810, 830, 854, 863, 866, 873, 878, 883**

BREATHLESS (1983)—(1hr. 45m.) Reviewed in this issue. R. **23, 32, 60, 103, 105, 202, 225, 300, 304, 402, 408, 410, 412, 426, 448, 501, 529, 531, 545, 550, 554, 567, 570, 606, 628, 632, 663, 664, 707, 710, 714, 716, 717, 722, 732, 754, 773, 778, 795, 807, 818, 821, 851, 862, 878**

★ **DIVA**—(2hrs. 3m., '82) In French, Eng. subtitles. There's a rapturous pop beauty in this romantic chase thriller, the first film directed by Jean-Jacques Beineix and one of the most audacious and original movies to come out of France in recent years. It's about a dreamy, love-struck Parisian postman (Frederic Andrei) who falls in love with an American black opera singer (Wilhelmenia Wiggens Fernandez). The postman makes an illegal tape of one of the diva's concerts; he also comes into possession of a tape incriminating a Paris cop. People keep trying to kill him to get both of these tapes and he has no reason why. Beineix, who adapted a novel by French crime writer Delacorta with screenwriter Jean Van Hamme, provides enough plot to keep things moving, but the real point of *Diva* is to have fun making a movie. The picture is a mad combination of ritzy magazine graphics and intentionally cheap junk-movie melodrama. Much of it is intentionally absurd yet extraordinarily beautiful or funny. The postman is menaced by thugs who are dreamlike archetypes; he's saved by a sort of Zen fairy godfather, cooler than Bogart, who shows up in his classic white Citroën at moments of danger. Silly? Only if you're indifferent to visual design and to the comedy of junk-movie archetypes bouncing off each other. R. **88, 781**

DOCTOR DETROIT—(2hrs. 3m., '83) As a fussy English professor, who falls in with Chicago's shiniest pimps and prostitutes and then faces down a rival gang, Dan Aykroyd is trying to be fussy with the most obvious material in the world. He gets some of his laughs, but the movie is too broad, too clumsy, and about as inventive as an Abbott & Costello two-reeler. Directed by Michael Pressman. R. **41, 82, 92, 206, 237, 413, 420, 439, 512, 518, 523, 533, 567, 601, 650, 662, 668, 717, 732, 744, 807, 821, 857, 862, 876, 888**

★ **E.T., THE EXTRA-TERRESTRIAL**—(1hr. 55m., '82) Steven Spielberg's masterpiece, and one of the most beautiful fantasy-adventure movies ever made. Accidentally left behind by outer-space visitors, a smallish-brown creature, brilliant but physically vulnerable, takes refuge in the bedroom of a ten-year-old boy in the California suburbs. The boy, Elliott (Henry Thomas), aided by his big brother, Michael (Robert Macnaughton), and his gravely beautiful little sister, Gertie (Drew Barrymore) secretly cares for the extra-terrestrial (E.T., for short) as if it were a peculiarly intelligent wild animal. The story, written by Melissa Mathison from an idea of Spielberg's, is similar, in outline, to a number of classic child-and-animal tales, but Spielberg has filled it out with astounding and often hilarious moment-by-moment detail. He makes physical beauty dramatically exciting, and in the last three-quarters of an hour he holds the audience in so powerful a grip that one has to go back forty years or more for comparisons. What fuses the movie's separate moods is the sense that children have special qualities of mind and character—generosity, concern—that adults don't have. Carlo Rambaldi created E.T.; the soaring music is by John Williams. PG. **36, 97, 203**

EVIL DEAD, THE—(1hr. 30m., '83) Five college students on a weekend in the Tennessee mountains discover an extraordinary book and become possessed by the devil. Dir. Sam Raimi, with Bruce Campbell. **30, 115, 532, 711**

EXPOSED—(1hr. 39m., '83) Ludicrous but far from boring. A sulky, unformed beauty (Nastassia Kinski) drops out of college, moves to New York, becomes a world-famous model overnight, and falls in love with a virtuoso violinist (Rudolf Nureyev), who, in his spare time, hunts terrorists, and who sends the heroine into the Paris lair of an international thug (Harvey Keitel). This high-fashion/classical music/terrorism thriller hasn't a single moment of plausibility, but writer-director James Toback has some juice, some rich eccentricity in his personality, and his movie is so peculiarly, lusciously absurd that it's almost likable. An incurable college romantic, Toback is bored by the task of laying down the floorboards of a movie; instead he's fascinated by scenes in which extraordinary individuals—celebrities of the spirit—meet and size each other up. Nothing much follows the meetings. It's a cocktail party movie, but at least the guests are amusing. R. **16, 30, 58, 92, 113, 211, 234, 418, 423, 536, 562, 567, 625, 637, 730, 735, 745, 819**

FLASHDANCE—(1hr. 36m., '83) About a working woman's nighttime release from reality. Dir. Adrian Lyne, with Jennifer Beals. R. **24, 35, 38, 74, 100, 104, 111, 205, 210, 223, 303, 411, 419, 423, 426, 450, 519, 529, 531, 541, 552, 567, 603, 628, 640, 648, 667, 701, 714, 719, 722, 732, 746, 752, 775, 791, 796, 807, 811, 854, 862, 878, 883**

★ **48 HRS.**—(1hr. 37m., '82) The perfect Saturday night movie. Violent, profane, and funny, this San Francisco-set police thriller has been furnished with up-to-the-minute tough talk that pops out of the characters' mouths like a comic's patter. The black convict Reggie Hammond (Eddie Murphy), a slick con artist, is let out of prison for two days to help police detective Jack Cates (Nick Nolte), find a vicious cop killer. Forced to work together, the two men have no use for each other—at least not until they fight, go through hell together, and nearly get killed. It's another male romance, but Murphy, with his flashing eyes and fast-breaking smile, and the beefy, sour Nolte make an amusing couple. Directed by Walter Hill in a violent slapdash style: The shoot-outs are so bloody and so fast that they have the hallucinatory power of something glimpsed from a moving train. With Annette O'Toole as Nolte's girlfriend and James Remar as a very nasty cop killer. R. **3, 38, 97, 235, 502, 524, 542, 551, 643, 645, 654, 801, 882, 885**

★ **GANDHI**—(3hrs. 7m., plus int., '82) Richard Attenborough's old-fashioned, epic biography is about as square as a movie can be, but there's strength and heart in his approach. Despite some dead, pious moments, this spectacular film is a triumph—a surprisingly serious, emotionally vibrant examination of the way Gandhi's ideals actually worked in South Africa and India. Attenborough and screenwriter John Briley emphasize the shrewd and worldly side of the great man—the master politician and shaker of empires, the brilliant psychologist of mass movements who understood the use of the press. The movie covers 55 years—Gandhi's days as a British-trained barrister in South Africa, the long struggle against the British, the growing Muslim-Hindu rivalry. As Gandhi, the stage actor Ben Kingsley is extraordinary—physically powerful, radiant, hard-headed and lively. The British actors (John Gielgud, Edward Fox, Michael Hordern, etc.) playing the various viceroys, generals, and subalterns do splendidly, the Americans (Martin Sheen as a reporter, Candice Bergen as photographer Margaret Bourke-White) less well. Gandhi lived long enough to see both the triumph and the defeat of his ideals; the movie convinces you that he was a genuinely great man and that his ideals are worth reviving. PG. **45, 422, 511, 548, 549, 559, 566, 602, 658, 707, 719, 782, 789, 830**

HUNGER, THE—(1hr. 38m., '83) An elegant and silvery horror movie about Susan Sarandon's breasts, snarling chimpanzees, blood, Catherine Deneuve's teeth, shafts of smoke-filled light, marble hallways, and David Bowie. The plot has something to do with immortality and vampirism, but the real subject is a certain kind of sleek high-fashion imagery that bores certain people beyond printable description. Directed by Tony Scott, who, like so many recent English directors, emerged from TV commercials. They're great at images and editing, the English; it's directing that they have no talent for. This chic, vaguely disgusting movie, could rightly be called "decadent". R. **7, 32, 46, 806**

LA BOUM—(1hr. 50m., '83) In French, Eng. subtitles. A farcical comedy involving a couple experiencing marriage difficulties, and their daughter, who is involved in her first romance. Dir. Claude Pinoteau, with Claude Brasseur, Brigitte Foussey, Sophie Marceau. PG. **55**

★ **LA NUIT DE VARENNES**—(2hrs. 38m., '83) A brilliant and emotionally satisfying historical entertainment, directed by Ettore Scola. It is June 20, 1791, the night the desperate Louis XVI, accompanied by Marie Antoinette, the dauphin, and his sister, broke for the border, hoping to flee the Revolution. (They were arrested in the town of Varennes, brought back to Paris, and subsequently guillotined.) Eager to be on hand and get it all down for posterity, the writer Restif de la Bretonne (Jean-Louis Barrault) sets off in hot pursuit, and along the way he meets some of the choice spirits of the age—the ardent democrat Thomas Paine (Harvey Keitel), an aging but still gallant Casanova (Marcello Mastroianni), the (fictional) lady-in-waiting, Comtesse Sophie de la Borde

(Hanna Schygulla), and a variety of other representative late-eighteenth-century-types. As they travel through the countryside our celebrities debate the issues of the Revolution, yet the movie remains charming and funny. It's essentially about a social experience—*Ragtime* on wheels. Restif, a democratic *man, is the film's hero, yet the director cannot conceal* his love for the privileged sensualists of the *ancien régime,* the Comtesse, and Casanova. It's a richly ambiguous, nostalgic movie. The late Sergio Amidei worked with Scola on the screenplay. R. 16, 86

LA TRAVIATA—(1hr. 52m., '83) The Franco Zeffirelli production of Verdi's most delicate opera is luxurious, overwrought, and occasionally a bit silly. Zeffirelli gets a great acting performance out of soprano Teresa Stratas, whose Violetta is perhaps more feverish and brittle than anyone else's, but he almost ruins the performance with over-lavish decoration, too much movement, too much sentiment, and an oppressive literal-mindedness. Everything has to be spelled out; every emotion is a little moist. Stratas's singing sounds a little pinched and edgy, but that may well be the fault of the soundtrack, which is clear but cold and steely. As Alfredo, Placido Domingo is a bit stolid as an actor and vocally a little too large-scale for the role (he seems incapable of quiet, delicate singing). Cornell MacNeil looks rather worn and sings with a frayed voice, as the elder Germont. James Levine, working with the Metropolitan Opera Orchestra and Chorus, conducts vigorously. 56

LA TRUITE—(1hr. 50m., '83) In French, Eng. subtitles. A country girl becomes involved with a group of socialites who continually manipulate each other for domination and control. Dir. Joseph Losey, with Isabelle Huppert, Jean-Pierre Cassel. R. 60

★ **LOCAL HERO**—(1hr. 50m., '83) The Scottish writer-director Bill Forsyth (*Gregory's Girl*) has created a mood of lulling whimsy that grows in strength as the movie goes on. Mac (Peter Riegert), a competent but buttoned-up-tight young oil executive from Houston, *is sent by his boss, the half-mad corporate genius* Happer (Burt Lancaster) to buy (lock, stock and barrel) a small Scottish village, Ferness, in order to turn it into an oil refinery. Arriving at the place, Mac falls under a spell. He's wandered into a peaceable kingdom, a place of wonders. Shooting stars and the northern lights throb in the night; an (apparent) mermaid with a degree in marine biology rises from the sea; and Mac loses his will to dominate. Forsyth explains *nothing, never prepares a joke, and never* comments on it after he's made it. The incongruities pile up, but in the end they join together for us in a kind of harmony. We're teased out of our sense of rationality by the consistency of Forsyth's errant view. When Happer arrives at the end, in one of the truly magical moments in recent movies, the triumph of Ferness is complete. *Local Hero* is *Brigadoon* without bagpipes and men dancing in tartans—a triumph *of originality. With Peter Capaldi and Denis Lawson.* 22, 71, 93, 211, 418, 422, 519, 630, 653, 663, 700, 702, 727, 775, 830, 849, 858, 878

LOLA—(1hr. 54m., '82) In German, Eng. subtitles. Rainer Werner Fassbinder's acridly entertaining gloss on *The Blue Angel* is set in Coburg, a small city in Bavaria, during the Adenauer years—the years of the economic miracle. Lola (Barbara Sukowa), a singer-prostitute, is the mistress of the corrupt building contractor Schuckert (Mario Adorf), a noisy bear of a man about 50, who takes his pleasure with the roaring enthusiasm of a German Henry VIII. Eager for respectability, Lola sets about seducing a new city commissioner, the aristocratic Von Bohm (Armin Mueller-Stahl), whose approval Schuckert needs for a new housing complex. Sukowa, a defiantly unsensual actress, stands on the club stage in her skimpy outfits, rasping out her numbers in hip German-nightclub style—*guttural, insinuating, "angry." When Von* Bohm falls into Lola's clutches, the movie gets predictably anguished and mawkish, but then Schuckert shows up again and restores the jovially cynical tone. One of the most approachable of Fassbinder's movies. With Matthias Fuchs as a stock figure—a defeated idealist making dolorous poetic remarks. R. 13

MAX DUGAN RETURNS—(1hr. 38m., '83) Neil Simon's latest is vulgar cotton-candy nonsense about a *dying embezzler (Jason Robards Jr.) who wants to* spend his last few months with the daughter (Marsha Mason) he hasn't seen in 28 years, and her son. He moves into their house and buys them cars, hi-fi equipment, and a major league batting coach to teach the boy to hit. This is supposed to be funny. Meanwhile the daughter's boyfriend (Donald Sutherland), a relentless bloodhound of a police detective, has begun to sniff out the old crook, and oh so many *embarassing complications ensue. The whole movie* has a feebleness that leaves one depressed more than angry. Except for Robards, who is charming, everyone connected with it seems working at half speed. Directed by Herbert Ross. PG. 20, 32, 76, 212, 231, 436, 450, 503, 513, 530, 535, 547, 554, 609, 612, 619, 635, 636, 639, 644, 660, 666, 703, 720, 724, 755, 783, 800, 825, 848, 868, 874, 880

MONTY PYTHON'S THE MEANING OF LIFE—(1hr. 43m., '83) *The boys will probably never be* quite right for movies. Too many funny fellows (six) perform at once, and you don't develop a personal attachment to any of them. They're too manic, too insistently goony to offer deeper satisfactions. This latest farrago is their most violent and obscene work yet and, at times, their funniest. The sketches have something to do with the Big Questions—birth, education, God, sex, digestion, organs (male), breasts (female), and death. John Cleese has a great bit as an earnest teacher trying to hold the interest of his bored male students through a lecture-demonstration on sex. "Vaginal *juices,*" he says. "Name two ways to get them *flowing.*" There is also a hilarious and disgusting episode involving the world's fattest man and his inability to hold down his dinner in a posh French restaurant. The scene, putting it mildly, is memorable. With Michael Palin, Graham Chapman, Terry Gilliam, and Eric Idle. Terry Jones directed. R. 16, 32, 403, 511, 666, 852

★ **NIGHT OF THE SHOOTING STARS, THE**—(1hr. 46m., '83) In Italian, Eng. subtitles. A magnificent achievement by the Taviani brothers (Paolo and Vittorio), co-directors of *Padre Padrone.* It's the final days of the war in the Tuscany hills: The Germans are moving out as the Americans sweep north, and the people of a small town break into two groups. The *rich and the pious, following German orders, gather* with the bishop in the cathedral; the others, led by the shrewd, tough Galvano (Omero Antonutti), move out into the hills, hoping to link up with the American army. Most of the movie is about the adventures of this group. The movie is vignettish and anecdotal, but never "picturesque." These aren't "little people"—they are people existing out at the edge, where the banal and the fantastic intersect. The Tavianis work *in an abrupt, frequently harsh style, with outbreaks of* crazy, barbaric poetry that leave one startled. They have the Italian genius for earthiness without the Italian weakness of sentimentality. Near the end, the Tavianis gather all the anecdotes together in a battle between partisans (including the townspeople) and Fascists in a golden wheat field, an astounding sequence that has to rank with the greatest scenes in modern movies. Guiliani De Negri and Tonino *Guerra worked on the screenplay.* R. 86, 213, 534, 559

NUDO DI DONNA—(1hr. 52m., '83) In Italian, Eng. subtitles. A complex comedy set during a traditional carnival in Venice. Dir. Nino Manfredi, with Manfredi and Eleonora Giorgi. 70

OFFICER AND A GENTLEMAN, AN—(2hrs. 6m., '82) Shrewd, entertaining updating of a genre that flourished forty years ago, the armed-service romance. Richard Gere stars in the Tyrone Power role —the selfish loner who is chastened and humbled in the navy's basic training and becomes a caring human being; the charming David Keith is his buddy, *an honorable Southerner from a military family;* and Debra Winger and Lisa Blount are the "Puget debs" —working-class Catholic girls who cross the Puget Sound in search of husbands among the future officers. Douglas Day Stewart has given the movie both the narrative strength of old Hollywood films and also their reassuring moral universe. Taylor Hackford's direction is conventional but self-assured and proficient; the movie has undeniable electricity, even though its *sexual morality feels musty. Featuring* Louis Gossett Jr. as the tough drill sergeant—a classic performance in a very clichéd tradition. R. 38

OUTSIDERS, THE—(1hr. 34m., '83) Francis Coppola's version of S.E. (Susie) Hinton's immensely successful young-adult novel has mistakenly preserved the book's naiveté and teen-world romanticism. The heroes are working-class youths in Tulsa—greasers—who are locked in a war they don't want with mysteri*ously vindictive rich kids—the Socs, short for Socials.* When the high-strung Johnny (Ralph Macchio) gets pushed too far, he knifes one of the Socs, and he and Ponyboy (C. Thomas Howell) go on the lam, hiding out in a deserted church. Left alone, they become sensitive, rather literary boys, as genteel as the little scholars who ride the bus home from the Lycée Français. The tone of the movie is adolescent romanticizations—utterly sincere, completely humorless, and shockingly banal. *Trying for heroic lyricism,* Coppola poses the kids against roiling clouds; he shoots their reflection in pools; he darkens the color, for an epic, even apocalptic look that turns out to be more murky than anything. Kids may love it, but the only thing for adults to look at is Matt Dillon, who gives an amusingly stylized performance as a tough punk. Screenplay by Kathleen Knutsen Rowell. PG. 61, 99, 212, 228, 438, 447, 451, 453, 503, 513, 516, 530, 542, 549, 555, 574, 609, 638, 639, 644, 666, 705, 825, 884

QUERELLE—(2hrs., '83) The last film directed by Rainer Werner Fassbinder before his death, last June, is a turbid, almost suffocating, and unbearably pretentious fiasco. Querelle, the hero of Jean Genet's early novel *Querelle de Brest,* is a beautiful young sailor whom everyone adores and lusts after, an emanation of pure evil who commits murder and betrays his lovers. No matter what he does, Querelle only grows in glamour in the eyes of his creator who surrounds him in an aura of deliriously perverse imagery. Alas, Querelle is played in the movie by the American Brad Davis whose short, conventionally *muscular body and empty, all-American face bring* the high-flying fantasies down with a thud. Fassbinder's insistently stylized treatment features a standard Fassbinder bar, where everyone stands around languorously making "insinuating" remarks, and a lot of ritualized homoerotic sex. And yet the material lacks the charge, terror and ecstasy that makes Genet so voluptuous a reading experience. With Jeanne Moreau as a madame who turned forty and "developed a taste for hard-muscled men," Franco Nero as Querelle's worshipful commander, and the usual Fassbinder stock company playing a variety of thugs, studs, pimps, and victims. 6, 88

REACHING OUT—*(1hr. 30m., '83) The story of a* young divorcee and would-be actress. dir. Pat Russell, with Russell. R. 90

RETURN OF THE JEDI—(2hrs., 13m., '83) Reviewed in this issue. PG. 24, 31, 80, 100, 109, 115, 201, 203, 234, 306, 403, 411, 420, 422, 428, 512, 517, 519, 523, 528, 540, 558, 567, 602, 617, 625, 627, 632, 650, 714, 719, 728, 730, 756, 775, 783, 792, 803, 830, 868, 878

★ **SAY AMEN, SOMEBODY**—(1hr. 40m., '83) A thrilling documentary about black gospel singers directed by George T. Nierenberg. These performers give so much of themselves that they seem enraptured, even transfigured, before our eyes. The framework for the movie is a tribute, at the Antioch Baptist Church in St. Louis, for Willie Mae Ford Smith, who has been singing and teaching gospel music for 60 years. After her various protégés sing, Willie Mae Ford Smith stands up in front of the congregation and sings "Canaan," moving back and forth in front of the congregation without the aid of the aluminum walker she normally requires, and the other singers' exaltations become equal to hers. It's a great moment. And Nierenberg has some wonderful interviews with Thomas A. Dorsey, the former blues accompanist and band leader who became the founder of modern gospel music and its greatest composer. When Dorsey, now 83, conducts choral groups with his huge hands, which he whirs around like threshers, he radiates a fierce pleasure in the redemptive powers of music. These people made something out of nothing, and they've kept their traditions alive. G. 73

SOPHIE'S CHOICE—(2hrs. 37m., '82) In Alan J. Pakula's earnest adaptation of William Styron's novel, Meryl Streep is utterly glorious as Sophie *Zawitowska, the heartbreaking Polish Catholic* beauty who, having survived Auschwitz, has washed ashore in Brooklyn in 1947. Streep, perhaps the first actress since the young Ingrid Bergman to make desolation ravishing, is a woman restored to life, struggling bravely with English, longing to take part in everything American, yet burdened with more grief and guilt than she can easily unload. As Sophie's demon lover Nathan, an unstable, intellectual Brooklyn Jew, Kevin Kline works up contrary moods in a meaninglessly intense, completely external style, and Peter MacNicol is embarrassing in an unplayble role —Stingo the virginal novelist-in-training (Styron's winsome view of himself), who grows up as a man the summer he experiences the suffering of Sophie and Nathan. Pakula directs in a glumly lyrical style. The movie is all verbal rhetoric, spelled by flashbacks from Sophie's time in Poland and at Auschwitz—reve*lations that are heart-wrenching but that fail to com*plicate our loving view of her. The result is an undramatic, morally simple movie—a genteel view of the Holocaust. R. 11, 58, 414

SPACEHUNTER: ADVENTURES IN THE FORBIDDEN ZONE—(1hr. 30m., '83) A sci-fi adventure story about two independent loners who form an uneasy partnership on the plague-infested planet Terra Eleven. Dir. Lamont Johnson, with Peter Strauss, Molly Ringwald. PG. 24, 33, 72, 83, 100, 111, 205, 212, 234, 236, 237, 305, 401, 411, 414, 417, 426, 447, 518, 531, 533, 541, 552, 554, 567, 573, 600, 606, 616, 618, 625, 632, 651, 664, 700, 707, 712, 716, 717, 745, 747, 777, 779, 784, 790, 793, 800, 806, 822, 841, 846, 862, 873, 878

STILL SMOKING—(1hr. 31m., '83) Cheech and Chong get invited to a Dolly Parton/Burt Reynolds Film Festival in Amsterdam. Dir. Thomas Chong, with Cheech Morin. R. 21, 80, 97, 513, 540, 549, 555, 567, 640, 648, 653, 655, 658, 755, 774, 791, 793, 795, 801, 806, 809, 822, 860

TENDER MERCIES—(1hr. 33m., '83) You may feel that you've got dust in your mouth while watching this first American film directed by the Australian Bruce Beresford. It's set on the featureless, sunbaked Texas plains and consists of one dry, inexpressive scene after another. Robert Duvall stars as Mac Sledge, a once-great country-and-western singer whose life has gone to hell. Mac is taken in by a young widow (Tess Harper) who lives out there in the middle of nowhere, and he marries her. With his sunken eyes and a wispy little beard that serves only to outline the skull beneath the skin, Duvall is convincingly worn. He makes Mac remote and stony, an anguished man who has lost the impulse to entertain people or even to cheer himself up. The movie is flinty, and almost priggish in the way it congratulates Mac for not wanting to get back into show-business, with its corruptions of success and money. But a movie has to be a *little* outgoing to make contact with the audience. Duvall's performance is paralyzed by integrity; so is *Tender Mercies*. With Betty Buckley as Mac's ex-wife, an unhappy big star; and Ellen Barkin as their lost daughter. Written by Horton Foote. PG. **16, 44, 92, 436, 535, 574, 640, 658**

THEY DON'T WEAR BLACK TIE—(2hrs., '83) In Portuguese, Eng. subtitles. A union strike, called in response to overwhelming economic conditions, divides a Brazilian family. Based on the play by Gianfrancesco Guarnieri. Dir. Leon Hirszman. **88**

TO BEGIN AGAIN—(1hr. 33m., '83) In Spanish, Eng. subtitles. The Oscar-winner for best foreign film is tepid, genteel, and no more than mildly interesting. A Spanish poet and novelist, exiled to America since the Civil War, return to Spain in 1981 after receiving the Nobel Prize and revisits old friends and lovers. The movie employs the hoariest of sentimental devices—the hero has only six months to live and must recapture his life all at once. The star, Antonio Ferrandis, is a deplorably serene old codger but some of the minor actors are first-rate. Dir. Jose Luis Garci. PG. **60, 813**

★ **TOOTSIE**—(1hr. 56m., '82) A triumph. Dustin Hoffman plays Michael Dorsey, an intractable and largely unemployable New York actor who wins a major role on a soap opera by dressing as an actress named Dorothy Michaels. He then *becomes* Dorothy—or rather, you see Michael's personality refashioned by Dorothy's. At last his infuriating habit of setting everybody straight has an outlet: He/she tells off the male-chauvinist-pig director (Dabney Coleman); firms up the lines of the script; evades the embraces of the vain old fraud (George Gaynes) whose tongue-thrusting kisses have been the terror of actresses for years. While Dorothy is becoming best friends with the show's gorgeous, vulnerable leading lady (Jessica Lange), Michael, agonizing under his dress, is falling in love with her. The imposture grows wilder, more complex, and more heart-wrenching by the minute. This satirical farce, based on a story by Larry Gelbart and Don McGuire, written by Gelbart and Murray Schisgal (with uncredited assists from Elaine May, Barry Levinson, and everyone else but Nancy Reagan), and directed by Sydney Pollack, has more to say about sex roles and attitudes than most of our more serious films. With Teri Garr, Bill Murray, Charles Durning, and memorably, Sydney Pollack himself as Michael's agent. PG. **85, 97, 211, 213, 232, 416, 437, 511, 513, 535, 547, 549, 570, 613, 627, 645, 655, 666, 711, 720, 724, 726, 735, 789, 821, 829, 840, 842, 858, 860, 874, 884**

TOUGH ENOUGH—(1hr. 46m., '83) The desire to be a country western singer, along with the need to support a family, draws a man into the amateur boxing ring for money. Dir. Richard O. Fleischer, with Dennis Quaid, Warren Oates. PG. **32, 70, 99, 206, 233, 300, 302, 401, 413, 420, 422, 424, 512, 526, 536, 541, 621, 625, 643, 648, 702, 709, 714, 717, 727, 751, 758, 801, 822, 829, 841, 861, 878**

WHITE ROSE, THE—(1hr. 48m., '83) A decent, unimpassioned account of the four university students who attacked the Nazi juggernaut with leaflets and graffiti at Munich in 1943. The movie leaves one with more questions than answers: Did the four students have any political ideas? What sustained them besides personal goodness? And if goodness was all, how could they be so naïve as to think they could have an effect at that stage of the Nazi rule? One gets the impression from this stolidly noble movie that they weren't very bright, which was surely not intentional. Directed by Michael Verhoeven. With Lina Stolze and Wulf Kessler. **57**

YEAR OF LIVING DANGEROUSLY, THE—(1hr. 55m., '83) Mel Gibson sets his virile jaw and then smiles engagingly as Guy Hamilton, a young, untested Australian journalist assigned to Jakarta in 1965 (the year of the military coup). He becomes the protégé of Billy Kwan (Linda Hunt), a Chinese-Australian dwarf who serves as cameraman for the Australians, and he begins an affair with swank Gillian Bryant (Sigourney Weaver), who works in the British Embassy. Meanwhile, in the movie's impossibly shadowy background, left and right slug it out for power. Directed by Peter Weir and written by David Williamson (from a novel by the Australian writer C.J. Koch), the movie is promising but almost completely unfocused. The filmmakers shift from the love affair to politics, to the fate of Billy, a philosophical-voyeur type who makes notes on everyone's character, from there to the moral dignity of a Communist who works with Guy, and so on. They never succeed in pulling together the background and the foreground, the politics and the romance. Shot in Manila. PG. **97**

Revivals

AFRICAN QUEEN, THE—(1hr. 48m., '52) The top-notch story of a fantastic romantic adventure set in the Congo during W.W.I. Brilliantly written, directed, and acted, starring Humphrey Bogart and Katharine Hepburn. Dir. John Huston. **89**

AMERICAN IN PARIS, AN—(1hr. 53m., '51) Overloaded, too-colorful musical, with Gene Kelly as a muscular painter, Oscar Levant as his cynical buddy, Nina Foch as his icy patroness, and Leslie Caron, in her American debut, as a fresh-faced *parfumiste*. The film suffers from Kelly's ambition, particularly in the long final ballet, with dancers costumed to represent figures from French painting, but Caron is enchanting, Levant a wonderful breath of stale air, and the Gershwin score full of great numbers (particularly the more modestly staged ones, such as "By Strauss" and "Tra La La"). Dir. Vincente Minnelli. **89**

BADLANDS—(1hr. 24m., '74) The very impressive writing-directing debut of Terence Malick, about a mass murderer and his impressionable girlfriend, with convincing, realistic performances by Martin Sheen and Sissy Spacek. **96**

BLAZING SADDLES—(1hr. 34m., '74) Mel Brooks's very funny take-off on the Western genre has a few lapses but a lot of laughs, with Cleavon Little as the black sheriff of a town beset by railroad land-grabbers, Gene Wilder as the Waco Kid, Madeline Kahn as the Teutonic Titwillow, and a host of others including Harvey Korman and Dom DeLuise. **13**

BLOW-UP—(1hr. 50m., '66) Borderline Antonioni: not one of the great ones, but not one of his failures. About a photographer who uncovers a murder that may not be a murder, mod London seen through Italian eyes, and our old friends, illusion and reality. With David Hemmings, Vanessa Redgrave and Sarah Miles. **4**

BREAKFAST AT TIFFANY'S—(2hrs., '61) Audrey Hepburn is wonderful in this adaptation of Truman Capote's novel about a mysterious, charmed newcomer to the chic New York party scene. A slick, lively, and crazily funny film. With George Peppard and Patricia Neal. Dir. Blake Edwards. **39**

BREAKING AWAY—(1hr. 39m., '79) A lovely movie about a quartet of working-class boys who graduate from high school in Bloomington, Indiana, and can't figure out what to do with themselves. It's one of those rare movies about the effects of social status in this country. Directed by Peter Yates with great gentleness. With Dennis Christopher, Dennis Quaid, Daniel Stern and Jackie Earle Haley. **10**

BREATHLESS(1961)—(1hr. 29m.) In French, Eng. subtitles. Jean-Luc Godard's astonshing first feature with Jean-Paul Belmondo as the amoral hoodlum/stud and the late Jean Seberg as his faithless American girlfriend. Godard transformed American B-movie cliches into poetic lyricism, and American and French movies resounded with the shock of his innovations throughout the sixties. **10**

CHILDREN OF PARADISE—(3hrs., '64) In French, Eng. subtitles. One of the greatest French films, and perhaps the most romantic ("If all the people who lived together loved each other," says Jean-Louis Barrault savagely, "the earth would shine like the sun"). Barrault is the soulful mime, Pierre Brasseur the earthy, extravagant actor, and Arletty the enigmatic, flower-like creature they both pursue in this story of love and crime among the members of a theatrical company in nineteenth-century Paris. Dir. Marcel Carné. The script is by the poet Jacques Prévert. **95**

CUTTER'S WAY—(1hr. 49m., '81) Jeff Bridges is the lazily likable Santa Barbara gigolo, Richard Bone, and John Heard, with an eye patch and a wooden leg, is his friend, the mean-mouthed Vietnam vet, Alex Cutter. When Bone falls under suspicion of murder, Cutter goads him to take revenge against the wealthy man he and Bone suspect is the killer. Ivan Passer's film is a fascinating and heart-wrenching study of friendship and honor and of a certain kind of California hip consciousness that has now come to grief in bitterness and paranoia. With Lisa Eichhorn. **4**

DAYS OF HEAVEN—(1hr. 31m., '78) An oddly unerotic triangle drama set in Texas in 1915, this movie is extraordinarily handsome but perversely uninvolving. With Sam Shepard, Richard Gere, Brooke Adams and Linda Manz. Dir. Terrence Malick. **96**

DOUBLE INDEMNITY—(1hr. 46m., '44) Barbara Stanwyck gives a great performance as the steamy California slut who ensnares Fred MacMurray (the embodiment of the banality of evil) into murdering her husband for the insurance money. Edward G. Robinson is the bulldog-like insurance-company Javert. A taut, stunningly effective melodrama. Dir. Billy Wilder. **10**

EMMANUELLE—(1hr. 45m., '74) In French, Eng. subtitles. Ho-hum soft-core French porn, based on a 1957 novel about the sexual adventures of the wife of a French embassy official in Bangkok. Silly philosophical discussions attempt to lend class to the gauzy, slack production. With Sylvia Kristel and Alain Cuny. Dir. Just Jaeckin. **13**

42ND STREET—(1hr. 29m., '33) The basic Cinderella theater story, wherein Warner Baxter tells Ruby Keeler, "You're going out a chorus girl, but you're coming back a *star*." The first of the Busby Berkeley classics, this one turned around the fortunes of the Hollywood musical and there isn't a moment that doesn't show why. **96**

FROM HERE TO ETERNITY—(2hrs., '53) Brilliant, gripping Oscar-winning drama of life in the Army barracks in Honolulu, pre-Pearl Harbor. Best scene: Burt and Deb go to the beach. With Burt Lancaster, Montgomery Clift, Deborah Kerr and Frank Sinatra. Dir. Fred Zinnemann. **89**

HAIL THE CONQUERING HERO—(1hr. 41m., '44) Marvelous satirical comedy by that great American original, Preston Sturges, of a returning G.I. whose buddies pass him off as a war hero to make his mother happy. The hoax gets out of control, and reaches the point where the townspeople elect nervous, protesting Eddie Bracken mayor. Sturges's wonderful eye for the surrealism of the everyday is given free play here. **96**

LAST METRO, THE—(2hrs. 13m., '80) In French, Eng. subtitles. François Truffaut's charming, low-key drama about a Parisian theater troupe during the German Occupation. The troupe's leader, a German Jewish refugee, has gone into hiding under his own stage, listening to the actors above and trying to control their work through his wife. Truffaut builds his tolerant picture of normal life during the Occupation out of many small vignettes. With Heinz Bennett, Catherine Deneuve and Gérard Depardieu. **4**

LOLITA—(2hrs. 31m., '62) Much better than the reviews indicated at the time. In Stanley Kubrick's film (Nabokov did the screenplay himself), Lolita has been aged a couple of years (she's played by Sue Lyon), but the book's satiric savagery is intact. With classic performances by James Mason as the nymphet-inspired Humbert, Peter Sellers as his nemesis Quilty, and Shelley Winters as the unfortunate Charlotte Haze. It's Kubrick's last film before he became an institution. **96**

MAN OF IRON—(2hrs. 20m., '81) In Polish, Eng. subtitles. Andrzej Wajda's stirring film solidifies the shadowy history of Polish dissent. Shot during the 1980 Gdansk workers' strike, it's about a state-radio reporter sent from Warsaw to smear the first man to strike. As the reporter interviews the worker's friends and family, we see flashbacks of his earlier life and the life of his father, the hero of Wajda's *Man of Marble*. Using documentary footage, historical reconstruction, and fictional techniques, Wajda tries to unite generations and fuse the personal and the historical. The film is desperately ambitious, a little scrappy, but passionately felt. **4**

MARTY—(1hr. 33m., '55) A simply told drama of a fat, awkward young Bronx butcher who falls for a skinny, homely Brooklyn girl, beautifully written by Paddy Chayefsky and excellently acted by Ernest Borgnine, Betsy Blair, Esther Minciotti and Joe Mantell. Dir. Delbert Mann. **89**

NORTH BY NORTHWEST—(2hrs. 16m., '59) Hitchcock at the peak of his powers. A big, long, and colorful—but never for a moment dull or humorless—suspense story starring Cary Grant as an innocent New York ad man mistaken for a spy and sought for murder, Eva Marie Saint as a blonde seductress up to no good, and James Mason as the suave and heartless bad guy. The great crop-dusting scene alone is worth the price of admission. **4**

ON THE WATERFRONT—(1hr. 48m., '54) Classic performances by Marlon Brando as a washed-up fighter and Rod Steiger as his brother, a crooked union lawyer, in Budd Schulberg's drama of corruption on the Jersey docks. With Lee J. Cobb and Eva Marie Saint, music by Leonard Bernstein. Dir. Elia Kazan. **89**

ROSE, THE—(2hrs. 15m., '79) The final booze-and-drug-shadowed days of a murderously unhappy rock star modeled after Janis Joplin. The movie is a downer all the way but is grimly fascinating. Bette Midler's performance grabs you by the collar—she gets you to feel what she wants you to feel. Frederic Forrest, as a laid-back lover who gives Rose a few minutes of pleasure, is a revelation. With Alan Bates. Dir. Mark Rydell. **39**

WOMEN IN LOVE—(2hrs. 12m., '70) Ken Russell's version of D.H. Lawrence's greatest novel is superheated and a little absurd, but it's a relatively sane piece of work compared with what he's done since. It will drive you back to Lawrence to find out what all the anger and craziness are about. With Alan Bates, Oliver Reed and Glenda Jackson. **10**

THEATER

Many Broadway theaters will accept ticket orders on major credit cards by telephone.

- ● Running more than a year.
- ● ● Running more than two years.

HALF-PRICE TICKETS AVAILABLE DAY OF PERFORMANCE, for B'way and Off B'way shows, at Times Square Ticket Center, B'way at 47th St. (354-5800) & Lower Manhattan Theatre Center, No. 2 World Trade Center (354-5800), & in Brooklyn at Fulton Mall Theatre Center (625-5015).

Performance length is approximate; phone theater for exact time.

Broadway

Previews and Openings

Friday, May 27

THE GUYS IN THE TRUCK—Elliott Gould stars in Howard Reifsnyder's comedy that takes a behind-the-scenes look at the world of TV sports, with all the action taking place in the remote truck during the covering of a football game; featuring D'Jamin Bartlett, Mike Starr, Gary Klar, James Gleason, Lawrence Guardino, Robert Trumbull, and Geoffrey Ewing; directed by David Black. Previews start 5/27 prior to a 6/14 opening. Mon.-Thurs. at 8, $19.50-$27.50; Fri. & Sat. at 8, $22.50-$30; Wed. at 2, $17-$25. **New Apollo,** 234 W. 43rd (921-8558).

Now Playing

AGNES OF GOD—John Pielmeier's play, starring Diahann Carroll, Geraldine Page, and Maryann Plunkett, set in a convent, about a young nun who gives birth there and whose child is murdered to avoid a possible scandal; directed with skill and imagination by Michael Lindsay-Hogg. Tues.-Sat. at 8, $26.50-$32.50; Wed. at 2, $20-$26; Sat. at 2, Sun. at 3, $22.50-$28.50. **Music Box,** 239 W. 45th St. (246-4636). 2 hrs., 10 min. Major credit cards. ●

AMADEUS—David Birney, Mark Hamill, and Maureen Moore in a play by Peter Shaffer, set in Vienna, about the love-hate relationship between Mozart and Salieri. Peter Hall has directed with all his customary shrewdness and showmanship, and John Bury's scenery, costumes and lighting couldn't be more apt and inventive. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $22.50-$37.50; Fri. & Sat. at 8, $26.50-$40; Wed. at 2, $20-$30. **Broadhurst,** 235 W. 44th (239-6200). 2 hrs., 45 *min. All major credit cards.* ● ●

BRIGHTON BEACH MEMOIRS—Neil Simon's play deals with two families and their struggles during the 1937 Depression when they are forced to live together in a small house in Brooklyn. With Matthew Broderick, Elizabeth Franz, Peter Michael Goetz, Mandy Ingber, Zeljko Ivanek, Jodi Thelen, and Joyce Van Patten. Gene Saks has directed adroitly and vivaciously; Patricia Zipprodt's costumes and Tharon Musser's lighting can nowise be faulted. Mon.-Thurs. at 8, Sat. at 2, $20-$30; Fri. & Sat. at 8, $25-$35; Wed. at 2, $15-$25. **Alvin,** 250 W. 52nd St. (757-8646). 2 hrs. All major credit cards.

THE CAINE MUTINY COURT-MARTIAL—John Rubinstein, Michael Moriarty, and William Atherton in a cannily constructed, constantly percolating, and well-acted revival of Herman Wouk's 1954 drama, directed by Arthur Sherman. Tues.-Fri. at 8, Sat. & Wed. at 2, Sun. at 3, $27; Sat. at 8, $30. **Circle in the Square,** 50th St. W. of Bdway (581-1346). 2 hrs., 30 min. All major credit cards.

CATS—The London musical, with a cast of 23 American "Cats", based on T.S.Eliot's *Old Possum's Book of Practical Cats,* with music by Andrew Lloyd Webber, and the original lyrics; directed by Trevor Nunn. There's splendid scenery and costumes, lightsome, high-flying dancers, imaginative and show-stopping lighting, canny and effervescent direction — almost too much dazzlement. Mon.-Sat. at 8, $27.50-$45; Sat. at 2, $25-40; Wed. at 2, $25-$35. **Winter Garden,** 1634 Bdway (239-6222). 2 hrs., 45 min. All major credit cards.

A CHORUS LINE—Every generation needs its own backstage legend, and this is a worthy descendant of the great 1933 film classic *42nd St.* Out of the real-life words of chorus-line aspirants, James Kirkwood and Nicholas Dante have fashioned a shiny romance, and it bounces agreeably off Marvin Hamlisch's paper-thin score. Sat. at 2, Sun. at 3, Tues.-Thurs. at 8, $30-$40; Fri. & Sat. at 8, $30-$45; Wed. at 2, $25-$35. **Shubert,** 225 W. 44th (239-6200). 2 hrs., 15 mins. All major credit cards. ● ●

DREAMGIRLS—Musical with book and lyrics by Tom Eyen about a group of singers, with the story starting in the early 60s and running thru the early 70s. Music by Henry Krieger, directed by Michael Bennett. An inventive, entertaining, and beautifully performed musical, with a group of talented young people. Mon.-Sat. at 8, Sat. at 2, $30-$45; Wed. at 2, $25-$40. **Imperial,** 249 W. 45th (239-6200). 2 hrs., 10 min. Major credit cards. ●

EVITA—Loni Ackerman is the latest lady who simply seduced a nation in this excellent Tim Rice/Andrew Lloyd Webber musical; directed by Hal Prince. With Scott Holmes and David Cryer. Nancy Opel stars at matinees. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $20-$42.50; Fri. & Sat. at 8, $20-$45; Wed. at 2, $14.50-$35. **Broadway,** Broadway at 53rd (239-6200). 2 hrs., 20 mins. Major credit cards. ● ●

THE FLYING KARAMAZOV BROTHERS—Five young men present a diversified evening of comedy, juggling, singing, dancing—but they're not Russians, they're not related, and they don't fly. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $11-$29.50. **Ritz,** 219 W. 48th (582-4022). 2 hrs., 20 min. Credit cards.

42ND STREET—Elizabeth Allen, Jerry Orbach, Lisa Brown, Lee Roy Reams, and Jessica James in a new musical based on the novel by Bradford Ropes which was made into the 1933 Warner Bros. film classic about producing a musical on Broadway. Consensus terms this production and cast pure gold and the crowning achievement of the late Gower Champion. Book: Michael Stewart & Mark Bramble. Music: Harry Warren. Lyrics: Al Dubin. Mon.-Thurs. at 8, Sat. at 2, $25-$42.50; Fri. & Sat. at 8, $27.50-$45; Wed. at 2, $20-$35. **Majestic,** 247 W. 44th (246-0730). 2 hrs., 15 mins. Major credit cards. ● ●

JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT—This exceedingly well-received downtown musical by Tim Rice and Andrew Lloyd Webber who gave us *Evita, Cats,* and *Jesus Christ Superstar,* has come to Broadway. It's based on the Old Testament, directed and choreographed by Tony Tanner, is splendid and charming, and the cast, now led by David Cassidy, is lovable from top to bottom. Wed.-Sat. at 8:15; Wed. & Sat. at 2; Sun. at 3 & 6:30; $27.50-$40. **Royale,** 242 W. 45th (239-6200). 1 hr., 45 min. All major credit cards. ●

K2—Jeffrey DeMunn and Jay Patterson in Patrick Meyers's play, an interesting piece of theater which takes place at 27,000 feet above sea level, about an unsuccessful assault on a mountain. The acting is first-rate under Terry Schreiber's resourceful direction. Mon.-Thurs. at 8, Sat. at 2, $17.50-$27.50; Fri. & Sat. at 8, $20-$30; Wed. at 2, $15-$25. **Brooks Atkinson,** 256 W. 47th St. (245-3430). 2 hrs.

MERLIN—Doug Henning and Chita Rivera in a musical with book by Richard Levinson and William Link, music by Elmer Bernstein, lyrics by Don Black; directed by Ivan Reitman. With Rebecca Wright, Nathan Lane, Gregory Mitchell, and Michelle Nicastro. Wed.-Sat. at 8, Sat. at 2, Sun. at 2 & 6:30; $30-$40; Wed. at 2, $25-$35. **Mark Hellinger,** 51st & Bdway (757-7064). 2 hrs., 20 mins. Credit cards.

MY ONE AND ONLY—Tommy Tune plays a flying ace and Twiggy an aquacade star who once swam the English Channel in a musical production (music & lyrics from nine shows by George and Ira Gershwin —book by Peter Stone and Timothy S. Mayer), staged and choreographed by Thommie Walsh and Tommy Tune. A feast for eyes and ears! Tues.-Sat. at 8, $25-$45; Wed., Sat. at 2, Sun. at 3, $23-$40. **St. James,** 246 W. 44th St. (398-0280). 2 hrs. All major credit cards.

'NIGHT, MOTHER—Marsha Norman's Pulitzer Prize-winning drama, starring Anne Pitoniak and Kathy Bates, about a mother's valiant effort to save her daughter's life after she says "I'm going to kill myself!" The play is honest, uncompromising, lucid, penetrating, well-written, dramatic, and unmanipulatively moving. There is devastating psychological accuracy and nothing seems contrived. Directed by Tom Moore. Mon.-Thurs. at 8, Sat. at 2, $20-$27.50; Fri. & Sat. at 8, $22-$29; Wed. at 2, $16-$25. **Golden Theater,** 252 W. 45th (239-6200). Credit cards.

NINE—Sergio Franchi stars in a musical with book by Arthur Kopit, based on the Fellini film *8 1/2,* set in a spa, focusing on a decadent film director caught in a mid-life crisis, and the 21 women in his life. Very pleasurable music by Maury Yeston; directed and choreographed with endless resourcefulness by Tommy Tune. With Liliane Montevecchi, Eileen Barnett, Taina Elg, and Anita Morris. Mon.-Thurs. at 8, $32.50-$40; Fri. & Sat. at 8, $35-$45; Wed. at 2, $25-$35; Sat. at 2, $25-$40. **46th St. Theater,** (221-1211). 2 hrs., 45 min. All major credit cards.

OH! CALCUTTA!—Fifteen-year-old erotic musical comedy; sketches by Jules Feiffer, John Lennon, Leonard Melfi, David Newman, Robert Benton, Dan Greenburg, Sam Shepard, Sherman Yellen. Directed by Jacques Levy, with choreography by Margo Sappington. Mon.-Fri. at 8, Sat. at 7 & 9:30, Sun. at 3 & 7; $25-$40. **Edison,** 240 W. 47th (757-7164). 2 hrs. Credit cards. ● ●

ON YOUR TOES—Natalia Makarova stars in a revival of the Richard Rodgers/Lorenz Hart/George Abbott 1936 musical; directed by George Abbott, choreographed by George Balanchine, with addditional choreography by Peter Martins. Featured are George S. Irving, Dina Merrill, Lara Teeter, George de la Pena, Starr Danias (who takes Makarova's place on Saturday matinees), and Christine Andreas. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $25-$40; Fri. & Sat. at 8, $30-$45; Wed. at 2, $20-$35. **Virginia,** 252 W. 52nd (977-9370). 2 hrs., 10 min. Credit cards.

PASSION—Frank Langella, Bob Gunton, Cathryn Damon, E. Katherine Kerr, Roxanne Hart, in Peter Nichols's play about a married man who is having an affair; directed by Marshall Mason. Tues.-Sat. at 8, Wed. & Sat. at 2, Sun. at 3; $17.50-$37.50. **Longacre,** 220 W. 48th (239-6200). 2 hrs. All major credit cards.

PRIVATE LIVES—Elizabeth Taylor and Richard Burton in a revival of Noel Coward's 1930 comedy; directed by Milton Katselas. With John Cullum, Kathryn Walker, and Helena Carrol in featured roles. Tues.-Sat. at 8, Sat. at 2; Sun. at 3; $35-$45, Wed. at 2, $30-$40; thru 9/14. **Lunt/Fontanne,** 205 W. 46th (586-5555). 2 hrs., 15 min. Credit cards.

PUMP BOYS AND DINETTES—A modest, charming, completely entertaining musical, moved up from off Broadway, by Jim Wann, with Tom Chapin, John Foley, Mark Hardwick, Margaret LaMee, Deborah Monk, and John Schimmel. Mon.-Sat. at 8 and Sat. and Wed. at 2, Sun. at 3; $25.50-$27.50; Fri. and Sat. at 8, $27.50-$29.50. **Princess,** 200 W. 48th (586-3903). All major credit cards. ●

SHOW BOAT—Donald O'Connor stars in the Houston Grand Opera production of the Jerome Kern/Oscar Hammerstein II musical classic, based on Edna Ferber's novel; directed by Michael Kahn; featuring Lonette McKee, Ron Raines, Sheryl Woods, Karla Burns, Paul Keith, Avril Gentles, Paige O'Hara, and Bruce Hubbard. The current revival is musically most accomplished. Few musicals (or operettas) can boast scores that score so often. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $20-$30; Fri. & Sat. at 8, $21-$35; Wed. at 2, $16-$25. **Uris,** 51st St. W. of Bdway (586-6510). 2 hrs., 50 min. All major credit cards.

TORCH SONG TRILOGY—*International Stud, Fugue in a Nursery,* and *Widows and Children First,* all by and with Harvey Fierstein, and with Court Miller, Mon.-Sat. at 8; Wed. & Sat. at 2; $19.50-$35. Donald Corren plays Arnold at the matinees. An amusing as well as moving trio of plays about the homosexual world. **Little Theater,** 240 W. 44th (944-9450). 3 hrs., 30 mins. All major credit cards.

A VIEW FROM THE BRIDGE—Tony Lo Bianco stars in a revival of Arthur Miller's 1955 play about an Italian family in Red Hook, Brooklyn; featuring Rose Gregorio, Saundra Santiago, and James Hayden; directed by Arvin Brown. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $20-$30; Fri. & Sat. at 8, $22.50-$32.50; Wed. at 2, $18-$28. **Ambassador,** 215 W. 49th St. (239-6200). 2 hrs., 10 min. All major credit cards.

YOU CAN'T TAKE IT WITH YOU—Elizabeth Wilson, Jason Robards, James Coco, and Colleen Dewhurst in a revival of the Moss Hart/George S. Kaufman comedy; directed by Ellis Rabb; featuring Maureen Anderman, Rosetta Le Noire, Meg Mundy, Richard Wood, Carol Androsky, and Bill McCutcheon. Tues.-Thurs. at 8, Sat. at 2, Sun. at 3, $20-$30; Fri. & Sat. at 8, $22.50-$32.50; Wed. at 2, $17.50-$27.50. **Plymouth,** 236 W. 45th (239-6200). 2 hrs., 30 min. All major credit cards.

Off Broadway

ACCOUNTS—Michael Wilcox's play about a fatherless family growing up on a sheep farm on the English-Scottish border; directed by Kent Paul. Wed.-Sat. at 8, Sat. at 7, Sun. at 7, Sat. & Sun. at 3; from 6/1. **Hudson Guild,** 441 W. 26th (760-9800).

BREAKFAST WITH LES AND BESS—Lee Kalcheim's comedy about two popular radio personalities who have a top-rated talk show; directed by Barnet Kellman; featuring Holland Taylor, Keith Charles, and Kelle Kipp. **Lamb's Theater,** 130 W. 44th (997-1780).

BURIED INSIDE EXTRA—Sandy Dennis, Vincent Gardenia, Dixie Carter, Hal Holbrook, and William Converse-Roberts in Thomas Babe's comedy about a daily newspaper whose lobster-shift staffers are victimized by a trickster's scheme; directed by Joseph Papp. Tues.-Sun. at 8, Sat. & Sun. at 3; thru 5/29. **Public/Martinson Hall,** 425 Lafayette St. (598-7150).

CLOUD NINE—Caryl Churchill's comedy about contrast in sexual mores of past and present is a bundle of merry mischief and absurdist slapstick, and is genuinely touching. Some male roles are played by women, and some of the female roles by men; directed by Tommy Tune, who has developed into a fine farce director. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $17.50-$22.50. **Lucille Lortel Theatre,** 121 Christopher St. (924-8782). ●

THE DINING ROOM—A. R. Gurney's comedy stars Mark Arnott, Margo Skinner, Cara Duff-MacCormick, Rex Robbins, Michael Ayr, directed by David Trainer. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7, $14-$18. A Playwrights Horizons production. **Astor Place Theater,** 434 Lafayette St. (254-4370). ●

DUET FOR ONE—Eva Marie Saint and Milton Selzer star in Tom Kempinski's play about a concert violinist whose career is dramatically interrupted; directed by Jeffrey Hayden. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; $18-$22; thru 6/12. Roundabout Theater's **Stage One,** 333 W. 23rd (242-7800).

EXTREMITIES—William Mastrosimone's play, starring Farah Fawcett, about rape and revenge; directed by Robert Allan Ackerman. With James Russo, Priscilla Lopez, and Marion McCorry. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $16. **Westside Arts Theater,** 407 W. 43rd (541-8394).

THE FANTASTICKS—Long-running musical. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $13-$17. **Sullivan St. Playhouse,** 181 Sullivan (674-3838).

GREATER TUNA—Joe Sears and Jaston Williams star in a new comedy about Texas's third smallest town, written by Williams, Sears, and Ed Howard. Tues.-Thurs. at 8, Sun. at 7, Fri. at 8, Sat. at 7 & 10, Sun. at 3; $16-$18. **Circle in the Square** (downtown), 159 Bleecker St. (254-6330).

JEEVES TAKES CHARGE—Edward Duke stars in this one-man, two-act, 12-character play based on the Wodehouse novels; directed by Gillian Lynne. Tues.-Sat. at 8, Sat. at 2, Sun. at 3; $18-20. **The Space at City Center,** 55th St. betw. 6th & 7th (246-8989).

LITTLE SHOP OF HORRORS—Based on Roger Corman's 1960 cult classic, play is set in a Skid Row flower shop run by a young botanical genius; music by Alan Menken, book and lyrics by Howard Ashman, who also directed. A man-eating plant is the star, enacted kinetically by Martin Robinson and vocally by Ron Taylor. And the whole production is cleverly nasty. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7:30; $20-$25. **Orpheum,** 126 Second Ave. (239-6200).

MAX—Comedy by Len Maxwell and Jason Solomon follows the misadventures of an elderly vaudevillian couple who operate a boarding house for entertainers. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 7; $14-$16; from 5/25. **Actors and Directors,** 412 W. 42nd. From 6/1, **South St. Theater,** 424 W. 42nd (279-4200).

THE MIDDLE AGES—A. R. Gurney, Jr.'s new play, dealing with the Wasp mentality, which takes place over a 20-year span at a private club; directed by David Trainer. With Jack Gilpin, Andre Gregory, Ann McDonough, and Jo Henderson. Tues.-Fri. at 8, Wed. at 2:30, Sat. at 7 & 10, Sun. at 3; $18-$20. **St. Peter's Church,** 619 Lexington Ave. (486-1666).

MY ASTONISHING SELF—The Irish actor Donal Donnelly plays George Bernard Shaw in a return engagement of a show devised from the writings of Shaw by Michael Voysey. Tues.-Sat. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $13-$16. **Players Theater,** 115 MacDougal St. (254-5076).

QUARTERMAINE'S TERMS—Simon Gray's wonderfully restrained, irreverently humane, wryly tender play about the worst but most amiable teacher (Remak Ramsay) at a seedy but undaunted school of English for foreigners in Cambridge. With Dana Ivey, Anthony Heald, John Cunningham, Caroline Lagerfelt, Roy Poole; directed by Kenneth Frankel. Tues.-Sat. at 8, mat. at 2, Sun. at 3 & 7:30. **Playhouse 91,** 316 E. 91st (831-2000).

SISTER MARY IGNATIUS EXPLAINS IT ALL FOR YOU—Mary Louise Wilson stars in Christopher Durang's satirical comedy, directed by Jerry Zaks. Tues.-Fri. at 8; Sat. at 7 & 10; Sun. at 3 & 7; $18. Opening playlet is Durang's *The Actor's Nightmare.* **Westside Arts,** 407 W. 43rd (541-8394). ●

TAKING MY TURN—Musical by Gary William Friedman & Will Holt, directed by Robert Livingston; with Margaret Whiting, Tiger Haynes, Marni Nixon, Cissy Houston, Mace Barrett, Victor Griffin, Sheila Smith, and Ted Thurston. Tues.-Sat. at 8, Sun. at 7, Sat. at 2, Sun. at 3; from 5/28. **Entermedia,** 189 Second Ave. (564-1235).

THIRTEEN—Lynda Myle's comedy which takes a look at the growing pains of a family in Queens; directed by Nell Robinson. Wed.-Sat. at 8, Sun. at 3; $7-$9; 6/1-6/18. **Sargent Theater,** 314 W. 54th (279-4200).

TRUE WEST—Sam Shepard's play, directed by Gary Sinise, starring Dan Butler and Bruce Lyons, about two brothers and the movie business. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 5 & 8; $16-$20. **Cherry Lane Theater,** 38 Commerce St. (989-2020).

WILD LIFE—Shel Silverstein's comic examination of the social disasters of urban life; directed by Art Wolff. Tues.-Fri. at 8, Sun. at 3 & 7, Sat. at 7 & 10. **Vandam Theater,** 15 Vandam St. (675-0498).

WIN/LOSE/DRAW—A trio of plays, *Little Miss Fresno, Final Placement,* and *Chocolate Cake,* written by Ara Watson or Mary Gallagher or both. Christine Estabrook and Lynn Milgrim head the cast. Tues.-Fri. at 8, Sun. at 3 & 7, Sat. at 2 & 8. **Provincetown Playhouse,** 133 MacDougal St. (777-2571).

WINNERS—Brian Friel's play, in a double bill with George Bernard Shaw's *How He Lied to Her Husband,* starring Bernie McInerney, Jeanne Ruskin, Kate Burton, and Michael Butler; both directed by Nye Herron. Tues.-Sat. at 8, Wed., Sat., & Sun. at 2; $16-$20. **Roundabout Susan Bloch Theater,** 307 W. 26th (242-7800).

Theater Companies

THE ACTING COMPANY—Revival of Marc Blitzstein's *The Cradle Will Rock,* directed by John Houseman; featuring Gerry Gutierrez, Patti LuPone, Mary Lou Rosato, and Norman Snow. Tues.-Fri. at 8, Sat. at 2 & 8, Wed. at 2, Sun. at 3; $18-$20; thru 5/29. **American Place Theater,** 111 W. 46th (869-4731).

THE ACTORS COLLECTIVE—Gertrude Stein's *Brewsie and Willie;* Sandy Osofsky's *Left, Right, Left.* Wed.-Sun. at 8; $5; thru 5/29. **Courtyard Playhouse,** 39 Grove St. (929-3567).

AMERICAN FOLK THEATER—Don Evans's *One Big Happy Family,* about a girl raised by a black foster parent. Wed.-Sat. at 8, Sun. at 3; $8; thru 6/5. **Richard Allen Center,** 36 W. 62nd (799-9190).

AMERICAN JEWISH THEATRE—Revival of William Gibson's *Two for the Seasaw,* directed by Dan Held, starring Marilyn Sokol and Art Burns. Wed., Thurs., Sat. at 8, Sun. at 2 & 7; $9; thru 6/30. **92nd St. Y,** 1395 Lexington (427-6000).

CIRCLE REPERTORY—Sam Shepard's *Fool for Love* deals with a man and woman battling for power in a motel room at the edge of the Mojave Desert; with Kathy Baker, Ed Harris, Dennis Ludlow, and Will Marchetti. Tues.-Fri. at 8, Sat. at 7 & 10, Sun. at 3 & 7; $20-$22.50; thru 6/19. 99 Seventh Ave. So. (924-7100).

EQUITY LIBRARY THEATRE—*Promises, Promises* by Neil Simon, Burt Bacharach, and Hal David (based on Billy Wilder's film *The Apartment*); directed by Alan Fox. Tues.-Sun. at 8, Sat. & Sun. at 2:30; thru 6/5. 310 Riverside Drive (663-2028).

JEWISH REPERTORY THEATER—*My Heart Is in the East,* musical inspired by the life and times of Judah Halevy, a poet of 12th Century Spain. Book by Linda Kline, music by Ralphael Crystal, lyrics by Richard Engquist; directed by Ran Avni. Wed., Thurs. at 8, Sat. at 8:30, Sun. at 2 & 7; $8; 5/28-6/26. 344 E. 14th St. (674-7200).

LA MAMA, E.T.C.—Esteban Fernandez Sanchez's experimental multi-media puppet musical entitled *In the Beginning. . . Lucifer. . . The Bible* (not for children—it's erotic). Wed.-Sun. at 8:30, Sun. at 2:30; $6; 5/25-6/12. Thru 5/29, at 9:30, *Tango Glaciale,* mediatheater from Italy. 74A E. 4th St. (475-7710).

LION THEATRE COMPANY—Shakespeare's *Macbeth,* directed by Gene Nye. Wed.-Sun. at 8, Wed. at 2, Sat. & Sun. at 3; $10; thru 6/12. Brecht's *Edward II,* directed by Gene Nye. Wed.-Sun. at 8, Wed. at 2, Sat. & Sun. at 3; $10; 5/23, 25, 28. 422 W. 42nd (736-7930).

MANHATTAN THEATER CLUB—Upstage: Three one-act plays by Jean-Claude van Itallie; *Bag Lady, Sunset Freeway,* and *Final Orders;* all directed by Steven Kent. Tues.-Sun. at 7:30. Sat. & Sun. at 3; $14-$18; thru 5/29. Downstage: *On the Swing Shift,* musical taking place in 1943; by Michael Dansicker and Sarah Schlesinger. Tues.-Sun. at 8, Sat. & Sun. at 2:30; $16-$22; thru 6/26. 321 E. 73rd (472-0600).

NEGRO ENSEMBLE COMPANY—Gus Edwards's new play, *Manhattan Made Me,* is set in and around a West Side apartment in the present time; directed by Douglas Turner Ward; with David Davies, Kathleen Forbes, Robert Gossett, and Eugene Lee. Tues.-Fri. at 8, Sat. at 3 & 8:30, Sun. at 2:30 & 7; $10, $12.50 & $15; thru 6/5. **Theatre Four,** 424 W. 55th (246-8545).

PRISM THEATRE—Elizabeth Wray's *Rock Island* takes place in 1936 in the Dustbowl; directed by Aleta St. James. Tues.-Sat. at 8, Sat. & Sun. at 3; $8-$10; thru 6/6. **No-Smoking Playhouse,** 354 W. 45th (279-5198).

THE PRODUCTION COMPANY—Charles Craig Lucas's *Reckless* deals with twenty years in the life of an adventurous woman; directed by Norman Rene; with Lori Cardille, W. T. Martin, Maureen Silliman, and Timothy Wahrer. Wed.-Fri. at 8, Sat. at 3 & 8, Sun. at 3 & 7; $10; thru 6/5. 15 W. 28th (686-1470).

REPERTORIO ESPANOL—Pedro Calderon de la Barca's *A Secreto Agravio, Secreta Venganza,* Jose Ignacio Cabrujas's *El Dia Que Me Quieras,* and Federico Garcia Lorca's *La Zapatera Prodigiosa* in Spanish in repertory; $7-$8. Call for times and dates. **Gramercy Arts Theatre,** 138 E. 27th (889-2850).

RIDICULOUS THEATRICAL COMPANY—*Le Bourgeois Avant-Garde,* a comedy after Moliere, written and directed by Charles Ludlam. Wed., Thurs., Fri., Sun. at 8, Sat. at 7 & 10; $10-$12. One Sheridan Sq. (691-2271).

RIVERSIDE SHAKESPEARE COMPANY—*The Taming of the Shrew,* directed by Robert Mooney. Evenings at 8, mats. at 2; $4-$8; thru 5/28. **West Park Church,** 165 W. 86th (877-6810).

ROYAL COURT REP—Phyllis Craig's *Bargain for Murder, Murder One,* and *Revenge Is Sweet,* Mon.-Sat. at 8, Sun. at 3; $6. **Theater,** 301 W. 55th (997-9582).

WEST SIDE REPERTORY—Sheridan's *School for Scandal,* and Schnitzler's *The Affairs of Anatol;* both directed by Andres Castro; both running thru 7/3; $5. 252 W. 81st (666-3521).

WOMEN'S PROJECT—From 6/1, Carol K. Mack's *Territorial Rites,* and Terry Galloway's *Heart of a Dog,* running concurrently. $8. **American Place Theater,** 111 W. 46th (247-0393).

Off-Off Broadway

Schedules and admissions extremely subject to change. Phone ahead, avoid disappointment.

ABOUT IRIS BERMAN—Arnold Rabin's play about a divorcee muddled up with her lawyer and with her meddling mother; directed by John Raymond. With Kathryn C. Sparer, Jean Barker, and Gary Richards. Tues.-Sat. at 8, Sat. & Sun. at 3; $8. **Apple Corps Theater,** 601 W. 51 (664-0027).

ANGEL AND DRAGON—Sally Netzel's story of two extraordinary women with a complex relationship; with Kathy Lichter, Sharon Talbot, and Amy Greenhill; directed by Rob Mulholland. 5/25-28, 6/1-4 at 8; mats. 5/29, 6/5 at 3; $5; **TOMI,** 23 W. 73rd (279-1980).

ASIAN SHADE—Larry Ketron's play concerning the final days of leave for two Army recruits in Tennessee, 1967; directed by Dann Florek. Tues.-Sat. at 8, Sun. at 3 & 7:30; $8; 5/24-6/5. **WPA Theater,** 138 Fifth Ave. (691-2274).

AS YOU LIKE IT—Shakespeare's comedy, here set in the world of Marie Antoinette and her Petit Trianon; directed by Robert W. Smith. 5/24-27, 31, 6/1-4, 6-8; at 8. **Park Ave. Church,** 1010 Park Ave. (855-8677).

LA BELLE AU BOIS—French play about Sleeping Beauty combines music, dance, and mythical drama; written by Jules Supervielles; directed and choreographed by Jean Erdman. Thurs.-Mon. at 8, Sat. & Sun. at 3; $8; 5/26-6/30. **Theater of the Open Eye,** 316 E. 88th (534-6909).

THE BIRDS—Aristophanes' satire celebrates its 2397th anniversary this month. It presents a look at politics and culture as relevant today as it was then; directed by Russ Fast. Wed.-Sat. at 8, Sat. at 2, Sun. at 3; $10; thru 6/12. **Greek Theater,** 120 W. 28th (807-0156).

BIRD OF PARADISE—Judy Geller Warner's musical comedy about a West Side New York couple; directed by Jonathan Levi; book by Susan Nier. Thurs.-Sat.; $4; thru 5/28. **TOMI Theater,** 23 W. 73rd (832-0483).

BLOND, BLACK, AND BEAUTIFUL—Drawing room comedy by British playwright Frank R. Long; directed by Roger Furman. Fri. & Sat. at 8, Sun. at 4; 5/27-6/19. **New Heritage Rep,** 290 Lenox Ave. at 125th St. (283-3109).

CHICAGO CITY LIMITS—An improvisational group, with material that changes every few months (same cast). Wed. & Thurs. at 8:30; $7.50. Fri. & Sat. at 8:30 & 11; $10. **Theater,** 351 E. 74th (772-8707).

CHRISTMAS ON MARS—Harry Kondoleon's play set in an apartment occupied by a young woman, her fiance, her mother, and his cast-off roommate; directed by Andre Ernotte. **Playwrights Horizons,** 416 W. 42nd (564-1235).

THE DAY, THE NIGHT—Welcome Msomi's musical is concerned with the challenges of life and the quest for dignity of South Africans today. Tues.-Sat. at 8, Sat. at 2 & 8; $10; thru 6/4. **Music-Theatre Group,** 735 Washington St. (582-1978).

THE DEMOLITION OF HARRY FAY—Sidney Morris's play, directed by Richard Northcutt. Thurs., Fri. & Sun. at 8:30, Sat. at 7 & 10; $7, $8. **Shandol,** 137 W. 22nd (869-3981).

DIFFERENT PEOPLE, DIFFERENT ROOMS—A double bill by Wendy Kesselman and Tom Walmsley, directed by John Pepper. Thurs.-Sat. at 8, Sun. at 5; $6; thru 6/5. **78th St. Lab,** 236 W. 78th (595-0850).

DON JUAN IN HELL—G. B. Shaw's play, presented by the University of Richmond. Wed.-Sat. at 8, Sun. at 3; $5; 5/25-29. **Raft Theater,** 432 W. 42nd (279-4200).

DOUBLE BILL—James Herlihy's *Terrible Jim Fitch,* and Strindberg's *The Stronger*; both with Rip Torn and Amy Wright. Thru 5/28 at 8, 5/29 at 3. And one performance only (5/29 at 8), Geraldine Page in *The Human Voice;* $15. **St. Peter's Center,** 336 W. 20th (242-4220).

DOUBLE BILL—Denis Meadow's *The Scrimmage,* and Bruce Ward's *Paint By Numbers* both explore communication between men; in the first the actors portray brothers, in the second the same actors play lovers; both directed by Todd Peters. Sun.-Wed. at 8:30; $6; thru 6/8. **78th St. Lab,** 236 W. 78th (595-0850).

DOUBLE BILL—Peter Shaffer's *The Private Ear* and Robert Patrick's *Cleaning House,* two comedies directed by John Jewel. Thurs.-Sat. at 8; thru 5/28. British-American Acting Academy, Theater Downstairs, 15 E. 15th (674-5602).

THE DUCHESS OF MALFI—John Webster's Jacobean tragedy, written and produced in the early 1600s, dealing with revenge, passion, perversion, and blood; directed by Toni Dorfman. Fri. & Sat. at 8, Sun. at 3; $6; thru 6/12. **Seventh Sign Theater,** 263 W. 86th (362-3328).

EGYPTOLOGY—*My Head Was a Sledgehammer,* Richard Foreman's original theater piece consisting of themes on the exoticism of ancient cultures and present-day ones. **Public/Other Stage,** 425 Lafayette St. (598-7150).

ELLIOT BOUND—Mark Jaffe Cohen's play about gay roommates wherein Elliot is bright but wishes he were beautiful, and vice versa with Nicholas. 5/23, 24, 30, 31; 6/13, 14, 20, 21; 27, 28; 7/4, 5 at 8; $5. **New Vic,** 219 Second Ave. (580-1219).

A FAMILY COMEDY—Bob Cessna's play, directed by Jamie Brown, about a mother who moves in with her son and his roommate. Thurs.-Sat. at 8, Sun. at 3; $4; thru 5/29. **Baldwin Theater,** 160 W. 74th (799-8190).

A FAR COUNTRY—Henry Denker's drama about Sigmund Freud, directed by Aaron Ross. Thurs.-Sun. at 8; $8; 5/26-6/19. **Riverwest Theater,** 155 Bank St. (243-0259).

FIRST AMENDMENT COMEDY AND IMPROV SHOWS—Made from audience suggestions. Thurs. at 8:30, Fri. & Sat. at 8:30 & 10:30; $6-$7.50. **Theater,** 2 Bond St. (473-1472).

FISH RIDING BIKES—Claire Luckham's play with eight actresses offering soliloquies on the human experience; directed by Denise Gordon. Tues.-Thurs. at 8, Fri. & Sat. at 7 & 10; $8. **Interart Theater,** 549 W. 52nd (279-4200).

FREEDOM AIN'T NO BOWL OF CHERRIES—All-new political musical comedy by Joan Harvey and John Amato. Thurs.-Sat. at 8; $5. **Truck and Warehouse Theater,** 79 E. 4th (254-5060).

FROZEN ASSETS—Barrie Keefe's play about what happens to a youth after he kills a prison guard; directed by Will MacAdam. Thurs.-Sat. at 8, Sun. at 7; $6; thru 5/29. **NY Theatre Ensemble,** 62 E. 4th St. (477-4120).

GETTING IT—Comedy about an astrologer, a terrorist, and a contractor; written and directed by Michael Bergmann. 5/26 & 27 at 8; $6; at the **West End Theater,** 302 W. 91st St. 5/28 at 2 at the **Donnell Library;** FREE; 20 W. 53rd St. Reservations are limited—call 289-2508 for all performances.

HAJJ—A Mabou Mines production written by Lee Breuer, performed by Ruth Maleczech. Title refers to the pilgrimage every Muslim is expected to make to Mecca. Wed. & Thurs. at 8, Fri.-Sun. at 7 & 9. **Public Theater,** 425 Lafayette St. (598-7150).

HOOT NIGHT—Musical revue with music, book, and lyrics by Lee Peridot, *featuring* Cheryl Politzer, Roger Lawson, John B. Farrell, and Greg Alexander; directed by Roy Cockrum. Thurs.-Sat. at 8; $6; 5/26-6/11. **Tyson Studio,** 1026 6th Ave. (581-9025).

IN RESIDENCE—Harvey Zuckerman's comedy of manners and sex; directed by Gail Kellstrom. Wed.-Sat. at 8, Sun. at 5; $8; 5/25-6/12. **Wonderhorse,** 83 E. 4th St. (533-5888).

I, WALT WHITMAN—An evening with the poet, portrayed by Dan Barshay who also wrote the script; directed by Ira Halberstadt. Thurs.-Sat. at 8, Sun. at 3; $5; thru 6/5. **Troupe,** 335 W. 39th (244-9699).

MARATHON '83—The first wave of six one-act plays, through 5/23, and the second wave runs through 6/13. *The Dolphin Position* (Percy Granger), *The Survivalist* (Robert Schenkkan), *Poisoner of the Wells* (Brother Jonathan, O.S.F.), *Postcards* (Carol K. Mack). Wed.-Mon. at 7:30, Sat. and Sun. at 2:30; $12 for single performances, a marathon pass for $36. **Ensemble Studio,** 549 W. 52nd (247-4982).

THE MILLIONAIRESS—George Bernard Shaw's comedy about money, a magnetic personality, and her rise to power; directed by Marat Yusim. 5/24-26 at 7:30, 5/29 at 2 & 7:30. **Educational Alliance,** 197 E. Bdway (724-9957).

MIRAGE—Malcolm Stewart's mystery, directed by Granville Burgess, about a journalist who visits the island of the wealthiest man in the world. Thru 6/4; $6. **Theatre Off Park,** 28 E. 35th (679-5864).

MOON RHYTHMS—An evening of one-acters by Billy Aronsen and Richard McBrien; directed by Robert S. Johnson. Sun.-Wed. at 7:30; $6; thru 5/25. **18th St. Playhouse,** 145 W. 18th (924-0077).

OBADIAH—Drama about a man who killed God, written & directed by Tom LaBar. Thurs.-Sat. at 8, Sun. at 3; $5; thru 6/5. **Troupe,** 335 W. 39th (244-9699).

OFF THE WALL—(*Or, Did I Put My Foot in Your Mouth?*) Musical comedy revue, political satire and improvisation. Wed. & Sun. at 7:30, $3; 4th Wall Repertory. **Truck & Warehouse,** 79 E. 4th (254-5060).

THE OXCART—Rene Marques's classic Puerto Rican drama following a family's migration from the island's hills to its cities; directed by Roberto Rodriguez. In English, Wed.-Fri. at 7:30. In Spanish, Sat. & Sun. at 2:30 & 7:30; $7; thru 5/29. **Puerto Rican Traveling Theater,** 304 W. 47th (354-1293).

PAID ON BOTH SIDES—This was W. H. Auden's first play, written in 1928; directed by poet Bob Holman; with sets and costumes by David Hockney. Thurs.-Sun. at 8; $7; thru 5/29. **St. Mark's Church,** 2nd Ave. & 10th St. (752-7676).

THE RUFFIAN ON THE STAIR—Joe Orton's menacing drama; directed by Rosemary Hay. Thurs.-Sat. at 7:30, Sun. at 2:30; $6; thru 5/29. **Garret Studio,** 133 Second Ave. (242-3900).

THE SENORITA FROM TACNA—Mario Vargar Llosa's play, starring Maria Tucci, directed by Michael Kahn. **INTAR,** 420 W. 42nd (279-4200).

SHERLOCK HOLMES EMBATTLES COUNT DRACULA—Fred Fondren's fantasy. Thurs.-Sat. at 8; Sun. at 2; $6; thru 5/29. **Prometheus Theater,** 239 E. 5th St. (477-8689).

SODOM AND GOMORRAH—A. R. Bell's comedy/drama with a biblical theme; directed by Steven Baker. Thurs.-Sun. at 8; $4; thru May. **Dramatic Personae,** 25 E. 4th St. (468-8285).

STEEL ON STEEL—Brandon Cole's play about an Italian-American family struggling to achieve the American dream; directed by Richard Bell. Thurs.-Sat. at 8, Sun. at 3; $6; thru 5/29. **West Side** Y, 5 W. 63rd (724-3080).

TIGER AT THE GATES—Jean Giraudoux's play, adapted by Christopher Fry; directed by Neal Weaver. Thurs.-Sat. at 8, Sun. at 3; $6; thru 6/19. **Alvina Krause Theater,** 306 W. 38th (564-3293).

TRUMMI KAPUT—Volker Ludwig's play about a group of children who rent the flashiest toys from their rich friend (who has a very special robot); directed by Peter Brosius. 5/26 at 10 a.m. 5/29 at noon; $3.50 (for adults), $2.50 (for children). **St. Peter's Center,** 336 W. 20th (242-4220).

TRUST US—Weeden, Finkle, and Fay in a musical created by them. Thurs., Fri. & Sun. at 8, Sat. at 7 & 9:30; $10. **West Bank** (downstairs), 407 W. 42nd (564-1235).

UPSIDE DOWN ON THE HANDLEBARS—Leslie Weiner's play examines the dilemma of a man fighting hostile social forces; directed by Salem Ludwig. Wed.-Sat. at 8, Sun. at 3; $18. **Open Space,** 133 Second Ave. (254-8630).

WELCOME BACK, JACK-O—Mustafa Matura's play set in a youth club in London used by people for whom the Rastafarian faith is life, hope, and music; directed by Charlie Hanson. Tues.-Sun. at 8, Sun. at 3; $12-$15. **Quaigh Theater,** 108 W. 43rd (221-9088).

THE WILDERNESS OF SHUR—Nicholas Biel's play dealing with the civil rights of minority groups; directed by Gordon Edelstein. Thru 5/29. **New Federal Theater,** 466 Grand St. (598-0400).

WINTERPLAY—Adele Edling Shank's portrait of a contemporary California family on an extraordinary Christmas day; directed by Harris Yulin. Tues.-Sun. at 8; $8. **South St. Theater,** 424 W. 42nd (279-4200).

NEW YORK TICKET SERVICE
For free information regarding what tickets may be obtained for theater, dance, and concerts, call 880-0755 Mon.-Fri., 12:00 to 6:00. *New York* Magazine will be happy to advise you.

BIGGER & BETTER THAN EVER
Junior's
MOST FABULOUS
RESTAURANT/CAFE
CATERERS 50th YEAR
BREAKFAST • LUNCHEON
DINNER • SUPPER
Custom Party Catering
for Every Occasion
Deliveries in 5 Boros & nearby L.I.
OUR CHEESECAKE SHIPPED
ANYWHERE IN USA
OPEN DAILY & SUNDAY 6:30 AM-1:30 AM FRI & SAT to 3 AM
CALL 852-5257 —Major credit cards accepted
FLATBUSH AVE EXT & DeKALB AVE, BKLYN

Dim Sum
and then some...
HSF
INNOVATORS IN CHINESE CUISINE
KIPS BAY
578 2nd Ave.
New York 10016
212 689 6969
• CHINA TOWN
46 Bowery
New York 10013
212 374 1319
LONG ISLAND
Montauk Highway
Bridge Hampton
New York 11932
516 537 0550
• CREDIT CARDS HONORED EXCEPT IN CHINATOWN

Jean Jacques Rachou
La Côte Basque
Luncheon • Dinner
Closed Sunday
5 East 55th Street, N.Y.C. Tel. 688-6525

We hate to brag but...
Leading food columnists have been raving about us since the day we opened. Why not find out for yourself.
UncleTai's
1059 3rd. Avenue (bet. 62nd & 63rd Sts.)
RESERVATIONS: (212) 838-0850

American Express Honored
RESTAURANT
Laurent
Open 7 days
Sunday Dinner Only
111 East 56th St. • PLaza 3-2729

FOURTH WALL REPERTORY
presents
FREEDOM AIN'T NO BOWL OF CHERRIES
A MUSICAL COMEDY
THURS., FRI., SAT., AT 8PM/$5
THE TRUCK & WAREHOUSE THEATRE/79 E. 4th ST.
FOR KIDS: CAP'T. BOOGIE & KIDS FROM MARS
SAT., SUN. MAT. 3:30PM/ADULTS: $4.50/KIDS: $3
254-5060

ART

Galleries

Galleries are generally open Tues.-Sat. from between 10 and 11 to between 5 and 6.

SOLOS

57th Street

ARMAN—Bronze sculpture including cellos, violins, and piano, thru 6/4. del Re, 41 E. 57th (688-1843).

ROBERT ARNESON—Self portraits, "nuclear war heads" in ceramics, thru 5/27. Frumkin, 50 W. 57th (757-6655).

BIALA—Venice, Paris, Cape Cod, thru 6/11. Gruenebaum, 38 E. 57th (838-8245). Mon.-Sat. 9:30-5:30.

ELIZABETH BLACKADDER/HENRY MOORE—Flowers and fabulous cats in watercolor/Sculpture, drawings, and prints. Thru 5/28. Heidenberg, 50 W. 57th (586-3808).

RONNI BOGAEV—Portrait of a home, thru 5/28. French, 41 W. 57th (308-6440).

ALICE DALTON BROWN—Windows and porches seen through different lights and foliage, thru 5/26. Sachs, 29 W. 57th (421-8686).

CHARLES E. BURCHFIELD—The outdoors in watercolors from 1915 to 1920, thru 6/10. Kennedy, 40 W. 57th (541-9600).

CHAKI—Recent paintings, thru 6/14. Arras, 29 W. 57th (421-1177).

JAMES CHILDS—Large-scale figures, portraits, still lifes, thru 5/31. Tatistcheff, 38 E. 57th (888-1599).

ALAN COTE—Recent paintings, thru 6/18. Washburn, 42 E. 57th (753-0546) and 113 Greene.

CHUCK FORSMAN/DAN MARSHALL—Meticulously painted landscapes including "Quarry"/Hermaphrodite figures in works on paper. Thru 6/1. de Nagy, 29 W. 57th (421-3780).

EMIL FRIEDMAN—Abstracted views from bridges, thru 6/4. Gallery 84, 30 W. 57th (581-6000).

CHARLES GINNEVER—Large-scale sculpture, thru 7/2. Marlborough, 40 W. 57th (541-4900).

JANET GOLDNER—"Prehistoric Sites," a sculptural wire-mesh installation, thru 6/4. Phoenix, 30 W. 57th (245-5095).

XAVIER GONZALEZ—Recent oils and watercolors, thru 6/4. Summit, 101 W. 57th (586-6734).

MICHAEL GRAVES—Current fantasy architectural drawings/Silver coffee services by architects Graves, Mendini, Portoghesi, Rossi. Thru 6/11. Protetch, 37 W. 57th (838-7436).

CAROLE HAERER—Egyptian Imprints, thru 6/4. Oscarsson Hood, 41 W. 57th (750-8640).

DAVID HOCKNEY—Landscapes, portraits created from assemblage photos, thru 6/3. Emmerich, 41 E. 57th (752-0124).

WILLIAM KING—Seven over-life-size cast and sheet-aluminum figures, thru 5/27. Dintenfass, 50 W. 57th (581-2268).

EDMUND D. LEWANDOWSKI—Precisionist paintings from 1950, works on paper, 1982/Avery, Benton, Greene, Murch. Thru 5/29. Deutsch, 20 W. 57th (765-4722).

RICHARD AND MARIANN LOVELAND MILLER—The layered plane in metaphysical and pasted canvases by both, thru 6/25. Berman, 50 W. 57th (757-7630).

HENRY MOORE/VICTOR WILLING—Small recent sculpture of reclining females, mothers/Large-scale paintings of ambiguous structures made up of wood, plants, feathers. Thru 6/4. Jacobson, 24 W. 57th (581-8346).

CAROL MOTHNER/STANLEY WULC—Flower and fruit still lifes/Still life photos in the manner of the old masters. Thru 5/28. Witkin, 41 E. 57th (355-1461).

OLIVIA MUNROE—New work on paper, thru 5/30. Markel, 50 W. 57th (581-1909).

ISAMU NOGUCHI—New carved stone and steel sculpture, thru 6/4. Pace, 32 E. 57th (421-3292).

ANNETTE OKO—Recent paintings, thru 6/17. Zarre, 41 E. 57th (752-0498).

IRENE RICE PEREIRA—Selected paintings, thru 6/18. Zarre, 41 E. 57th (752-0498).

PEDRO PEREZ—A constructed environment, recent mixed-media and graffiti-like drawings, paintings; thru 6/11. Pearl, 38 E. 57th (838-6310).

FELICIEN ROPS (1833-1898)—Diabolic and erotic works on paper, thru 6/11. Donson, 38 E. 57th (355-6970).

JOYCE WEINSTEIN—Lush expressive paint abstractions, thru 5/28. Haber Theodore, 29 W. 57th (752-3338).

Madison Avenue and Vicinity

JOSEF ALBERS—From early figurative graphics to the "Homage to the Square" series, thru 6/11. Goethe House, 1014 Fifth (744-8310).

JULIAN BARROW/HARRY SMITH—An Englishman's view of New York/Furniture in miniature. Thru 5/27. Coe Kerr, 49 E. 82nd (628-1340).

BYRON BROWNE—Collaged watercolors from 1946 to 1948, thru 6/4. Diamond, 1014 Madison (988-3600).

BETH CASPAR/MARITA PREWITT—Small balsawood and plaster constructions, 12 large drawings/Small semi-abstract landscapes. Thru 5/27. Arsenal, 64th off Fifth in Central Park (360-8141). Mon.-Fri. 9:30-4:30.

CARROL CLOAR—New paintings, thru 6/4. Forum, 1018 Madison (772-7666).

MARIA COOPER JANIS/SOOKY MANIQUANT—Musical themes and landscapes/Abstract land in gouache. Thru 6/28. Bodley, 1063 Madison (249-2155).

DAVID COX (1783-1859)—Forty watercolors by this Englishman, thru 5/28. Davis & Langdale, 746 Madison (861-2811).

WILLEM DE KOONING—Sculpture, mostly of women, thru 6/25. Fourcade, 36 E. 75th (535-3980).

SONIA DELAUNAY—Arcs, triangles, and other geometrics in colored etchings and lithos, 5/24-6/25. Rolly-Michaux, 943 Madison (535-1460).

NIGEL HALL—Painted aluminum wall sculptures and drawings, thru 6/1. Elkon, 1063 Madison (535-3940).

HANS HINTERREITER/JOSEF STAUB—Richly colored canvases from the 30's and the present/Stainless steel sculpture of loops, knots. Thru 5/28. Ericson, 23 E. 74th (737-6155).

WILL HORWITT—A monumental drawing and eight related sculptures, thru 6/3. Vanderwoude Tananbaum, 24 E. 81st (879-8200).

ALFONSO IANNELLI—Tempera poster designs for American vaudeville from 1910 to 1914, thru 7/2. Reinhold Brown, 26 E. 78th (734-7999).

ASGER JORN—Expressionist works, thru 5/28. Lefebre, 47 E. 77th (744-3384).

ANNA AND WOLFGANG KUBACH-WILMSEN—Book-shaped sculptures in marble, granite, thru 6/3. Staempfli, 47 E. 77th (535-1919).

PIERRE LESIEUR—Delicate, light-filled interiors, still lifes, thru 6/4. Findlay, 984 Madison (249-2909).

SAUL MANDEL—Whimsical high-color illustrations, thru 6/6. Society of Illustrators, 128 E. 63rd (838-2560).

HENRY MOORE—Etchings and lithos, thru 5/28/Drawings and watercolors, thru 6/11. AAA, 663 Fifth (755-4211)/Beadleston, 60 E. 91st (348-7234).

ALFRED J. MUNNINGS—105 paintings and 20 watercolors dealing with horses and racing, thru 6/3. Wildenstein, 19 E. 64th (879-0500). Mon.-Fri. 10-5.

MAN RAY—"Mathematical Objects," still life photos/The "surreal" by Amenoff, Benglis, Borofsky, De Chirico, Samaras. Thru 6/30. Miller, 724 Fifth (246-1625).

GIUSEPPE SANTOMASO—Recent paintings, thru 5/28. Borgenicht, 724 Madison (247-2111).

WILLIAM SCOTT—Still life series in paint and gouache, thru 5/28. Gimpel Weitzenhoffer, 1041 Madison (628-1897).

STANLEY SPENCER (1891-1959)—Visionary scenes of a "village in heaven," thru 5/28. CDS, 13 E. 75th (772-9555). Mon.-Sat. 10-6.

PAULA TAVINS—Wall pieces on canvas, some including figurative elements, thru 5/28. Schlesinger-Boisante, 822 Madison (734-3600). Mon.-Sat. 10-6.

CY TWOMBLY—Paintings, thru 5/27. Mazoh, 13 E. 76th (737-2203).

SoHo

ARLENE ABSATZ/DAN GILHOOLEY—Handmade paper "patchworks"/Hardedged spectrums. Thru 6/5. Pleiades, 164 Mercer (226-9093).

STEPHEN ANTONAKOS—New neon works, thru 5/28. Bonnier, 420 W. Broadway (334-8414).

JEAN BALES/KING KUKA—Miniatures of native American Indian ceremonies/Mythical watercolors of the Blackfeet. Thru 5/31. Twenty Six Horses, 484 Broome (925-6346).

BENNETT BEAN—Ceramic vessels, thru 5/27. Heller, 71 Greene (966-5948). Wed.-Sat. 11-6, Sun. 12-5.

ADOLF BENCA—Horrors of war in drawings, pastels, thru 6/4. Twining, 33 Bleecker (674-2070).

JAMES DE PASQUALE/CYNTHIA EARDLEY—Imaginary worlds/Domestic dramas in bronze, terra cotta, and clay sculpture. Thru 6/4. Knowlton, 153 Mercer (431-8808).

ESTI DUNOW—A Mexican town in elemental landscapes, portraits, thru 5/25. Bowery, 121 Wooster (226-9543).

JEANNE DUVAL—Allegorical compositions including the five senses, thru 5/25. First Street, 386 W. Broadway (226-9011).

JOAN FINE—Primitive fantasy sculpture of stone and plaster "heads," wooden limb-like "bodies"; thru 6/4. 14 Sculptors, 164 Mercer (966-5790).

VERNON FISHER—Constructions and new paintings, thru 6/8. Gladstone, 152 Wooster (505-8690).

APRIL GORNIK—Large visionary landscapes in oils, thru 6/11. Thorp, 419 W. Broadway (431-6880).

PETER KITCHELL—Watercolors on stretched paper, thru 6/11. Christian, 110 Greene (431-8601).

CHARLES LASSITER—Heads in sculpture and drawings from the past 30 years; thru 6/8. Rosenberg, 115 Wooster (431-4838).

ELIZABETH LAYTON—Self-portraits by this 73-year-old, thru 6/15. Soho 20, 469 Broome (226-4167).

MIMI KORACH LESSER/MARTHA MARGULIS—The animals and terrain of Africa/Large-scale expressionist landscapes. Thru 5/29. Pindar, 127 Greene (533-4881).

LES LEVINE—A media installation, outdoor billboards, large-scale drawings; thru 6/11. Feldman, 31 Mercer (226-3232).

JUDITH LINHARES—Paintings, thru 5/28. Concord, 451 Broome (925-2994).

CLEMENT MEADMORE—Gestural sculpture, one large-scale, 7 maquettes, 5/28-6/25. Hutchinson, 138 Greene (966-3066).

RICHARD MERKIN—Primary drawing and color in paint and pastels of "The Night Life of the Soul" inspired by Vonnegut; thru 5/29. Central Falls, 478 W. Broadway (475-3333).

CHARLES MINGUS III/MICHAEL ROSS—Recent paintings/Paint on rip-stop nylon. Thru 6/7. Semaphore, 462 W. Broadway (228-7990).

JOHN OKULICK/BEN SCHONZEIT—The illusion of wood and color in wall constructions/A music room in realistic and abstract versions. Thru 6/15. Hoffman, 429 W. Broadway (966-6676).

JOANNA POUSETTE-DART—Mixed-media abstractions, thru 5/28. Caldwell, 383 W. Broadway (966-6500).

ROYDEN RABINOWITCH—Multi-planed constructions placed close to the floor, 5/28-6/18. Weber, 142 Greene (966-6115).

ALLAN RUBIN—Abstracted aerial city views, thru 5/31. Haber, 133 Greene (505-7800).

ALEXANDER RUSSO—Recent paintings, 5/24-6/11. Ingber, 460 W. Broadway (674-0101).

FABIO SALVATORI—Multiple canvases creating abstract statements; thru 6/5. Atlantic, 458 W. Broadway (228-0944).

KENNY SCHARF—New paintings, thru 6/11. Shafrazi, 163 Mercer (925-8732).

DAVID SHAPIRO/VERN H. SMITH—The city in steel sculpture and paintings/The Cape and its summer inhabitants. 5/28-6/16. Ward-Nasse, 178 Prince (925-6951).

JOEL SHAPIRO—Recent sculpture, thru 6/4. Cooper, 155 Wooster (674-0766).

JOYCE SILLS—Large-scale pastels on nude models in multiple poses, thru 6/2. Eno, 101 Wooster (226-5342).

PHILIP SYBAL—Elemental nature, thru 6/12. Art & Design, 152 Wooster (777-4207).

Other

PHOEBE ADAMS/LISA KLINGHOFFER—Bronze reliefs derived from plant forms/Paperworks and heavily textured wood wall reliefs. Thru 5/26. Robinson, 222 Park Avenue S. (475-2434). Thurs.-Sat. 1-6.

THOMAS BANG—Expressionistic sculpture, thru 5/28. Bouckaert, 100 Hudson (925-6239).

DAVID BUMBECK—Etchings from the past 20 years, 5/24-6/19. Ryan, 452 Columbus (799-2304).

CARYBE—Sixty watercolors of the practices of the Candomble, an ancient African religion; thru 6/24. Caribbean Cultural Center, 408 W. 58th (348-3469).

ANN CHRISTENSON/JOHN GARRETT—Steel sculpture with ceramic vessels/Wall constructions using grids of plastic and natural materials. Thru 6/4. Elements, 90 Hudson (226-5910).

AURORA CORTESE/JAMIE DALGLISH—Expressionist visions in oils/Patterned abstractions. 5/28-6/25. Di Felice, 295 Lafayette (334-8192).

MARTHA EDELHEIT/ROSALIND SCHNEIDER—Painted tableaux and maquettes/Film as sculpture. Thru 6/4. A.I.R., 63 Crosby (966-0799).

JON HOWE—Segmented constructions, thru 6/2. Windows on White, 55 White (269-0320).

WILLIAM KING—Four sculptures in aluminum plate of birth, life, death, thru 9/30. Robert Moses Plaza, Fordham, Lincoln Center, 113 W. 60th (841-5360).

CHARLES-LOUIS LA SALLE—Entrapped human bodies, thru 5/29. Seguy, 61 W. 62nd (265-3314).

ROBERT LOWE—Psychological portraits, thru 6/12. Zoma, 327 Columbus (595-0500).

BETH NEVILLE—Landscapes including eruptions, thru 6/5. Noho, 542 LaGuardia Pl. (473-9619).

CARRIE SCHOENFELD/PATRICIA PICKMAN—The human form in socio-political situations/Plaster figures. Thru 5/31. Pietrasanta, 121 E. 24th (254-5610).

DINAH MAXWELL SMITH/SHEILA SMITH—Paintings on canvas and paper/Mixed media on paper. Thru 6/11. Rentschler, 450 W. 24th (929-0192).

MICHAEL SMITH—"U.S. Government Approved Home Fallout Shelter, snack bar," an installation. Thru 6/30. Castelli, 43 W. 61st (245-0673).

DANNY WILLIAMS—Painterly geometric abstractions, thru 6/4. Delahunty, 291 Church (226-2519).

GROUP SHOWS

57th Street

BASKERVILLE+WATSON—24 W. 57th (582-0058). Abstract drawings by Bleckner, Fishman, Hesse, Korman, thru 6/4.

BLÜMHELMAN—20 W. 57th (245-2888). Duff, Mangold, Nauman, thru 5/28.

DYANSEN—11 E. 57th (489-7830). Works on paper by Miró, Picasso, Wyeth, thru 5/28.

ESMAN/ADLER—29 W. 57th (421-9490)/58 E. 79th (831-3824). The contribution of Russian artists Golubov, Lissitsky, Malevich, Miller, Rodchenko, others, to graphic design in the 20's; thru 6/11.

FINDLAY—41 E. 57th (486-7660). New York City by local artists Alsop, Button, Kapp, Park, thru 6/3.

GALERIE ST. ETIENNE—24 W. 57th (245-6734). Tues.-Fri. 11-5. Expressionist drawings, prints, and paintings from 1885 to 1935 by Corinth, Klimt, Kollwitz, Schiele; thru 9/2.

JANIS—110 W. 57th (586-0110). Basquiat, Jaudon, Marisol, Ryman, Segal, thru 6/3.

PACE—32 E. 57th (421-3237). American prints from 1890 to 1955 by Hassam, Lozowick, Marin, Walkowitz, thru 6/4.

SEGAL—63 E. 57th (486-2297). Three from New Mexico, thru 6/9.

SUMERS—50 W. 57th (541-8334). Journeys in graphics by David, Feininger, Lewis, Lozowick, thru 6/10.

Madison Avenue and Vicinity

AARON—32 E. 67th (988-5248). 18th century French paintings, thru 5/30.

ACQUAVELLA—18 E. 79th (734-6300). Mon.-Sat. 10-5. Master paintings by Cézanne, De Chirico, Degas, Fantin-Latour, Lichtenstein, Pissarro, Pollock, thru 6/18.

ALDIS BROWNE—1018 Madison (593-3560). 100 years of British prints, thru 6/3.

BERNSTEIN—33 E. 74th (288-3002). Post Impressionist and cubist works by Gleizes, Lhote, Serusier, Vuillard, thru 5/31.

CHINA INSTITUTE—125 E. 65th (744-8181). Bamboo carvings of China with a focus on the Ming and Qing periods; thru 5/31.

COLNAGHI—26 E. 80th (772-2266). 18th-century French drawings, thru 5/26. Mon.-Fri. 10-6, Sat. 11-5.

FABER—666 Fifth (586-8411). Mon.-Sat. 10:30-5:45. Classical dance in gold and jewels, 5/24-6/4.

FACADE—741 Madison (744-4997). Tues.-Sat. 2-7 p.m. Early-19th-century furniture designs in watercolors and drawings, thru 6/30.

GRAHAM—1014 Madison (535-5767). American figure painting and portraits from Stuart to Pene du Bois, thru 5/27... 19th- and 20th-century British paintings, watercolors, drawings, plus contemporary pottery from Britain; thru 5/26.

HIRSCHL & ADLER—21 E. 70th (535-8810). English formal and cottage gardens in the Victorian era, thru 5/27.

INTERNATIONAL RUNNING CENTER—9 E. 89th (860-4455). Running by Benes, Borofsky, Chia, Cucchi, Frank, Hall, Immendorff, Penck, Quiroz, Wilke, thru 5/30.

LABOETIE—9 E. 82nd (535-4865). Balla, Balthus, Braque, Gris, Kandinsky, thru 5/30.

MARBELLA—28 E. 72nd (288-7809). The mysteries of the American landscape by Lawson, Inness, Whittredge, Wyant, thru 6/25.

MATHES—851 Madison (249-3600). 20th-century Americans Bluemner, Dove, O'Keeffe, Steir, thru 5/31.

MCCARRON—1014 Madison (772-1181). Mon.-Sat. 10-5. British printmakers from the 16th century to now; thru 5/28.

MERRIN—724 Fifth (757-2884). Classical sculpture from Greece, Rome, Egypt, thru 5/30.

NOORTMAN & BROD—1020 Madison (772-3370). 18th-and 19th-century British paintings, thru 5/27.

PERLS—1016 Madison (472-3200). Archipenko, Bombois, Calder, Maillol, thru 5/28.

RONIN—605 Madison (688-0188). Mon.-Sat. 10-6. The horse in Japanese art from the 16th century to the present, thru 6/30.

SCULPTURE CENTER—167 E. 69th (879-0430). Sculpture from the Southwest by Bagley, Delabano, Locke, Reed, Whitney, thru 6/7.

SEAGRAM & SONS—375 Park (572-7379). Mon.-Fri. 9:30-4:30. Interiors by Adams, Artschwager, Meyerowitz, Tice, thru 5/26.

SHEPHERD—21 E. 84th (861-4050). Pre-Raphaelite and academic English 19th-century drawings, watercolors, sculpture, thru 6/4.

SOLOMON—959 Madison (737-8200). Mon.-Sat. 11-5:30. Dine, Lichtenstein, Moore, thru 5/31.

SPANIERMAN—50 E. 78th (879-7085). Watercolors, pastel drawings by Cassatt, Farny, Hassam, Moran, Richards, thru 6/4.

STONE—48 E. 86th (988-6870). Paint and collage of Victorian dolls by Carson, recent paintings by Deihl, and electric-kinetic sculpture by Pallas, thru 6/7.

URBAN CENTER/MALL OF CUNY—457 Madison/33 W. 42nd (935-3960). The evolutionary history of NYC's housing through vintage photos, historic prints, architectural renderings, models; 5/28-7/23.

VERBENA—16 W. 56th (586-3606). Figurative and functional sculpture in wood by Briggs, Coffey, and Horak, thru 6/25.

YORK—21 E. 65th (772-9155). Birch, Criss, Perry, Roesen, thru 6/3.

ZABRISKIE—724 Fifth (307-7430). Sculpture from the 40's and 50's by Ferber, Hare, Lipton, Zogbaum, thru 5/23.

SoHo

BROMM—90 W. Broadway (732-6196). New talent, thru 6/11.

CENTER FOR BOOK ARTS—15 Bleecker (460-9768). Artist-made books from Britain, thru 5/27.

CONVERGENCE—484 Broome (266-6704). Contemporary British ceramics and glass, thru 5/31.

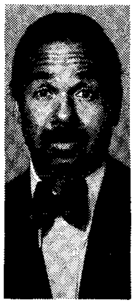
DRAWING CENTER—137 Greene (982-5266). Mon.-Sat. 11-6, Wed. 11-8. Great drawings from the Royal Institute of British Architects, including 82 masterpieces by English, French, Italian, American, and Indian architects; thru 7/30.

49TH PARALLEL—420 W. Broadway (925-8349). Four young Toronto painters, thru 5/28.

KEY—130 Greene (966-3597). Paper pieces by seven members, thru 5/28.

KITCHEN—59 Wooster (925-3615). A TV installation by Blumenthal, video portraits by Logue; thru 6/4.

MEISEL—141 Prince (677-1340). Eight contemporary British realists, thru 5/28.



Café Carlyle
Presents
Bobby Short
Tues. thru Sat.
10 P.M. and Midnight shows
Cover per show–$20 per person
No minimum
Supper from 6 P.M. to 1 A.M.

Bemelmans Bar
Barbara Carroll
Mon. thru Sat.
From 9 P.M. Cover $4.50 p.p.
HOTEL CARLYLE
Madison Ave. at 76 Street • Tel. 744-1600

Ruggero's
In the heart of Little Italy
Strolling Guitar
Italian-Continental Cuisine
194 Grand St., N.Y., N.Y.
925-1340 Valet Parking

HERBIE MANN
at
Saratoga
Tues.-Thurs. 10 & 11:30 PM
Fri. & Sat. 9:30, 11:30 & 1 AM
Dining until 10 PM
Late Night Supper 10-1 AM
LIMITED ENGAGEMENT:
APRIL 26–JUNE 3
$10.00 Music Charge per Show.
Call 744-8714.
995 Fifth Avenue, at 81st Street
New York, N.Y. 10028

PETE'S TAVERN
ITALIAN & AMERICAN CUISINE
"Oldest Standing Bar in NYC Since 1864"
Outdoor Cafe
Private Parties
MAJOR CREDIT CARDS
"The Tavern O'Henry Made Famous"
129 East 18th St. (Cor. Irving Place) GR 3-7676

Alba Reddington presents
Paintings by
MACKING
JUNE 11-24, 1983
Lynn Kottler Galleries
3 East 65th Street
New York, N.Y. 10021
212-734-3491
Reception, Sunday
Gallery Hours: Mon. thru Fri., 12-6 P.M.
Sat. 12-4 P.M.

ART

MILLIKEN—98 Prince (966-7800). Realists Berlind, Castle, Denby, thru 6/1.

PRINCE STREET—121 Wooster (226-9402). Tues.-Sun. 12-6. Figurative paintings and sculpture by Amster, Costello, Grabel, Prusinowski, thru 5/25.

SOHO BUILDING—110 Greene (825-9405). Eight British painters in the 80's, thru 5/28.

SPRING STREET ENAMELS, 171 Spring (431-8151). Ten glass artists, 5/28-8/1.

STARKMAN—465 W. Broadway (228-3047). Wed.-Sat. 12-5, Sun. 1-6. Paper by Chen, Kahn, Needham, Warner, thru 7/4.

22 WOOSTER—22 Wooster (431-6445). The 3D use of the plane in aluminum by Hastings, in wood by Searles, and gessoed, painted boards by Unger; thru 6/4.

WARD-NASSE—178 Prince (925-6951). Composite ceramics by Bohm, cries by Krieger, and color symbol by Tuculescu, thru 5/26.

WESTBROADWAY—431 W. Broadway (966-2520). Precise geometric abstractions, by Beckles, decorative portraits by Hands; thru 5/26.

Other

AFRICAN-AMERICAN INSTITUTE—833 United Nations Plaza (949-5666). Mon.-Fri. 9-5, Sat. 11-5. Somalia in word and image, thru 8/12.

ARTISTS SPACE—105 Hudson (226-3970). "A Mantel with Boxes," an installation by Timpanelli, plus six from Los Angeles, thru 7/2.

BAUM—12 W. 37th (695-7200). Mon.-Fri. 9-5. Screenprints, drawings, paintings by members of the English Retigraphic Society, thru 5/27.

CITY—2 Columbus Circle (974-1150). Mon.-Fri. 10-5:30. Art from recycled materials, thru 6/17.

CONDESO/LAWLER—119 W. 25th (741-2377). Minimalist color abstractions by Alberti, Maltz, Mosset, and Stamm, thru 5/28.

EQUITABLE—1285 Avenue of the Americas (554-1234). Mon.-Fri. 10-4. Paintings, sculpture, and graphics by international artists, thru 6/4.

FRANKLIN FURNACE—112 Franklin (925-4671). Multiples by Latin American artists, thru 6/25.

FREIDUS—158 Lafayette (925-0113). Horse imagery by Butterfield, Facey, Lichtenstein, Longo, Mapplethorpe, Rothenberg, Winogrand, Youngblood; thru 6/18.

GREY—NYU, 33 Washington Pl. (598-7603). Tues., Thurs. 10-6:30, Wed. 10-8:30, Fri. 10-5, Sat. 1-5. Ottoman decorative arts from the 15th to the 17th centuries, thru 6/11.

JAPAN HOUSE—333 E. 47th (832-1155). Daily 11-5, Fri. til 7:30. "Kanban," shop signs of Japan from the 17th to the early 20th century, thru 6/12.

JAY—13 Jay (925-9424). Satirical etchings by Englishman Orr and U.S. artist Parker, thru 5/31.

NATURE MORTE—204 E. 10th (420-9544). Thurs.-Sun. 12-6:30. Manipulated drawings by Nechvatal; tar, fur, and feather sculpture by Vital; and mixed-media collages by Weglinski, thru 5/31.

POSTERAMERICA—174 Ninth Ave. (734-3556). Vintage food and drink posters dating from the turn-of-the-century, thru 7/1.

P.S. 1—46-01 21st Street, Long Island City (784-2084). Drawings, sculpture, and installations by Sonnier, ten special project rooms and weekend performances, thru 6/5.

PUCK BUILDING—295 Lafayette (226-0630). Thurs.-Sat. 12-5. 200 lithos, political and satiric cartoons, caricatures, photos, etchings from *Puck* Magazine, thru 8/1.

Photography

VIKKY ALEXANDER—Fashion models as family entertainment, thru 6/18. A. & M. Artworks, 684 Broadway (674-3355). Sat. 1-6, by appt.

FOTO—492 Broome (925-5612). Wed.-Sat. 1-6. Four Englishmen: King, Ray-Jones, Salway, and Walker, thru 5/28.

LESLIE GILL—The *Harper's Bazaar* years, thru 6/11. Neikrug, 224 E. 68th (288-7741). Wed.-Sat. 1-6.

JOEL GREENBERG—The Brooklyn Bridge, thru 5/29. Marymount Manhattan, 221 E. 71st (472-3800).

INTERNATIONAL CENTER OF PHOTOGRAPHY—1130 Fifth (860-1777). Tues.-Thurs. 12-8, Fri.-Sun. 12-6. Portraits of contemporary Britons by Schwartz, thru 5/29.

JANAPA—303 W. 13th (741-3214). Wed.-Sat. 12-5, 7-9 p.m. Portraits encircled by text by Goodfriend, inanimate portrayals by Hohnson, mystical Celtic visions by McCarthy; thru 5/28.

ANN MASON—New England and the Southwest, thru 5/29. Focal Point, 278 City Island Avenue, City Island (885-1403). Tues.-Sun. 12-6, 8-11 p.m.

JULIO MITCHEL—A Middle East memory, thru 5/28. Ledel, 168 Mercer (966-7659).

NICHOLAS NIXON—Portraits from the poor neighborhoods of Detroit and Louisville, architectural views of New York City, Boston; thru 5/28. Wolf, 30 W. 57th (586-8432).

PRAKAPAS—19 E. 71st (737-6066). "The New Objectivity" in photography of the 20's including Renger-Patzsch, Sander, thru 6/3.

RICHARD RAVENSDALE—The Buddhist Himalayas, thru 6/5. Floating Foundation of Photography, Pier 40 South, West Street (242-3177). Thurs.-Sun. 12:30-6.

SOHO CENTER—114 Prince (226-1995). Bach, Goolrich, Mandel, Sultan, thru 5/28.

HARVEY STEIN—Passage through life/Dag, Hamilton, Stein. Thru 6/3. Soho Photo, 15 White (638-2816). Fri.-Sun. 1-6, Tues. 7-9 p.m.

STALEY-WISE—111 Wooster (431-7292). Hollywood studio photos from the 20's to the 50's, thru 6/4.

ERIKA STONE—A father and two sons, thru 5/28. Photographics Unlimited, 24 W. 22nd (255-9678). Daily, 1-7 p.m.

ROY STRYKER—Documentary views of the U.S. from 1943 to 1950, thru 7/3. International Center of Photography, 1130 Fifth (860-1783).

ALICE SU—Jazz musicians, thru 6/20. AIR Studio, 336 E. 13th (254-4972).

Museums

AMERICAN CRAFT MUSEUM—44 W. 53rd St. (397-0630). Tues. 10-7, Wed.-Sat. 10-5, Sun. 11-5. $1.50; children & seniors 75 cents. Czechoslovakian Glass: Seven Masters; thru 6/5. . . New Departures in British Jewelry; thru 6/5. . . **Museum II**, at International Paper Plaza, 77 W. 45th St. (397-0605). Mon.-Fri. 10-5.

AMERICAN MUSEUM OF NATURAL HISTORY, CPW at 79th St. (873-1300). 10-5:45; Wed., Fri.-Sun. 10-9. Contribution $3; children $1.50. (Free Fri.-Sat. 5-9). Gardner D. Stout Hall of Asian Peoples; 3,000 artifacts and artworks, covering Turkey to Japan, Siberia to India. . . Arthur Ross Hall of Meteorites. . . Victorian Natural History Bindings and Illustrations. . . A Flowering of Science: Plants from Captain Cook's First Voyage 1768-1771; thru 7/8.

ASIA SOCIETY—725 Park Ave. (288-6400). Tues.-Sat. 10-5, Thurs. 10-8:30, Sun. 12-5. Closed Mon. $2. The Rockefeller Collection of Asian Art: over 250 objects representing major art traditions from Afghanistan to Japan. . . Master Dyers to the World: Technique and Trade in Early Indian Dyed Cotton Textiles; thru 7/31.

BROOKLYN MUSEUM, 188 Eastern Pkwy. (638-5000). Wed.-Sat. 10-5, Sun. 12-5. $2 suggested donation; students $1. The Emily Winthrop Miles Collection of Wedgwood. . . The Great East River Bridge: 1883-1983; thru 6/19. . . Gene Baro Collects: Selected Prints and Drawings; thru 7/4. . . Brooklyn Over the Bridge: photographs taken by Jim Kalett; thru 6/12.

COOPER-HEWITT MUSEUM, Fifth Ave. at 91st St. (860-6868). Tues. 10-9, Wed.-Sat. 10-5, Sun. 12-5. $2; free Tues. after 5. Fabergé: Jeweler to Royalty; thru 7/10. . . Canes and Walking Sticks; thru 7/24. . . Designed for Theater; thru 8/7. . . Urban Documents: 20th-Century American Prints; thru 9/4.

FRAUNCES TAVERN MUSEUM—Broad and Pearl Sts. (425-1778) Mon.-Fri. 10-4. Free. A city landmark; period rooms, Washingtonia, etc. . . Taverns: For the Entertainment of Friends and Strangers; thru 6/10.

FRICK COLLECTION, 1 E. 70th St. (288-0700). Tues.-Sat. 10-6; $1; students & seniors 50 cents. Sun. 1-6; $2. Children under 10 not admitted.

GUGGENHEIM MUSEUM, Fifth Ave at 89th (860-1313). Tues. 11-8, Wed.-Sun. 11-5. $2.50; students and seniors $1.50. (Free Tues. 5-8). Modern Masters. . . Acquisition Priorities: Aspects of Postwar Painting in Europe; thru 9/11. . . Works by Jean Ipousteguy; thru 7/17.

INTREPID SEA-AIR-SPACE MUSEUM—Pier 86, W. 46th, at 12th Avenue (245-0072). Daily 10-7 (last admission 5). $5, seniors $4, children $2.50. 20th-century technology, highlighting man's achievements at sea, in the air, and in space. Newly on exhibit: A T-38 "Talon," supersonic jet; an F-15 "Eagle" model.

JEWISH MUSEUM—Fifth Ave. at 92nd St. (860-1888). Sun. 11-6; Mon.-Thurs. noon-5. Closed Fri., Sat., major Jewish holidays. $2; children $1; seniors suggested donation. Israel in Antiquity. . . A Tale of Two Cities: Jewish Life in Frankfurt and Istanbul, 1750-1870; thru 12/29.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd (879-5500). Tues. 10-8:45; Wed.-Sat. 10-4:45; Sun. 11-4:45. Suggested contribution $4; children & seniors $2. Sackler Gallery for Assyrian Art; sculpture, ivory, stone reliefs. . . American Wing: furnishings, architectural settings, decorative arts, glass, ceramics, pewter, silver. . . André Meyer Galleries for 19th-century art. . . Douglas Dillon Galleries for Chinese Paintings and the Astor Court, re-creation of 16th-century Chinese garden courtyard. . . The Michael C. Rockefeller Wing: Primitive Art. . . Sculpture: New Acquisitions. . . Works of Art in Glass. . . The Celestial Pen: Islamic Calligraphy; thru 7/3. . . Installation of the Pulpit by Karl Bitter. . . The Living Room from the Francis Little House, Designed by Frank Lloyd Wright. . . Fashion Institute: La Belle Epoque; thru 9/4. . . The Ruth and Harold D. Uris Center for Education: Collaborations; thru Spring '84. . . The Vatican Collections: The Papacy and Art; thru 6/12. . . Color and Shape in American Indian Art; thru 7/3. . . Constable's England; thru 9/4. . . Islamic Jewelry; thru 7/3. . . Architecture of the Vatican; thru 6/5. . . Raphael in Prints; thru 6/5. . . The World of Henry Moore: 60 Years of His Art; thru 9/25.

PIERPONT MORGAN LIBRARY—29 E. 36th St. (685-0008), Tues.-Sat. 10:30-5, Sun. 1-5. $2 suggested donation. Holbein and the Court of Henry VIII; thru 7/30.

MUSEUM OF AMERICAN FOLK ART—49 W. 53rd St. (581-2474). Tues. 10:30-8; Wed.-Sun. 10:30-5:30. $1; seniors and students 50 cents; free Tues. eve. The Shape of Things: Folk Sculpture from Two Centuries; thru May.

MUSEUM OF THE CITY OF NEW YORK, Fifth Ave. at 103rd St. (534-1672). Tues.-Sat. 10-5; Sun. 1-5. Free. The Big Apple: multi-media history of New York from 1524-1982; thru '84. . . The House of Worth: The Gilded Age in New York 1860-1918; thru 9/5. . . British New York: 1664-1783; thru 11/27. . . Worth in the Limelight; thru 9/5. . . Building the Brooklyn Bridge; thru 9/5.

MUSEUM OF MODERN ART, 18 W. 54th (708-9400). Daily 11-6; Thurs. 11-9; closed Wed. $3, children and seniors $1; Tues. pay as you wish. Selections from the Permanent Collection; thru '83. . . Big Pictures by Contemporary Photographers; thru 6/28.

NATIONAL ACADEMY OF DESIGN—1083 Fifth Ave., at 89th St. (369-4880). Tues. 12-8, Wed.-Sun. 12-5. (Free Tues. 5-8). $1.50. Paintings from the Royal Academy: Two Centuries of British Art; thru 6/15. . . Winston S. Churchill: Painting As A Pastime; thru 7/3.

NEW-YORK HISTORICAL SOCIETY, Central Park West at 77th St. (873-3400). Tues.-Fri. 11-5, Sat. 10-5, Sun. 1-5. $2; children 75 cents. Opening 5/27: The World of Tiffany: the Neustadt Collection of Tiffany Lamps; thru Jan., 1984. A Sampler of American Advertising from the Bella Landauer Collection; thru 7/31. . . A Celebration: American Landscape Painting, Genre Art, and Drawing; thru 6/5. . . A Bridge Opens to Brooklyn; thru 8/28.

QUEENS MUSEUM, New York City Bldg., Flushing Meadow (592-5555). Tues.-Sat. 10-5; Sun. 1-5. Contribution suggested. Trylon & Perisphere: Icon of the Future. . . Painted Light; thru 7/3. . . The Gateway Series: Recent Sculpture by Gloria Kisch; thru 5/27. . . The End of the Road: Photographs by John Margolies; thru 6/19. . . Mixed-Media: Artwork by Senior Citizens; thru 5/29.

WHITNEY MUSEUM, Madison Ave. at 75th (570-3676). Tues. 11-8, Wed.-Sat. 11-6, Sun. 12-6. $2.50, seniors $1.25; free Tues. after 6. 20th-Century American Art: Highlights of the Permanent Collection. . . Calder's Circus. **Midtown at Philip Morris,**. 42nd at Park Ave. The Forum Exhibition: Selections and Additions; thru 6/22. **Federal Hall,** 26 Wall St. (431-1620). Phototypes: The Development of Photography in New York; thru 6/3.

Auctions

CHRISTIE'S—502 Park Ave. at 59th St. (546-1000). 5/26 at 10 and 2: Important Arts and Crafts, Art Nouveau and Art Deco; on view thru 5/25. 5/27 at 10 and 2: 19th-century paintings; on view thru 5/26. . . **East,** 219 E. 67th St. (570-4141). 5/24 at 10: Furniture, Decorations, Paintings; on view 5/23. 5/26 at 10: Antique and Fine Jewelry; on view thru 5/25.

DOYLE—175 E. 87th St. (427-2730). 5/25 at 10: American and Continental Furniture and Decorations. On view thru 5/24.

PHILLIPS—406 E. 79th St. (570-4830). 5/24 at 11: Art Nouveau and Art Deco, including Silver; on view 5/23. 5/25 at 2: European Paintings; on view thru 5/24.

SOTHEBY PARKE BERNET—York Ave. at 72nd St. (472-3400). 5/25 at 2: Fine Books and Manuscripts; on view thru 5/24. 5/26 at 10:15 and 2: Important 19th-Century European Paintings; on view thru 5/25. Note: beginning 5/27, exhibition of sale for 6/2: Important 19th- and 20th- Century American Paintings and Sculpture.

MUSIC & DANCE

MUSIC & DANCE DIRECTORY

Brooklyn Academy of Music (BAM), 30 Lafayette Ave. (636-4100)

Brooklyn Center for the Performing Arts at Brooklyn College, Flatbush and Nostrand Aves. (434-1900)

Carnegie Hall and Carnegie Recital Hall, Seventh Ave. at 57th St. (247-7459)

City Center, 131 W. 55th St. (246-8989)

Citicorp Center, Lexington Ave. and 53rd St. (559-2330)

Joyce Theater, 175 Eighth Ave. and 19th St. (242-0800)

Lincoln Center: 62nd-66th Sts., Columbus-Amsterdam Aves. Alice Tully Hall (362-1911), Avery Fisher Hall (874-2424). Library Museum (870-1630). Metropolitan Opera House (362-6000). New York State Theater (870-5570)

Madison Square Garden, Seventh Ave. at 33rd St. (563-8000)

Merkin Concert Hall, Abraham Goodman House, 129 W. 67th St. (362-8719)

Metropolitan Museum, Fifth Ave. and 82nd St. (570-3949)

92nd St Y, on Lexington Ave. (427-4410)

Symphony Space, Broadway at 95th St. (864-5400)

Town Hall, 123 W. 43rd St. (840-2824)

Concerts

Monday, May 23

ALFRED BRENDEL, pianist. Beethoven's Sonatas Nos. 11, 7, 27, and 21 ("Waldstein"). Carnegie Hall at 8. $6-$12.50.

NEW YORK QUINTET—A concert of six premieres, with works by Jared Beynon, Edmund Cionek, James Lauth, Michael Roth, Donald Sosin, Preston Stahly. Merkin Concert Hall at 8. $6.

ESTELLE PARNAS ORINGER, pianist (N.Y. recital debut). Works by Bach, Scarlatti, Mendelssohn, Franck, Chopin, Engel, Falla, Granados, Albeniz. Carnegie Recital Hall at 8. $7.

TAFELMUSIK—Quantz, Vivaldi, Telemann, Falla, Olan. Provincetown Playhouse, 133 MacDougal St. (496-6643), at 8. $6.

RED & HOT—An evening of jazz from the USSR, S. Frederick Starr host, with critic Gary Giddins. Players are Soviet émigrés and Soviet citizens. Public Theater, 425 Lafayette St. (598-7150), at 8. $7.50.

ODYSSEY CHAMBER PLAYERS, with soprano Susan Belling. Works by 19th-century American composers Beach, Foster, Chadwick. Program honors Brooklyn Bridge centennial. Federal Hall National Memorial, 26 Wall St., at noon. Free.

CAECILIAN CHAMBER ENSEMBLE, Gerardo Levy conductor. Danzi, Dahl, Beethoven, Stravinsky. Turtle Bay Music School, 244 E. 52nd St., at 8:30. $3.

SETH JOSEL, guitarist. Music of Bach, Villa-Lobos. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

YORK COLLEGE CHORUS, David Labovitz conductor. Music of Mozart, Bach. CUNY Graduate Center, 33 W. 42nd St. (790-4554), at 8. Free.

MUSIC BY ZARKO MIRKOVIC—Taped and live performances by graduating students. NYU University Theater, 35 W. 4th St., at 9. Free.

CHAMBER SONG—Brooklyn College at 8. $3.

TOM JONES—Westbury Music Fair, 960 Brush Hollow Rd., Westbury, L.I. (516-333-0533), at 8:30. $16.75.

Tuesday, May 24

KALICHSTEIN-LAREDO-ROBINSON TRIO/JOHN DALLEY, violinist. Brahms Festival program: Violin Sonata No. 1, Piano Trio No. 3, Piano Quartet No. 2. 92nd Street Y at 8. $10-$12.50.

SOLISTI NEW YORK, Ransom Wilson conductor; pianist Israela Margalit. Rossini's Serenade for Small Ensemble in E flat; Hindemith's Five Pieces for String Orchestra; Barber's Adagio for Strings; Mozart's Symphony No. 29 and Piano Concerto, No. 17. Alice Tully Hall at 8. $7.50, $10.

POMERIUM MUSICES—"Josquin Desprez: Renaissance Musical Titan." Works from the end of the 15th century. Merkin Concert Hall at 8. $7.

DARRELL LAUER, tenor. Songs of Bach, Lully, LeClair, Méhul, Schubert, Argento. Carnegie Recital Hall at 8. $5.

KRISTINE CIESINKI, soprano/**RODNEY HARDESTY,** countertenor. "Duetti Amorosi." Ted Taylor, keyboards; cellist André Emelianoff, oboists Matthew Rich, Jolene Stone, harpist Sara Cutler. Works by Purcell, Scarlatti, Handel, Gluck, Durante, Cherubini. Merkin Concert Hall at 2. $4.50.

THE LANG TRIO—Dvorak's "Dumky" Trio; Shostakovich's Trio in e; Haydn's Trio in A. Symphony Space at 8. $3.

ALL-CITY HIGH SCHOOL BAND, Martin Moser conductor. Verdi, Stan Kenton, Offenbach, Mussorgsky, others. Carnegie Hall at 8. $5 (tickets, 596-6100, or at box office, 5/24).

DARYNN ZIMMER, soprano/**DONGSOK SHIN,** pianist. Songs of Bernstein, Berlioz, Naginski, Morgenstern, Head, Liszt. Trinity Church, Broadway at Wall St., at 12:45. Free.

DAVID CRAIGHEAD, organist. Bach, Albright, Buxtehude, Persichetti, Franck. Trinity Church, Broadway at Wall St., at 8. $5.

MUSIC LIVE!—Political rock and salsa with open jamming. Truck and Warehouse Theater, 79 E. 4th St. (254-5060), at 7:30. $3.

SHARON SUSNOW, pianist. Graduation recital. Brooklyn College Conservatory of Music, Brooklyn Center, at 8. Free.

TOM JONES—See 5/23.

Wednesday, May 25

BORIS LVOV, pianist (N.Y. debut). Beethoven, Scriabin, Miaskovsky, Liadov, Balakirev. Alice Tully Hall at 8. $6-$10.

VILLAGE CHAMBER ORCHESTRA, with the Village Singers, violinist Kenneth Cooper. Beethoven's "Egmont" Overture, "A Calm Sea and Prosperous Voyage," and Symphony No. 1; Mendelssohn's Violin Concerto in e. St. Joseph's Church, Sixth Ave. and Washington Pl., at 8. $5.

ROXY MUSIC—Radio City Music Hall, 50th St. and Sixth Ave. (757-3100), at 8. Sold out.

MUSIC NEW TO NEW YORK—Violinist Pina Carmirelli, pianist Edmund Niemann, clarinetist David Krakauer, cellist Ruth Dreier. Works by Dallapiccola, Messiaen, Berg, Kolb. Merkin Concert Hall at 8. $9.

CHIHARU TAGUCHI NAKAI, pianist (American debut). Debussy, Schumann, Scriabin, Miyoshi (U.S. premiere), Liszt. Carnegie Recital Hall at 8. $6.

ERICA KIESEWETTER, violinist. Federal Hall National Memorial, 26 Wall St., at 12:30. Free.

RAGTIME MEMORIES, with Alan Wilson. Also, Royal Scottish Country Dancers. Department of Cultural Affairs, 2 Columbus Circle, at 12:30. Free.

PETE MORONE, classic-guitarist. Graduation recital, NYU Theater, 35 W. 4th St., at 5:30. Free.

ALAN SEALE, baritone/**CATHERINE COPPOLA,** pianist. Double recital. Schubert, Chabrier, Bartók, Chopin. St. Ann and the Holy Trinity, Clinton and Montague Sts., Brooklyn Heights, at 12:30. $2.

BROOKLYN COLLEGE, Conservatory of Music graduation recitals. At 4: Roy Walter and Dorothy Bastion, guitarists. At 8: Clarinetist August Venturini. Brooklyn College Center. Free.

ELL'S KITCHEN—Original jazz, funk, Latin music. Flushing Library Plaza at noon. Free.

TOM JONES—See 5/23.

Thursday, May 26

GUARNERI STRING QUARTET/KALICHSTEIN-LAREDO-ROBINSON TRIO—Brahms Festival program: Cello Sonata No. 1; Quintet No. 1; Sextet No. 2. 92nd Street Y at 8. $10-$15.

ALFRED BRENDEL, pianist. Beethoven's Sonatas Nos. 12, 18, 25, 5, 31. Carnegie Hall at 8. $6-$12.50.

ROBERT SCHWARTZ, pianist. Works of Bach, Ravel, Chopin, others. Merkin Concert Hall at 8. $7.

ROXY MUSIC—$15.50, $17.50. See 5/25.

CONSTANCE GRAMBLING LANE, flutist/**CHARLES FUGO,** pianist. Carnegie Recital Hall at 8.

CUNY COMPOSERS IN CONCERT—Vocal and instrumental music of B. Jazwinski, R. Kassel, A. Maisel, C. Porter, E. Smaldone, M. Zorman. CUNY Graduate Center, 33 W. 42nd St. (790-4554), at 8. Free.

GEORGE STAUFFER, organist. Works from Bach's early years. St. Paul's Chapel, Columbia, Broadway and 116th St., at 8. Free.

BETHANY COLLEGE CHOIR, Elmer Copley conductor. Gabrieli, Bach, Britten, Ravel, Lindberg. Alice Tully Hall at 8. $5-$10.

MI SOOK KIM, flutist. Bach, Poulenc, Copland. Graduation recital. NYU University Theater, 35 W. 4th St., at 8. Free.

CREMONA STRING QUARTET—Lincoln Center Library at 4. Free.

MENDELSSOHN STRING QUARTET—Brahms's String Quartet in c, Op. 51, No. 1. St. Paul's Chapel, Broadway and Fulton St., at 12:10. Free.

WARREN CHIASSON QUINTET—Bryant Park, behind the Library, between Fifth and Sixth Aves. and 40th and 42nd Sts., at 12:15. Free.

BACH FESTIVAL STRINGS, bass-baritone David Anchel, soprano Judith Otten. Barber, Respighi, Boccherini, Mozart. First Unitarian Church Chapel, Pierrepont St. at Monroe Pl., at 8. $6.

BARGEMUSIC RESIDENT MUSICIANS—Arriaga's String Quartet in D; Beethoven's String Quartet, Op. 18, No. 6; Wolff's *Italian Serenade.* Bargemusic, Ltd., Fulton Ferry Landing (624-4061), at 7. $6.

BROOKLYN COLLEGE, Conservatory of Music graduation recitals. At 4: violinist Laurin Smith. At 8: flutist Laurie Fisher. Brooklyn Center. Free.

TOM JONES—See 5/23.

Friday, May 27

DAGAR BROTHERS—Dhrupad vocal music of North India. Alternative Museum, 17 White St. (966-4444), at 8. $8.

CRAIG BURK/JACK FETTERMAN/DAN ROSEN—"Codes of Abstract Conduct"—a series of short songs written by Craig Burk; new pieces by Fetterman, Rosen, and Burk. PASS, 16 W. 22nd St. (989-2060), at 8:30. $4.

NANETTE KAPLAN SOLOMON, pianist. Lincoln Center Library at 4. Free.

UJC BIG APPLE JAZZWOMEN—Bryant Park, behind the Library, between Fifth and Sixth Aves. and 40th and 42nd Sts. at 12:30. Free.

GEORGE MASSO, trombonist. Jazz at Noon—a jam session. Freddy's, 308 E. 49th St., at 12. $4.

DJIMO KOUYATE, kora/**LADJI CAMARA,** percussion. West African music. Soundscape, 500 W. 52nd St. (242-3374), at 9. $7.

CALVIN HAMPTON, organist. His transcription of Mussorgsky's *Pictures at an Exhibition;* other works. Calvary Church, Park Ave. So. at 21st St., at midnight. Free.

PETE SEEGER/TOM CHAPIN—"The Bridge, the East River, and Other Friends." Centennial program, at St. Ann and the Holy Trinity Church, Clinton and Montague Sts., Brooklyn (834-8794) at 8. $10, $15.

PAUL ELIOT AND LAURA ELIOT—Folk music. Good Coffee House, 52 Prospect Park West, Brooklyn (768-2972), at 9. $3.

KEVIN KNUTSEN, horn player. Graduation recital. Brooklyn College Conservatory of Music, Brooklyn Center, at 8. Free.

TOM JONES—$17.75. See 5/23.

Saturday, May 28

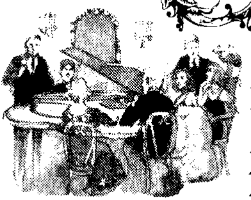
HAYDN/MOZART CHAMBER ORCHESTRA—Early and late works of Haydn, Mozart, Beethoven, Schubert; also 20th-century works. Merkin Concert Hall at 9. $10.

THRUSTON JOHNSON, violinist/**JOHN FORCONI,** pianist. A centennial tribute to Manuel M. Ponce. Chavez, Galindo, Ponce, Sandi, Revueltas, Lara. Carnegie Recital Hall at 8:30. $12.50.

EVELYN BLAKEY & THE NEW YORK STRUGGLE/NORTHERN SOUTH—Jazz, blues, gospel, and Latin music. Taller Latinoamericano, 19 W. 21st St. (255-7155), at 9. $5.

TONIGHT AT
THE ASSEMBLY:
GREAT FISH!
GREAT LOBSTER!
GREAT VEAL!
THE ASSEMBLY
MORE THAN A GREAT! STEAKHOUSE
16 West 51st Street. Reservations 581-3580.
Serving lunch and dinner weekdays.
Reduced rate parking

New Yorkers are the toughest food critics in the world and more New Yorkers eat at the Stage than at any other Deli Restaurant
THE ORIGINAL STAGE
DELICATESSEN / RESTAURANT & BAR
Seventh Ave. bet. 53rd. & 54th. St.
Open 7 Days 6:30 A.M. to 2 A.M.
245-7850



LA CAMELIA
Excellent
Italian cuisine.
Luncheon, dinner
& late supper.
Piano bar 'til 2am.
225 East 58 Street
Res: 751-5488

RESTAURANT FRANÇAIS
Chez Napoléon
LUNCHEON • DINNER
Closed Sundays
365 West 50th Street 265-6980

La Caravelle
RESTAURANT
33 West 55th St. N.Y.C. JU 6-4252

COME TO WHERE NEW YORKERS MEET
St. John
RESTAURANT & BAR
1st AVE. AT 49th. TEL. 751-0416
LUNCH & DINNER 7 DAYS
WEEKEND BRUNCH

MUSIC & DANCE

JOSEPH JARMAN-ADEGOKE STEVE COLSON DUO—Soundscape, 500 W. 52nd St. (242-3374), at 9. $7.

JOHN CUNNINGHAM—Fiddle music of Scotland and Ireland. Alternative Museum, 17 White St. (966-4444), at 8. $6.

SEOUL STRING QUARTET—Lincoln Center Library at 2:30. Free.

MIMI COREY, violist. Theodore Roosevelt Birthplace, 28 E. 20th St., at 2. Free.

GUY CARAWAN—Folk music. Peoples' Voice Cafe, 388 W. Broadway (426-2183), at 8. $4.

THE GALLANT POACHERS—Traditional Irish music, with guitar, whistle, concertina, bagpipes. Flushing Library Plaza at noon. Free.

TOM JONES—At 6:30 and 10:30. $17.75. See 5/23.

Sunday, May 29

FRED LOEB, clarinetist, and Friends, including clarinetist Rita Bergen, pianist Jim Howe, cellist Robert Tennen. Debussy, Hindemith, Poulenc, Brahms. Symphony Space at 8. $3.

PAN AMERICAN SYMPHONY ORCHESTRA—Alice Tully Hall at 2. $10-$15.

YOEL SHRABI, Israeli vocalist, and his orchestra. International song, including Yiddish, French, Russian, and more. Symphony Space at 2. $12.50, $15.

AMERICAN JEWISH CHORAL FESTIVAL—Choirs from New York, Boston, Philadelphia, Connecticut, Washington, D.C. Merkin Hall at 8. $7.

EUGENE, ELIAS, AND NORMAN SEAMAN—Music and reminiscences, followed by a champagne and punch party. Carnegie Recital Hall at 2. $15.

MARINA KRUGLIKOV, violinist/**LUYDMILA SANDOVSKAYA**, pianist. Brahms, Prokofiev, Franck. Carnegie Recital Hall at 8:30. $5.

LARRY GUY, clarinetist/**MADELINE BRUSER**, pianist. Wagner, Douglas, Brahms, Bach, Poulenc. St. Peter's Church, Lexington Ave. and 54th St., at 2. $3.

CLAIRE BENNETT, mezzo-soprano. St. Michael's Church, Amsterdam Ave. and 99th St. (222-2700), at 3. $5.

MUSICK'S MONUMENT—Music from the court and chapel of Henry VIII. Grace and St. Paul's Lutheran Church, 123 W. 71st St., at 8. $6.

NINA SILVER AND FRIENDS—Folk music. Centerfold, 263 W. 86th St. (866-4454), at 7:45. $4.

JOHN SHAW QUINTET, featuring pianist Don Friedman. Jazz at the Dairy, Central Park, west of the Zoo at 65th St. (397-3156), at 1. Free.

LOLA DUNN & TRIO—Jazz Vespers, at St. Peter's Church. Lexington Ave. and 54th St. (935-2200), at 5; offering.

GUGGENHEIM CONCERT BAND, Ainslee Cox conductor; tenor Robert White. The heritage of Patrick Gilmore and John Phillip Sousa. "Music and the Brooklyn Bridge" festival. Prospect Park, the Music Pagoda in the Nethermead, at 2. Take a picnic, and enter the park at Grand Army Plaza. Free.

BARGEMUSIC RESIDENT MUSICIANS—At 1:30 and 4. See 5/26.

WEBB ROBERTSON, percussionist. Graduation recital, Conservatory of Music, Brooklyn College Center, at 8:30. Free.

TOM JONES—At 7:30. $17.75. See 5/23.

Monday, May 30

BENJAMIN OREN, pianist. Works by Mozart, Schumann, Tchaikovsky. Merkin Concert Hall at 8. $7.

JAMES R. LAWSON, carillonneur. Memorial Day recital. Riverside Church, the Drive at 122nd St., at noon. Free.

TRANSATLANTIC WINDS—Queens Botanical Garden, 43-50 Main St., Flushing, at 2. Free.

Opera

NERONE, by Boito, in English. Amato Opera, 319 Bowery (228-8200). 5/28, 6/3, 4, 11 at 7:30; 5/29, 6/12 at 2:30. $7.

LIGHT OPERA OF MANHATTAN—Eastside Playhouse, 334 E. 74th St. (861-2288). Wed.-Sat. at 8:30; mats. Wed. at 2, Sat. and Sun. at 4. Wed., Thurs. $7-$12; Fri.-Sun. $7-$12.50. Thru 6/19: Friml's *Rose Marie*, a new production.

A SUNDAY SOIREE OF ENGLISH OPERETTA—The Lyric Theatre of Old John Street. Excerpts from Coward, Novello, Gilbert and Sullivan, others. Old John Street Church, 44 John St. (269-0014). 5/29 at 3. $8.

RIGOLETTO, by Verdi. Professional Opera Workshop of the Brooklyn Lyric Opera. Holy Name Auditorium, Amsterdam Ave. and 96th St. (837-1176). 5/29 at 7:30. $3.

OPERATIC CONCERT—Arias and duets, by Garden Opera Co. CAMI Hall, 165 W. 57th St. (855-3543). 5/25 at 8. $5.

Dance

American Ballet Theatre
At the Metropolitan Opera House

THRU JULY 16—$3-$30. 5/23 at 8: *Prodigal Son, Great Galloping Gottschalk, Le Corsaire, Theme and Variations.* 5/24 at 8: (Gala Benefit—call 477-3030; $20-$60): *Apollo, La Sylphide.* 5/25 at 2: *Harlequinade Pas de Deux, Clair de Lune, La Sylphide.* 5/25 at 8: *Interludes, La Sylphide.* 5/26 at 8: *Les Rendezvous, La Sylphide.* 5/27 at 8: *Billy the Kid, La Sylphide.* 5/28 at 2: *Prodigal Son, Clair de Lune, Sylvia Pas de Deux, Push Comes To Shove.* 5/28 at 8: *Les Rendezvous, Torso, Clair de Lune, Bourrée Fantasque.* 5/30 at 8: *Symphonie Concertante, Once Upon a Time, Torso, Billy the Kid.* 5/31 at 8: *Airs, Pas de Deux, Jardin au Lilas, Raymonda.*

Les Grands Ballets Canadiens
At City Center

MAY 25 THRU JUNE 4—$10-$25. Program I: *Concerto Barocco, Tellurian, Double Quartet, Astaire:* 5/25 at 7, 28 at 2 and 8, 29 at 2. Program II: *Serenade, After Eden, In Paradisum, Tam Ti Delam:* 5/26, 27, 6/1 at 8. Program III: *Seascape, Genesis, Les Valses, Stages:* 5/31, 6/2 at 8.

New York City Ballet
At the State Theater

THRU JUNE 26—$3-$30. 5/24 at 8: *Rossini Quartets, The Steadfast Tin Soldier, Duo Concertant, Glass Pieces.* 5/25 at 8: *Mozartiana, Episodes, Vienna Waltzes.* 5/26 at 8: *Delibes Divertissement, Davidsbündlertänze, The Four Temperaments.* 5/27 at 8: *Mozartiana, Episodes, Who Cares?* 5/28 at 2: *Who Cares? Calcium Light Night, Duo Concertant, Vienna Waltzes.* 5/28 at 8: *Mozartiana, La Creation du Monde, Vienna Waltzes.* 5/29 at 1: *Delibes Divertissement, The Steadfast Tin Soldier, Tzigane, Celebration.* 5/29 at 7: *La Creation du Monde, Davidsbündlertänze, Who Cares?* 5/31 at 8: *Interplay, Tzigane, Celebration, The Four Temperaments.*

Other

ASIAN AMERICAN DANCE THEATER—Zen dance choreography, with lectures and demonstrations. Loeb Center, 566 LaGuardia Pl., 2nd floor (242-4792). 5/23 at 5:30. $3.

RUTH BARNES—A solo, a duet, a trio, a quintet. Bessie Schönberg Theater, 219 W. 19th St. (924-0077). 5/26-28 at 8, 5/29 at 3. $6.

JILL BECKER AND DAVID WOODBERRY—Premiere of new works by each choreographer. Ethnic Folk Arts, 179 Varick St. 5/25, 26 at 8:30. $5.

CONSTRUCTION COMPANY DANCERS—Six women in modern dance, improvised and choreographed. Bryant Park, Sixth Ave., 40th-42nd Sts., 5/23 at 12:30. Free.

DANCE AND THEATER WORKS, by choreographers from New Zealand, England, and America. Choreoground Theater, 69 W. 16th St. (242-1903). 5/27, 28 at 8:30. $5.

JOAN FINKELSTEIN AND LORN MACDOUGAL—Mixed-media program. NYU Tisch School, 111 Second Ave. (594-8254). 5/25-28 at 8. $6.

ELLEN FISHER—*Spectre Nymph* and *Living Set.* Plexus, 516 W. 25th St. (255-1963). 5/27-29, 6/3-5 at 9. $6.

PROSE FOR DANCING—*Become Transparent,* a dance for six, joint presentation by Spencer Holst and Nannette Domingos. P.S.1, 46-01 21st St., L.I.C., Queens (673-3789). 5/29 at 2. Contribution.

SECOND CHOREOGRAPHERS SHOWCASE—Audition panel winners. Bessie Schönberg Theater, 219 W. 19th St. (924-0077). 5/24, at 8. $6.

RIVERSIDE DANCE FESTIVAL—5/25, 27 at 8, 5/29 at 2: Peter Sparling Dance Company. 5/26, 28, 29 at 8, 5/28 at 2: Balletfore. Riverside Church, 120th St. and the Drive (864-2929). $6.

ROYAL SCOTTISH COUNTRY DANCERS, with piper Nancy Crutcher. Cultural Affairs auditorium, 2 Columbus Circle 5/25 at 1. Free.

MIRMDANCE—*On Pointe, In Sneakers,* and *With Nude Feet.* Barney Building, 34 Stuyvesant St. (420-8022). 5/24, 25 at 8. $4.

GEORGE WHITE ENSEMBLE, a new company, with *Peach in the Sky, Ovunque, Steelpulse,* and *Night of the Raining Sun.* Marymount Manhattan Theater, 221 E. 71st St. (221-1722). 5/26-28 at 8. $10.

MEL WONG DANCE COMPANY—*Jade,* a premiere. La Mama E.T.C., 74 E. 4th St. (475-7710). 5/25-29 at 7. $8.

OTHER EVENTS

Happenings

For special happenings celebrating the Brooklyn Bridge Centennial, see story on page 40.

HOUSE-TOUR TIME, and one of the most popular annuals is this week, 5/26: the Manhattan League of the Industrial Home for the Blind invites us to visit five apartment homes, a loft-catering concern, an office, and a "display" apartment. In terrain, they range from Chelsea to midtown to the Upper West and East Sides, so you'll have to do some traveling to reach them all. Art collections and antiques, views and unique use of space are highlights. Tickets are $40, and the number is 522-2122. The League's program to send blind children to summer camp will benefit.

FAIRS AND FESTIVALS, in the borough's Memorial Day week and weekend: Sunnyside Gardens Park in Queens, 48-21 39th Ave., will have its holiday fair 5/29 (if rain, 5/30), 10-6. Rides, races, games, entertainment, and a big rummage sale. Oh, and food, of course (barbecue) and an egg-throwing free-for-all. Help free a balloon in a special ceremony at 1:30. . . Also in Queens, there's a Czechoslovak Festival, 5/30, 2-6, at Bohemian Hall Park, 29-19 24th Ave., Astoria. It comes complete with a 25-piece Pilsner brass band, and there'll be traditional foods, too. $3. . . The U.S. Army's famed Golden Knights parachute-jump team will take off over Coney Island in Brooklyn, at 1:30 5/28, 29, and 30. The eight precision-jump experts will be helping to celebrate the official season opening of the beach area, and best viewing spot is adjacent to Astroland Park, west of W. 10th St. . . Also in Brooklyn, 5/29, 10-5, at Borough Hall Park Plaza, a "Welcome Back to Brooklyn Day" will spotlight visiting citizens, some performing, others just enjoying the entertainment and donated foods. Along Cadman Plaza West and Court St. . . The grounds of Snug Harbor, Staten Island, set the scene for Harbor Fair, a festival of the arts, with crafts displays, concerts, and theater, 5/26-30 (448-2500). Fittingly for this holiday, the public is invited to attend a naturalization ceremony, during which 600 new Americans will be sworn to citizenship. Gov. Mario Cuomo will officiate; 5/27 at 11 a.m.

FAIRS, FESTIVALS, farther afield: A benefit event, for East Hampton's Guild Hall, L.I., will be part of the weekend—5/28, 10-5; 5/29, noon-4. It's an art and treasure sale, at VFW Hall (516-324-0716). . . The annual Jewish Festival of Westchester, at the Free Synagogue in Mt. Vernon, 500 North Columbus Ave., begins at sundown Sat. 5/28, and goes on noon-midnight Sun. and Mon. Admission is free, and there'll be cabaret entertainment, food, a talent show, cooking demonstrations, craftsmen galore, and an original theater production on Jewish-music history, basketball clinics, balloon rides (winds allowing), more. . . Farther up, in Ulster County, but only an hour and a half away, the Woodstock-New Paltz Art-Crafts Fair is another weekend event: Fri. noon-7; Sat.-Sun. 10-7; Mon. 10-6. Adults $3.50; seniors $2; children 3-12, $1. Juried artists and craftspeople, foods, entertainment, children's fun. . . A Grecian Holiday Festival *might be the ticket on a trek to Orange,* N.J., at the S.S. Constantine and Helen Community Center, 510 Linden Pl. Date is 5/27, 5-midnight; 5/28, noon-midnight; 5/29, 1-6. Greek cuisine, music, dancing, and a boutique. $1, adults.

RINGLING BROS. AND BARNUM & BAILEY CIRCUS—Madison Square Garden, thru 6/5 (564-4400). $6.50-$10.50, with children's tickets less on some dates.

EXHIBITS OF NOTE—Memorial Day weekend means another hardy city annual—the Washington Square Outdoor Art Show. It's noon-sundown, 5/28-30, 6/4-5, and 6/11-12. Paintings, watercolors, sculpture, graphics, and crafts by 500-some artist-craftsmen will line the sidewalks surrounding Washington Square, extending south to Houston St., north to 13th St., also on University Pl. and part of Fifth Ave. This is the 103rd edition of the show, in its 52nd year. . . The New York Botanical Garden goes glamorous this week, with the Greater New York Orchid Show, 5/26-29. Live-plant exhibits and sale booths, plus a show of botanical drawings of Peruvian orchids. Some special events, too (220-8700). Admission to the Conservatory, $2.50, 75 cents for seniors, children, students. . . The Morris-Jumel Mansion, W. 160th St. and Edgecombe Ave., seems the perfect stage for a display of English ceramics, "three centuries of craftsmanship."Delftware, Derby and Chelsea ware, Wedgwood have been lent by collectors, museums, and dealers. Thru Sept.5; daily except Mon.,11-2 (the mansion itself, from 10 to 4, admission $1). . . Back outdoors, for another Central Park South art show—paintings, drawings, photos, prints, graphics. 5/28-30, 6/4-5, 11-6; along 59th St., Fifth to Seventh Aves.

BIG APPLE CIRCUS—Cunningham Park, Queens: 5/23-27 at 11 and 7:30; 5/28, 29, 30 at 1 and 4. Adults $6.50, $7.50; children $4.50, $6.50 (860-7320). Other dates: Van Cortlandt Park, Bronx, 6/2-7; Snug Harbor, S.I., 6/18-22.

REMEMBER DEM BUMS, the Brooklyn Dodgers? Sure, you do. "Brooklynites Remember" has been a May-long adventure in nostalgia, at BACA's Downtown Cultural Center, 111 Willoughby St., Brooklyn. Exhibits, special happenings, and such have helped recall an era that ended when the beloved ones deserted the borough for the West. 5/27, the last "event" goes on, a screening of *The Boys of Summer,* a teleplay by Marty Bell, along with *The Jackie Robinson Story.* Surprise guests, too, and the memorabilia exhibit continues thru the month. Free (596-2222).

WORDS WITH A FOREIGN ACCENT—"A New Generation: Popular Culture in Britain Today," or "an evening of transatlantic inquiry," is a panel discussion 5/24 at 8, at the New School, 66 W. 12th St. (741-8962), sponsored by the New Museum. The creative climate in Britain will be talked about by Sally Baker, Moira Kelly, Stuart Marshall, Stephen Rogers, James Truman; $5. . . "Hispanics in the 80s: Public and Private Sector Initiatives" is the title of a Colloquium hosted by Teachers College, Columbia U., 5/24, at the New York Sheraton Centre, Seventh Ave. and 53rd St. Free . . . Edward Brathwaite will read from his poetry as the last in a Caribbean Writers series, at the New York Public Library. Date is 5/26 at 7. Free, but reserve (930-0730). . . The American Museum of Natural History, CPW at 79th St., continues its program "Latin America: Traditions, Crafts, and Folklore," 5/28-29, with Andean folk dances, demonstrations of Chilean weaving techniques, lectures and films. On Sun., the films go on from 1:30 to 4. And there's an exhibit of the gaucho's life style.

REMINDERS ON SOME SPECIALS—"Straight Down Christopher," a slide lecture by Christine Boyer, spotlights the historical evolvement of Christopher St., "the oldest street in the Village." 5/25 at 6, at the Salmagundi Club, 47 Fifth Ave. (924-3895). Free. . . Isaac Bashevis Singer, the popular Nobel Prize-winning writer, will read from his works 5/23 at 8, at the 92nd Street Y. $7.50 (427-4410—check for availability). . . Walter Frisch and the Riverside Chamber Players take part in the Toscanini Memorial Archives lecture-recital, 5/26 at 8, at the Lincoln Center Library; it's free. Subject is—who else?—Brahms, with emphasis on the piano quartets, Opp. 25, 26.

NEW YORK EXPERIENCE—Multi-screen spectacle of New York's past and present. Shown on the hour, Mon.-Thurs. 11 a.m.-7; Fri. and Sat. 11-8; Sun. noon-8. McGraw-Hill Bldg., Sixth Ave. near 48th St. (869-0345). $4.25; children under 12, $2.50.

Tours

TRIBECA—See the pre-Civil War A.T. Stewart building and the Woolworth building, with the 92nd St. "Y" (427-6000). Call ahead to register. 5/29. $6.50.

GREENWICH VILLAGE HISTORY WALK—Learn how the Village was a health retreat from downtown New York. 5/29 at noon, meet under the Washington Square Arch (242-5762). $5.

UPPER BROADWAY: CLERICS AND SCHOLARS—Tour churches and tombs with the Museum of the City of New York (534-1672). Meet on the steps of the Cathedral Church of St. John the Divine, 5/29 at 1:30. $5.

CANYONS OF STONE, CLIFFS OF GLASS, the financial district. Municipal Art Society Discover New York tour (935-3960). 5/28, 29 at 2; meet at the Old Custom House on Bowling Green; $8.

INWOOD HILL PARK—Birds and flowers of late spring, with the Park's friends. 5/29 at 1, meet at the flagpole near the Isham St. entrance to the Park (a block north of 207th St.). $1.

TOURS AND WORKSHOPS WITH THE URBAN PARK RANGERS—All are free. In the Bronx: 5/28 at 1, study insects in Crotona Park; meet in front of the Crotona Park Tennis House (822-4400). 5/29 at 1:30, explore the Pelham Bay shoreline; meet at NE corner of Orchard Beach parking lot. In Brooklyn:

USED FUR MIRACLES ON 3RD AVE.

The finest collection anywhere – thousands of beautiful nearly new furs – Mink, Sable, Fox, Lynx. Coats, Jackets, Stoles.

All furs available at a small fraction of their original cost. We sell, buy, trade. SEE FOR YOURSELF.

NEW YORKER FUR THRIFT SHOP
822 Third Ave., N.Y., N.Y. 10022
(212) 355-5090

★★★ Rating

Le Steak

DC AmEx

Unique French Steak House

5757 Westheimer
Houston, Texas 77057
789-0034

Washington, D.C.

New York City
1089 2nd Ave. (57th St.) • 421-9072
Dinner Daily: 5:30-11:00 P.M.

Le Lavandou
Restaurant Francais
LUNCH • DINNER • COCKTAILS
CREDIT CARDS • TEL. 838-7987
134 EAST 61ST STREET

TOP OF THE CRESCENT
Brooklyn's only Rooftop Restaurant
CONTINENTAL CUISINE • LIVE MUSIC • CATERING
450 87th St. (bet. 4th & 5th Aves.) B'klyn.
748-3100 All Major Credit Cards

Felidia Ristorante
243 East 58th Street
(Just off 2nd Ave)
Luncheon & Dinner
Reservations suggested • Major Credit Cards
(212)758-1479

Cheers
Restaurant
Is Better Than Ever!
PRIME BEEF, NATURES VEAL CHOP, FRESH SEAFOOD & A NEW EXPANDED MENU WITH COMPLETE DINNERS.
PIANO ENTERTAINMENT IN THE LOUNGE MONDAY thru FRIDAY EVENINGS
$2.50 Parking for Dinner Patrons 5 - 11 P.M.
Res: 840-8810 Credit Cards
120 W. 41st ST. - bet. 6th & B'way N.Y.C.

EL CHARRO
ESPANOL
LUNCH • DINNER • COCKTAIL LOUNGE
CREDIT CARDS • TEL. 689-1019, 684-9132
58 EAST 34th STREET
(Bet. Madison & Park Ave.'s, N.Y.C.)

皇城酒家
Celestial Empire
"BEST MANDARIN & SZECHUAN CUISINE IN THEATRE DISTRICT." PRIVATE PARTY ROOM
144 W. 46 St. Bet. 6th & B'way—Closed Suns.
TEL. 869-9183 Discount Dinner Parking

Keens
72 WEST 36 ST NEW YORK RESERV 947-3636

IN THE 1891 LANDMARK BUILDING
Capsouto Frères
Bistro Restaurant
OPEN 11:30 AM -4:00 AM
451 WASHINGTON ST. N.Y.C.
1Block South of Canal St.
1 Block East of the Westside Hwy 966-4900

ISLE of CAPRI
Authentic Northern & Southern Italian Cuisine
Luncheon • Cocktails • Dinner
61st St. & Third Ave. • PL 8-1828

HO HO
A Famous Chinese Restaurant For Over a Quarter of a Century!
Open 7 Days · Res: 246-3256
FREE PARKING AFTER 5:30 P.M.
131 WEST 50th STREET
BET. AVE. of the AMERICAS & 7th AVE.

bike tour of Brooklyn's parks on 5/29 at 1 (856-4210); meet at Grand Army Plaza Arch. Manhattan: 5/29 at 2, The Price of Civic Sculpture; meet in Central Park at the Dairy, 65th St. between the Zoo and the Carousel (397-3091). On Staten Island: 5/29 at 10, "In Search of the Wild Edible," call 442-1304 to pre-register.

SMALL JOURNEYS—(533-6342). 5/24, 6-8, the West Village and Washington Square: meet at W. 10th St. at Sixth Ave., NW corner; also 6-8, Upper East Side; meet at Sherman statue, 60th and Fifth. 5/25, 6-8, Upper West Side; meet at CPW and 72nd St. 5/26, 2-4, Lower East Side; meet SW corner, Canal St. and the Bowery. Also 6-8, The West Side—An Entity in Itself: meet on NE corner of 72nd and CPW. Each of these is $5.

BRYANT PARK—Once Around the Park, a weekly tour covering history and art of this landmark park, behind the Library. Each Thurs., 12:30-1:30; meet at flower market, SE corner of 42nd St. and Sixth Ave. Free.

HOLIDAYS IN NEW YORK—(765-2515). 5/28 at 2, Brooklyn Heights, with a walk across the bridge; meet on the steps of Pace University across from City Hall. $5. 5/29 at 10:15 a.m., Harlem Gospel Tour. Meet at Coliseum, Broadway and 59th St. $7 (food and subway extra).

CONSERVATION AND THE OUTDOORS—Emphasis is on nature, and walking itself, with some city walks. Phone for details on the "serious" hikes. Meantime: 5/29 at 2, meet at the Brooklyn Heights Library (280 Cadman Plaza West) for tour of surrounding area (204-1112). $3.

WILD-FOOD WALKS, with "Wildman" Steven A. Brill. Find foods growing all over city parks, trees, etc., and take home what you find. 5/28, Riverside Park. 5/29, Flushing Meadow Park, Queens. 5/30, Jones Beach, L.I. (291-6825 for meeting places.) $15.

NATURE WALKS—At Wave Hill, Independence Ave. and 252nd St. (549-2055), the Bronx: Greenhouse and gardens, each Sun. at 2:15; free. Also, 5/28 at 2:15, an estate tour; free. . . Alley Pond Environmental Center, 228-06 Northern Blvd., Douglaston, Queens (229-4000): 5/29 at 1, botany walk at Alley Pond. $1. . . Old Westbury Gardens, Westbury, L.I. (516-333-0048); 5/25 at 7:30: lecture tour on tree and shrub damage resulting from factors other than pests, by Michael DeBlasi; $5.

WILD-PLANT WALKS, with Madeline Greenberg. Learn to identify sassafras, pokeweed, fiddlehead ferns, coltsfoot, and more. Every Sat. $15. (674-8742 for times and locations.)

OUTDOORS CLUB—Write P.O. Box 227, New York, N.Y. 10021, for schedule of authentic hikes.

Sports

L'EGGS MINI-MARATHON—5/28, Central Park. 10,000-meter event for women runners. 6,000 are expected to compete, and be pursuing last year's repeat champion, Grete Waitz. Start and finish, at Tavern on the Green, CPW and 67th St.

BASEBALL—N.Y. Mets: Shea Stadium, Flushing (507-8499), $3-$8. 5/23, 24 at 7:35, 5/25 at 1:35, vs. San Francisco. Away thru 6/9. . . **Yankees:** Yankee Stadium, Bronx (293-4300), $1.50-$9. 5/27, 28 at 8; 5/29, 30 at 2, vs. Oakland. 5/31, 6/1, 2 at 8, vs. California.

SOCCER—Cosmos, at Giants Stadium, Meadowlands, E. Rutherford, N.J. (212-265-8600). $7, $12. 5/25 at 9, vs. Golden Bay. 5/30 at 2:30, vs. Fiorentina of Italy.

WRESTLING—All-star pro matches. Madison Square Garden, Eighth Ave. and 33rd St. (564-4400). 5/23 at 8. $6-$11.

RACING—The thoroughbreds are at Belmont Park, Elmont, L.I., (641-4700). Daily ex. Tues. Post time 1, Sun. 1:05. $2. . . The trotters are at Yonkers Raceway, Westchester (914-968-4200), thru June 16. Daily ex. Sun., post time at 8; $2.25, $3.25.

Children

TRUMMI KAPUT—By City Youth Theatre. About children who rent toys from a rich friend. St. Peter's Performing Arts Center, 336 W. 20th St. (242-4220). 5/26 at 10 a.m.; 5/28 at 12 and 3; 5/29 at noon. $2.50; adults $3.50.

CENTRAL PARK LEARNING CENTER—Exhibits on weather, geology, etc. Belvedere Castle, 79th St. south of the Great Lawn. Open 11-5 Sat. and Sun.

BEAUTY AND THE BEAST, a mini-operetta, with stained-glass puppets, by Shadow Puppet Theatre. Hudson Street Playhouse, 53 Hudson St., at Duane St. (966-7002). 5/28, 29 at 2 and 4. $3.

DO IT YOURSELF PUPPET THEATER—Make puppets, produce shows with professional help. West Side Repertory Theater, 252 W. 81st St. (666-3521). Sat. thru July 2, at 3. $3.

DAILY DOUBLE, at FAO Schwarz, Fifth and 58th St., (644-9400). Weekdays: puppet show at 2:30, magic show at 3. Free.

RING AROUND A RAINBOW—Puppets and actors together at P.S. 274, 800 Bushwick Ave., Brooklyn (877-7356). 5/31 to 6/3, at 10:30 and 1.$2.50.

CHILDREN'S "NIGHTCLUBS"—The Early Show: Cabaret entertainment by children ages 7-16. At Don't Tell Mama, 343 W. 46th St. (757-0788). Sat. at 2 and 4:30. $5 cover, 2-drink min. . . **Youngstars,** featuring players from Broadway, TV, commercials. At Something Different, 1488 First Ave. (570-6666). Sat. at 7, Sun. at 5:30. $4 min. $2 cover.

PUPPET PLAYHOUSE—At Fireboat House Environmental Center, 90th St. on the East River. Sat. at 11 and 1 (879-3316). $2.50. 5/28: Sea Stories with David Marquis.

13TH STREET REPERTORY COMPANY—"The Empire Laughs Back," Sat. and Sun. at 1. "The Snow White Show," a musical, Sat. and Sun. at 3. 50 W. 13th St. (675-6677). $3.

AMAZING RAINBOWS—Performers are the young people of Children's Improv. Co., at 203 E. 88th St. (860-8679). Sat. at 3:30. $3, adults $3.50.

THE LITTLE PEOPLE'S THEATER COMPANY—Courtyard Playhouse, 39 Grove St. "The Three Little Pigs," Sat. and Sun. at 1:30. "Sleeping Beauty," Sat. and Sun. at 3; thru June. Reservations are a must (765-9540). $3.50.

CAPTAIN BOOGIE AND THE KIDS FROM MARS, a rock musical; Sat. and Sun. at 3:30. Truck and Warehouse Theater, 79 E. 4th St. (254-5060). $3; adults $4.50.

MAGIC TOWNE HOUSE, 1026 Third Ave., 60th-61st (752-1165). Shows feature magic, comedy, live birds, and participation. Sat. and Sun. at 1, 2:30, and 4. $4 (reservations required; all adults must be with a child).

PINOCCHIO, by the Theater Workshop, 317 Merrick Road, Lynbrook (516-599-1982). 5/28, 5/29 at 1 and 3:30, $3.50. Reserve ahead.

PUBLIC LIBRARY PROGRAMS—All free, but only a sampling; call local branches for more. . . Yorkville branch, 222 E. 79th St.: 5/26 at 4, short films. Picture-book hours: Wed. at 4, pre-schoolers; Tues. at 4, ages 5-7. . . Hudson Park branch, 10 Seventh Ave. So.: 5/31 at 10:30 and 4, short films.

N.C. WYETH, original illustrations for "Robin Hood," "Treasure Island," and "Kipnapped." Public Library at Lincoln Center, Amsterdam Ave. at 65th St. (340-0906). Weekdays except Thurs., 2:30-5; Thurs. 2-8; Sat. 1-5. Free.

AMERICAN MUSEUM OF NATURAL HISTORY, Central Park West at 79th St. (873-1300). Mon., Tues., Thurs., Sun., 10-5:45; Wed., Fri., Sat., 10 a.m.-9 p.m. $3 suggested for adults, children $1.50. Discovery Room, with touchable specimens in natural science and anthropology; open Sat., Sun. noon-4:30. Natural Science Center: plants, animals, rocks; open Tues.-Fri. 2-4:30; Sat. Sun. 1-4:30.

G.A.M.E.—Manhattan Laboratory Museum, 314 W. 54th St. (765-5904). Wed., Thurs., Fri., Sun., 1-5; Sat. 11-5. Weekend and holiday events, $2; adults $3. Weekdays, $1, $2. Special exhibit: "The Mystery of Time," clocks, watches, do-it-yourself areas, much more. . . Closed Memorial Day weekend.

METROPOLITAN MUSEUM OF ART, Fifth Ave. at 82nd St. (879-5500). Pay-what- you-wish admission. In the Children's Bookshop: Storytime every Sat. and Sun. at 3 and 4.

STUDIO MUSEUM IN HARLEM, 144 W. 125th St. (864-4500). 50 cents, adults $1. After-school learning sessions, workshops, films, stories. Some are free. Phone for schedule.

CHILDREN'S COVE, at the New York Aquarium, W. 8th St. and the Boardwalk, Coney Island, Brooklyn (266-8500). 10-5 daily. $1, adults $2.50. The Cove itself is free: ponds, a sand dune, and "touch-it" boxes, plus live "inhabitants."

BROOKLYN MUSEUM—Eastern Parkway, Brooklyn (638-5000). Wed.-Sat. 10-5; Sun. noon-5; holidays 1-5. Adm. by contribution. What's Up? Gallery program for 1st - 6th-graders, Sat. and Sun. at 1. Meet in lobby at 12:45. Free.

BROOKLYN CHILDREN'S MUSEUM—145 Brooklyn Ave. (735-4432). Daily except Tues.; weekdays 1-5; Sat., Sun. and school holidays, 10-5. Free. Workshops, library, learning exhibits; daily activities. Visit the Greenhouse, where a springtime display of flowers and plants is featured. Special exhibit: "Discover Dolls: Reflections of Ourselves"; 300 international favorites. 5/26 at 3, 5/28 at 11 a.m.: Slides of hauling fish from L.I. waters.

QUEENS MUSEUM, Flushing Meadow, Flushing (592-2405). Museum Hours: Tue.-Sat. 10-5, Sun. 1-5. Pay-what-you-wish admission. Drop-in arts and crafts workshops for the family, at 1:30 and 3 every Sun.

RESTAURANT DIRECTORY

KEY TO ABBREVIATIONS

B	Breakfast
Br	Brunch
L	Lunch
D	Dinner
S	Supper
(I)	Inexpensive—Mostly $15 and under*
(M)	Moderate—Mostly $15-$35
(E)	Expensive—Mostly $35 and over*
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa
Formal:	Jacket and tie
Dress Opt:	Jacket
Casual:	Come as you are

*Average cost for dinner per person ordered à la carte.

This is a list of advertisers plus some of the city's most popular dining establishments.

Please check hours and prices in advance. Rising food and labor costs often force restaurateurs to alter prices on short notice. Also note that some deluxe restaurants with à la carte menus levy a cover (bread and butter) charge. Many restaurants can accommodate parties in private rooms or in sections of the main dining room—ask managers for information.

Manhattan

Lower New York

ACUTE CAFE—110 W. Broadway, bet. Duane & Reed Sts., 349-5566. Dress opt. French. Spcls: carré d' agneau persillade, sauté de veau au chanterelle, feuillete de fruit de mer. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 5:30-midnight. Closed Sun. **(M)** AE, MC, V.

AMERICAN HARVEST—3 World Trade Center, in the Vista International, 938-9100. Formal. American. Spcls: sliced smoked goose breast with mustard fruits, veal loin steak with avocado and mushrooms, chocolate orange ribbon cake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(M)** AE, CB, DC, MC, V.

ANGELO—146 Mulberry St., 966-1277. Casual. Italian. Spcls: fritto misto, lobster fra diavolo. Open Tues.-Thurs. noon-11:30, Fri. to 12:30, Sat. to 1:30, Sun. to 11:30. Closed Mon. **(M)** AE, DC, MC, V.

CAPSOUTO FRERES—451 Washington St., 966-4900. Casual. French. Spcls: calves liver with mustard sauce, sautéed shrimp & scallop on linguine, cold poached salmon. Open Tues.-Sun. 11:30 a.m.-2 a.m., Mon. from 6. Bar til 4 a.m. Br Sat.-Sun. 11:30-5:30. **(M)** AE.

EVERYTHING YOGURT—1 Coenties Slip, 635-3800. Casual. American. Spcls: frozen yogurt, vegetarian sandwiches, hot casseroles, cold vegetable & pasta salad. Open for B & L Mon.-Fri. 6 a.m.-6 p.m., Sat. 10-4. **(I)** No credit cards.

GREENE STREET CAFE—101 Greene St., bet. Prince & Spring Sts., 925-2415. Casual. American nouvelle cuisine. Spcls: warm salad of lobster tomalle with sea urchins, baked pork chops with fresh plums in a pomegranate sauce, sautéed breast of duck with apple tart and apple jack sauce. Res. sug. D Sun.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m. Br Sun. noon-4. Ent. Private parking. **(M)** AE, MC, V.

GREENHOUSE RESTAURANT & WINE BAR—3 World Trade Center, in the Vista International, 938-9100. Casual. Regional American. Res. nec. B Mon.-Fri. 6:30-10:30, Sat.-Sun.from 7:30. L Mon.-Fri. 11:30-3:30, Sat. noon-3:30. Br Sun. 11-3. D Sun.-Thurs. 5-11:30. Fri.-Sat. 6-10:30. **(M)** AE. CB, DC, MC, V.

LAUGHING MOUNTAIN—148 Chambers St., 233-4434. Casual. American-Nouvelle. Spcls: fettuccine with scallops, mushrooms and prosciutto, duckling in green peppercorn sauce, fresh vegetables in white wine with Chinese noodles. L Mon.-Fri. 11:30-4:30. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. 11:30-4:30. Classical guitarist Br Sun. **(M)** AE, CB, DC, MC, V.

THE MARKET BAR AND DINING ROOMS—World Trade Center Concourse, 938-1155. Casual. American. Spcls. of the day incl. roast duck with blueberry sauce, black figs with Canadian smoked ham, terrine of sole and shrimp with chive sauce. Res. nec. Concourse cafe and barroom. Dining Room: L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5-10. Barroom: 11:30 a.m.-1 a.m. Free D parking. Closed Sun. **(M)** AE, CB, DC, MC, V.

NEW DEAL—152 Spring St., 431-3663. Casual. Continental. Spcls: veal chop forestiere, prawns provencale, rack of lamb. Res. sug. L Tues.-Fri. 11-4. D Tues.-Sun. 5-midnight. Br Sat.-Sun. 11-4. Jazz Tues.-Sat. Closed Mon. **(I-M)** AE, CD, DC, MC, V.

OMEN—113 Thompson St., 925-8923. Casual. Kyoto style Japanese cuisine. Spcls: seafood, chicken, Omen noodles. Res. sug. L Thurs.-Sun. noon-2:30. D Tues.-Sun. 5:30-10:45. Closed Mon. **(I-M)** AE.

RUGGERO—194 Grand St., 925-1340. Casual. Italian. Res. sug. Same menu L & D. Open Sun.-Fri. noon-midnight, Sat. to 1 a.m. Strolling guitarist Mon.-Sat. Valet parking. **(M)** AE, MC, V.

SOHO CHARCUTERIE—195 Spring St., at Sullivan St., 226-3545. Casual. French-American. Spcls: tournedos abrantes, seafood pie, red snapper. Res. sug. L Tues.-Fri. noon-3, Sat. 11:30-4. D Tues.-Sat. 6-10:30. Br Sun. 11-4:30. Closed Mon. **(M)** AE, DC, MC, V.

S.P.Q.R.—133 Mulberry St., 925-3120. Casual. Northern Italian. Spcl: homemade pasta. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri. to 1, Sat. 1-1, Sun. 1-11. Cabaret Tues.-Sat. Private room for banquets. Valet parking for D. **(M).** AE, CB, DC, MC, V.

TENNESSEE MOUNTAIN—143 Spring St., at Wooster St. 431-3993. Casual. American. Spcls: Canadian baby back ribs, chicken, chili and muffins. Res. sug. Open Sun.-Wed. 11:30 a.m.-11 p.m., Thurs.-Sat. to midnight. Br Sat.-Sun. 11:30-4:30. **(I)** AE, MC, V.

WINDOWS ON THE WORLD—One World Trade Center, 938-1111. 107 stories atop Manhattan. Formal. American-International. Membership club at L (nonmember surcharge). D Mon.-Sat. 5-10. Table d'hôte. Buffet Sat. noon-3, Sun. to 7. Res. nec. **(M)** **Cellar in the Sky:** Wine cellar setting. 7-course D with 5 wines. Mon.-Sat. at 7:30. Res. nec. **(E). Hors d'Oeuvrerie & City Lights Bar**: Dress opt. International hors d'oeuvres. Open Mon.-Sat. 3-1 a.m. (cover after 7:30), Sun. to 9 (cover after 4). No res. Jazz nightly. Free D parking. **(M)** AE, CB, DC, MC, V.

WINGS—76 Wooster St., at Spring St. 966-1300. Casual. Nouvelle-American. Spcls: seafood salad, breast of duck with honey, tenderloin of beef with truffles. Res. sug. L Mon.-Fri. 11:30-3. D nightly 6-2 a.m. Br Sat.-Sun. noon-6. Pianist eves. **(M)** AE.

Greenwich Village

A BIENTOT DU SOIR—328 W. 12th St., 924-3413. Casual. French. Spcls: mousse of salmon, paillard de boeuf au poivre vert. Res. sug. D Mon.-Sat. 6-midnight. Complete D. Closed Sun. **(M)** AE, MC, V.

CAFE DOMEL—13 Eighth Ave., nr. 12th St., 929-7553. Casual. Venetian-Northern Italian. Spcls: pasta with wild mushrooms, roast duck with cognac, port & gooseberry sauce, carpaccio Cipriani style. Res. sug. Tea & sandwiches Tues.-Sun. 3-5:30. D Tues.-Sun. 5:30-midnight. Closed Mon. **(M)** AE.

CAFE ESPANOL—172 Bleecker St., 505-0657/475-9230. Casual. Spanish-Mexican. Spcls: mariscadas with egg sauce, shrimp special, paella, lobster. Res. sug. L daily noon-4. D Mon.-Thurs. 4-midnight, Fri.-Sun. to 1 a.m. Free parking. **(I)** AE, DC, MC, V.

EL CHARRO—4 Charles St., bet. 10th & 11th Sts. 242-9547. Casual. Spanish-Mexican. Res. sug. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. to 1 a.m., Sun. 1-midnight. Also **El Charro Espanol—58 E. 34th St.,** 689-1019. **(I)** AE, DC, MC, V.

EL COYOTE—774 Broadway, bet. 9th & 10th Sts., 677-4291. Casual. Mexican. Spcls: large combination plates, chili rellenos, shrimp con salsa verde. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to midnight. **(I)** AE, MC, V

GUADALAJARA—49 Carmine St., 807-7472. Casual. Mexican-Spanish. Spcls: chicken Acapulco, mariscadas in green sauce, paella Valenciana. Res. sug. Open daily 11:30 a.m.-11:30 p.m. Private parties for 30. **(I)** AE, DC, MC, V.

HAVANA VILLAGE—68 Fifth Ave., at 13th St., 255-3699. Dress opt. Cuban. Spcls: black bean soup, paella à la Valenciana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Wed. 5-midnight, Thurs. to 2 a.m., Fri.-Sat. 4-4 a.m., Sun. 4-2. Dancing and ent. Thurs-Sun. **(I)** AE, MC, V

JOHN CLANCY'S—181 W. 10th St., at Seventh Ave., 242-7350. Casual. American-Seafood. Spcls: lobster American, swordfish grilled over mesquite, shrimp with mustard and dill sauce. Res. nec. D daily 6-11:30. **(M)** AE, CB, DC, MC, V

MINETTA TAVERN—113 MacDougal St., at Minetta La., 475-3850. Casual. Italian-American. Spcls: veal alla Borgia, bay scallops Minetta, homemade desserts. Res. sug. Open noon-midnight daily **(I-M)** AE, DC, MC, V

RINCON DE ESPANA—226 Thompson St., 475-9891. Casual. Spanish. Spcls: assorted seafood with green, garlic, or egg sauces. L Sat.-Sun. noon-3. D Sun.-Thurs. 5-11, Fri.-Sat. to midnight. Guitarist evenings. Also **82 Beaver St.,** 344-5228. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-9, Fri. to 10, Sat. to 11:30 Ent Fri. & Sat. Free parking. Closed Sun. **(M)** AE, CB, DC, MC, V

SEVILLA—62 Charles St., at W. 4th St., 929-3189. Casual. Spanish. Spcls: paella à la Valenciana, mariscada Sevilla. L Mon.-Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. **(I-M)** AE, DC, V

24 FIFTH AVENUE—24 Fifth Ave., at 9th St., 475-0880. Casual. French. Spcls: ballotine of crayfish, ravioli with sweetbreads, red snapper with bouillabaisse sauce, white chocolate mousse. Res. sug. L Mon.-Fri. 11:45-3:30. Br Sat. noon-4, Sun. from 11. D daily 5:30-11. **(M)** AE, CB, DC, MC, V.

UKRAINIAN RESTAURANT & CATERERS—140 Second Ave., bet. 8th & 9th Sts., 533-6765. Casual. Eastern European home cooking. Spcls: stuffed cabbage, kasha varnishkes, borscht. Open Sun.-Thurs. noon-11, Fri.-Sat. to midnight. **(I)** No Credit Cards.

VILLA MOSCONI—69 MacDougal St., 673-0390, 473-9804. Family-owned and decorated with the Mosconis' own imported art. Casual. Italian. Spcls: zuppa di pesce, scampi alla Mosconi. Res. sug. Open Mon.-Fri. noon-11, Sat. from 1. Same menu daily. Closed Sun. **(I-M)** AE, DC, V.

14th-42nd Streets, East Side

THE ARARAT—4 E. 36th St., 686-4622. Casual. Armenian-Middle Eastern. Spcls: shish kebab, lamb steak. L Mon.-Sat. noon-4. D Mon.-Sat. 4-10, Sun to 9. Table d'hôte. **(I)** AE, DC, MC, V.

THE BACK PORCH—488 Third Ave., at 33rd St., 685-3828. Casual. Continental. Spcls: veal chop Salvatore, double rib stuffed pork chops, red snapper en papillote. Res. sug. L Mon.-Fri. noon-5. D daily 5-11. Br Sun. noon-5. Ent. nightly. **(M)** AE, CB, DC, MC, V.

BIENVENUE—21 E. 36th St., 684-0215. Casual. French. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, MC, V.

FARNIE'S SECOND AVENUE STEAK PARLOUR—311 Second Ave., at 18th St., 228-9280/475-9258. Casual. American. Spcls: steak, chops, lobster tail. Open Mon.-Thurs. 11:30 a.m.-midnight, Fri.-Sat. 3-1, Sun. 3-midnight. Free parking. **(I)** AE, CB, DC, MC, V.

GIAMBELLI—238 Madison Ave., at 37th St., 685-8727/685-8728. Dress opt. Northern Italian. Spcls: panzerotti, tortellini, veal rollatini with green noodles. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5-10:30, Sat. 4-11. Private parties for 25. Closed Sun. **(M)** AE, CB, DC, MC, V.

HSF—578 Second Ave., at 32nd St., 689-6969. Casual. Hong Kong style Cantonese. Spcls: dim sum lunch, Hong Kong steak, seafood taronest, lemon chicken. Res. sug. L daily 11:30-3. D Sun.-Thurs. 3-11:30, Fri.-Sat. to 12:30. Private parties for 50. **(I-M)** AE, CB, DC, MC, V.

There can
be only one
original.

THE ORIGINAL OF ROME SINCE 1920.

N.Y. 53rd & Lexington, at the Market
in the Citicorp Bldg. (212) 371-3367
Philadelphia Bourse Building, 5th & Market
(215) 627-4600

COCKTAILS
& DANCING

Cocktails, 4:30 pm-8 pm.
Complimentary Buffet,
Monday-Friday 5 pm-7 pm.

Barbizon Plaza
LIBRARY

6th Ave. between 58th & 59th Sts. Tel: 247-7000

SUPERB CHINESE CUISINE
LUNCHEON • COCKTAILS
DINNER
POplar 8-7779
A Restaurant of Rare Excellence

CHINA CHALET
208 Piermont Road, Closter, N. J.

The ARARAT
authentic armenian cuisine
elegant, colorful atmosphere
4 EAST 36th STREET
NEW YORK CITY 10016 686-4622

FRERE JACQUES
French Provincial Specialties
Complete Pre-Theatre $12.50
5 Minutes Walk All Theaters
Credit Cards • Discount Pkg.
151 W. 48th St., N.Y.C.
575-1866

SUSHI JINYA
IN ROCKEFELLER CTR.
SUSHI SPECIALIST
HEALTH and DIET FOOD
AT 50th St. and 6th Ave. Ground Floor
inside Exxon Bldg. or enter 123 West 49th St.
245-4094 LUNCH & DINNER

RESTAURANT DIRECTORY

LA TOJA—519 Second Ave., at 29th St., 889-1909. Dress opt. Spanish. Spcls: paella à la Valenciana, chicken à la Toja. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-midnight, Fri. to 1, Sat. 2-1, Sun. 2-midnight. **(M)** AE, CB, DC, MC, V.

MINDY'S—212 E. 42nd St., in the Harley Hotel, 490-8900. Jacket req. International. Res. sug. B daily 7-11. L Mon.-Sat. noon-2:30. Br Sun. noon-3. D daily 5-10:30. S 10:30-midnight. Light entrees served between meals. Ent. **(M)** AE, CB, DC, MC, V.

OYSTER BAR & RESTAURANT—Grand Central Terminal, 490-6650. Casual. American-seafood. Spcls: oysters, grouper, swordfish, red snapper. Res. nec. Open Mon.-Fri. 11:30-9:30. Closed Sat. & Sun. **(M)** AE, CB, DC, MC, V.

PASTRAMI FACTORY—333 E. 23rd St., 689-8090. Casual. Kosher-style deli. Spcls: pastrami, homemade chopped liver, matzo ball soup. Open Sun.-Thurs. 10 a.m.-10 p.m., Fri.-Sat. to 11. Free parking. **(I)** AE.

PETE'S TAVERN—129 E. 18th St., at Irving Pl., 473-7676. Casual. Italian-Continental. Spcls: steak, shrimp. Res. sug. L Mon.-Fri. noon-3. D Sun.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m. Br Sat.-Sun. noon-5. Bar 11 a.m.-3 a.m. **(I-M)** AE, DC, MC, V.

A QUIET LITTLE TABLE IN THE CORNER—237 Madison Ave., at 37th St., in the Executive Hotel, 685-7160. Casual. American-Continental. Spcls: sirloin steak, coconut shrimp in beer batter, seafood. Res. sug. L Mon.-Fri. 11:30-5. D Mon. 5-midnight, Tues.-Thurs. to 1, Fri.-Sat. to 2. Pianist Mon.-Sat. from 5. Closed Sun. **(M)** AE, CB, DC, MC, V.

ROSSINI'S—108 E. 38th St., 683-0135. Dress opt. Northern Italian. Spcl: hot antipasto. Res. nec. Open Mon.-Fri. 11:30-11:30, Sat. 4-midnight with Aldo Bruschi Trio. Closed Sun., except for parties over 50. **(M)** AE, DC, V.

SALTA IN BOCCA—179 Madison Ave., bet 33rd & 34th Sts., 684-1757. Dress opt. Northern Italian. Spcls: fettuccine casalinga, saltimbocca, pollo alla Romana. Res. sug. L Mon.-Fri. noon-3, Sat. to 4. D Mon.-Thurs. 4-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

TOM'S SHANGRI-LA—237 Madison Ave., at 37th St., 683-0996. Casual. Cantonese-Mandarin. Res. sug. L Mon.-Fri. 11:30-4, Sat.-Sun. from 12:30. D daily 4-midnight. **(I-M)** AE, DC.

TRUMPET'S—Grand Hyatt Hotel, 42nd St., (Grand Central) 850-5999. Jacket required. Nouvelle-Continental. Spcls: tournedos of veal with wild mushrooms and crème fraîche. fillets of beef, Dover sole. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Ent. Mon.-Sat. 5:30-1. Closed Sun. **(M)** AE, CB, DC, MC, V.

14th-42nd Streets, West Side

CHEERS—120 W. 41st St., 840-8810. Casual. American-Continental. Spcls: fresh seafood, prime rib. Res. sug. L Mon.-Fri. 11:30-4. D Mon.-Sat. 4:30-9. Pianist Mon.-Fri. eves. Closed Sun. **(I-M)** AE, MC, V.

DINO & HENRY'S—132 W. 32nd St., 695-7995. Dress opt. Italian-Continental. Spcl: veal Sorrentino. Res. sug. L Mon.-Sat. 11:45-3:30. D Mon.-Sat. 3:30-9. Complete L & D. Closed Sun. **(I)** AE, CB, DC, MC, V.

EL QUIJOTE—226 W. 23rd St., in Chelsea Hotel, 929-1855. Casual. Castillian. Spcl: lobster from tank. Res. sug. Open daily noon-midnight. Inexpensive lobster special daily. **(M)** AE, DC, MC, V.

KASPAR'S—250 W. 27th St., 989-3804. Casual. Continental. Spcls: roast rack of lamb, bouillabaisse, scaloppine francese. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

LINO'S—147 W. 36th St., 695-6444. Casual. Northern Italian. No written menu. Spcls: seafood fra diavolo, jumbo prime shell steak, veal Alfredo. Res. sug. L Mon.-Fri. 11-3. D Mon.-Fri. 3-10, Sat. 5-10:30. Same à la carte offerings all day. Closed Sun. **(M)** AE, CB, DC, MC, V.

OLD HOMESTEAD—56 Ninth Ave., bet. 14th & 15th Sts., 242-9040. Casual. American. Spcls: sirloin, 4 1/2-lb. lobster, prime rib. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 4-10:45, Sat. 1-midnight, Sun. 1-10. Complete D. Free parking from 5 & all day Sat.-Sun. **(M)** AE, CB, DC, MC, V.

37th STREET HIDEAWAY—32 W. 37th St., 947-8940. (John Drew Barrymore's former town house.) Dress opt. Continental. Spcls: Danish lobster tail, seafood fra diavolo. L Mon.-Fri. noon-3:30. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Complete D 5-10. Music Mon.-Thurs. 7-midnight, Fri.-Sat. 8-1 a.m. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

43rd-56th Streets, East Side

ALFREDO THE ORIGINAL OF ROME—54th St., bet. Lexington & Third Aves., in Citicorp Bldg., 371-3367. Casual. Italian. Spcl: fettuccine Alfredo. Res. sug. Open daily 11:30-11:30. Br Sun. noon-4. **(I)** AE, CB, DC, MC, V.

AMBASSADOR GRILL—One United Nations Plaza at 44th St., in U.N. Plaza Hotel, 355-3400. Dress opt. Continental. Spcls: veal steak with morel sauce, grilled swordfish. Res. sug. B daily 6-10:30. L daily noon-2:30. D daily 6-11. Champagne buffet Br Sun. noon-3. Jazz and seafood Sun. 6-midnight. **(M)** AE, CB, DC, MC, V.

AU MANOIR—120 E. 56th St., 753-1447. Casual. French. Spcls: fricassée de veau, bass au beurre blanc, bay scallops à la nage. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10, Sat. from 5. Shoppers spcl. D 5:30-7:15. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

THE BARCLAY RESTAURANT & TERRACE—111 E. 48th St., in the Hotel Inter-Continental, 755-5900. Jacket required. Continental. Spcls: terrine of sweetbreads with pistachios, sautéed veal medaillons with poached cucumbers, roast fillet of lamb in pastry. Res. sug. B daily 7-10:30. L Mon.-Sat. 11:30-3. D daily 5:30-11:30. Br Sun. 11:30-3. **(M-E)** AE, CB, DC, MC, V.

CAFE DE PARIS—924 Second Ave., at 49th St., 486-1411. Casual. French. Spcls: entrecôte Cafe de Paris, red snapper au sel. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-11:30, Sat.-Sun. 5:30-midnight. **(M)** AE, CB, DC, MC, V.

CAFE VERSAILLES—151 E. 50th St., 753-3884. Jackets required. French-Continental. Spcls: veal paillard, poitrine de chapon, coquilles St. Jacques. Res. sug. L Mon.-Fri. noon-4. D daily 6-2 a.m. Ent. nightly. **(E)** AE, CB, DC, MC, V.

CHRIST CELLA—160 E. 46th St., 697-2479. Formal. American. Spcls: steak, chops, lobster, seafood. Res. sug. Open Mon.-Thurs. noon-10:30, Fri. to 10:45, Sat. 5-10:45. Closed Sun. **(E)** AE, CB, DC, MC, V.

CITY LUCK—127 E. 54th St., 832-2350. Casual. Cantonese. Spcl: song loong gai cube. Res. sug. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-midnight, Fri.-Sat. to 1 a.m., Sun. noon-midnight. Valet parking after 6. **(I)** AE, CB, DC, MC, V.

CRAWDADDY—45 E. 45th St., in the Roosevelt Hotel, 687-1860. Casual. Continental-New Orleans. Spcls: jambalaya, shrimp creole, oysters Rockefeller. Res. sug. B Mon.-Fri. 7-10. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10. Private parties. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

ENOTECA IPERBOLE—137 E. 55th St., 759-9720. Dress opt. Classical Italian. Spcls: game, fettuccine. Extensive wine library. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, CB, DC.

FONDA LA PALOMA—256 E. 49th St., 421-5495. Dress opt. Mexican. Spcls: camarones à la Fonda, puerco adovado. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 5-10:30. Spcl. cocktail hour featuring Mexican hors d'oeuvres. Strolling guitarists. **(I-M)** AE, CB, DC, MC, V.

FOUR SEASONS—99 E. 52nd St., 754-9494. Dress opt. International. **Pool Room:** L Mon.-Fri. noon-2:30 (slight cover). D Mon.-Sat. 5-11:30 (cover). Complete pre-theater D 5-6:30; after-theater D 10-11:30. Res. nec. Closed Sun. **(E). Bar Room:** L Mon.-Sat. noon-2 (cover). D Mon.-Fri. 7:30-11:30 (no cover). Reduced-rate parking from 6. Private parties in both rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

GIAMBELLI 50TH RISTORANTE—46 E. 50th St., 688-2760. Dress opt. Northern Italian. Spcl: imported scampi. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-midnight, Sat. noon-midnight. Valet parking from 6. Private party room. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

HEMINGWAY'S—58 E. 56th St., 688-9530. Casual. Continental-French. Spcls: roast duck with fruit glaze, steak au poivre, fresh pasta Alfredo. Res. sug. L Mon.-Fri. 11:45-4:30. D daily 5-10. Br Sat.-Sun. 11:45-4:30. Private parties for 30. **(I-M)** AE, CB, DC, MC, V.

IL MENESTRELLO—14 E. 52nd St., 421-7588. Formal. Northern Italian. Res. nec. L Mon.-Sat. noon-3. D Mon.-Thurs. 5-11, Fri.-Sat. to midnight. Closed Sun. **(M)** AE, DC, V.

IL NIDO—251 E. 53rd St., 753-8450. Jacket required. Northern Italian. Spcls: malfatti, pollo toscana. Res. nec. L Mon.-Sat. noon-2:15. D Mon.-Sat. 5:30-10:15. Closed Sun. **(M)** AE, CB, DC, MC, V.

JOYCE'S—948 Second Ave., at 50th St., 759-6780/1. Dress opt. American. Spcls: prime ribs of beef, 4-lb lobster, fresh seafood. Res. sug. Open daily noon-3 a.m. Private party room for 20. **(M)** AE, CB, DC, MC, V.

LA BIBLIOTHEQUE—341 E. 43rd St., 661-5757. Dress opt. French. Spcls: veal chop, poached salmon. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 4-midnight. Banquets for 10-150. Closed Sun. **(M)** AE, CB, DC, MC, V.

LA CÔTE BASQUE—5 E. 55th St., 688-6525. Formal. French. Spcl: côte de veau à la creme d'herbes fraîches, le cassoulet du Chef Toulousain, bay scallops sautées aux amandines. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Fri. 6-10:30, Sat. to 11. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

LA RÉCOLTE—110 E. 49th St., 421-4389. Formal. French. Spcls: bouillabaisse, breast of quail with raisins, medaillons of venison with red and white wine sauces. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Sat. 6-11:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LE BISTRO—827 Third Ave., bet. 50th & 51st Sts., 759-8439/5933. Casual. French. Spcls: rack of lamb, duckling montmorency, poached salmon hollandaise. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10, Sat. 5:30-10:30. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE CHEVAL BLANC—145 E. 45th St., 599-8886/986-4729. Jacket required. French. Spcls: canard à l'orange, carré d' agneau bouquetiére. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-10. Complete L & D. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE CYGNE—55 E. 54th St., 759-5941. Formal. French. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Fri. 6-10, Sat. to 11. Closed Sun. **(E)** AE, DC.

LELLO RISTORANTE—65 E. 54th St., 751-1555. Formal. Italian. Spcls: spaghettini primavera, petto di pollo Valdostana, scaloppine Castellana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. AE, CB, DC, MC, V.

LE PERIGORD—405 E. 52nd St., 755-6244. Formal. French. Spcls: confit de canard, mignon de veau, crêpes souffle. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5:15-10:30, Sat. to 11. Complete L & D. Private parties for 30. Closed Sun. **(E)** AE, CB, DC, MC, V.

LUTECE—249 E. 50th St., 752-2225. Formal. French. Spcls: escalope de saumon à la moutarde, rognons de veau au vin rouge, médaillons de veau aux morilles. Res. nec. L Tues.-Fri. noon-2. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, CB, DC.

MARIANAS—986 Second Ave., bet. 52nd & 53rd Sts., 759-4455. Dress opt. Seafood. Spcls: bouillabaisse, fresh swordfish, salmon. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

MAUDE'S—Lexington Ave. & 51st St., 753-1515. Casual. American-Continental. Spcls: angel hair pasta with broccoli & shrimp, prime ribs, scallop & shrimp pernod. B daily 7-9:30. Buffet L Mon.-Sat. 11:30-2:30. D daily 5-midnight. Snack menu daily 11:30 a.m.-midnight. Champagne buffet Br Sun. 11-3. **Lobby Bar:** Daily noon-midnight. **(I-M)** AE, CB, DC, MC, V.

MIMI'S—984 Second Ave., at 52nd St., 688-4692. Casual. Italian. Spcls: mussel & clam combination, fettuccine Alfredo, veal parmigiana. Open Mon.-Fri. noon-3 a.m., Sat. from 1 p.m., Sun. 5-midnight. Bar open 1-hr later. Ent. Mon.-Sat. from 9:30 p.m. **(I-M)** AE, CB, DC, MC, V.

NANNI'S—146 E. 46th St., 697-4161. Dress opt. Italian. Spcl: angel hair. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-11. Closed Sun. **(M)** AE, DC, MC, V.

PALM—837 Second Ave., 687-2953. Casual. American. Spcls: steak, lobster. Open Mon.-Fri. noon-10:45, Sat. 5-11. Closed Sun. **(E)** AE, CB, DC, MC, V.

PENG TENG—219 E. 44th St., 682-8050. Casual. Hunan. Spcls: chicken three flavors, vegetable pie, minced squab soup in bamboo container. Res. nec. Open daily noon-11 p.m. **(M)** AE, CB, DC.

PRESS BOX—139 E. 45th St., 697-4734. Dress opt. American-Continental. Spcls: steak, seafood, veal. Res. sug. Open Mon.-Fri. 11:30 a.m.-10 p.m. Private parties. Free D parking. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

THE RENDEZVOUS—21 E. 52nd St., in Berkshire Place, 753-5970. Dress opt. Nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30. L noon-3. D 6-10:30. S 10:30-12:30. Br Sat.-Sun. noon-5. **(M)** AE, CB, DC, MC, V.

RICH AND FAMOUS—227 E. 45th St., 986-6085. Dress opt. Hunan-Shanghai-Peking-Szechuan. Spcls: orange beef, seafood combination, chicken & shrimp Szechuan style. Res. sug. Open daily 11:30 a.m.-11 p.m. Pianist nightly 7-10. Private parties. **(I)** AE, CB, DC, MC, V.

ROMA DI NOTTE—137 E. 55th St., 832-1128. Formal. Italian-Continental. Spcls: daily game dishes. Res. sug. D only Mon.-Sat. 6-2 a.m. Ent. nightly. Closed Sun. **(M)** AE, CB, DC.

RUSSIAN BEAR—139 E. 56th St., 355-9080. Casual. Russian-American. Spcls: hot borscht, blini with red caviar, pelmeni, pirojski. Res. sug. L Mon.-Fri. noon-3:30. D daily 5-midnight. Gypsy orchestra nightly. **(M)** AE, CB, DC, MC, V.

SAITO—305 E. 46th St., 759-8897. Casual. Japanese. Tatami & western style rooms. Sushi & tempura bars. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5:30-10, Sat. to 10:30. Complete D. Closed Sun. **(I-M)** AE, DC, MC, V.

SHINBASHI—280 Park Ave., on 48th St., 661-3915. Dress opt. Tatami and western seating for Japanese food. Res. sug. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 5:30-10. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

SHUN LEE PALACE—155 E. 55th St., 371-8844. Dress opt. Szechuan-Hunan. Spcls: sliced veal Hunan style, tangy spicy pheasant, sizzling scallops. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 3-11, Fri. to midnight, Sat. noon-midnight, Sun. noon-11. **(M)** AE, CB, DC.

SICHUAN PAVILION—322 E. 44th St., 986-3775. Casual. Szechuan. Spcls: Chengdu style whole fish, Sichuan Pavilion beef duet, eggplant strips in garlic sauce. Res. sug. Open Mon.-Fri. 11:30-11 p.m., Sat.-Sun. from noon. **(M)** AE, CB, DC, MC.

SMITH & WOLLENSKY—Third Ave. & 49th St., 753-1530. Dress opt. American. Spcls: 16-oz steak, 4- to 5-lb lobster. Res. sug. Open Mon.-Thurs. noon-11, Fri. to midnight, Sat. 5-midnight, Sun. 4-11. **(M)** AE, CB, DC, MC, V.

TANG'S CHARIOT—236 E. 53rd St., 355-5096. Casual. Szechuan. Spcls: Szechuan lamb, marvelous beef, smoked duck. Res. sug. L daily noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sun. to 11. **(I)** AE, DC, MC, V.

TORREMOLINOS—230 E. 51st St., 755-1862. Casual. Spanish-Continental. Spcls: zarzuela de mariscos, paella. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-11, Fri.-Sat. to midnight. Ent. Tues.-Sat. eves. Closed Sun. **(M)** AE, CB, DC, MC.

TOSCANA—246 E. 54th St., 371-8144. Formal. Northern Italian. Spcls: paglia e fieno, veal Toscana. Res. nec. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V

TRACY'S—994 First Ave., bet. 54th & 55th Sts., 888-0018. Jackets required after 6. French. Spcls: loin of lamb stuffed with lamb mousseline, medallions of pork with blackpepper and orange, veal chop with sun-dried tomatoes. Res. sug. Br Sun. noon-3:30. D Mon.-Sat. 6-midnight, Sun. to 10:30. Ent. nightly. **(M)** AE, MC, V.

TRATTORIA—Pan Am Bldg., at 45th St., 661-3090. Casual. Italian. Spcls: pasta, homemade pastry & ice-cream, cappuccino. L Mon.-Sat. 11:30-3:30. D Mon.-Sat. 3:30-11:30. B Mon.-Fri. 7-11. Closed Sun. **(I)** AE, CB, DC, MC, V.

TRIANON ROOM—455 Madison Ave., bet. 50th & 51st Sts., in the Helmsley Palace, 888-7000. Jacket required. French-Continental. Spcls: fricassée of lobster & scallops in a saffron sauce, crisp Long Island duckling, scalloped breast of chicken with tarragon and crème fraîche. Res. sug. B daily 7-11. L Mon.-Fri. noon-2:30. Br Sat.-Sun. noon-2:30. D daily 5:30-10. S 10-12:15. **(M)** AE, CB, DC, MC, V.

WALDORF-ASTORIA—301 Park Ave., bet. 49th & 50th Sts., 355-3000. **Bull and Bear:** Dress opt. British-American. Spcls: beef, seafood. Res. sug. L daily noon-3. D daily 5-10. S daily 10:30-12:30 a.m. Cocktails 3-1 a.m. **(M). Peacock Alley Restaurant & Cocktail Lounge:** Jacket required. Continental-nouvelle cuisine. Res. sug. B Mon.-Fri. 6:30-10:30, Sat. 7-10:30, Sun. 8-10:30. L noon-2:30. D 5:30-10:30. Complete D. Buffet Br Sun. 11:30-2:45. Ent. Cole Porter's own piano Tues.-Sat. 6-2 a.m., Sun. 11:30-2:45. **(M-E).** Cocktails Mon.-Sat. 11 a.m.-2 a.m., Sun. from noon. **Oscar's:** Casual dining and snacks. B Mon.-Sat. 7-11:30, Sun to noon. L Mon.-Sat. 11:30-3, Sun. noon-5. D 5-9:30. Complete D. S to 11:45 p.m. Cocktails noon-11:45. **Sir Harry's Bar:** Cocktails daily 1 p.m.-3 a.m. **The Hideaway:** Cocktails Tues.-Sat. 5-1 a.m. Pianist George Feyer 9-1 a.m. AE, CB, DC, MC, V.

43rd-56th Streets, West Side

ALGONQUIN—59 W. 44th St., 840-6800. Dress opt. Two dining rooms. Continental. Res. sug. L noon-3. D Mon.-Sat. 5:30-9:30. Br Sun. noon-2:15. Late S buffet 9:30-12:30. Free D parking 5:30-1 a.m. **(M)** AE, CB, DC, MC, V.

THE ASSEMBLY STEAK & FISH HOUSE—16 W. 51st St., 581-3580. Dress opt. Steakhouse. Spcls: guaranteed prime beef, fresh fish, lobster. Res. sug. L Mon.-Fri. 11:30-3. D Mon.-Fri. 4:30-10. Pre-theater D. Closed Sat.-Sun. **(M)** AE, CB, DC, MC, V.

AU TUNNEL—250 W. 47th St., 582-2166. Casual. French. Spcls: noisette de veau, tripes à la mode de Caen. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11:30 Complete D. Closed Sun. **(M)** AE.

LA RÉCOLTE
RESTAURANT

NO LONGER A SECRET. BUT STILL A DISCOVERY.

AS RECOMMENDED BY "GOURMET" AND "TOWN AND COUNTRY."

49th Street, East of Park Avenue, 212-421-4389.

DAVID K's
it couldn't be better...but it is!
We're proud of our elegant new menu featuring
some unique new dishes and
our even more attentive service.
Luncheon. Cocktails, Dinner and Supper
BERRI BLAIR
Entertains in the Aquarium Lounge
Tues. thru Sat. from 8:30 P.M.
1115 Third Avenue(65th St.) N.Y.C.
(212)371-9090 / Open 7 Days
American Express & Diners Club
honored exclusively

GROTTA AZZURRA
Famous Neapolitan Restaurant
"Oldest Owned Family Restaurant"
(4th Generation)
JAMES & JOHN D'AVINO Props.
387 BROOME ST. Tel: 925-8775

TAGERT'S
Superb Continental Cuisine
Luncheon, Dinner and Weekend Brunch
932 Second Ave. between 49/50th Streets
Reservations: 759-7800
All Major Credit Cards Accepted
Space Available for Private Parties

Le Quercy
Lunch/Dinner/Cocktails
FRENCH
PROVINCIAL
CUISINE
52 W. 55 / NY 265-8141

A NIGHT CLUB

Red Parrot TM

©1981 Red Parrot

Wed. & Thurs., May 25 & 26
STAN RUBIN ORCHESTRA

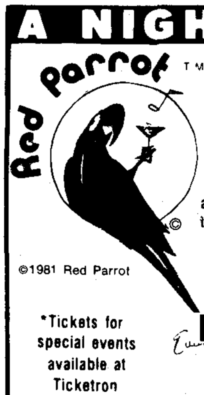
Fri. & Sat., May 27 & 28
JOE CAIN and the RED PARROT ORCHESTRA T.M.

Fri & Sat., June 3 & 4*
THE DUKE ELLINGTON ORCHESTRA
Conducted by
MERCER ELLINGTON

Sat., June 4* only:
CARMEN McRAE

*Tickets for special events available at Ticketron

Proper Attire Requested Please!
Wed. thru Sat. Eves. • Valet Parking
617 West 57th Street, New York City
212-247-1530



SICHUAN PAVILION

SICHUAN PAVILION

The Most Authentic
Sichuan Cuisine in the U.S.A.

All Our Distinguished Chefs Are Selected By The Sichuan Provincial Government

SPECIALIZING IN "STATE BANQUET" DISHES

CREDIT CARDS-OPEN 7 DAYS-LUNCH-COCKTAILS-DINNER

322 EAST 44th ST.
N.Y.C. Opp. U.N. Plaza
(212) 986-3775

1820 K STREET, N.W.
WASHINGTON, D.C.
(202) 466-7790

Established
Gottlieb's
Nineteen Hundred Seventy Three

343 Bleecker Street (W. 10th St.)
Fresh Seafood & Continental Specialties
GREENWICH VILLAGE
Credit Cards
Open 7 Days Lunch and Dinner 929-7800

Convenient for theatregoers—
for Leisurely Dining after
Curtain time
Moules Mariniere
Duckling Bigarade
Capon Barcelonette
Filet of Sole Grenobloise
A LA FOURCHETTE
CLOSED SUNDAY
246-1960 - 342 W. 46th St. - CI 5-9744

LA TOJA

Featured In
Gourmet

Spanish Food
In Its Truest Form.
Credit Cards
Open 7 Days
LUNCH ● COCKTAILS ● DINNER
519 2nd Ave. (cor 29th St) 889-1909-10

Toscana Ristorante

246 East 54th St
New York

Northern Italian Cuisine
Reservations 371-8144

RESTAURANT DIRECTORY

BARBETTA—321 W. 46th St., 246-9171. Dress opt. Northern Italian. Spcl: vitello tonnato. Res. nec. L Mon.-Sat. noon-2. D Mon.-Sat. 5-midnight. Complete pre-theater D 5:30-7. Private rooms. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

BEN BENSON'S STEAK HOUSE—123 W. 52nd St., 581-8888. Casual. American. Spcls: steak, chops, seafood. Res. sug. L Mon.-Fri. noon-4. D Mon.-Thurs. 4-11, Fri.-Sat. to midnight, Sun. to 10. Private parties for 100. Free valet parking after 6. **(M-E)** AE, CB, DC, MC, V.

BILL HONG'S—133 W. 52nd St., 581-6730. Dress opt. Cantonese. L Mon.-Fri. 11:30-3, Sat. noon-3. D Mon.-Thurs. 3-12:30 a.m., Fri.-Sat. to 1:30, Sun. 2-12:30 a.m. **(M)** AE, CB, DC, V.

BOMBAY PALACE—30 W. 52nd St., 541-7777. Casual. Indian. Spcls: barbecued steak on sizzling platter, lamb or beef Pasanda. Res. sug. L daily noon-3. D Mon.-Sat. 5:30-11:30, Sun. to 10. Complete L & D. Discount D parking. **(I-M)** AE, CB, DC, MC, V.

BROADWAY JOE STEAK HOUSE—315 W. 46th St., 246-6513. Dress opt. American. Spcls: prime sirloin, veal chop, jumbo shrimp. Res. sug. Open daily 5-2 a.m. Ent. Tues.-Sun. **(M)** AE, CB, MC, V.

CAFE DE FRANCE—330 W. 46th St., 586-0088. Casual. French. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5-10:30, Fri.-Sat. to 11. Complete D. Closed Sun. **(I-M)** AE, DC, MC, V.

CAFFE FONTANA—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Casual. Continental. B Mon.-Sat. 7-10:30. Br Sun. 10-3. L Mon.-Sat. 11:30-2:30. Piano bar ent. nightly 5-1. **(I-M)** AE, CB, DC, MC, V.

CARNEGIE DELI & RESTAURANT—854 Seventh Ave., at 55th St., 757-2245. Casual. Jewish deli. Spcls: corned beef, pastrami, cheese blintzes, matzo ball soup. Open daily 6 a.m.-4 a.m. **(I)** No Credit Cards.

CENTURY CAFE—132 W. 43rd St., 398-1988. Casual. American. Spcls: cherry smoked fillet mignon with horseradish sauce, Caribbean ribs with West-Indian sauce, fresh fish daily. Res. sug. Open Mon.-Fri. 11:30 a.m.-2 a.m., Sat. 5-4 a.m. Bar til 4 a.m. nightly. Private parties for 300. **(M)** AE, CB, DC, MC, V.

DISH OF SALT—133 W. 47th St., 921-4242. Jacket required. Cantonese. Spcls: Peking duck, orange steak, blossom flounder. Res. nec. L daily noon-3. D daily 3-midnight. Pianist Neil Wolfe Tues.-Sat. Private parties for 50-400. **(M)** AE, DC.

DU MIDI—311 W. 48th St., 582-6689/974-9097. Casual. French. L Mon.-Sat. noon-2:30. D Mon.-Sat. 3-11:30. Pre-theater D 5-9. Closed Sun. **(M)**. AE, CB, DC, MC, V.

FOOD AMONG THE FLOWERS—18 W. 56th St., 541-9039. Jacket & tie required. French nouvelle cuisine. Spcls: lobster tail Wellington, poulet sautée with lime and champagne vinaigrette, crisp duckling with blueberry. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11. Closed Sun. **(M)** AE, CB, DC, MC, V.

FRENCH SHACK—65 W. 55th St., 246-5126. Casual. French. Spcls: duck Normande, côte de veau aux chanterelles. Res. sug. L daily noon-3. D Mon.-Sat. 5-11, Sun. from 4:30. Complete L & D. **(M)** AE, CB, DC, MC, V.

FUNDADOR—146 W. 47th St., 819-0012. Casual. Spanish-Mexican. Spcls: paella à la Valenciana, mariscada bilbaina, Mexican combination. Res. sug. Open daily noon-midnight. **(I-M)** AE, CB, DC, MC, V.

GALLAGHER'S STEAK HOUSE—228 W. 52nd St., 245-5336. Dress opt. American. Spcls: hickory broiled sirloin, seafood. Res. sug. Open noon-midnight daily. **(M)** AE, CB, DC, MC, V.

GEORGES REY—60 W. 55th St., 245-6764. Casual. French. Spcls: duckling, crepes maison, steamed vegetables, poached fish fillet. Res. sug. L Mon.-Fri. noon-4. D Mon.-Fri. 5:30-11, Sat. to 11:30, Sun. to 10:30. S 10-11. Complete L & D. **(M)** AE, DC, MC, V.

HURLEY'S—1240 Ave. of Americas, at 49th St. 765-8981. Dress opt. American. Spcls: steak, fresh seafood. Res. sug. Open daily noon-midnight. **(M)** AE, CB, DC, MC, V.

IL GATTOPARDO—45/49 W. 56th St., 586-3978. Dress opt. Italian. Spcls: chicken Gattopardo, red snapper livornese. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-11:30. Closed Sun. **(M)** AE, CB, DC, V.

IROHA—731 Seventh Ave., bet. 48th & 49th Sts., 398-9049. Casual. Japanese. Spcls: sushi, sukiyaki, tempura. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:45, Sat.-Sun. noon-11:45. **(I-M)** AE, DC, MC, V.

ITALIAN PAVILION—24 W. 55th St., 753-7295/586-5950. Jacket required. Italian-Continental. Spcls: veal chop Pavilion, steak Pavilion, piccata Guido. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Complete L & D. Private parties. Closed Sun. **(M)** AE, CB, DC, MC, V.

JACK'S EPICURE—344 W. 46th St., 581-3449. Casual. French-Northern Italian. Spcls: baked clams, chicken rollatine with fettuccine, fresh seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-11, Sun. 4-8. Complete D. **(M)** AE, CB, DC, MC, V.

JOES PIER 52—163 W. 52nd St., 245-6652. Casual. Spcls: seafood and steak. Res. sug. Open daily 11 a.m.-2 a.m. Prix fixe L daily noon-3. Ent. nightly. **(M)** AE, CB, DC, MC, V.

KAPLAN'S AT WEST 47th STREET—71 W. 47th St., 391-2333. Casual. Jewish style deli. Spcls: chicken in the pot, Rumanian steak, brisket and potato pancakes. Open for B, L & pre-theater D Mon.-Fri. 6:30 a.m.-7 p.m., Sat. 8 a.m.-4 p.m. Closed Sun. **(I)** AE, DC, MC, V.

KEEWAH YEN—50 W. 56th St., 246-0770. Dress opt. Northern Chinese-Cantonese. Spcls: barbecued duck, suckling pig, dim-sum. Res. sug. Open Mon.-Thurs. noon-midnight, Fri. to 1 a.m., Sat. 5-1 a.m., Sun. 5-midnight. Private parties for 100. **(I-M)** AE, DC, MC, V.

KIPPY'S PIER 44—261 W. 44th St., in the Milford Plaza, 354-4414. Casual. American-Continental. Spcls: veal cutlet parmigiana, shrimp scampi. Res. sug. L daily 11:30-3. D daily 3-1 a.m. Ent. nightly. **(M)** AE, CB, DC, MC, V.

LA GRILLADE—845 Eighth Ave., at 51st St., 265-1610. Casual. French. Spcls: 7 varieties of fish, roast leg of lamb. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11:30, Sat.-Sun. from 4. Complete L & D. **(M)** AE, DC, MC, V.

LA RESERVE—4 W. 49th St., 247-2993/2995. Formal. French. Spcls: fricassée of snails with wild mushrooms, salmon & sole mousse, medallions of veal with leek sauce, lobster in a pastry shell. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 5:30-11. Complete L & D. Private parties for 100. Closed Sun. **(E)** AE, DC.

LE CHAMBERTIN—348 W. 46th St., 757-2154. Dress opt. French restaurant with wine cave. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-9:30. After-theater dining. Private parties. Closed Sun.& holidays. **(I-M)** AE, DC, MC, V.

L'ESCARGOT—47 W. 55th St., 245-4266. Dress opt. French. Spcls: escargot with fettuccine, Dover sole meunière with sage, côte de veau au calvados. Res. sug. L Mon.-Sat. noon-3. D Mon.-Fri. 5:30-11:30, Sat. from 5. Private parties for 65. Complete L & D. Closed Sun. **(I-M)** AE, CB, DC, MC, V.

LE VERT-GALANT—109 W. 46th St., 382-0022. Jacket required. French. Spcls: onion soup, rock cornish hen, côtes de veau farci, Maurice's special cheesecake. Res. nec. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5-midnight. Private parties. Ent. Closed Sun. **(M)** AE, CB, DC, MC, V.

O'LUNNEY'S STEAK HOUSE—12 W. 44th St., 840-6688. Irish-Continental. Spcls: Irish lamb stew, corned beef & cabbage. Open Mon.-Fri. 11 a.m.-midnight, Sat. from 5:30. Closed Sun. **(I)** AE, DC, MC, V.

ORSINI'S—41 W. 56th St., 757-1698. Formal. Italian. Spcl: fettuccine porcino. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-1 a.m. S 10:30-1 a.m. Closed Sun. **(M)** AE, CB, DC, MC, V.

PATSY'S—236 W. 56th St., 247-3491/247-3492. Jacket required. Italian. Spcls: veal rollatine marsala, spendino Romano. Open Tues.-Thurs., Sun. noon-10·45, Fri.-Sat. to 11:45. Closed Mon. **(M)** AE, DC, V.

POOR RICHARDS—39 W. 53rd St., 581-5472. Casual. American. Spcls: steak magic, chicken & ribs, salads. Open Mon.-Fri. 11:30-8:30. Private parties. **(I)** AE, CB, DC, MC, V.

RAINBOW ROOM—30 Rockefeller Plaza, 65th floor of RCA building, 757-9090. Jacket & tie required. French-Italian. Res. sug. Cocktails Mon.-Fri. from 4, Sat. from 3, Sun. from noon. D Sun.-Mon. 5-10 (open till midnight), Tues.-Sat. to 11:30 (open till 1 a.m., Fri.-Sat. till 2.) Pre-theater D 5-7. Br Sun. 11:30-3. Live orchestra Tues.-Thurs. 7-1 a.m., Fri.-Sat. 8-2 a.m., Sun. 6-midnight. Music charge after 7. **(M). Rainbow Grill:** Jacket required. Redesigned nightclub offering French-Italian menu. Res. sug. D Mon.-Thurs. 7-midnight, Fri.-Sat. to 12:30. Shows Mon.-Sat. 9:15 & 11:30 (show cover). **(M)** AE, CB, DC, MC, V.

RAINIER'S—811 Seventh Ave., at 52nd St., in Sheraton Centre Hotel, 581-1000. Formal. Northern Italian. D daily 6-11:30. Cocktails from 5. Complete D. Pianist Mon.-Sat. 7-11:30. **(M)** AE, CB, DC, MC, V.

SAN MARCO—36 W. 52nd St., 246-5340. Jacket required. Northern Italian. Spcls: zuppa di pesce, paglia e fieno, veal magenta. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 5:30-10:30. Complete L. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Dress opt. Continental. Spcls: steak, prime ribs, seafood. Res. sug. L daily 11:30-4. D daily 4-1 a.m. After theater supper. No-smoking room. Parties for 10-300. Pianist nightly. **(M)** AE, CB, DC, MC, V.

STAGE DELICATESSEN—834 Seventh Ave., bet. 53rd & 54th Sts., 245-7850. Casual. Spcls: smoked & cured pastrami, corned beef, homemade blintzes, stuffed cabbage. Open daily 7 a.m.-2 a.m. B to 11 a.m. **(I)** No Credit Cards.

TOP OF THE SIXES—666 Fifth Ave., at 53rd St., on the 39th floor. 757-6662. Dress opt. American-Continental. Res. nec. L Mon.-Sat. 11:30-3. D Mon.-Fri. 5-midnight, Sat. to 1. Ent. Tues.-Sat. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

"21" CLUB—21 W. 52nd St., 582-7200. Formal. Continental. Spcls: fish, game. Res. nec. Open Mon.-Sat. noon-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

WARWICK HOTEL—54th St. & Ave. of the Americas, 247-2700. **Sir Walter's:** Continental. L Mon.-Sat. 11:30-2:30. D Mon.-Fri. 5-11, Sat.-Sun. to 10. Br Sun. 11:30-3. **(M). Bar & Lounge:** American. L Mon.-Fri. 11:30-2:30. S 10:30-1 a.m. AE, CB, DC, MC, V.

57th-60th Streets

ALTRI TEMPI—237 E. 58th St., 752-2113. Jacket required. Traditional Italian. Spcls: red snapper in crust of salt, torta with polenta, agnolotti alla Piemontese. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 6-11. Closed Sun. **(M)** AE.

CAFE DE LA PAIX—50 Central Park South, in the St. Moritz on the Park, 755-5800. Dress opt. Continental. Spcls: châteaubriand for two, veal scaloppini marsala, sautéed Dover sole. Res. sug. L Mon.-Sat. 11:30-4:30. Br Sun. 11:30-4. D daily 5:30-10:30. After-theater menu 10:30-12:30. Pianist nightly 5-midnight. **(M)** AE, CB, DC, MC, V.

FELIDIA—243 E. 58th St., 758-1479. Jacket required. Northern Italian. Spcls: pasutice Istriana, quail with polenta, risotto amiraglia. Res. sug. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M)** AE, DC, MC, V.

FONTANA DI TREVI—151 W. 57th St., 247-5683. Dress opt. Italian. Spcl: Roman dishes. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 3-1 a.m., Sat.-Sun. from 4. **(M)** AE, CB, DC.

GAYLORD—50 E. 58th St., 759-1710. Dress opt. Northern Indian. Clay cooking. Res. sug. L Mon.-Fri. 11:30-3. D nightly 5:30-11. **(I-M)** AE, CB, DC, MC, V.

GIAN MARINO—221 E. 58th St., 752-1696. Jacket required. Italian. Spcls: 65 kinds of homemade pasta. Res. sug. L Tues.-Fri. noon-3. D Tues.-Fri. 3-midnight, Sat. from 4, Sun. from 1 p.m. Closed Mon. **(M)** AE, CB, DC, MC, V.

GIRAFE—208 E. 58th St., 752-3054. Dress opt. Northern Italian. Res. sug. L Mon.-Fri. noon-3. D Mon.-Thurs. 5:30-10:30, Fri.-Sat. to 11. Closed Sun. **(M)** AE, CB, DC, MC, V.

HISAE'S—45 E. 58th St., 753-6555. Casual. Continental-Oriental. Spcls: sautéed mixed vegetables with melted cheese, whole sea bass with ginger and black beans, roast duck with east and west sauce. Res. sug. L Mon.-Fri. noon-4. D Sun.-Thurs. 4-midnight, Fri.-Sat. to 1 a.m. Private parties. Pianist Mon.-Sat. **(M)** AE, CB, MC, V.

INN ON THE PARK—Barbizon-Plaza Hotel, 106 Central Park South, 247-7000. Dress opt. Continental. Spcls: châteaubriand for 2, scampi Sorrentino, skewered beef & scampi, sweetbreads. Res. sug. B daily 7-11:30. L daily 11:30-3. D daily 5:30-11. Br Sat.-Sun. 11-3. **(M)** AE, CB, DC, MC, V.

KAPLAN'S AT THE DELMONICO—59 E. 59th St., 755-5959. Casual. Jewish deli. Spcls: Rumanian tenderloin, corned beef, stuffed cabbage, potato pancakes. Open for B, L, D, & cocktails Mon.-Sat. 8 a.m.-11 p.m., Sun. 9 a.m.-9 p.m. Br Sun. noon-4. **(I)** AE, DC.

LA CAMELIA—225 E. 58th St., 751-5488. Jacket required. Italian. Spcls: capellini d'Angelo alle erbe fresche, trancia di salmone al pepe verde, fegato di vitello e Lucanica Tirolese. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-1 a.m. Piano bar til 2 a.m. Closed Sun. **(M)** AE, MC, V.

LA FENICE—242 E. 58th St., 759-4660. Dress opt. Northern Italian. Res. sug. Open Mon.-Sat. noon-midnight. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE BIARRITZ—325 W. 57th St., 757-2390. Casual. French. Spcls: gigot aux flageolets, contre-filet, poularde aux chanterelles. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. to midnight. Complete D. Closed Sun. **(M)** AE, DC, V.

LE CHANTILLY—106 E. 57th St., 751-2931. Formal. French. Spcls: mousse aux deux poisson sauce riche, grenadin de veau en croûte Chantilly, suprême de striped bass au naturel, pâtisserie Chantilly. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. 6-10. Closed Sun. **(E)** AE, MC, V.

LE STEAK—1089 Second Ave., bet 57th & 58th Sts., 421-9072. Dress opt. French-style steakhouse serving steak only. D daily 5:30-11. Complete D. **(M)** AE, DC.

LE TRAIN BLEU—1000 Third Ave., at 59th St., in Bloomingdale's, 705-2100. Recreation of French railway dining car. Casual. Nouvelle cuisine. Res. sug. L Mon.-Sat. 11-3. D Mon., Thurs. 5:30-7:30. High tea Mon.-Fri. 3-5. Closed Sun. **(M)** AE.

THE MAGIC PAN—149 E. 57th St., 371-3266. Casual. Continental. Spcls: crêpes, steak Diane, sole bonne femme. Res. sug. Open Mon.-Sat. 11:30 a.m.-midnight, Sun. to 10 p.m. Complete L & D. Private parties for 100. Also **1409 Ave. of the Americas,** 765-5080. Open Mon.-Fri. 11:30 a.m.-midnight, Sat. from 11, Sun. 11-10. Cabaret nightly. **(I)** AE, MC, V.

MAURICE—118 W. 57th St., in the Hotel Parker Meridien, 245-7788. Jacket required. French nouvelle. Spcls: foie gras aux choux cuit à la vapeur, homard rôti à la vanille, millefeuilles de framboises. Res. sug. L Mon.-Fri. noon-2:30. D daily 6-11:30. Pre-theater D 6-7. Complete L. **(E)** AE, CB, DC, MC, V.

NIRVANA—30 Central Park So., 752-0270. Casual. Indian-Bengali-Pakistani. Res. sug. Open daily noon-1 a.m. Complete L & D. Private parties. Live sitar music daily 7-10:30, Fri.-Sat. to 11 (no cover). **(M)** AE, CB, DC, MC, V.

PARK ROOM—36 Central Park S., in the Park Lane Hotel, 371-4000. Jacket required. Continental. Spcls: Dover sole, rack of lamb, filet mignon rossini. Res. sug. B daily 7-11:45. L Mon.-Sat. noon-4. Br Sun. noon-4. D daily 5:30-10:30. S 10:30-12:30. Ent. Tues.-Sat. **(M)** AE, CB, DC, MC, V.

PLAZA HOTEL—Fifth Ave. & 59th St., 759-3000. **Edwardian Room:** Dress opt. Continental. Res. nec. B Mon.-Fri. 7-11, Sat.-Sun. to 11:30. Br Sun. noon-3. L Mon.-Sat. noon-3. Pre-theater D 5:30-7:30. D daily 6-10. S daily 10-12:30. Arnie Grant Quartet for dancing Tues.-Sat. 6-12:30. **(M-E) Oak Room:** Dress opt. Continental. Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 6-10, Sat.-Sun. to 11. **(M) Oak Bar:** Casual. Sandwich menu Mon.-Sat. 11 a.m.-2 a.m., Sun. noon-1 a.m. **Oyster Bar:** Casual. Fresh seafood. Res. nec. Open Mon.-Sat. 11:30 a.m.-1 a.m., Sun. from noon. **(I-E) Palm Court:** Dress opt. Continental. Res. nec. B Mon.-Sat. 7:30-10:30. Coffee service Mon.-Sat. 11-noon. Br Sun. 11-2:45. L Mon.-Sat. noon-2:30. Afternoon tea Mon.-Fri. 3:30-8, Sat.-Sun. 4-8. "After 8" Mon.-Fri. 8-1 a.m., Sat. to 2, Sun. to midnight. Music daily. **(E) Trader Vic's:** Dress opt. Continental-Polynesian. Res. nec. L Mon.-Fri. 11:30-2:30. Cocktails and hors d'oeuvres Mon.-Fri. 4-1 a.m., Sat. 3-2 a.m., Sun. 4-midnight. D Mon.-Thurs. 5-midnight, Fri.-Sat. to 12:30, Sun. 4-11:30. **(M-E)** AE, CB, DC, MC, V.

REGINE'S—502 Park Ave., bet. 59th & 60th Sts., 826-0990. Jacket & tie required. French. Spcls: les chaussons de veau aux pointes d'asperges, le tressé de sole au beurre rose, le quadrillé de Charolais aux quatre herbes. Res. nec. D Mon.-Sat. 8-midnight. Pre-theater D 6-8. Disco dancing from 10:30. Closed Sun. **(E)** AE, CB, DC, MC, V.

THE RUSSIAN TEA ROOM—150 W. 57th St., 265-0947. Jacket required. Russian. Spcls: blini, shashlyk, chicken Kiev. Res. sug. Open Sun.-Fri. 11:30 a.m.-1 a.m., Sat. to 2 a.m. S after 9:30. Complete D. Private parties. **(M)** AE, CB, DC, MC, V.

SHEZAN—8 W. 58th St., 371-1414. Dress opt. Pakistani. Spcls: tandoori chicken, sag gosht, brochette of seafood. Res. sug. L Mon.-Fri. noon-2:30. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(M)** AE, DC, MC, V.

TINO'S—235 E. 58th St., 751-0311. Jacket required. Northern Italian. Spcls: linguine with broccoli & zucchine, costolette alla Milanese, pollo alla Tino. Res. nec. L Mon.-Fri. noon-3. D daily 5-midnight. **(M)** AE, CB, DC, MC, V.

TONY ROMA'S—400 E. 57th St., 308-0200. Casual. American. Spcls: barbecued ribs, chicken, loaf of onion rings. Open Mon.-Sat. 11 a.m.-4 a.m., Sun. 4 p.m.-4 a.m. Pianist nightly. **(I)** AE, MC, V.

TOP OF THE PARK—W. 60th St. & CPW, top of Gulf & Western Bldg., 333-3800. Dress opt. International cuisine. Res. nec. D Mon.-Fri. 5-10, Sat. to 10:30. Complete D. Closed Sun. **(M)** AE, CB, DC, MC, V.

TRE SCALINI—230 E. 58th St., 688-6888. Jacket required. Northern Italian. Spcl: winter game. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5-midnight. Closed Sun. **(M-E)** AE, CB, DC, MC, V.

TUCANO—333 E. 60th St., 308-5353. Jacket & tie required. French. Spcls: tresse de sole des Frères Troisgros, medaillons de veau trèsor des bois, canette de ferme au coulis de framboises. Res. nec. D Mon.-Sat. 7-midnight. Private parties for 36. Complete D. Closed Sun. **(E)** AE, CB, DC, MC, V.

Marty's Restaurant
Marty Ross presents...
Vic Damone

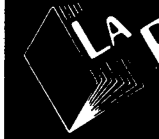
"possibly the most naturally gifted of his contemporaries Tony Bennett, Sinatra and Perry Como..."
New York Times

May 23 - June 4

Performances:
Mon - Thur, 9 & 11 pm
Fri & Sat. 10 pm & midnight

Next Attraction:
Tom Chapin June 6—18

Marty's 1265 Third Avenue (73rd St.) 249-4100

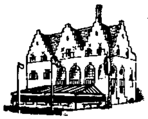


LA BIBLIOTHÈQUE
341 East 43rd St. Res: 661-5757
Just across the street from the U.N.
BARRY TAYLOR on piano nightly

Il Nido
★★★
N.Y. Times
RISTORANTE ITALIANO
LUNCH & DINNER
Amer. Express & Diners Club
251 E. 53rd Street
(Bet. 2nd & 3rd Aves.)
N.Y.C. 753-8450-1

Open 7 Days • LUNCH & DINNER
• No Sugar
• No Chemicals
• No Meat
Souen
JAPANESE MACROBIOTIC
210 6th Ave. (Prince St.) 807-7421
2444 BROADWAY (90th St.) 787-1110

Atlantic City's Great Seafood Experience!



Knife & Fork Inn
ATLANTIC & PACIFIC AVENUES

"Extraordinarily good food" —Esquire
Authentic French Cuisine • Lunch • Dinner
• Cocktails • comfortable prices
Res: 582-2166
250 W. 47 St. NYC.
Pierre Au Tunnel

RESTAURANT DIRECTORY

Above 60th Street, East Side

AGORA—1550 Third Ave., at 87th St., 369-6983. Casual. American-Continental. Spcls: marinated sirloin kebab, chicken continental, Agora burgers, ice cream. Open Mon.-Thurs. 11:30-a.m.-11:30 p.m., Fri.-Sat. to 1 a.m., Sun. noon-10. Br Sat.-Sun. noon-4. Pianist nightly and Br. **(M)** AE, CB, DC, MC, V.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Dress opt. B Mon.-Sat. 7-11. L Mon.-Sat. noon-3. D Sun.-Mon. 7-11, Tues.-Thurs. to 10. S Tues.-Sat. to 1 a.m. Br Sun. noon-3. Ent. Tues.-Sat. **The Furnished Room:** L daily noon-3. Afternoon tea 3-6. S 6-11. **The Terrace:** L Mon.-Fri. noon-3. Cocktails daily noon-11 p.m. **(M)** AE, CB, DC, MC, V.

ANDREE'S MEDITERRANEAN CUISINE—354 E. 74th St., 249-6619. Dress opt. Mid-East/French. Spcls: striped bass in phyllo, herbed rack of lamb, couscous. Res. nec. D only Tues.-Sat. 6:30-9:30. Closed Sun. & Mon. **(M)** No Credit Cards.

CAFE DU SOIR—322 E. 86th St., 289-9996. Casual. French. Spcls: beef bourguignonne, trout amandine. L Tues.-Sat. noon-3. D Tues.-Sat. 5-midnight, Sun. from 1. Complete D. Closed Mon. **(M)** AE, CB, DC, MC, V.

CAFE SAN MARTIN—1458 First Ave., at 76th St., 288-0470. Casual. Continental-Spanish. Spcls: angulas de aguinnaga, fidegua, parrillada. Res. sug. L Tues.-Fri. noon-3. D daily 5:30-midnight. Br Sat.-Sun. noon-4. Complete D. **(M)** AE, DC, MC, V.

CAMELBACK & CENTRAL—1403 Second Ave., at 73rd St., 249-8380. Casual. Continental-American. Spcls: roast duck with port & black currant sauce, vegetables tempura with sherry, ginger & soy sauce, pork tenderloin with peanut sauce, stuffed veal chop. L Mon.-Fri. 11:30-3. D Mon.-Fri. 5-midnight, Sat.-Sun. 6-midnight. Br Sat. 11:30-3:30, Sun. to 4. **(I-M)** AE, CB, MC, V.

CAPRICCIO—33 E. 61st St., 759-6684. Dress opt. Northern Italian. Spcls: fuzi Angela, cotoletta alla Valdostana, fish soup (Fri. only). Res. nec. L Mon.-Fri. noon-3. D Mon.-Fri. 5-11, Sat. 4:30-11:30. Closed Sun. & holidays. **(M)** AE, CB, DC, MC.

CARLYLE HOTEL—76th St. & Madison Ave., 744-1600. **Cafe Carlyle:** Formal. Res. nec. Buffet L Mon.-Sat. noon-3. D Tues.-Sat. 7-1 a.m., Sun. from 6 p.m. Buffet Br Sun. noon-3. Ent. Tues.-Sat. **Carlyle Restaurant:** French cuisine. B daily 7-11 a.m. L daily noon-3. D daily 6-11. Br Sun. noon-3. **(M-E)** AE, CB, DC, MC, V.

CLAUDE'S—205 E. 81st St., 472-0487. Formal. French. Res. nec. D only Mon.-Sat. 6-10:15. Closed Sun. **(E)** AE, DC, MC, V.

DAVID K'S—1115 Third Ave., at 65th St., 371-9090. Formal. Chinese cuisine. Res. nec. L Mon.-Sat. noon-3. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 12:30. Singer-pianist Berri Blair, Tues.-Sat. 8-1. **(M-E)** AE, DC.

DIVA—306 E. 81st St., 650-1928. Dress opt. Northern Italian. Spcls: sautéed scampi, broiled veal chop, pasta Diva. Res. sug. D only Mon.-Thurs. 6-11, Fri.-Sat. to 11:30. Closed Sun. **(M)** AE, MC, V.

DIVINO RISTORANTE—1556 Second Ave., bet. 80th & 81st Sts., 861-1096. Dress opt. Northern Italian. Spcls: vitello tonnato, gnocchi Divino, veal Divino. Res. sug. L Mon.-Sat. noon-2:30. D Mon.-Sat. 4:30-midnight, Sun. to 10:30. **(I-M)** AE, DC, MC, V.

KLEINE KONDITOREI—234 E. 86th St., 737-7130. German. Spcls: naturschnitzel, beef roulade. Res. sug. L Mon.-Sat. 10-3:30. D Mon.-Thurs. 3:30-11, Fri.-Sat. to midnight, Sun. 10 a.m.-11 p.m. Complete L & D. **(I-M)** AE, DC.

LA FOLIE—21 E. 61st St., 765-1400. Jacket required. French. Spcls: oysters in champagne with caviar, paupiette de sole Chantal, confit de canard. L Mon.-Fri. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1. Pre-theater D Mon.-Fri. 6-7:30, Sat. to 7. After-theater D Mon.-Sat. from 11. Pianist-singer Mon.-Sat. Dancing Sat. from 11. Free valet parking after 7. Closed Sun. **(E)** AE, CB, DC, MC, V.

LA PETITE FERME—973 Lexington Ave., at 70th St., 249-3272. Dress opt. French. Spcls: moules vinaigrette, poached bass with sauce chezillot. Res. nec. L Mon.-Sat. noon-2:30. D Mon.-Sat. with seatings at 7 & 9. Closed Sun. **(M)** AE, CB, DC, MC, V.

LE CIRQUE—58 E. 65th St., 794-9292. Formal. French. Spcls: pasta primavera, blanquette de St. Jacques julienne, caneton rôti aux pommes sauce citron. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 6-10:30. Complete L. Closed Sun. **(E)** AE, CB, DC.

LE REFUGE—166 E. 82nd St., 861-4505. Dress opt. French. Spcls: foie de volaille aux myrtilles, canard aux fruits frais, gratin aux fruits rouges. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 6-11. Private parties. Closed Sun. **(M)** No Credit Cards.

LES PLEIADES—20 E. 76th St., 535-7230. Formal. French. Spcl: rack of lamb. Res. nec. L Mon.-Sat. noon-3. D Mon.-Sat. 5:30-11. Spcl. early D 5:30-6:30. Closed Sun. **(M)** AE, DC, MC, V.

LION'S ROCK—316 E. 77th St., 988-3610. Casual. Continental. Spcls: shrimp with honey mustard, roast quail with raisin & sausage stuffing. Res. sug. D only 5-midnight daily. Br Sun. 11:30-4. **(I-M)** AE, DC, MC, V.

MALAGA—406 E. 73rd St., 737-7659/650-0605. Casual. Spanish. Open Mon.-Fri. noon-midnight, Sat.-Sun. to 1 a.m. **(I-M)** AE, DC, MC, V.

MALCA'S—175 E. 83rd St., 879-8865. Casual. French-Moroccan. Spcls: l'escalope de ris de veau maréchal, la poularde poelée beau sejour, couscous. D Mon.-Sat. 5-2 a.m., Sun. to midnight. Pianist nightly. **(M-E)** AE, DC, MC, V.

MAXWELL'S PLUM—1181 First Ave., at 64th St., 628-2100. Casual. Continental. Spcls: Muscovy duck thinly sliced with passion fruit sauce, Dungeness crab, breast of chicken stuffed with wild mushrooms, chocolate terrine. Res. sug. L Mon.-Fri. noon-5. D Mon.-Sat. 5-1:20 a.m., Sun. to 12:20. Br Sat. noon-5, Sun. from 11. **(M)** AE, CB, DC, MC, V.

MEAT BROKERS—1153 York Ave., at 62nd St., 752-0108. Casual. Steakhouse. Spcls: USDA prime steak, chops, ribs, fresh fish daily, salad bar with D Mon.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m., Sun. 4-11. Reduced rate parking. **(I-M)** AE, CB, DC, MC, V.

NANNI AL VALLETTO—133 E. 61st St., 838-3939. Dress opt. Italian. Spcls: angel's hair primavera, veal chop alla Nanni with mushroom sauce. Res. nec. L Mon.-Fri. noon-3. D Mon.-Sat. 5:30-midnight. Closed Sun. **(E)** AE, CB, DC, MC, V.

PICCOLO MONDO—1269 First Ave., bet. 68th & 69th Sts., 249-3141. Formal. Northern Italian. Spcl: scampi alla Veneziana. Res. sug. L Mon.-Fri. noon-3. D Mon.-Fri. 5-midnight, Sat.-Sun. from noon. Parking. **(M)** AE, CB, DC, MC, V.

PIERRE HOTEL—2 E. 61st St., 838-8000. **Cafe Pierre:** Formal. Continental. Spcl: noisette of veal with morels, Dover sole filled with crabmeat & lobster sauce. Res. sug. B daily 7-noon. L & D noon-2 a.m. Br Sun. noon-5. Dancing nightly. **The Rotunda:** English afternoon tea Mon.-Fri. 3-6:30. **(M-E)** AE, CB, DC, MC, V.

THE POLO—840 Madison Ave., at 69th St., 535-9141. Formal. French. Spcls: le bouquet de homard au vermouth, dos de turbot au pamplemousse rose, la côte de veau tourangelle. Res. sug. L daily noon-2:30. D daily 6-10:30. **(E)** AE, CB, DC, MC, V.

THE RAVELLED SLEAVE—1387 Third Ave., at 79th St., 628-8814. Casual. American-Continental. Spcls: soft shell crabs, roast Long Island duckling. filet mignon. Res. sug. D Tues.-Sat. 5:30-midnight, Sun.-Mon. to 11. Br Sun. noon-3:30. Pianist nightly & Br. **(M)** AE, CB, DC, MC, V.

RUPPERT'S—1662 Third Ave., at 93rd St., 831-1900. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4. D Sun.-Thurs. 5-midnight, Fri.-Sat. to 1 a.m. Bar til 4 a.m. Br Sat. 11:30-4, Sun. from 11. Ent. Private parties. **(M)** AE, DC, MC, V.

SAMANTHA—1495 First Ave., at 78th St., 744-9288. Casual. Continental. Spcls: brook trout stuffed with crabmeat, veal Oscar, barbecued St. Louis back-ribs. Res. sug. D Sun.-Thurs. 4-midnight. Fri.-Sat. to 1 a.m. Br Sat.-Sun. 11-4. **(M)** AE, DC, MC, V.

SIGN OF THE DOVE—1110 Third Ave., at 65th St., 861-8080. Formal. Continental. Spcls: pasta, fresh Dover sole, loin of lamb. Res. sug. L Tues.-Sat. noon-3. D Mon.-Thurs. 6-midnight, Fri.-Sat. to 1 a.m., Sun. to 11. Br Sun. 11:45-4. Pianist Lynn Mullinax in cocktail lounge. Private parties for 60. Closed Mon. L. **(E)** AE, CB, DC, MC, V.

UNCLE TAI'S—1059 Third Ave., bet. 62nd & 63rd Sts., 838-0850. Casual. Hunan. Spcls: cubed lamb with mushrooms, mustard shrimp, lobster with blackbean sauce. Res. sug. Open Sun.-Thurs. noon-11, Fri.-Sat. to 11:30. Free 2-hr. parking. **(M)** AE, DC.

Above 60th Street, West Side

ALLEGRO CAFE—Avery Fisher Hall, Lincoln Ctr., 874-7000. Casual. American-Continental. Spcls: roast prime ribs, roast duckling. Open daily noon-8. **(M) Adagio Buffet:** Open performance nights 5:30-8. **(M)** AE, DC, MC, V.

CENTRE COURT—61 W. 62nd St., 586-1222. Casual. American. Spcls: USDA prime steak, veal & lamb chops, prime ribs. L Mon.-Sat. 11:30-5. D daily 5-midnight. Br Sun. 11:30-4. Free 2-hr parking after 5. **(M)** AE, CB, DC, MC, V.

HUNAN BALCONY—2596 Broadway, at 98th St., 865-0440. Casual. Hunan Spcls: chef Chia's spicy chicken, Hunan flower steak, fresh scallops Hunan style. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. **(I)** AE, CB, DC, MC, V.

HUNAN PARK—235 Columbus Ave., bet. 70th-71st Sts., 724-4411. Casual. Hunan. Spcls: shrimp & pork Hunan style, Lake Tung Ting shrimp, beef with four flavors. Res. sug. L daily noon-3:30. D daily 3:30-1 a.m. AE, CB, DC, MC, V.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Casual. American. Spcls: prime steak, roast beef, fresh seafood. D only Mon.-Thurs. 4-2 a.m., Fri.-Sat. to 2:30 a.m., Sun. 3-1 a.m. Pianist nightly. Private parties. **(M)** AE, CB, DC, MC, V.

NIKKI & KELLY—359 Columbus Ave., at 77th St., 724-2100. Casual. American-Regional. Spcls: San Francisco cioppino, Wellfleet oysters, barbecued ribs. Res. sug. L Mon.-Sat. 11-4. D daily 6-midnight. S Fri.-Sat. midnight-2 a.m. Br Sun. 11-4. **(M)** AE, CB, DC, MC, V.

NOODLES—40 W. 72nd St., 873-3550. Casual. Italian-Oriental. Spcls: pasta primavera, eggplant lasagna, beef or chicken chow fun. D Mon.-Thurs. 5-midnight, Fri.-Sat. 5-1 a.m., Sun. 4-11. Private parties for 40. **(I)** AE, MC, V.

RIKYU—210 Columbus Ave., bet. 69th & 70th Sts., 799-7847/7922. Casual. Japanese. Spcls: sushi, flounder, nishikiage. Res. sug. L Mon.-Sat. noon-3. D Mon.-Sat. 5-11:30, Sun. from 3. Complete L & D. **(M)** AE, DC, MC, V.

RUPPERT'S—269 Columbus Ave., bet. 72nd & 73rd Sts., 873-9400. Casual. American-Continental. Spcls: grilled butterflied leg of lamb with shallot butter, shrimp in beer batter with orange mustard sauce, roast whole baby chicken seasoned with tarragon. Res. sug. L Mon.-Fri. 11:30-4:30. D daily 5-2 a.m. Br Sat. 11-4:30, Sun. 10:30-4:30. Enclosed sidewalk cafe. **(M)** AE, CB, DC, MC, V.

SUSHISEI—2025 Broadway, at 69th St., 496-0074. Casual. Japanese. Spcls: sushi bar, tatami rooms, sashimi, teriyaki, tempura. L daily noon-3. D daily 5:30-11. **(I-M)** AE, MC, V.

SWEETWATERS—170 Amsterdam Ave., bet. 67th & 68th Sts., 873-4100. Dress opt. Continental-Italian. Spcls: tortellini alla Nonna, chicken scarpariello, prime ribs. Res. sug. L Mon.-Fri. 11:30-5. D daily 5-1 a.m. Br Sat.-Sun. 11:30-5. Ent. Tues.-Sun. **(M)** AE, CB, DC, MC, V.

VICTOR'S CAFE—240 Columbus Ave., at 71st St., 595-8599. Casual. Cuban. Spcls: black bean soup, roast suckling pig, paella, shredded beef Cubana Res. sug. Open daily 10 a.m.-1 a.m. **(M)** AE, CB, DC, MC, V.

Brooklyn

JUNIOR'S—386 Flatbush Ave. Extension, 852-5257. Casual. American. Spcls: steaks, deli sandwiches, cheesecake. B daily 6:30-11. L daily 11-4:30. D daily 4:30-10. S Sun.-Thurs. to 1:30 a.m., Fri.-Sat. to 3 a.m. Pianist daily 5-11. **(I)** AE, DC.

MONTE'S VENETIAN ROOM—451 Carroll St., 624-8984. Jacket required. Italian. Spcls: baked jumbo shrimp alla Monte, chicken scarpariello, baked clams. Res. sug. Open Sun.-Thurs. 11 a.m.-midnight, Fri.-Sat. to 3 a.m. Free valet parking. **(M)** No Credit Cards.

TOP OF THE CRESCENT—450 87th St., 748-6667. Jacket required. Continental. Spcls: veal francais, chicken cardinale, filet of sole meunière. Res. nec. D Tues.-Sat. 5:30-midnight, Sun. 1:30-9. Early bird D 5:30-7:30. Ent. Closed Mon. **(M)** AE, CB, DC, MC, V.

Queens

THE SEAHORSE—89-01 37th Ave., Jackson Heights., 424-0839. Dress opt. South American Seafood. Spcls: seafood cazvela. Open Wed.-Mon. 3-midnight. Closed Tues. **(E)** AE.

SEVEN SEAS—Flushing, 167-01-07 Union Tpke., 969-7070. Casual. Chinese-Polynesian. Spcl: Mongolian steak. L Mon.-Sat. 11:30-4. D Mon.-Thurs. 4-midnight, Fri.-Sat. to 2 a.m., Sun. noon-midnight. **(I-M)** AE, CB, DC, MC, V.

SILVER STAR—Jackson Heights, 90-24 Astoria Blvd., 672-1389. Casual. Italian-American. L Mon.-Fri. 11:30-2:30. D Mon.-Sat. 3-10, Sun. 1-9. Complete D. **(I-M)** AE, CB, DC, MC, V.

VILLA SECONDO—Fresh Meadows, 184-22 Horace Harding Expy., 762-7355. Casual. Northern Italian. Res. sug. L & D Tues.-Fri. noon-11, Sat. 4-midnight, Sun. 2-11. Complete L. Closed Mon. **(I-M)** AE, DC, MC, V.

NIGHTLIFE

KEY TO ABBREVIATIONS	
AE	American Express
CB	Carte Blanche
DC	Diners Club
MC	MasterCard
V	Visa

Please check hours and talent in advance. Many places are forced to make changes at short notice.

Pop/Jazz

ANGRY SQUIRE—216 Seventh Ave., bet. 22nd & 23rd Sts., 242-9066. No credit cards.

BLUE NOTE—131 W. 3rd St., 475-8592. Three shows nightly, beginning at 9:30. 5/23, Angel Rangelov; Jimmy Madison Big Band. AE, MC, V.

THE BOTTOM LINE—15 W. 4th St., 228-7880. Shows at 9 & midnight. 5/24, The Turtles. 5/25, NRBQ. 5/26, Joe Carrasco & The Clowns. 5/27, 28, Jon Lucien & Tania Maria. No credit cards.

THE COOKERY—University Pl., at 8th St., 674-4450. Folk singer Oscar Brand, Tues.-Sat. at 9 & 11:15. Sun.-Mon. bassist-singer Jay Leonhart with Mike Renzi on piano. AE, MC, V.

EAGLE TAVERN—355 W. 14th St., 924-0275. Mon., Irish Sessions. 5/25, Maureen Kennelly dances to Joe Burke on accordion. 6/1, Brian Conway and Greg Ryan. Shows at 8:15. No credit cards.

EDDIE CONDON'S—144 W. 54th St., 265-8277. 5/23, Bob Wilber and the Bechet Legacy. 5/24-28, Balaban & Cats. 5/29, Warren Chiasson Quintet. AE, DC, MC.

FAT TUESDAY'S—190 Third Ave., 533-7902. 5/24-29, Piano/vocalist Les McCann. 5/31-6/5, Singer Arthur Prysock, nightly at 9 and 11, with extra shows on Fri. and Sat. at 1 a.m. AE, MC, V

R.T. FIREFLY—75 Bleecker St., at Broadway, 254-3130. Small room with a restaurant upstairs. 5/25, The Basiks. 5/26, The A, D.s & The Deal. 5/29, Fine China & Allies. No credit cards.

FOLK CITY—130 W. 3rd St., 254-8449. 5/23, Lynn Samuels. 5/24, Dance Party. 5/26, Helen Hooke & Sandy Scalfi. 5/27, Peter Stampfel & The Bottle Caps. 5/28, Brownie McGhee Band. No credit cards.

GREENE STREET—101 Greene St., 925-2415. *Multilevel floors for entertainment. Every Sun. from* noon-3, pianist Brooks Kerr. 5/23, David Friesen & John Stoll. 5/24, 25, Jimmy Ponder Duo. AE, MC, V.

GREGORY'S—63rd St. & First Ave., 371-2220. Mon., 10-3, Janet Lawson Trio. Tues., 10-3, Chuck Wayne Trio. Wed.-Sun., 10-3, Dom Minasi Trio with Alicia Sherman. Sun., 5-10, Baba Motta. Mon.-Fri., 5-10, Loumell Morgan. AE, CB, DC, MC, V.

HORS D'OEUVRERIE—One World Trade Center, 938-1111. Tues.-Sat., 7:30-1 a.m., The Marty Napoleon Trio, play for dancing, alternating with Phil Della Penna. Sun. 4-9, The Tony Cabot Trio. Mon. 7:30-12:30, The Tony Cabot Trio alternating with Phil Della Penna. AE, DC, MC, V.

JAZZMANIA—40 W. 27th St., 532-7666. A loft with living-room environment, plus music & dancing. Music starts at 9. No credit cards.

JIMMY RYAN'S—154 W. 54th St., 664-9700. Max Kaminsky and sextet Sun.-Mon. Spanky Davis & Sextet Tues.-Sat. AE, V

KNICKERBOCKER SALOON—33 University Pl., 228-8490. Atmospheric jazz and dining room with music starting at 10. AE, MC, V.

LUSH LIFE—184 Thompson St., at Bleecker St., 228-3788. Italian restaurant and jazz club. 5/24, 25, Ronnie Cuber Sextet. 5/26-29, Air. 5/31, Bobby Watson Quintet. AE, MC, V.

MARTY'S—Third Ave. at 73rd St., 249-4100. 5/23-6/4, Vic Damone!, Mon.-Thurs. 9 & 11, Fri. & Sat. *at 10 and midnight.* AE, MC, V.

MICHAEL'S PUB—211 E. 55th St., 758-2272. Thru 5/28, jazz pianist Marian McPartland with Brian Torff on bass, two sets Tues.-Sat. at 9:15 & 11:30. Mon., The New Orleans Funeral & Ragtime Band with Woody Allen AE, DC, MC, V

MUDD CLUB—77 White St., 227-7777. Multilevel floors for entertainment featuring live rock bands and performance art. No credit cards.

THE OTHER END—149 Bleecker St., 673-7030. Mon., Talent Showcase. Tues., comedy night hosted by David Heanen. 5/27 & 28, Dr. John on piano, New Orleans style. 6/1, The Peter Tork Project. No credit cards.

RED BLAZER, TOO—1576 Third Ave., 876-0440. Big Band Sound. Mon., Lynn Oliver. Tues., Vince Giordano and his New Orleans Night Hawks. Wed., Stan Rubin's Big Band. Thurs., Sun., Sol Yaged All-Stars. Fri., Cathy Chamberlain and Her Ace In the Hole Dixieland Band. Sat., Bob Cantwell and the Saturday Night Stompers. AE.

ROD GILBERT CAFÉ DES SPORTS—1319 Third Ave., bet. 75th & 76th Sts., 879-1001. The Wendel Stuart Trio play Tues.-Thurs. 10-2, Fri.-Sat. 11-3. Singer Jane Conboy, Mon., 9-1. AE, DC, MC, V.

SCOTT'S ON TENTH—130 Tenth Ave., at 18th St., 675-5604. Restaurant/jazz club. 5/26-28, pianist Walter Norris with Dean Johnson on bass. Tues.-Thurs. from 8, Fri.-Sat. from 10. AE, CB, DC, MC, V.

SEVENTH AVE. SO.—21 Seventh Ave. So., 242-4694. Music at 10 & 11:30, with an extra set Fri.-Sat. at 1 a.m. MC, V.

S.N.A.F.U.—Sixth Ave., at 21st St., 691-3535. 5/25, The Ray Contreras Band. 5/31, The Cosmic Flu. 6/1, JZ. No credit cards.

SWEET BASIL—88 Seventh Ave. So., 242-1785. Pianist Mark Puricelli plays Mon.-Sat., 6-9. Eddie Chamblee, Sat., 2-6. Doc Cheatham, Sun., 3-7. 5/23, Big Joe Turner. 5/24-28, Sam Rivers Quartet. AE, MC, V.

SWEETWATERS—170 Amsterdam Ave., at 68th St., 873-4100 A next-to-Lincoln Center eatery with entertainment. 5/24-28, Amanda Ambrose sings. Tues.-Thurs. 9 & 11, Fri.-Sat. at 10 & midnight. Every Sun. at 8, Vince Giordano and his Band for dining & dancing. AE, DC, MC, V.

SWING PLAZA—17 Irving Pl., at 15th St., 477-3728. A new jazz club in the grand tradition. A special salute to the Savoy Ballroom 5/27 & 28, with Panama Francis and his Savoy Sultans for your dancing pleasure. Shows at 10 & 12:30. No credit cards

TOP OF THE GATE—Bleecker & Thompson Sts., 982-9292. Singer Nacha Guevara Tues.-Fri. at 8, Sat. at 7:30 & 10, Sun. at 7:30. No credit cards.

TRAMPS—125 E. 15th St., 777-5077. Sun., Mon., Rhythm and blues singer-pianist Escoritá. Wed.-Sat., blues singer Cedel Davis. No credit cards.

VILLAGE GATE—Bleecker & Thompson Sts., 475-5120. 5/23, Luis Perico Ortiz; Hector Leguillow y Sensual '83 with jazz soloist Ted Curson. 5/27, 28, Richie Havens and his group. No credit cards.

THE WEST END—2911 Broadway, 666-9160. Jazz, nightly from 9. 5/23, 24, Shelbo's Jump Band. 5/25-28, 30, 31, Doc Chatham. 5/29, Knepper & Katz. MC, V.

ZINNO—126 W. 13th St., 924-5182. Italian restaurant with music starting at 9. Sun. at 8:30, guitarist Joe Beck with Michael Moore on bass. AE.

Country/Western

CITY LIMITS—10th St. & Seventh Ave., 243-2242. Country music and dancing. 5/23, Dixie Doughboys. 5/24, Juke Joint. 5/25, Replay. No credit cards.

LONE STAR CAFE—Fifth Ave., at 13th St., 242-1664. Texas-style bar, with continuous country and western entertainment. Mon.-Thurs. 11:30 a.m.-3 a.m., Fri. 11:30-4 a.m., Sat. 7:30-4 a.m., Sun. 7:30-3 a.m. AE, CB, DC, MC.

O'LUNNEY'S—915 Second Ave., bet. 48th & 49th Sts., 751-5470. Country music hang-out. AE, DC, MC, V.

Comedy/Magic

CAROLINE'S—332 Eighth Ave., bet. 26th & 27th Sts., 924-3499. American-Continental restaurant with cabaret. 5/25-29, 6/1-5, Sandra Bernhard. Shows Wed., Thurs., Sun. at 9, Fri.-Sat. at 9 & 11:30. AE, MC, V.

CATCH A RISING STAR—1487 First Ave., 794-1906. Continuous entertainment by comics and singers, 7 nights a week, with steadies Adrienne Tolsch and J.J. Wall. AE.

COMIC STRIP—1568 Second Ave., bet. 81st & 82nd St., 861-9386. Restaurant, comedy spot with improvisational entertainment. Sun.-Thurs. the fun starts at 9:30, Fri. 9 & midnight, Sat. 8:30 & midnight. AE, CB, DC, MC, V.

DANGERFIELD'S—1118 First Ave., 593-1650. 5/23-28, Dennis Blair, Crazy Frankie Pace, Mon.-Thurs. 9 & 11:15, Fri. 9 & 11:30, Sat. 9 & midnight. Sun. at 9:30, talent showcase with m/c Hiram Kaston AE, CB, DC, MC, V.

GOOD TIMES—449 Third Ave., 686-4250. Full menu; comics, singers, and impressionists, 7 nights from 9:30. Singer Ron Lucas. AE, MC. V.

IMPROVISATION—358 W. 44th St., 765-8268. Comics and singers seven nights a week; food; total informality. No credit cards.

MAGIC TOWNE HOUSE—1026 Third Ave., 308-2733. Magic cabaret with professional magicians, Fri.-Sun. No credit cards.

MONKEY BAR—60 E. 54th St., (in Elysee Hotel). 753-1066. Mon.-Fri. pianist Johnny Andrews, 5:30-7:30. Continuous entertainment, Tues. Danny Curtis and Dana Lorge. Wed.-Sat. comedians Mel Martin and Dana Lorge. Closed Sun. AE, CB, DC, MC, V.

MOSTLY MAGIC—55 Carmine St., 924-1472. Nightclub/theater featuring magic, comedy, mime & music. Tues., Showcase. Wed., comedians Terry Day & Guy Dans with magician Imam. Thurs., pianist-singer Lloyd Henderson. Fri., magician Slydini. Sat., magician Peter Maloney. Opens at 8:30; fun starts at 9. Closed Sun. & Mon. AE, MC, V.

Disco/Dancing

BARBIZON PLAZA LIBRARY—Sixth Ave., bet. 58th & 59th Sts., 247-7000. Lively discotheque, open Mon.-Fri. 4:30-3 a.m.; Sat. & Sun. 9-3 a.m. AE.

JIMMY WESTON'S—131 E. 54th St., 838-8384. Restaurant which serves up jazz and dancing. Thru 7/4, trumpeter Jonah Jones and his Quartet, alternating with singer-pianist Tommy Furtado, nightly except Sun., from 10-3 a.m. AE, CB, DC, MC, V.

LE ONDE—160 E. 48th St., 752-0200. Split-level supper club. Pianist-composer Irving Fields, Mon.-Fri. from 7:30, Sat. from 8. AE, DC, MC, V.

THE RED PARROT—617 W. 57th St., 247-1530. Club occupying a whole city block! Resident 20-piece orchestra plays everything from country-western to jazz. Open Wed.-Sun. 5/25, 26, Stan Rubin Orchestra. No credit cards.

REGINE'S—502 Park Ave., 826-0990. Restaurant, Mon.-Sat., 6-midnight. Lively disco, open Mon.-Sat. from 10:30-4 a.m. AE, CB, DC, MC, V.

ROSELAND—239 W. 52nd St., 247-0200. Legendary ballroom features a 700-seat restaurant-bar, and is open for dancing, Thurs.-Sun. from 2:30. AE, V.

S.O.B.'s—204 Varick St., 243-4940. A club/restaurant/bar featuring the authentic music of Brazil, Tues.-Sun. AE, V.

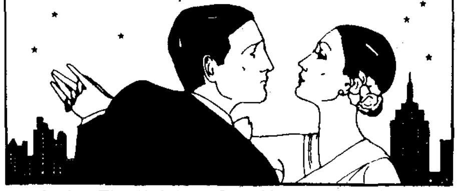
37TH ST. HIDEAWAY—32 W. 37th St., 947-8940. Dining and cheek-to-cheek dancing to the Peter Gerardi Duo & the Stephen Donet Duo, Mon.-Thurs. 6-midnight, Fri.-Sat. 6-1 a.m. AE, CB, DC, MC, V.

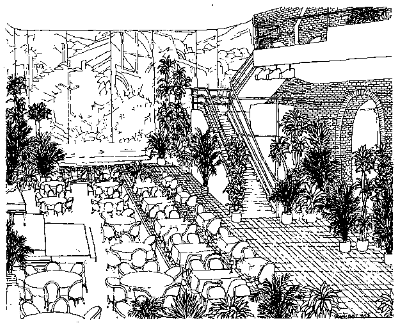
WEDNESDAY'S—210 E. 86th St., 535-8500. Disco/bar/restaurant in the form of a block-long underground village with all sorts of nightlife entertainment. AE, DC, MC, V.

Floor Shows/Cabaret

CAFE VERSAILLES—151 E. 50th St., 753-3884. Palatial cabaret-restaurant with a richly spiced revue *Paris in New York,* featuring gorgeous showgirls, exotic production numbers, and specialty acts, nightly at 9 & 11:30. Pianist-singer Bobby Cole plays Mon.-Fri. 5-8 and midnight-4 a.m. AE, CB, DC, MC, V.

CHATEAU MADRID—48th St. & Lexington Ave. (in the Hotel Lexington). 752-8080. Hector de San

THE RAINBOW ROOM
ABOVE ALL
65 floors atop Rockefeller Center.
Dine, dance and romance amid elegant art deco surroundings and spectacular views of the city.
Pre-theatre a la carte and after theatre menus.
The Rainbow Room 30 Rockefeller Plaza.
New York City. Res: 757-9090

And at The Rainbow Grill, New York's Newest Musical Revue, "Gotta Dance!". Res: 757-8970.

Greene Street
ELEGANT DINING
IN SOHO
LIVE JAZZ NIGHTLY

101 Greene Street (Between Prince and Spring) 925-2415

City Luck
Chinese Restaurant
For luncheon - dinner or a private party up to 150 persons . . . Our master chefs will make the world of difference in the preparation of Chinese specialties.
CANTONESE * SZECHUAN * HUNAN
Cocktail Lounge - Open 7 Days - 832-2350
127 EAST 54th STREET
(BET. PARK & LEXINGTON AVES.)

La Ripaille
RESTAURANT
605 HUDSON STREET
N.Y.C. Near West 12th St.
255-4406
OPEN :5:30-11:30 Mon.-Sat. Closed Sun.

Brazilian Brunch
SUNDAYS 12-4
S.O.B.'S 204 Varick St., 243-4940

ambrosia
a restaurant
to please the senses
PRIVATE DINING FACILITIES
216 east 49th street, new york (212) 838-6662

Juan and his *Latino Royalle Revue* featuring Donna Caroll, Ed Vachan and dancers. Shows Sun., Tues.-Fri. at 9:30 & 11:30, Sat. 8:30, 11:30 & 1:30. Dancing to the Chateau Madrid Orchestra. Closed Mon. **Flamenco Suite:** An authentic Flamenco featuring dancers singers, and guitarists, from 9:30. AE, CB, DC, MC, V.

DIONYSOS II—208 W. 70th St., 496-6400. An exciting new revue starring singer Shlomo Haviv, belly dancer Karizma, and the Joe Cavalier dancers. Three shows nightly beginning at 8:30. The Dionysos II Orchestra for dancing between and after shows. AE, CB, DC, MC, V.

FREDDY'S—308 E. 49th St., 888-1633. Restaurant/bar. Cabaret: Tues.-Sat. at 11. 5/24-28, Amanda McBroom. 6/2 at 8:30, the multi/talented singer Rhoda King. AE, MC, V.

IBIS—151 E. 50th St., 753-3429. Exotic room (upstairs at Cafe Versailles) featuring Mid-Eastern musicians and bellydancers performing continuously, from 10 p.m. AE, CB, DC, MC, V.

THE INNER CIRCLE—113 Jane St., at West St., 924-7030. Atmospheric hideaway cafe/restaurant facing the Hudson River. 5/25, Stacy Martin. 5/26, Arthur. 5/28 at 8:30, Rev. Al Carmines and David Summers, singing Coward, Porter, Berlin, Sondheim, and, of course, lots of Carmines. AE, MC, V.

ONCE UPON A STOVE—325 Third Ave., 683-0044. Skylight Room for dining & drinking. Upstairs in the Valentine Room, talented waiters & waitresses perform Fri. & Sat., at 8 & 11. AE, DC, MC, V.

O'NEALS' 43RD STREET—147 W. 43rd St., 382-1614. **Upstairs:** *The High-Heeled Women,* a comedy quartet Sun. at 3 & 7; Mon. at 8 & 10:30, thru May. AE, CB, DC, MC, V.

PALSSON'S—158 W. 72nd St., 595-7400. Continental restaurant. Mon. at 9, singer Bill Schustik. Sun., Tues.-Thurs. at 8:30, Fri. & Sat. at 8:30 and 11:30, *Forbidden Broadway,* a musical comedy satire. Sun. & Mon. at 11, *Corkscrews!*-revue. AE, CB, DC, MC, V.

PLAYBOY CLUB—5 E. 59th St., 752-3100. "Key" club restaurant ($25 membership). Five floors of entertainment and dining, from disco in Hef's, to *A Musical Tour Through New York City* with Julie Miller and Jewel in the Cabaret. Reservations a must. DC, MC, V.

RAINBOW GRILL—30 Rockefeller Plaza, 65th floor, way up in the sky. 757-8970. *Gotta Dance,* a new musical revue directed and choreographed by Tony Tanner. Shows nightly, 9:15 & 11:30. Disco dancing between and after shows. Closed Sun. **Rainbow Room:** Right across the hall, with the same stupendous view, Sy Oliver and his Orchestra with Buddy Smith, play for dancing (exc. Mon.). AE, CB, DC, MC, V.

S.P.Q.R.—133 Mulberry St., 925-3120. **Upstairs:** *That's Entertainment II,* a musical revue, Tues.-Thurs. at 10:30, Fri.-Sat. 9 & midnight. Dancing between and after shows. AE, CB, DC, MC, V.

Hotel Rooms

ALGONQUIN—59 W. 44th St., 840-6800. **Oak Room:** Steve Ross sings Irving Berlin, every Wed.-Sat. from 9-2 a.m., Sun. from 5:30. AE, CB, DC, MC.

AMERICAN STANHOPE—Fifth Ave., at 81st St., 288-5800. **Saratoga:** Thru 6/6, flutist Herbie Mann and his quartet, Tues.-Thurs. at 10 & 11:30, Fri. & Sat. at 9:30, 11:30 & 1 a.m. AE, CB, DC, MC, V.

CARLYLE—Madison Ave. & 76th St., 744-1600. **Cafe:** Intimate supper-club/bar. Thru 6/25, Bobby Short accompanied by Beverly Peer and Robbie Scott, Tues.-Sat. 10 & midnight. **Bemelmans Bar:** Jazz-pianist Barbara Carroll plays Mon.-Sat., from 9. AE, CB, DC, MC, V.

DORAL TUSCANY—120 E. 39th St., 686-1600. **Jimmy La Grange Room:** Restaurant with entertainment featuring pianist Martin Berns, Mon.-Sat., 6:30-11. AE, CB, DC, MC, V.

DRAKE—440 Park Ave., at 56th St., 421-0900. **The Wellington Grill:** Pianist Jorge Garcia, Mon.-Fri. 6-midnight. AE, CB, DC, MC, V.

GRAND HYATT—Park Ave., at 42nd St., 883-1234. **The Crystal Fountain:** Contemporary restaurant with string quartet Mon.-Sat. **Trumpet's:** Elegant nouvelle-cuisine restaurant with pianist, John Cook, Mon., Wed.-Sat. 5:30-10. Pianist-composer Earl Rose plays Tues. Singer Larry Stuart, Mon.-Sat. from 10-1 a.m. AE, CB, DC, MC, V.

HALLORAN HOUSE—525 Lexington Ave., bet. 48th-49th Sts., 755-4000. **Biff's Place:** Thru 7/2, The Jerry Scott Trio play Tues.-Sat. 9-1 a.m. AE, CB, DC, MC, V.

HILTON—53rd St. & Sixth Ave., 586-7000. **Mirage:** Roland Granier de Lafayette plays piano Tues.-Sat., 5-midnight, replaced Sun. & Mon. by John Morrow. **Sybils:** 5/25-6/11, the Steve Rossi Las Vegas Revue, Mon.-Sat., at 10 & midnight, dining & dancing until 4 a.m. **Hurlingham's:** Pianist Ruth Andrews Fri.-Tues. 6-11. John Morrow plays Wed. & Thurs. AE, CB, DC, MC, V.

PIERRE—Fifth Ave., at 61st St., 838-8000. **The Cafe:** The Bucky Pizzarelli Trio with Tony Monte on piano and Ron Naspo on bass, Tues.-Sat., 9-1 a.m. AE, CB, DC, MC, V.

PLAZA—Fifth Ave., at 59th St., 759-3000. **Edwardian Room:** Dance music by the Arnie Grant Quartet, Tues.-Sun., 6-12:30 a.m. AE, CB, DC, MC, V.

SHERATON CENTRE—52nd St. & Seventh Ave., 581-1000. **Caffe Fontana:** Continental restaurant. Piano bar entertainment, 5-1 a.m. nightly. **Rainier's:** Exquisite restaurant with singer-pianist Barbara Rose entertaining Mon.-Sat. from 7:30-11:30. **La Ronde:** Thru 7/2, *Paradise on Ice* (ice revue), Mon.-Sat. at 9:30 and 11:30. Dance music between and after shows. AE, CB, DC, MC, V.

ST. REGIS SHERATON—Fifth Ave., at 55th St., 753-4500. **King Cole Room:** Thru 5/28, Bill Boggs & Dana Valery in *This Must be Love—a Rodgers & Hart Affair,* Mon.-Wed. at 9:30, Thurs.-Sat. 9:30 & 11:30. **Grill:** Pianist-singer Kathleen Landis, Mon.-Sat. from 9-1 a.m. **Astor's:** Pianist Tommy Futado, Mon.-Sat. 5-8. Thru 5/28, The Glen Covington Trio, Mon.-Thurs. from 9-1 a.m., Fri.-Sat. 9:30-1:30. AE, CB, DC, MC, V.

WALDORF-ASTORIA—Park Ave. & 50th St., 355-3000. **Peacock Alley:** Pianist Jimmy Lyon plays Tues.-Sat. 6-10 p.m. Lynn Richards entertains from 10-2 a.m. Penny Brook plays Sun.-Mon., 8:30-12:30 a.m. **The Hideaway:** Singer-pianist George Feyer Tues.-Sat. 9-1 a.m. **Cocktail Terrace:** The Michael Favata Trio play Tues.-Sat., 7-1 a.m. Pianist-singer Janina Serden plays Sun. & Mon. AE, CB, DC, MC, V.

Background Music

APPLAUSE—40th St. & Lexington Ave., 687-7267 Restaurant club, with singer-pianist Ann Lebeaux holding forth Thurs.-Sat. from 7:30. Sue Maskaleris sings & plays Mon.-Wed. AE, DC, MC, V.

VARIATIONS—358 W. 23rd St., 691-1559. Continental restaurant. Singer-pianist Jorge Rios plays nightly from 7 p.m. AE, V.

Piano Rooms

CHRISTY'S SKYLITE GARDENS—64 W. 11th St., 673-5720. Romantic skylights, and musical entertainment featuring pianist Emmy Kemp, Tues.-Thurs. 8-midnight, Fri. & Sat. 9-1 a.m. AE, DC, MC, V.

DAVID K'S—1115 Third Ave., at 65th St., 371-9090. **Aquarium Lounge:** Singer-pianist Berri Blair plays Tues.-Sat., 8-1 a.m. AE, DC.

HANRATTY'S—1754 Second Ave., 289-3200. 5/23, Mike Abene. AE.

MORTIMER'S—75th & Lexington Ave., 861-2481. Good-looking room, with pianist Frank Owens, Tues.-Sat., 11:30 to closing. AE, DC.

MRS. J'S SACRED COW—228 W. 72nd St., 873-4067. Restaurant/piano bar with Ernie Kemm playing Tues.-Sat. from 8 p.m. Sun. & Mon. Roy Glover takes over. AE, CB, DC, MC, V.

PIANO BAR—69th St. & Broadway, 787-2501. Open nightly from 9. Mon.-Tues. Carol O'Shaughnessy Wed.-Sun. Houston Allred. AE, DC, MC, V.

RACHEL'S—25 Hudson St., 334-8155. Singer-pianist Stephane Donet performs Tues.-Thurs., Sun. 7:30-midnight, Fri.-Sat. to 1 a.m. AE, MC, V

THE RAVELLED SLEAVE—79th St. at Third Ave., 628-8814. Continental restaurant. Arnold Nelson and Tony Stephano alternate at the keyboards. AE, MC, DC, V.

RUPPERT'S—Third Ave. at 93rd St., 831-1900. Piano bar/restaurant. Wed., Dan Riddle at the piano. Thurs., Richard Kaplan. Fri., George Ziskand. Sat., singer-pianist Steve Pally. Music from 8:30. AE, DC, MC, V.

SPINDLETOP—254 W. 47th St., 245-7326. Continental restaurant. Pianist-singer Paul Chamlin entertains nightly. Music from 6 to closing. AE, DC, MC, V.

TRE AMICI—1294 Third Ave., at 74th St., 535-3416. Italian restaurant with pianist-composer-singer Charles Deforest, Tues.-Sat. from 10-1 a.m. AE, CB, DC, MC, V

RADIO HIGHLIGHTS

Wed., May 25

2:06/WQXR-AM/FM—Saint-Saëns: Piano Cto #3 in B-Flat, Op. 29.

3:00/WNCN—Bloch: Nocturnes (New Amsterdam Trio).

4:00/WNCN—Mompou: Variations on a Theme by Chopin (Huybregts).

5:00/WNCN—Schumann: Cello Cto in a, Op. 129 (Rostropovich/Stoliarov).

6:00/WNCN—Bach: Orchestral Suite #2 in b (Pinrock).

6:30/WNYC—Falla: El Amor Brujo (Arambarri).

7:00/WNCN—Bellini: La Sonnambula: Come per me sereno (Sills/Jalas).

7:06/WQXR-AM/FM—Vivaldi: Oboe Cto in C.

8:00/WNYC—Brahms: Trio in C, Op. 87.

8:06/WQXR-AM/FM—Brahms: Sym #3 in F, Op. 90.

9:00/WNCN—Prokofiev: Alexander Nevsky, Op. 78 (Elias/Reiner).

10:00/WNCN—Bach: Violin Cto #2 in E (Beths/Fischer).

WNYC—Finzi: Till Earth Outwears (Tear/Ferguson).

11:00/WNCN—Fauré: Dolly, Op. 56: Suite (Tagliaferro, Varsano).

WNYC—Hindemith: Kammermusik, #6 (Cto Amsterdam).

Thurs., May 26

2:06/WQXR-AM/FM—Bach: Little Suite from Anna Magdalena Bach's Notebook.

3:00/WNCN—Vaughan Williams: Cto Accademico for Violin & Strings in d (Grumlikova/Maag).

WNYC—Mennin: Sym #3.

5:00/WKCR—Opera Topics: Mobsters' Rigoletto.

5:06/WQXR-AM/FM—Oginski: Polonaise.

6:00/WNCN—Prokofiev: Suite for Orch, Op. 110: Waltzes (Rozhdestvensky).

6:30/WNYC—The Musical Worlds of Kurt Weill.

7:00/WNCN—Halévy: La Juive: Highlights (Arroyo, Moffo, Tucker/Almeida).

7:06/WQXR-AM/FM—Mozart: Sym in F.

8:00/WNCN—Instrumental works of the Dutch Renaissance.

WNYC—Weber: Clarinet Qnt in B-Flat, Op. 34 (Chamber Music Society of Lincoln Center).

8:06/WQXR-AM/FM—Fauré: Requiem.

10:00/WNCN—Mozart: Piano Cto #20 in d (Serkin/Abbado).

WNYC—Erkel: Laszlo Hunyadi: Excerpts (Karola/Komor).

11:00/WNYC—Satie: Danses Gothiques (Ciccolini).

Fri., May 27

2:06/WQXR-AM/FM—Wieniawski: Fantasia in A on Themes from Gounod's Faust, Op. 20.

3:00/WNCN—Strauss: Dance Suite after Couperin (Rodzinski).

4:00/WNCN—Martinu: Sym #6 "Fantaisies Symphoniques" (Neumann).

5:00/WNCN—Respighi: Brazilian Impressions (Dorati).

5:06/WQXR-AM/FM—Bach: Duetto Allegro from Cantata #68.

6:00/WNCN—Brahms: Sym #2 in D, Op. 73 (Beecham).

6:30/WNYC—Segovia: Friends of Note.

7:00/WNCN—Blow: Bring Shepherds, Bring the Kids and Lambs "Marriage Ode" (Deller, Bevan/Deller).

8:00/WNCN—Bach: Cantata "Falsche Welt dir trau ich nicht" (Ameling/Leppard).

WNYC—Martino: Triple Cto for Clarinet, Bass Clarinet, & Contrabass Clarinet (Sollberger).

9:00/WNCN—Lalo: Symphonie Espagnole, Op. 21 (Perlman/Previn).

9:06/WQXR-AM/FM—Haydn: Sym #92 in G.

10:30/WNYC—Barber: 2 Scenes from Antony & Cleopatra (Price, Schippers).

11:00/WNCN—Ravel: Violin & Cello Sonata (Cohen, Eddy).

Sat., May 28

10:06 a.m./WQXR-AM/FM—Bruch: Cto in e for Clarinet, Viola, & Orch, Op. 88.

11:00 a.m./WNYC—Takemitsu: Coral Island (Wakasugi).

12:00/WNCN—Schumann: Faschingsschwank aus Wien, Op. 26 (Arrau).

1:00/WNCN—Britten: Serenade for Tenor & Horn (Civil/Marriner).

2:00/WNYC—Schumann: Piano Qt in E-Flat, Op. 47 (Rhodes, Beaux Arts Trio).

2:06/WQXR-AM/FM—Mozart: Cosi Fan Tutte (Winbergh, Stilwell, Trimarchi, Yakar, Howells, Haynes/Rudel).

3:00/WNCN—Beethoven: Piano Sonata #16 in G, Op. 31, #1 (Brendel).

4:00/WNCN—Volkmann: Piano Sonata in c, Op. 12 (Ruiz).

5:00/WNCN—Nielsen: Sym #2 Op. 16 "The Four Temperaments" (Blomstedt).

6:00/WNCN—Purcell: Duets (Baker, Fischer-Dieskau/Barenboim).

8:00/WNCN—Beach: Piano & Violin Sonata in a, Op. 34 (Kalish, Silverstein).

WNYC—Chopin: Piano Cto #1 (Davidovich/Navarro).

8:06/WQXR-AM/FM—Brahms: Violin & Piano Sonata #1 in F.

9:00/WNCN—Britten: Albert Herring, Op. 39 (Fischer, Cantelo, Wilson, Rex, Pears/Britten).

9:06/WQXR-AM/FM—Mozart: Piano Cto #20 (Ashkenazy).

11:00/WYNC—New Sounds: David Bedford's "Instructions for Angels." Music by Ryphal, Ackerman, Tredje, Lentz.

Sun., May 29

10:06 a.m./WQXR-AM/FM—Giuliani: Grand Sonata in e, Op. 25.

11:00 a.m./WNYC—Chavez: Soli for Wind Qnt (Chavez).

12:00/WNCN—Szymanowski: Violin Cto #2, Op. 61 (Jasek/Turnovsky).

WNYC—Mendelssohn: Qt in D, Op. 44, #1 (Emerson Qt).

1:00/WNCN—Martinu: Sym #4 (Leinsdorf).

3:00/WNCN—Czerny: Divertissement de Concert for Piano & Orch (Ponti/Angerer).

3:06/WQXR-AM/FM—Stravinsky: Pulcinella (Leinsdorf).

5:00/WNCN—Beethoven: Piano Sonata #32 in c, Op. 111 (Brendel).

6:00/WNCN—Korngold: Violin Cto in D, Op. 35 (Perlman/Previn).

7:00/WNCN—Mahler: Das Klagende Lied (Lear, Söderstrom, Hoffman, Haefliger, Nienstedt/Boulez).

WNYC—Eileen Farrell's American Popular Singers: Bobby Short.

7:06/WQXR-AM/FM—Schumann: Fantasiestücke, Op. 73.

8:00/WNYC—Schubert: Sym #9 in C (Leinsdorf).

8:06/WQXR-AM/FM—Donizetti: The Daughter of the Regiment (Sutherland, Pavarotti, Sinclair/Bonynge).

10:00/WNCN—Turina: Piano Qt in a (Philarte String Qt).

WNYC—Hindemith: String Qt #1 (Stuyvesant).

Mon., May 30

2:06/WQXR-AM/FM—Dohnanyi: Variations on a Nursery Song, Op. 25.

3:00/WNCN—Bernstein: On the Waterfront: Suite (Bernstein).

WNYC—Britten: War Requiem.

5:00/WNCN—Pizzetti: Pisanella (Gardelli).

5:06/WQXR-AM/FM—Gould: Cotillon from Fall River Legend.

6:30/WNYC—Songs of the Civil War (Harmoneion Singers).

7:00/WNCN—Copland: Clarinet Cto (Goodman/Copland).

7:06/WQXR-AM/FM—Vivaldi: Cello Sonata #6 in g.

8:00/WNCN—Byrd: Motet "Gaudeamus Omnes" (Turner).

8:06/WQXR-AM/FM—Brahms: Double Cto in a.

9:06/WQXR-AM/FM—Beethoven: Sym #1 in C, Op. 21 (Ozawa).

10:00/WNYC—Rorem: Songs (Bressler, Curtin, Rorem).

11:00/WNCN—Albrechtsberger: Concertino for 5 Instruments in E-Flat (Ghitalla, Shermont, Cauhape, Zighera, Weaver).

Tues., May 31

2:06/WQXR-AM/FM—Walton: Suite from Henry V.

3:00/WNYC—The last works of Igor Stravinsky.

4:00/WNCN—Duray: Etudes, Op. 29 (Petit).

5:06/WQXR-AM/FM—Gretry: Ballet des Nymphes and Tambourin from Cephale et Procris.

6:00/WNCN—Francoeur: Sym for a Royal Festival (Kuentz).

6:30/WNYC—Tchaikovsky: The Seasons: Excerpts (Papernov).

7:00/WNCN—Albeniz: Iberia, Book 1: Evocación (E. Abreu, S. Abreu).

7:06/WQXR-AM/FM—Mozart: Vio che sapete from The Marriage of Figaro.

8:00/WNYC—Rachmaninoff: The Bells (Auger, Hardy, Giomore, Titus, St. Olaf Choir/Marriner).

8:06/WQXR-AM/FM—Tartini: Flute Cto in G.

9:00/WNCN—Boccherini: Sym #6 in A, Op. 12 (Leppard).

11:00/WNCN—Schubert: Qt #15 in G, Op. 161 (Melos String Qt).

WNYC—Couperin: La Sultane (Musica Antiqua).

Unless otherwise indicated, all times are p.m. and all stations are FM.

Owner FUMIKO HOSODA
welcomes you...
"Dining at Shinbashi
is spending an evening
in Japan"

Luncheon-Cocktails
Complete Dinners
And A La Carte
Party Facilities,
Credit Cards - Closed Sun.

Shinbashi
280 PARK AVE. (On 48th St.)
NEW YORK CITY-TEL: 661-3915
(bet. Park & Madison)

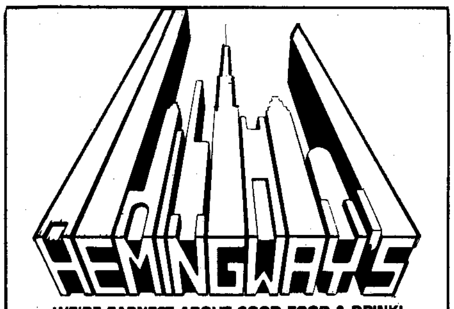
Home of the Heavyweight.
20-oz. porterhouse or 1½-lb. lobster, $19.95 per person, plus Caesar salad, vegetables, carafe of wine and cordial. Daily, 5:30-11pm.
$14.95 prix-fixe
dinner available.

The Falstaff Room

AT THE
NEW YORK SHERATON
7TH AVE & 56TH ST • 247-8000

LES PYRENEES

Delightful Specialties
Of the South of France
Lunch-Cocktails-Dinner
SUMPTUOUS $14.50
PRE-THEATER DINNER
Private Party Facilities
251 West 51 St. NYC
Opposite Uris Theatre
246-0044 • 246-0373
JEAN CLAUDE PUJOL, Owner * Closed Sun.

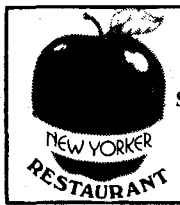


WE'RE EARNEST ABOUT GOOD FOOD & DRINK!
Continental Cuisine with a French Accent!
58 East 56th Street between Park & Madison
Telephone 688-9530
Open Seven Days, Lunch and Dinner

Dependable. Professional.
A restaurant beyond the ordinary.

the Milleridge Inn
1672

OPEN DAILY
for LUNCH and
DINNER.
Hicksville Road
and Jericho Tpke.
Jericho, N.Y.
Major Credit Cards
516 WE1-2201
Exit 41N L.I. Exp'wy • Exit 35 No. State Pk'wy.
• South on 106 / 107 from Jericho Tpke.



ITALIAN LIGHT
NOUVELLE CUISINE
Lunch - Dinner - Cocktail Lounge
Sat. & Sun. Brunch (7 Days)
The Finest Dining at The
Most Reasonable Prices
1378 Third Av. (212)734-0005
Between 78th & 79th Sts.

TELEVISION

Daytime, May 25-27 and 30-31

❷ **WCBS**
212-975-4321
❹ **WNBC**
212-664-4444
❺ **WNEW**
212-535-1000
❼ **WABC**
212-887-7777
❾ **WOR** 212-764-7000
⓫ **WPIX** 212-949-1100
⓭ **WNET**
212-560-2000
㉑ **WLIW**
516-454-8866
㉛ **WNYC**
212-566-3112
🅗 **HOME BOX OFFICE**
212-484-1100
🅢 **SHOWTIME**
212-880-6600
🅝 **UPTOWN**
212-942-7200
🅦 **WOMETCO (WHT).**
800-631-7800

Listings are accurate at press time but stations make changes in programs on a daily basis.

Programs seen daily unless otherwise noted. Closed-caption programming is indicated (cc).

6:00
❷ Daybreak
❹ Today in New York
❺ New Zoo Review
❼ News
❾ Joe Franklin
⓫ Twenty-Minute Workout
🅢 Fri/Sinatra

6:30
❷ News
❹ Early Today
❺ Popeye
⓫ Adventures of Mr Magoo
🅗 Wed,Tue/Monkeys, Apes, and Man
Thu/H.C. Andersen's Magic Adventure
Fri/A Tale of Four Wishes
Mon/**Movie:** Alice in Wonderland
🅢 Thu/Fractured Flickers
Mon/Dot and the Kangaroo

7:00
❷ News
❹ Today
❺ Bugs & Porky
❼ Good Morning America
❾ Jimmy Swaggart
⓫ Tom and Jerry
🅢 Wed/College
Thu/The Phenomenon of Benji
Tue/**Movie:** Across the Great Divide

7:30
❺ Woody Woodpecker
❾ Jim Bakker
⓫ Pink Panther
🅗 Wed/Fraggle Rock
Fri/**Movie:** Zulu Dawn
Tue/**Movie:** The Terry Fox Story
🅢 Thu/**Movie:** Smokey and the Bandit
Fri/Two of Hearts

8:00
❺ Spiderman
⓫ Superfriends
🅗 Wed/**Movie:** Mountain Family Robinson
Thu/**Movie:** Missing
Mon/**Movie:** Zulu Dawn
🅢 Wed/Dot and the Kangaroo
Mon/**Movie:** Star Wars

8:30
❺ Flintstones
❾ Wed,Mon/Meet the Mayors
Thu/Nine on N.J.
Fri/Newark and Reality
Tue/N.J. Report
⓫ Tom & Jerry & Friends
🅢 Fri/Don't Vote for My Mom

9:00
❷ Tic Tac Dough
❹ Donahue
❺ I Love Lucy
❼ Morning Show
❾ Straight Talk
⓫ Great Space Coaster
🅢 Tue/Don't Vote for My Mom

9:30
❷ Jokers Wild
❺ Make Room For Daddy
⓫ Mon-Thu/Flipper
Fri/Insight
🅗 Fri,Tue/HBO Magazine
🅢 Wed,Fri/Aerobicise

10:00
❷ $25,000 Pyramid
❹ Facts of Life
❺ Welcome Back Kotter
❾ Romper Room
⓫ Civic Programming
🅗 Wed/**Movie:** The Terry Fox Story
Thu/Daryl Hall & John Oates
Fri/**Movie:** The Cannonball Run
Mon/**Movie:** Going Ape!
Tue/**Movie:** The Pursuit of D. B. Cooper
🅢 Wed/**Movie:** They Shall Have Music
Thu/**Movie:** That Midnight Kiss
Fri/**Movie:** Where the Boys Are
Mon/**Movie:** The Affairs of Dobie Gillis
Tue/**Movie:** All Fall Down
🅦 Wed/Perfectly Frank
Thu/**Movie:** State of Siege
Fri/**Movie:** Pennies from Heaven
Mon/**Movie:** El Super
Tue/**Movie:** Mortal Combat

10:30
❷ Child's Play
❹ Sale of the Century
❺ All in the Family
❼ Card Sharks

11:00
❷ Price Is Right
❹ Wheel of Fortune
❺ Hour Magazine
❼ Love Boat
❾ News
⓫ Candid Camera

11:30
❹ Dream House
❾ You Asked For It
⓫ Odd Couple
🅗 Thu/Two in the Box
Mon/**Movie:** Mountain Family Robinson

12 **NOON**
❷ Wed-Mon/Tattletales
Tue/World of People
❹ Battlestars
❺ Tom Cottle
❼ Family Feud
❾ News
⓫ Rhoda
🅗 Wed/HBO Magazine
Thu/**Movie:** Going Ape!
Fri/**Movie:** The Pursuit of D.B. Cooper
Tue/Two in the Box
🅢 Wed,Mon/**Movie:** Star Wars
Thu/Sinatra
Fri/**Movie:** For Your Eyes Only
Tue/**Movie:** Tarzan, the Ape Man
🅦 Public Affairs

12:30
❷ Young and the Restless
❹ Search for Tomorrow
❺ Midday
❼ Ryan's Hope
⓫ News
🅗 Wed,Tue/**Movie:** The Cannonball Run
🅦 Vegetable Soup

1:00
❹ Days of Our Lives
❼ All My Children
❾ Wed/**Movie:** Eye of the Devil (1967). David Niven, Deborah Kerr.
Thu/**Movie:** Edward, My Son (1949). Spencer Tracy, Deborah Kerr.
Fri/**Movie:** Tea and Sympathy (1956). Deborah Kerr, Leif Erickson.
Mon/**Movie:** Battle Hymn (1957). Rock Hudson, Martha Hyer.
Tue/**Movie:** Charge of the Model T's (1979). Louis Nye, John David.
⓫ 700 Club
🅦 Wed/**Movie:** Victor/Victoria
Thu/**Movie:** Special Section
Fri/**Movie:** The Sword and the Sorcerer
Mon/**Movie:** Birch Interval
Tue/**Movie:** Confession

1:30
❷ As the World Turns
🅗 Thu/**Movie:** The Night the Lights Went Out in Georgia
Mon/Video Jukebox
🅢 Thu/Fractured Flickers

1:50
❺ News

2:00
❹ Another World
❺ Gilligan's Island
❼ One Life to Live
⓫ Mon-Thu/Magic Garden
Fri/Big Blue Marble
🅗 Fri/HBO Magazine
Mon/**Movie:** Zulu Dawn
🅢 Wed,Mon/Aerobicise
Thu/**Movie:** Smokey and the Bandit
Tue/**Movie:** They Shall Have Music

2:30
❷ Capitol
❺ Popeye
⓫ Krofft Superstars
🅗 Wed/**Movie:** Mountain Family Robinson
Fri/**Movie:** Zulu Dawn
Tue/**Movie:** The Terry Fox Story
🅢 Wed/Paper Chase — The Second Year
Fri/Aerobicise
Mon/**Movie:** I Want You

3:00
❷ Guiding Light
❹ Fantasy
❺ Woody Woodpecker
❼ General Hospital
❾ Tue-Fri/Ironside
Mon/**Baseball:** Mets vs. San Francisco Giants
⓫ Tom and Jerry and Friends
🅢 Fri/Two of Hearts
🅦 Thu/**Movie:** Z
Fri/**Movie:** Don't Cry, It's Only Thunder
Mon/**Movie:** Tribute

3:15
🅦 Wed/**Movie:** El Super

3:30
❺ Bugs & Porky
⓫ Scooby Doo
🅗 Thu/Video Jukebox
🅢 Wed/Dot and The Kangaroo
🅦 Tue/**Movie:** State of Siege

4:00
❷ Wed-Mon/Barnaby Jones
Tue/Tattletales
❹ Mary Tyler Moore
❺ Woody Woodpecker
❼ Edge of Night
❾ Tue-Fri/In Search Of
⓫ Pink Panther
⓭ Sesame Street (cc)
🅗 Thu/H.C. Andersen's Magic Adventure
Mon/**Movie:** Alice in Wonderland
🅢 Thu/**Movie:** Starbirds
Fri/College
Tue/Don't Vote for My Mom

4:30
❷ Tue/Children's Mystery Theatre
❹ More Real People
❺ Mon-Thu/What's Happening
Fri/**Special:** Sport Goofy
❼ People's Court
❾ Wed/**Movie:** The Day Time Ended (1980). Jim Davis, Dorothy Malone.
Thu/**Movie:** The Day the World Ended (1956). Richard Denning, Lori Nelson.
Fri/**Movie:** The Last War (1968). Akira Takarada, Yuriko Hoshi.
Tue/**Movie:** Journey Into Fear (1942). Orson Welles, Joseph Cotten.
⓫ Happy Days Again
🅗 Wed/Fraggle Rock
Fri/A Tale of Four Wishes
Tue/Monkeys, Apes, and Man
🅢 Mon/Dot and the Kangaroo

4:45
🅦 Wed/**Movie:** Modern Problems

5:00
❷ ❹ ❼ News
❺ Charlie's Angels
⓫ Little House on the Prairie
⓭ Mister Rodgers
🅗 Wed/Monkeys, Apes, and Man
🅢 Wed/**Movie:** They Shall Have Music
Fri/Don't Vote for My Mom
Tue/**Movie:** Across the Great Divide
🅦 Fri/Best of Floyd

5:15
🅦 Thu/Best of Floyd
Mon/Rock for Kampuchea

5:30
❾ Mon/In Search Of
⓭ Electric Company
🅗 Thu/**Movie:** Missing
Fri/Fraggle Rock
Mon/**Movie:** Going Ape!
Tue/The Remarkable Rocket
🅢 Thu/**Movie:** Victor/Victoria
🅦 Fri/Allman Brothers
Tue/Best Horse

Evening, May 25-27 and 30-31

Wed., May 25

6:00
❷ ❹ ❼ News
❺ Three's Company
❾ BJ/Lobo Show
⓫ Jeffersons
⓭ Powerhouse
㉑ Latenight
㉛ Brooklyn College Presents
🅗 Champions of American Sport

6:30
❺ WKRP in Cincinnati
⓫ Barney Miller
⓭ N.J. Nightly News
㉛ City Comment
🅦 News

6:45
㉛ News from City Hall

7:00
❷ ❹ ❼ ⓫ News
❺ M*A*S*H
❾ Soap
⓫ Alice
⓭ Nightly Business Report
㉑ Over Easy
㉛ Righteous Apples
🅢 What's Up America!
🅦 **Movie:** Don's Party

7:30
❷ Muppets
❹ Family Feud
❺ All in the Family
❼ Entertainment Tonight
❾ Benny Hill
⓫ News
⓭ MacNeil/Lehrer
㉑ Answer Wise
㉛ Say Brother
🅗 HBO Magazine

8:00
❷ **Movie:** Callie & Son (1981). Lindsay Wagner, Jameson Parker.
❹ Real People
❺ PM Magazine
❼ Fall Guy
❾ **Movie:** A Man for All Seasons (1966). Robert Shaw, Paul Scofield. The story of Sir Thomas More, Chancellor of England, and his relationship with Henry VIII.
⓫ **Movie:** Sleeper (1973). Woody Allen, Diane Keaton. A man awakens from 200 years of frozen sleep.
⓭ The Different Drummer: Blacks in the Military, Part II
㉑ All Creatures Great and Small
㉛ Burglar Proofing
🅗 **Movie:** The Cannonball Run
🅝 **Movie:** Manhattan
🅢 Paper Chase—The Second Year

8:30
❺ Carol Burnett
㉛ Minority Enrollment
🅦 **Movie:** Victor/Victoria

9:00
❹ Facts of Life

5 Merv Griffin
7 **Movie:** Sizzle (1981). Loni Anderson, John Forsythe (cc).
13 Brooklyn Bridge
21 The Good Neighbors
31 Bernstein/Beethoven. Simulcast with FM/94.
S **Movie:** Star Wars

9:30
4 Taxi
21 Doctor in the House

10:00
4 Quincy
5 11 News
13 Bernstein/Beethoven
21 To the Manor Born
31 Jackie and Roy
H **Movie:** The Terry Fox Story
N **Movie:** The Garden of the Finzi-Continis

10:30
9 Newark and Reality
11 News
21 Butterflies

11:00
2 4 7 News
5 M*A*S*H
9 Benny Hill
11 Odd Couple
13 Masterpiece Theatre: Sons and Lovers
21 Inside Business Today
S Loving Friends and Perfect Couples
W **Movie:** Centrespread

11:30
2 Hart to Hart
4 Tonight
5 Baretta
7 Nightline
9 Hawaii Five-O
11 Saturday Night
21 Latenight
S A New Day in Eden

11:40
H Champions of American Sport

12 **MIDNIGHT**
N **Movie:** Love and Death
S Best of Bizarre

12:30
4 David Letterman
5 Mary Hartman, Mary Hartman
7 News One on One
9 Lie Detector
11 Star Trek
S **Movie:** For Your Eyes Only
W **Movie:** Modern Problems

12:40
2 **Movie:** Wishbone Cutter (1977). Joe Don Baker, Sondra Locke.

1:00
5 Hogan's Heroes
7 **Movie:** Who Was That Lady? (1960). Tony Curtis, Dean Martin.
9 Psychic Phenomena

1:10
H **Movie:** Stripes

1:30
4 11 News
5 Chico and the Man

2:00
2 News
5 **Movie:** The Firechasers (1970). Chad Everett, Anjanette Comer. An investigator searches for an arsonist on the loose in England.
9 Joe Franklin
11 **Movie:** Great Day in the Morning (1956). Robert Stack, Virginia Mayo. The Civil War breaks out in Colorado during the gold rush.

2:30
4 Mary Tyler Moore
W **Movie:** Seduction

3:00
4 Mary Tyler Moore
9 **Movie:** Battle Circus (1953). Humphrey Bogart, June Allyson. Army surgeon and nurse meet and fall in love in a hospital unit on the front line.
H **Movie:** The Cannonball Run
S **Movie:** The Bitch

3:30
4 Bob Newhart

4:00
4 Here's Lucy
11 Candid Camera

4:30
4 News
11 Abbott & Costello
S **Movie:** They Shall Have Music
W **Movie:** Night School

4:40
H **Movie:** Mountain Family Robinson

5:00
11 Watch on Washington

5:15
W Music and Shorts

5:30
4 Health Field
7 Richard Simmons
9 Morning Stretch
11 News

Thu., May 26

6:00
2 4 7 News
5 Three's Company
9 BJ/Lobo Show
11 Jeffersons
13 Powerhouse
21 Latenight
31 N.Y.U. Broadcast Lab

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
31 City Comment
W News

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Alice
13 Nightly Business Report
21 Over Easy
31 New Voice
W **Movie:** State of Siege

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
9 Benny Hill
11 News
13 MacNeil/Lehrer
21 Computer Programme
31 Paul Laurence Dunbar
H **Movie:** Going Ape!

8:00
2 Magnum, P.I.
4 Fame
5 PM Magazine
7 Benson
9 **Movie:** The Grass is Always Greener Over the Septic Tank (1978). Carol Burnett, Charles Grodin. A Manhattan family makes the move to the suburbs. Based on Erma Bombeck's book.
11 **Movie:** Freebie and the Bean (1974). Alan Arkin, Loretta Swit. Two San Francisco detectives, waiting to track down a racketeer, take on jobs as body guards.
13 Inside Story
21 Long Island Week
31 Tony Brown's Journal
N **Movie:** Stardust Memories
S Sinatra

8:30
5 Carol Burnett
7 Condo
13 Sneak Previews
21 My New York: Walt Whitman and Friends
31 Afro-American Perspective

9:00
2 **Basketball:** NBA Playoff
4 Gimme a Break
5 Merv Griffin
7 Too Close For Comfort
13 Mystery! Father Brown
21 Sneak Previews
31 Humanities Through the Arts
H **Movie:** Visiting Hours
W **Boxing**

9:30
4 Cheers
7 Amanda's
21 Great Chefs of New Orleans
31 Understanding Human Behavior
S **Movie:** Dead Men Don't Wear Plaid

10:00
4 Hill Street Blues
5 11 News
7 20/20
9 Meet the Mayors
13 The Oppermanns, Part III-IV
21 Long Island Speak-Out
31 Japan: Living/ *Changing Tradition*
N **Movie:** Everything You Always Wanted to Know About Sex, But Were Afraid to Ask

10:30
9 N.J. Report
11 News
31 It's Everybody's Business

11:00
2 4 7 News
5 M*A*S*H
9 Benny Hill
11 Odd Couple
21 Long Island Week
31 Focus on Society
H Not Necessarily the News
S Loving Friends and Perfect Couples
W **Movie:** The Opening of Misty Beethoven

11:30
2 Quincy
4 Tonight
5 Baretta
7 Nightline
9 Racing From Yonkers
11 Saturday Night
21 Latenight
31 American Story
H **Movie:** Personal Best
S A New Day in Eden

12 **MIDNIGHT**
9 Music World
N **Movie:** Bananas
S **Movie:** Victor/ Victoria

12:30
4 David Letterman
5 Mary Hartman, Mary Hartman
7 News One on One
9 Lie Detector
11 Star Trek
W **Movie:** Z

12:40
2 McCloud

1:00
5 Hogan's Heroes
7 **Movie:** Spirits of the Dead (1969). Brigitte Bardot, Jane Fonda.
9 World Vision Special

1:30
4 11 News
5 Chico and the Man

1:35
H Richard Pryor

2:00
2 News
5 **Movie:** The Big Knife (1955). Jack Palance, Ida Lupino. Story of a disillusioned star.
9 Joe Franklin
11 **Movie:** Stage Struck (1957). Henry Fonda, Susan Strasberg. Three men look after the career of an ambitious actress.

2:30
4 Mary Tyler Moore
S **Movie:** Paradise

2:45
W **Movie:** Confession

3:00
4 Mary Tyler Moore
9 **Movie:** In Which We Serve (1942). Noël Coward, John Mills. Story of men aboard a British destroyer in WW2.
H **Movie:** Silent Rage

3:30
4 Bob Newhart

4:00
4 Here's Lucy
11 Candid Camera

4:30
4 News
11 Abbott and Costello
S **Movie:** Starbirds

4:40
H **Movie:** Partners

5:00
11 Biography
W Best of Floyd

5:30
4 Health Field
7 Richard Simmons
9 Morning Stretch
11 News

Fri., May 27

6:00
2 4 7 News
5 Three's Company
9 BJ/Lobo Show
11 Jeffersons
13 Powerhouse
21 Latenight
31 Are You Listening
H The Remarkable Rocket
S **Movie:** Missing

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
31 City Comment
H 25 Years of Jerry Lee Lewis
W News

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Alice
13 Nightly Business Report
21 Over Easy
31 Celebration
W **Movie:** Birch Interval

7:30
2 2 on the Town
4 Family Feud
5 All in the Family
7 Entertainment Tonight
9 Benny Hill
11 News
13 MacNeil/Lehrer
21 Square Foot Gardening
31 Getting to Know Me
H HBO Magazine

8:00
2 Dukes of Hazzard
4 **Movie:** The Sound of Music (1965). Julie Andrews, Christopher Plummer.
5 PM Magazine
7 New Odd Couple
9 **Movie:** Dixie Dynamite (1976). Warren Oates, Stanley Adams. Two women try to avenge the unjust treatment of their father.
11 **Baseball:** Oakland A's vs. Yankees
13 Washington Week in Review
21 The Nature of Things
31 Sound Festival
H **Movie:** The Pursuit of D.B. Cooper
N **Movie:** Z
S **Movie:** For Your Eyes Only

8:30
5 Healthbeat
7 At Ease
13 Wall $treet Week

9:00
2 Dallas
5 Merv Griffin
7 **Movie:** The Sins of Dorian Gray (1983). *Belinda Bauer, Anthony Perkins.*
13 Great Railway Journeys
21 **Movie:** Nothing Sacred (1937). Carole Lombard, Fredric March.
31 *Sound Festival*
W **Movie:** Soup For One

10:00
2 Falcon Crest
5 News
9 **Baseball:** Mets vs. San Diego Padres
13 Innovation
31 Masterpiece Theatre: Sons and Lovers
H **Boxing:** Hagler vs. Scypion

10:10
N **Movie:** State of Siege

10:30
11 News
13 Freedom to Speak
21 California Dreams
W Richard Brown

11:00
2 4 7 11 News
5 M*A*S*H
13 **Movie:** The Royal Family of Broadway (1930). Fredric March, Ina Claire.
21 Long Island Week
S *Loving Friends and* Perfect Couples
W Leonard Report

11:30
2 **Movie:** The Secret of Seagull Island (1981). Jeremy Brett, Nicky Henson.
4 Tonight
5 **Special:** Bobby Short and Friends at the Cafe Carlyle
7 Nightline
11 Saturday Night
21 Latenight
H **Movie:** The Postman Always Rings Twice
S A New Day in Eden
W **Movie:** Teenage Teasers

12 **MIDNIGHT**
S Gallagher

12:10
N **Movie:** Agency

12:30
4 SCTV
5 Mary Hartman, Mary Hartman
7 News One on One
9 Lie Detector
11 Star Trek

1:00
5 Soul Train
7 **Movie:** The Sergeant (1968). Rod Steiger, John Phillip Law.
9 Psychic Phenomena
H **Movie:** Whose Life Is It Anyway?
S **Movie:** Fighting Back
W **Movie:** Love Trap

1:30
11 News

1:45
2 **Movie:** *Foster and* Laurie (1975). Perry King, Talia Shire.

2:00
4 News
5 America's Top Ten
9 Joe Franklin
11 Best of the Midnight Special

2:30
5 **Movie:** Trog (1970). Joan Crawford, Michael Gough. An anthropologist discovers a primitive, half-ape creature.
W **Movie:** The Sword and the Sorcerer

2:45
S **Movie:** Missing

3:00
4 Mary Tyler Moore
9 **Movie:** Counterpoint (1968). Charlton Heston, Maximillian Schell. An American orchestra on a European tour is imprisoned by the Germans in WW2.
11 One Step Beyond

3:30
4 Mary Tyler Moore
11 Twilight Zone

3:40
2 **Movie:** Whiffs (1976). Elliott Gould, Eddie Albert.
H **Movie:** Paradise

4:00
4 Bob Newhart
11 Candid Camera

4:30
4 Here's Lucy
11 Abbott and Costello
W **Movie:** Soup for One

5:00
4 News
11 Biography
S College

5:15
H 25 Years of Jerry Lee Lewis

SOLUTIONS TO LAST WEEK'S PUZZLES

R	A	F	F	L	E	S	■	R	E	G	A	R	D	S
E	■	A	■	O	■	E	■	E	■	A	■	E	■	I
P	O	T	A	B	L	E	■	P	A	R	O	L	E	D
A	■	H	■	E	■	T	■	O	■	I	■	I	■	I
C	R	O	S	S	T	H	E	R	U	B	I	C	O	N
K	■	M	■	■	■	E	■	T	■	A	■	■	■	G
S	P	I	L	L	S	■	D	E	C	L	A	R	E	S
■	■	N	■	A	■	M	■	D	■	D	■	E	■	■
N	I	G	H	T	I	E	S	■	P	I	T	T	E	D
O	■	■	■	E	■	A	■	G	■	■	■	I	■	E
T	I	T	U	S	A	N	D	R	O	N	I	C	U	S
C	■	A	■	C	■	D	■	A	■	O	■	U	■	P
H	E	L	L	E	N	E	■	C	O	R	O	L	L	A
E	■	O	■	N	■	R	■	E	■	S	■	E	■	I
S	E	N	A	T	E	S	■	D	R	E	S	S	E	R

D	E	R	M	A	■	J	E	A	N	■	K	R	O	N	A	■	A	D	Z	E
I	L	E	A	L	■	O	G	L	E	■	A	E	R	O	S	■	T	I	E	D
V	E	S	T	I	G	I	A	L	V	I	R	G	I	N	S	■	E	S	N	E
I	G	O	R	■	A	N	D	■	■	C	P	A	■	S	A	L	O	M	O	N
S	A	D	I	S	T	■	■	T	H	E	O	L	D	■	Y	O	U	A	■	■
I	N	D	■	T	H	E	T	W	E	L	V	E	E	P	I	S	T	L	E	S
O	C	E	A	N	■	V	A	I	R	■	■	■	C	E	N	T	■	S	E	T
N	E	D	S	■	V	E	R	G	E	■	E	W	I	N	G	■	T	Y	R	E
■	■	■	T	E	A	L	S	■	■	G	R	A	B	S	■	S	U	S	I	E
■	■	M	O	L	L	Y	■	A	V	E	N	G	E	■	B	A	T	T	E	R
S	T	E	■	M	E	N	A	G	E	R	I	E	L	I	O	N	■	E	R	S
C	A	M	E	A	T	■	P	O	I	R	E	S	■	T	O	T	E	M	■	■
A	T	O	W	N	■	P	H	O	N	Y	■	■	A	S	T	O	R	■	■	■
R	A	R	E	■	T	O	A	D	Y	■	P	I	N	E	S	■	I	T	O	N
A	M	Y	■	A	O	K	S	■	■	■	O	R	E	L	■	C	A	R	P	O
B	I	G	O	T	R	Y	I	S	U	N	L	A	W	F	U	L	■	E	E	N
■	■	L	I	R	E	■	A	M	P	U	L	E	■	■	S	I	R	E	N	S
I	T	A	L	I	A	N	■	I	S	M	■	■	A	R	M	■	O	L	D	E
D	O	N	C	■	D	E	A	T	H	B	Y	E	L	O	C	U	T	I	O	N
E	D	D	A	■	O	R	T	H	O	■	A	X	E	L	■	N	O	N	O	S
A	S	S	N	■	R	O	O	S	T	■	K	E	E	L	■	I	S	E	R	E

NEW YORK

READER SERVICES

Moving?

Please give us four to six weeks' notice of a change of address. Please check the appropriate box.

Even if you have notified the post office about your change of address, please fill out and mail this form to us to ensure accurate delivery of your magazine.

New Subscription or Renewal?

Fifty issues of *New York*, only $29.00. Please check the appropriate box.

Unlisting Service?

New York Magazine makes available to other quality publications and carefully screened companies the names of its subscribers. If, however, you do not wish to have your name made available, please check the appropriate box.

☐ New subscription.
☐ Renewal.
☐ Payment enclosed.
☐ Bill me later.
☐ Change of address; please note new address.
☐ Please do not make my name and address available to other publications or companies.

NAME ....
ADDRESS .... APT. NO.
CITY .... STATE .... ZIP

Attach mailing label here and send to:
NEW YORK MAGAZINE
P.O. Box 2979
Boulder, Colorado 80322

TELEVISION

5:30
2 Public Hearing
11 Gigglesnort Hotel

5:35
9 **Movie:** The Golden Stallion (1949). Roy Rogers, Dale Evans Trigger and his adventures as Roy Rogers's horse.

Mon., May 30

6:00
2 4 7 News
5 Three's Company
9 BJ/Lobo Show
11 Jeffersons
13 Powerhouse
21 Latenight
31 All About TV
S Paper Chase—The Second Year

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 To be announced
31 Welcome Home
W News

6:45
31 News from City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Alice
13 Nightly Business Report
21 Over Easy
31 Up and Coming
H Video Jukebox
S Faerie Tale Theatre
W **Movie:** El Super

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
9 Benny Hill
11 News
13 MacNeil/Lehrer
21 Answer Wise
31 Opening Night
H Fraggle Rock

8:00
2 What Have We Learned, Charlie Brown?
4 Love, Sidney
5 PM Magazine
7 That's Incredible!
9 Road to L.A.
11 **Movie:** Kotch (1971). Walter Matthau, Deborah Winters. An unwed pregnant youngster befriends a widower.
13 Frontline
21 Jacques Cousteau: The Incredible March of the Spiny Lobsters
31 Decade of Discontent
H **Movie:** Stripes
N **Movie:** 1900, Part I
S **Movie:** Star Wars

8:30
2 Private Benjamin
4 Family Ties
5 Carol Burnett
W **Movie:** A Little Sex

9:00
2 M*A*S*H
4 **Movie:** The Eyes of Laura Mars (1978). Faye Dunaway, Tommie Lee Jones.
5 Merv Griffin
7 **Movie:** Ghost Dancing (1982). Bo Hopkins, Dorothy McGuire.
9 **Movie:** All Quiet on the Western Front (1930). Lew Ayres, Louis Wilhelm. Film version of Erich Maria Remarque's WW1 novel.
13 Great Performances: The Private History of a Campaign That Failed
21 Ready When You Are, Mr. De Mille
31 Cityscope

9:30
2 One Day at a Time
31 Computer Programming

10:00
2 Cagney and Lacey
5 11 News
21 The Different Drummer: Blacks in the Military, Part II
31 Mystery! Father Brown
H **Movie:** Silent Rage
N **Movie:** Manhattan
S **Movie:** Lady Chatterley's Lover
W Allman Brothers

10:30
11 News
13 Steady As She Goes

11:00
2 4 7 News
5 M*A*S*H
9 Benny Hill
11 Odd Couple
13 Under Sail
21 Tony Brown's Journal
W Men at Work

11:30
2 **Movie:** Trapper John, M.D.
4 Best of Carson
5 Baretta
7 Nightline
9 Hawaii Five-O
11 Saturday Night
13 Inside Story
21 Latenight

11:45
H Richard Pryor

12 **MIDNIGHT**
N **Movie:** The Garden of the Finzi-Continis
S **Movie:** Personal Best
W **Movie:** Tribute

12:30
4 David Letterman
5 Mary Hartman, Mary Hartman
7 News One on One
9 Lie Detector
11 Star Trek

12:40
2 Columbo

1:00
5 America's Top 10
7 **Movie:** Summertree (1971). Michael Douglas, Barbara Bel Geddes.
9 Psychic Phenomena

1:15
H **Movie:** Atlantic City

1:30
4 11 News
5 Chico and the Man

2:00
2 News
5 Best of Midday
9 Joe Franklin
11 **Movie:** Macho Callahan (1970). David Janssen, Jean Seberg. An escaped convict seeks revenge on his prosecutor.

2:15
S What's Up America
W **Movie:** Rock for Kampuchea

2:30
4 Mary Tyler Moore

3:00
4 Mary Tyler Moore
9 **Movie:** The Pied Piper (1942). Monty Woolley, Anne Baxter. Story of a man who takes many children to England during the Nazi invasion of France.
H **Movie:** Stripes

3:15
S **Movie:** Emily

3:20
5 Off the Set

3:30
4 Bob Newhart

3:50
5 Black News

4:00
4 Here's Lucy
11 Candid Camera
W **Movie:** Choices

4:30
4 News
11 Abbott and Costello

4:50
H Richard Pryor

5:00
11 Biography
S **Movie:** I Want You

5:30
4 Health Field
7 Richard Simmons
9 Morning Stretch
11 News

Tue., May 31

6:00
2 4 7 News
5 Three's Company
9 BJ/Lobo Show
11 Jeffersons
13 Studio See
21 Latenight
31 Women: NY Edition
H HBO Magazine
W Shorts and Music

6:30
5 WKRP in Cincinnati
11 Barney Miller
13 N.J. Nightly News
31 City Comment
H Daryl Hall & John Oates
W News

6:45
31 News From City Hall

7:00
2 4 7 News
5 M*A*S*H
9 Soap
11 Alice
13 Nightly Business Report
21 Over Easy
31 Que Pasa U.S.A.
S Crosby, Stills, & Nash
W **Movie:** Z

7:30
2 Muppets
4 Family Feud
5 All in the Family
7 Entertainment Tonight
9 Benny Hill
11 News
13 MacNeil/Lehrer
21 Here's to Your Health
31 Tony Brown's Journal

8:00
2 Bring 'Em Back Alive
4 The A Team
5 PM Magazine
7 Happy Days (cc)
9 **Movie:** Colossus: The Forbin Project (1969). Eric Braedon, Alex Rodine. Tale of a computer takeover.
11 **Baseball:** Yankees vs. California Angels
13 Nova
21 Frontline
31 With Ossie and Ruby
H **Movie:** The Terry Fox Story
N **Movie:** Agency

8:30
5 Carol Burnett
7 Joanie Loves Chachi
31 Detroit Black Journal

9:00
2 **Basketball:** NBA Playoff
4 Remington Steele
5 Merv Griffin
7 Three's Company (cc)
13 American Playhouse: Northern Lights
21 Masterpiece Theatre: Sons and Lovers
31 War Requiem
S **Movie:** Tarzan, the Ape Man

9:15
W **Movie:** Special Section

9:30
7 9 to 5

10:00
4 St. Elsewhere
5 11 News
7 Hart to Hart (cc)
9 Nine on N.J.
21 Bernstein/Beethoven
H **Movie:** The Pursuit of D.B. Cooper
N **Movie:** Grand Illusion

10:30
9 N.J. People
11 News
13 The Whales That Wouldn't Die
31 Born Again

11:00
2 4 7 11 News
5 M*A*S*H
9 Benny Hill
13 **Movie:** True Confession (1937). Carole Lombard, Fred MacMurray.
21 Inside Washington
S Loving Friends and Perfect Couples

11:15
W **Movie:** Love Trap

11:30
2 Quincy
4 Best of Carson
5 Baretta
7 Nightline
9 Hawaii Five-O
11 Odd Couple
21 Latenight
S A New Day in Eden

11:45
H Not Necessarily the News

12 **MIDNIGHT**
11 Saturday Night
N **Movie:** Z
S **Movie:** Mother's Day

12:15
H **Movie:** The Cannonball Run

12:30
4 David Letterman
5 Mary Hartman, Mary Hartman
7 News One on One
9 Lie Detector

12:40
2 McMillan and Wife

1:00
5 Hogan's Heroes
7 **Movie:** Let No Man Write My Epitaph (1960). Shelley Winters, Burl Ives.
9 World Vision
11 Twilight Zone

W **Movie:** Seduction

1:30
4 11 News
5 Chico and the Man
S Crosby, Stills, & Nash

1:55
H Daryl Hall & John Oates

2:00
2 News
5 **Movie:** The Private Life of Sherlock Holmes (1970). Robert Stephens, Colin Blakely. The day-to-day existence of Doyle's memorable detective.
9 Joe Franklin
11 **Movie:** C.C. and Company (1970). Ann-Margret, Joe Namath. A motorcyclist breaks the rules set down by his gang.

2:30
4 Mary Tyler Moore

3:00
4 Mary Tyler Moore
9 **Movie:** Morgan the Pirate (1961). Steve Reeves, Valerie LaGrange. Swashbuckler based on a pirate's experience in 17th century Panama.
W **Movie:** Confession

3:25
H **Movie:** The Pursuit of D. B. Cooper

3:30
4 Bob Newhart
S **Movie:** They Shall Have Music

4:00
4 Here's Lucy
11 Candid Camera

4:30
4 News
11 Abbott and Costello

5:00
7 Listen & Learn
11 Biography

5:10
H Not Necessarily the News

5:30
4 Health Field
7 Richard Simmons
9 Morning Stretch
11 News
S Crosby, Stills, & Nash
W Best Horse

Weekend, May 28-29

Sat., May 28

6:00
2 Patchwork Family
4 Sonrisas
5 Pattern For Living
11 News
S **Movie:** The Patsy

6:30
4 Infinity Factory
5 Insight
7 News
11 Carrascolendas
H H. C. Andersen's Magic Adventure

7:00
2 Captain Kangaroo
4 One of a Kind
5 World Tomorrow
7 Wildlife Adventure
9 News
11 Dr. Snuggles

7:30
4 Comic Book Kids
5 Bullwinkle
7 Davey and Goliath
9 Newark and Reality
11 Pink Panther

8:00
2 Popeye & Olive
4 Flintstone Funnies
5 Laughtoons
7 Superfriends
9 Christopher Closeup
11 Cartoons
13 Sesame Street (cc)
31 Carrascolendas
H **Movie:** Dead Men Don't Wear Plaid
S **Movie:** Right Cross

8:30
2 Pandamonium
4 Shirt Tales
5 My Three Sons
7 Pac Man/Little Rascals/Richie Rich
9 N.J. People
11 Sport Billy
31 Studio See

9:00
2 Meatballs & Spaghetti
4 Smurfs
5 Waltons
9 Nine on N.J.
11 Wall Street Journal Report
13 Mister Rodgers
31 La Esquina

9:30
2 Bugs Bunny/Road Runner
7 Pac-Man
9 Davey and Goliath
11 Herald of Truth
13 Electric Company
31 Mundo Real
H **Movie:** Mountain Family Robinson
S **Movie:** Key to the City

10:00
5 Saturday Morning
7 Scooby Doo/Puppy Hour (cc)
9 Dr. Who
11 Gospel Hour
13 Cosmos
31 Sonrisas
W **Movie:** Man From Music Mountain

10:30
2 Dukes
4 Gary Coleman
31 Que Pasa U.S.A.?

11:00
2 Bugs Bunny/Road Runner
4 Incredible Hulk and Amazing Spiderman
7 Mork and Mindy Hour
9 All Star Wrestling
11 Hee Haw
13 Why in the World
31 Humanities Through the Arts

11:30
2 Bugs Bunny/Road Runner
13 Dimensions
H Consumer Reports Presents
S **Movie:** Smokey and the Bandit

11:45
W **Movie:** Missing

12 **NOON**
2 Gilligan's Planet
4 Thundarr
5 Big Valley
7 Weekend Specials (cc)
9 Hardy Boys/Nancy Drew Mysteries
11 Twilight Zone
13 Presente
21 Gourmet Cooking
31 Understanding Human Behavior
H **Movie:** The Terry Fox Story

12:30
2 New Fat Albert Show
4 Flash Gordon
7 American Bandstand
11 One Step Beyond
13 Sports America
21 Great Chefs of New Orleans

1:00
2 Blackstar
4 **Baseball:** Pre-Game Show
5 **Special:** Dinky Hocker
9 Outer Limits
11 At the Movies
13 Last Chance Garage
21 Victory Garden
31 Japan: Living/Changing Tradition

1:15
4 **Baseball:** Pittsburgh Pirates vs. Cincinnati Reds and San Francisco Giants vs. L. A. Dogers

1:30
2 Children's Film Festival
7 Sha Na Na
11 Happy Days Again
21 Square Foot Gardening
S **Movie:** Across the Great Divide

2:00
2 Kidsworld
5 6 Million Dollar Man
7 Like It Is
9 **Movie:** Orphan Train (1979). Jill Eikenberry, Kevin Dobson. Story of a New York City woman in 1854 who worked to find homes for orphaned children.
11 Laverne & Shirley & Company
13 This Old House
21 Woodwright's Shop
31 It's Everybody's Business
H **Movie:** Continental Divide
W Richard Pryor

2:30
2 Public Hearing
11 Sanford and Son
13 **Tennis:** Union 76 Pacific Southwest Open
21 Gourmet Cooking

3:00
2 **Movie:** Beg, Borrow. . . or Steal (1973). Mike Connors, Kent McCord.
5 **Movie:** Hell's Angels on Wheels (1967). Jack Nicholson, Jana Taylor. A young man quits his gas station job and joins the Angels.
7 Sportsbeat
11 **Movie:** The Yakuza (1975). Robert Mitchum, Brian Keith. An ex-veteran returns to Japan to help an army buddy kidnap his daughter.
21 Great Chefs of New Orleans
31 Focus on Society

3:30
7 Professional Bowlers Spring Tour
21 Victory Garden
S **Movie:** The Elephant Man
W **Movie:** Choices

4:00
13 Nova
21 Square Foot Gardening
31 The American Story
H Daryl Hall & John Oates

4:30
2 **Golf:** Memorial Tournament
21 Woodwright's Shop

5:00
5 Mission: Impossible
7 Wide World of Sports
9 Championship Wrestling
11 Chips Patrol
13 America's Black Forum
21 Sesame Street (cc)
31 Last Chance Garage
W **Movie:** Dead Men Don't Wear Plaid

5:30
13 Open Mind
31 Lawmakers
H Consumer Reports Presents

6:00
2 Channel 2 the People
5 Starsky and Hutch
9 Racing From Belmont
11 Star Trek
13 Lawmakers
21 Supersoccer
31 Searching
H **Movie:** Mountain Family Robinson
S Paper Chase—The Second Year

6:30
2 4 7 News
9 In Search Of
13 Mainstream
31 European Television

7:00
2 7 News
4 Prime of Your Life
5 Welcome Back Kotter
7 N.Y. People
9 The Saint
11 Solid Gold
13 Inside Albany
21 Wall Street Week
31 New Voice
S **Movie:** The Patsy
W **Movie:** Missing

7:30
2 2 on the Town
4 Glen Campbell
5 All in the Family
7 Insight Memorial Day Special
13 Agronsky and Company
21 Inside Albany
31 Opening Night

8:00
2 To be announced
4 Diff'rent Strokes
5 **Movie:** The Fighting 69th (1940). James Cagney, Pat O'Brien WW2 story of the 69th Regiment recruits.
7 T.J. Hooker
9 **Movie:** Ruby (1977). Piper Laurie, Stuart Whitman. A dead gangster's spirit comes back to life, ready for revenge.
11 **Baseball:** Yankees vs. Oakland A's
13 Ascent of Man
21 Cosmos
31 Special Request Jazz

Dine in good taste

CREDIT CARDS ACCEPTED
247-7572
249-8400
BERMUDA CHAUFFEURED LIMOUSINE SERVICE
FOR ANY TIME, MOOD, OR PLACE

Café du Soir
TRADITIONAL FRENCH CUISINE
in YORKVILLE at MODERATE PRICES
Under the operation of CLAUDE, the owner
LUNCHEON • DINNER Daily • Closed Mon.
322 EAST 86 ST. (bet. 1st & 2nd Aves.)
AT 9-9996 & 427-3900

Oldest Indian Restaurant In Greenwich Village
Village India
206 Sullivan St.
(off Bleecker)
Open 7 Days 12-12
All Major Credit Cards
tel: 982-1180

La Folie
RESTAURANT FRANÇAIS
PRIX FIXED/A LA CARTE
LUNCH 12-3PM • DINNER from 6PM
POST THEATRE DINNER 10:30PM
PRIX FIXED PRE THEATRE DINNER 6-7:30PM
CAVIAR, PIANO BAR & COCKTAILS
from 5:30-10PM
21 E. 61ST ST./COR. OF MADISON 765-1400

Toledo
"A VISIT TO SPAIN IN N.Y."
LUNCH • DINNER • COCKTAILS
PRIVATE ROOM FOR PARTIES
PRE-THEATRE DINNER
FREE PARKING 6 P.M. to MIDNIGHT
55 WEST 35th St. • 947-1350 • 560-9234

SAN REMO
••• Rating
SUPERB ITALIAN CUISINE
• Lunch • Dinner
Closed Sundays
PIANO ENTERTAINMENT
393 8th Avenue
Near Madison Sq. Garden
Telephone
564-1019

H **Movie:** Partners
N **Movie:** The Sleeping Car Murder

8:30
4 Silver Spoons

9:00
2 **Movie:** We're Fighting Back (1983). Kevin Mahon, Paul McCrane.
4 *Mama's Family*
7 Love Boat (cc)
13 Masterpiece Theatre: I, Claudius
21 Great Performances: The Mysterious Stranger
31 N.Y.U. Broadcast Lab
S **Movie:** Personal Best

9:15
W **Movie:** A Little Sex

9:30
4 **Special:** Celebrate America (concludes May 28, 3 p.m.)
31 Women: N.Y. Edition
H Daryl Hall & John Oates

10:00
5 News
7 Fantasy Island (cc)
9 **Baseball:** Mets vs. San Diego Padres
13 **Movie:** Play It As It Lays (1972). Tuesday Weld, Anthony Perkins.
31 Brooklyn Bridge
N **Movie:** I Vitelloni

10:30
5 Black News
21 Welcome Home

11:00
2 4 7 News
5 **Movie:** The Victors (1963). George Hamilton, Elke Sommer. American soldiers love and fight with women as they trek across Europe.
11 Odd Couple
21 Austin City Limits
H **Movie:** Stripes
S **Movie:** Easy

11:30
4 Celebrate America
11 Laugh Trax
S Best of Bizarre

11:45
2 Sportspeople
7 **Movie:** The Good Guys and the Bad Guys (1969). Robert Mitchum, George Kennedy.
13 Mystery! Father Brown

12 **MIDNIGHT**
2 **Movie:** The Marcus-Nelson Murders (1973). Telly Savalas, Marjoe Gortner.
N **Movie:** Grand Illusion
S **Movie:** The Boogens

12:30
9 Conway Twitty on the Mississippi
11 Best of the Midnight Special

12:50
H Not Necessarily the News

1:20
H **Movie:** The Boogens

1:30
4 Celebrate America
11 News
W Richard Pryor

1:35
S **Movie:** Pick-Up Summer

1:40
7 **Movie:** Moonshine War (1970). Richard Widmark, Alan Alda.

2:00
11 Solid Gold

2:25
5 **Movie:** Poppy (1936). W.C. Fields, Rochelle Hudson. A young woman masquerades as the heiress to an estate.

2:30
9 *To be announced*

3:00
9 **Movie:** A Walk in the Sun (1946). Dana Andrews, Richard Conte. Explores the inner-workings of an American attack on a German hideout in Italy during WW2.
11 **Movie:** Unholy Wife (1957). Rod Steiger, Diana Dors. Wife of a winegrower falls in love with someone else and decides to kill her husband.
H **Movie:** The Terry Fox Story

3:07
2 **Movie:** Norwood (1970). Glen Campbell, Kim Darby.

3:30
4 Celebrate America
W **Movie:** The Day After Halloween

4:40
H **Movie:** Partners

5:00
2 **Movie:** A Life for a Life (1973). James Stewart, William Windom.
11 Biography

5:15
W Shorts and Music

5:30
4 Celebrate America
11 Christopher Closeup
S **Movie:** The Elephant Man

5:45
11 Davey and Goliath

Sun., May 29

6:00
9 N.J. Report
11 News

6:30
2 Felix the Cat
7 9 News
11 Aprenda Ingles
H **Movie:** The Night the Lights Went Out in Georgia

7:00
2 Captain Kangaroo
7 Faith for Today
9 Newark and Reality
11 Robert H. Schuller

7:30
4 Celebrate America
5 Time for Timothy
7 Insight
9 Jack van Impe
S Someone's in the Kitchen With Jamie

8:00
2 For Our Times
5 Jimmy Swaggart
7 Christopher Closeup
9 Terry Cole-Whitaker
11 Frederick Price
13 Sesame Street (cc)
S **Movie:** The Man From Clover Grove

8:30
2 Way to Go
7 Eyewitness News Conference
9 Day of Discovery
H **Movie:** Pandemonium

9:00
2 Sunday Morning
5 Wonderama
7 Like It Is
9 Oral Roberts
11 Return to the Planet of the Apes
13 Mister Rodgers

9:30
4 Celebrate America
5 **Movie:** The Valley of Gwangi (1969). James Franciscus, Gila Golan. Story of a prehistoric monster on the loose in a Mexican town.
9 Point of View
11 Josie and the Pussycats
13 Electric Company

10:00
7 Tiempo
9 Mass
11 Tom and Jerry
13 Wild America
H Champions of American Sport
S **Movie:** Dead Men Don't Wear Plaid
W **Movie:** Wilderness Family

10:30
2 Public Hearing
7 Entertainment This Week
9 That's the Spirit
11 Pink Panther
13 Mainstream

11:00
2 Newsmakers
9 Make Peace With Nature
11 Three Stooges
13 Frontline

11:15
5 **Movie:** Tarzan's Peril (1950). Les Barker, Virginia Houston. Two convicts escape and pursue Tarzan.

11:30
2 Face the Nation
4 Celebrate America
7 This Week With David Brinkley
9 Rex Humbard
11 **Movie:** Abbott and Costello in the Foreign Legion (1950). Bud Abbott, Lou Costello. Two men go to Algeria to find a champion wrestler, and end up buying slave girls instead.
H Fraggle Rock
S Crosby, Stills, & Nash

12 **NOON**
2 Channel 2 the People
9 Robert H. Schuller
13 The Oppermanns, Part I-II
21 *Antiques and Americana*
H **Movie:** The Cannonball Run
W **Movie:** I Love You, Rosa

12:30
2 Lorne Greene's New Wilderness
7 Directions
21 Magic of Decorative Painting

12:45
5 **Movie:** Duck Soup (1933). The Marx Brothers. Groucho becomes dictator of a kingdom as the others run street stands as spies.

1:00
2 To be announced
7 This Is the USFL
9 **Movie:** Night Creature (1979). Donald Pleasence, Nancy Kwan. A man hunts for a renowned black leopard.
11 Honeymooners
21 Washington Week in Review

1:30
4 Celebrate America
7 *USFL Football*
11 This Week in Baseball
21 Wall Street Week
S Hollywood

2:00
11 **Baseball:** Yankees vs. Oakland A's
13 Great Performances: The Mysterious Stranger
21 Sports America
H **Movie:** The Night the Lights Went Out in Georgia
S **Movie:** The Kid From Brooklyn
W **Movie:** Sea Prince

2:15
5 **Movie:** All Quiet on the Western Front (1979). Richard Thomas, Patricia Neal. Story of a young German man's experience during WW I.

2:30
9 Those Amazing Animals

3:00
4 **Tennis:** 1983 French Open
21 Six-Gun Heroes

3:30
9 Outdoor Life
13 My New York: Walt Whitman and Friends
W Best Horse

4:00
9 **Baseball:** Mets vs. San Diego Padres
13 American Interests
21 Matinee at the Bijou
31 Washington Week in Review
H Champions of American Sport
S Sinatra
W **Movie:** The Night the Lights Went Out in Georgia

4:30
13 Tony Brown's Journal
31 Lawmakers

4:45
7 American Sportsman

5:00
4 Sportsworld
5 Kojak
11 **Movie:** The Day of the Locust (1975). Donald Sutherland, Karen Black. Hollywood during the late 1930s as seen by a young screenwriter.
13 Innovation
31 Inside Washington

5:30
13 Firing Line
21 Sneak Previews
31 Cityscope
H HBO Magazine
S Someone's in the Kitchen With Jamie

6:00
2 4 7 News
5 **Movie:** Bataan (1943). Robert Taylor, George Murphy. The heroism of American soldiers on the island of Bataan.
7 Indianapolis 500 Time Trials
9 Road to L.A.
21 Answer Wise
31 All About TV
H **Movie:** Pandemonium
S The Phenomenon of Benji
W **Movie:** Modern Problems

6:30
2 4 7 News
9 Road to L.A.
13 Civilization
21 Answer Wise
31 Searching
S **Movie:** Dead Men Don't Wear Plaid

7:00
2 60 Minutes
4 **Special:** Big Bird in China
7 Ripley's Believe It or Not!
21 Inside Albany
31 Rebop

7:30
9 Greatest Sports Legends
13 Creativity With Bill Moyers
21 Long Island Week
31 Getting to Know Me
H Fraggle Rock

8:00
2 Archie Bunker's Place
5 **Special:** President's Command Performance
7 Matt Houston
9 Straight Talk
11 At the Movies
13 Cosmos
21 Mystery! Father Brown
31 Paul Laurence Dunbar
H Red Skelton's Funny Faces
N **Movie:** 1900, Part I
S **Movie:** The Eye of the Needle
W Inside Baseball

8:30
2 Newhart
4 **Movie:** The Legend of Walks Far Woman (1982). Raquel Welch, Bradford Dillman.
11 Wall Street Journal Report

9:00
2 Jeffersons
7 Indianapolis 500
9 It Is Written
11 Lawrence Welk
13 Masterpiece Theatre: Sons and Lovers
21 **Movie:** My Lucky Star (1938). Sonja Henie, Richard Greene.
31 Soundstage Festival: Sheila Escoveda
H **Movie:** Whose Life Is It Anyway?
W **Movie:** Outland

9:30
2 Alice
9 World Tomorrow

10:00
2 Trapper John, M.D.
5 11 News
9 Jimmy Swaggart
13 Good Neighbors
31 Crisis to Crisis
S A New Day in Eden

10:10
N **Movie:** I Vitelloni

10:30
5 Sports Extra
11 From the Editor's Desk
13 Doctor in the House
21 Bluegrass Ramble II

11:00
2 4 News
5 Off the Set
9 Week in Review
11 Odd Couple
13 Independent Focus
H Champions of American Sport
S **Movie:** S.O.B.
W **Movie:** I Love You, Rosa

11:30
5 David Susskind
11 Honeymooners

11:45
2 Sports Update
4 **Movie:** Mrs. R's Daughter. Cloris Leachman, Season Hubley.

12 **MIDNIGHT**
2 **Movie:** Escape of the Birdmen (1971). Doug McClure, Richard Basehart.
7 News
9 **Movie:** A Delicate Balance (1974). Katharine Hepburn, Kate Reid.
11 Larry King
N **Movie:** 8 1/2

12:15
7 News

12:30
H **Movie:** Visiting Hours

12:45
7 Sports Special

1:00
7 **Movie:** They Only Kill Their Masters (1972). James Garner, Katharine Ross.
S **Movie:** Paradise
W Best of Floyd

1:30
5 Moneyworks
11 News

1:45
4 Mary Tyler Moore

2:00
2 News
11 It's Your Business

2:15
4 Visiones

2:20
H Hooker

2:30
11 **Movie:** Enter the Devil (1971). Irene Kelly, Josh Bryant.

2:45
4 First Estate
7 **Movie:** Murdock's Gang (1973). Alex Dreier, Janet Leigh.
S **Movie:** Visiting Hours

3:00
9 **Movie:** The Left Hand of God (1955). Humphrey Bogart, Agnes Moorehead.

3:15
4 News

3:20
H **Movie:** The Night the Lights Went Out in Georgia

4:30
11 Abbott & Costello
S **Movie:** The Kid From Brooklyn

5:00
11 Biography

5:20
H Red Skelton's Funny Faces

5:30
4 Health Field
7 Richard Simmons
9 Morning Stretch
11 News

NEW YORK CLASSIFIED

New York Classified is a weekly feature. All classified ads are accepted at the discretion of the publisher. Rates: one-time ad, $26.75 per line; two consecutive ads, $22.50 per line per issue; three consecutive ads, $21.25 per line per issue; four consecutive ads, $20.00 per line per issue. Minimum ad, two lines. Add $10.00 for NYM Box Numbers. Display classified ads are available at $330.00 per inch plus. Add 10% for reverse type. Complete rate card available. Check or money order must accompany copy and be received by **new closing (every Tuesday by 12 noon for following Monday).** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Ave., N.Y., N.Y. 10017; **880-0732.** Reply to N.Y.M. Box Numbers at same address.

ANTIQUES

World Famous!—52 separate shoppes. Buy and sell quality collectibles. Autographs! Estate jewelry! etc. Thurs, Fri, Sat, Sun. 1-8pm. 252 Bleecker St. Greenwich Village Emporium. 255-0175

Manhattan Art & Antique Center—NY's largest antique center. 73 shops/ galleries offering fine quality antiques, jewelry, furniture, etc. 1050 Second Avenue/ 56th Street, 355-4400, 7 Days.

Sixth Avenue—Flea Market. Outdoors. Every Sunday, 10 a.m. - 7 p.m. The Annex, 25th Street and 6th Avenue. Dealer information 243-5343. Free parking.

APPLIANCES

Television Appliance Bargains—New! Warranteed! Call for quotes! Home Sales Enterprises. 241-3272.

ART

A Sherry Lane Caricature—Studio located in Greenwich Village. 675-6224.

Weddings Bar Mitzvahs—Family Portraits. Top photographer/artist. 663-7361.

Handpainted Children's Furniture—Custom decorated. 410-6388.

Objective Art—Methods of art which produce effects and visions of the Fourth Dimension. May 28, workshop led by E.J. Gold. Call 223-0792.

Central Park South
Outdoor Art Exhibit

PARK ART

Original Paintings
Sculpture & Crafts
MAY 28 & 30
From 11 a.m.-6 p.m.
59th St.-5th Ave. to
Columbus Circle

AUTO/RENTALS

Mercedes-Benz—Lease or purchase a new or previously owned Mercedes-Benz. All models. Fast delivery. Call Steven Ferenc. 212-258-5100.

$7.95/Day—Daily/ Weekly/ Monthly/ Yearly Rentals. New and used car leasing. Compacts to Cadillacs and Vans. Pick-up arranged and summer rentals. Be smart. Call Dart. 212-965-3001.

The Classified Ad—Sells your product or service. Especially when your ad appears every week in New York Magazine

BUSINESS OPPORTUNITIES

Investment With Benefits—We are successful wholesale/tour operators seeking capital/partner to promote/expand our rewarding business. Good opportunity for active/silent investor. 212-744-4348.

Haircutters—With following. Space available in fashionable new west side salon. 874-6867, evenings 724-5196.

BOOKS

Save $1000 Minimum—on a diamond. Our book guarantees you savings. Send $10 to Capitol Jewelry Company, 319 E. 90th St. NYC 10028.

Save 50% On—Dining, Movies, Theatre, Sports, Hotels. Manhattan edition has $5,000 in savings. Since 1962. Send $21 to TC Inc. 456 W. 57 St. NY NY 10019.

HOW TO FIND A "GOOD MAN" IN
NEW YORK...

To discover where the good men are and why they're elusive get William Novak's book THE GREAT AMERICAN MAN SHORTAGE & OTHER ROADBLOCKS TO ROMANCE (Plus What to Do About It). In it he reveals how a man's mind works today when he thinks about a woman, why he finds it easy to stay uncommitted, and how changing the way you treat a man can change the way he treats you. Now at bookstores. A Rawson Associates book.

COUNSELING

SAFE
RAPID
WEIGHT
LOSS

- **weight loss AND maintenance**
- **very low calorie diet**
- **behavior modification groups**
- **complimentary interview**
- **insurance reimbursable**

MAINTAINERS© (212) 686-8778

Losing Weight Is
Not Enough
MAINTAINERS©
Takes Weight Off...
Keeps Weight Off

Institute for
Behavior Therapy
137 East 36th Street
New York City
established 1971

Dominance Psychodrama Fantasies—11th year. New location. Secluded 4 story townhouse. Affordable elegance. All private. Individual floors. New props. $75-$250. 475-3377. 11am-10pm.

Sexual Problems?—Masters and Johnson Trained. Medical Supervision. Call 212-255-2908.

Sexual Problems?—Male Therapist. Private! Confidential! Eclectic. 832-6659

Change Your Life—Thru dynamic psychotherapy by certified specialist. Short term. Low fee. 212-861-8088.

Family Counseling—Is the mental illness of a member of your family ruining the quality of your life or someone close to you? For a free consultation call Professor Lanoil. 212-678-0117, 201-666-6931

A Short-Term Psychotherapy—New therapy can help you out of crisis. A social therapeutic approach to individual, family, and group therapy. The East Side Center for Short-time Psychotherapy 570-6664.

Free Recorded Information—On choosing a therapy and therapist. Psychotherapies Selection Service. 679-0701.

Stop Emotional Eating—Permanently Experienced counseler who knows your frustration. Free consultation. 308-5891

Sex Therapy—Guaranteed improvement or money back. Psycho-sexual and sexual therapy.Insurance.957-1098. W. 57 St.

Hypnosis—Weight, depression, relationships, marriage. Ph.D. psychologist. Insurance. 212-988-1388, 201-836-2748.

Depression Anonymous!—Help Available. Individual or Groups. Please call: Dr. Brager 212-255-2908.

Permanent Weight Loss—For Emotional Eaters. No charge for first consultation. Excellent satisfied client recommendations. 683-7974.

Fear Of Flying?—95% succeed in renowned 5 session course by Pan Am pilot. Manhattan. May 31-June 4. L.I. June 14-18. 800-824-7888. Operator 2.

Gay, Married, Men's—Group. Call 864-4122, Tuesday,Wednesday,Thursday, 11-1.

CRAFTS

Knit It Yourself—Astonishing yarns. 5000 patterns from the 1920's to 1980's. Design Knitting 251 W. 72 St. 496-9555.

DENTAL/MEDICAL

Experienced Acupuncturist/Internist—Ling Sun Chu,M.D.,107 E.73rd, 472-3000

VIP Medical Associates—Women's services. Examinations, medically supervised weight loss program including behavioral education, nutritional counseling, exercise classes. Luxurious surroundings. Free consultation. 675-6016.

Special AIDs Screening—And Diagnosis, 14th St. Medical. 212-807-7985.

VD And Herpes—Treated confidentially and discreetly by licensed physicians. 14th St. Medical. 212-807-7940.

Relaxing Therapeutic Massage—For muscular and orthopedic problems of back, neck and limbs. Under medical supervision. 725-1421.

Out-Patient Cataract Surgery—14 St. Medical Office. Call 807-7940.

EDUCATION

Learn Record Production—In studio with live bands. Well known artist/ producer. Genya Ravan. 212-245-1810.

High School Students—(Jr./Sr.). Pratt's Summer Program in Manhattan (2 week sessions, July 18-29, Mon-Fri) offers classes in: Portfolio Development and Introduction to Art School, Illustration, Computer Graphics, Printmaking, Introduction to Architecture, Engineering, the Fashion Industry. For information call Pratt Manhattan, 212-685-3754.

ENTERTAINMENT

Send-A-Smile®—Our Gorillas Belly, Hula and Strip! Beauties Too! Mamabear! Hairy-Fairy! 212-929-2326.

Navel Idea!—Send a Belly-Tellygram®. Call Zohar. 914-723-5252.AE/MC/V

"Rent-A-Witch"®—The magical brew of psychic entertainment for you. Parties, socials, promotions. 201-873-3093.

Caricaturist—Steve Brodner draws crowds. 212-586-1267.

Knock 'Em Dead Productions—Strip 'Em Silly Telegrams. Performers with *style, class, fun and laughs.* 212-369-4400

"Wizard of Results"—Tarot, E.S.P., Magic, Palmistry, Astrology, Hypnosis. Superb Wizardry! All ages. 212-787-7417.

Wow 'Em in Westchester—Witty Ditty® songs, balloons, gifts. 914-235-5590.

Preppygrams—Telegrams with class. From Westport, CT to Montauk, LI. Valley girls, preppy gorillas, sleepygrams. *$30 local! 212-740-9321.*

Erotic Magic Shows—(Female/Male); Peek-A-Boo Grams; Great party/gift ideas; Top Pros; Tasteful Chic! 599-7576.

MANHATTAN • BROOKLYN • QUEENS
212-787-8290
balloon bouquets® OF NEW YORK
The original balloon delivery and decorating service
For nationwide delivery information, call above number or 1-800-424-2323
VISA • MC
AM EXPRESS

Gorilla/Clown/Chicken/Tuxedo—Singing Telegrams, Balloons, Gifts. 241-6732.

"Elle" Multilingual Escorts—And Guides. 325 E. 64th Street. 744-3838.

Master Magician!—All occasions Lotsa Participation. David Fletcher 246-2438.

La Ventura—Escort and Guide Service. 218 West 47th Street. 212-888-1666.

THE GIFT
THEY'LL
NEVER
FORGET

Featuring
StripperMan
and Our Famous
Stripping Nun

Beware Of Imitations!

STRIP-A-GRAM

THE ORIGINAL SINGING STRIPTEASE TELEGRAM CO.

(212) 420-1190 EST. 1980 (516) 222-1126

Ipanema Escort Service—160 East 55th Street, N.Y.C. 212-832-8432.

CHOCOLATE PIZZA-GRAM
COOKIE-GRAM
SALAMI-GRAM
MYLARS • JUMBO LATEX
COSTUME DELIVERIES
Promotions • Parties • Centerpieces
(212) 895-3717 • (516) 868-2325
Mon.-Sun • Same Day Service
BALLOONS-TO-YOU INC
NATIONWIDE

Give-A-Gram®—Balloons a drift. Need a lift or special gift. 212-548-8636.

Psychic Parties Extraordinaire—Tarot, Palmistry, ESP, magic, handwriting, astrology, hypnosis. Bar Mitzvahs.599-7576

BALLOON SALOON

- **outrageous 4 lb.**

CHOCOLATE CHIP COOKIES

- **erotic chocolates**
- **chocolate cards & kisses**
- **Talking balloons**

exquisite party decorations

Balloons delivered by our Sensational Cowboy

(212) **444-6700**

SAME DAY SERVICE

ALL MAJOR CREDIT CARDS

NEW YORK CLASSIFIED

ENTERTAINMENT

Ohmigod!—Send a Valley-Girlgram fer shurr! 740-9321. Totally awesome!

Magic Chic!—Great Magical Entertainment from Fun & More. 212-724-5280.

Hamptons Hostess Basket—Ideal gift! Basket Case Unltd. 549-5209. MC/V.

Dad
Thank You
Love

(212) 874-0775

SELECT-O-GRAM

Balloonery Bouquets & party decors

Brownie-Grams by the Well-Bred Loaf®

Salami-A-Grams dressed for all occasions

Thin-A-Grams delightful diet deliveries

Create-A-Basket & Musical-Strips

Dial-A-Cookie—For a big personalized gift cookie. Nationwide. 914-354-0748.

Roast-A-Gram—A "This is your life Personalized Roast". Hilarious! 984-3713.

Leading Caricaturist—Enliven your party. Including Hamptons. 212-873-1695.

Bellydance-A-Gram® —By Mara. Absolute'y the most beautiful Belly Dancers. Males too. 212-225-1153; 516-488-6699.

THE ORIGINAL SINGING TELEGRAMS and Balloons

Delivered by Gorillas • Clowns

Belly Dancers • Magicians &

Celebrity Look-Alikes

MUSIC BOX Inc.

NATIONWIDE

768-0101

Erotic Balloon Sculptures—Personalized Gifts-Decorations-Grams. 599-7576

Big Apple Telegram—Singing, Fairy Godmother, Belly, Ethnic Gorillas, Tarzan, Bunny, Strippers. NY's only Phallogram and Throw-A-Pie. 947-0591.

YOUR MESSAGE HERE

Send Mama Messina's Unforgettable Chip-A-Gram or Brownie-Gram!

Your friends get my scrumptious cookies in a tin, colorfully hand-painted with your very own message. They gobble 'em up, save the tin, & you become unforgettable! 1 or 2 lbs. Delivered anywhere. All major credit cards. Call Mama at (914) 337-3101

Messina's Cookie Factory

Brooklyn, Queens, S.I.,—"Balloon Brightners," plush pets, gifts. Singing Clown,Gorilla. Balloon Florist 241-6732

Musical Roasts Ltd.—Who would you like to roast? Tell us, we'll professionally record on audio cassettes a personalized story using the funniest lyrics of pop songs from 50s thru 80s. All roasts are recorded in our four track studio. Superior sound quality. Immediate delivery. Attractive gift box. Any occasion. VI/MC. 516-783-8229.

Serving Long Island Exclusively—Send a Tailored Tunes Singing Telegram, elegant white tie and tails. Singing sheik, gorilla, belly, hula, pizza gram. Personalized lyrics. Balloons, gifts. MC/AE/VI. 516-427-9759.

Strippers, Gorillas, Belly Dancers— Balloons and singing telegrams. Balloon-A-Grams of N. Y. 989-9338

Leslie Howard's Traveling Tintype—Studio. Costume photos, Bar Mitzvahs promotions,free brochure.914 794-3389.

Ted Fass Productions—A world of difference! Music, live, disc jockey, M.C. Entertainment, mimes, magicians, costume characters. Lighting, strobes, snakelights. Special Effects, fog, bubbles. We plan, create, coordinate, orchestrate for all parties and promotions. We create excitement. 516-764-5384.

Color Videotaping—Weddings, Parties Feat. NY Post. Video Portfolios 362-6885

Have Robots, Will Travel—Real mechanical robots. Great for parties, meetings. Nationwide Robots, 212-926-6606.

Videotaping, Color And Sound—Preserve your precious moments. Experienced professionals, portable system. Featured N.Y. Times. Best prices. 212-964-7589.

Flying Carpet®Belly Dancer— U.S.A. 212-690-1322; 516-379-7585. AE/MC/V.

Caricatures by Cheryl Gross—Will make your party great. 212-768-7407.

Belly-Grams Unlimited—Male/female. Gorillas,songs,strippers.475-6363. AE

Balloon Happy Delivers—From a bouquet to an affair. Far and near. Absolute best price. Call and compare. 273-5800.

G-Gorgeous Grams—Police/Bag Lady Strippers, male/female. 212-226-5237.

The Enchanted Veil—Bellygrams, Shows. Mid-eastern dancing at its finest. Tri-state area. 212-927-2110.

Breakfast With Love Ltd.—Have we got a gift idea for you! Father's Day, Birthdays or anytime. A great way to show someone you love them! Unique champagne breakfast delivered to your door. Impeccable quality and packaging. 212-763-5028. 212-241-1776

Westchester, Rockland, Bergen—Gorilla, Belly, Strip, Chicken Grams. Nudie Doll, Erotic Chocolates, more! Nationwide. Nyack Balloonary. 914-358-3546.

Hypnosis, ESP Show—"Amazing," "Incredible," "Hilarious." All occasions. Top Pro! Zordini. 212-939-2066.

Unique Bellygrams—Delivered to your office or party. Entertainment for all occasions. 212-931-1030.

Caprice Escort Service—1319 Second Avenue. 737-3291.

GreatGrams By Jahila—Belly, strip, magic. Great rates. 212-541-7868.

Musical Comedy Revue—Personalized for Parties. Laffing Matters, 580-0045.

Choozagram!—N.J.'s Gorilla, Belly, Tap, Balloon, Clown, Strip. 201-379-3844.

Eastern Onion—Looney Balloons, Singing Telegrams, Gorilla-Grams. 741-0006.

Renee's Vip Escort—Service. 322 West 57th Street N.Y. 212-581-1948.

Mime For All Times—Weddings, Bar Mitzvahs, parties, schools, TV. Lectures and slide show. Jay Miller. 736-1100.

Yiddish And Jezabelly®Gorillas—Italian, French, Irish, too. Strippers. Bellygrams nationwide. 741-0018. MC/V.

Professional Escort Services—241 E. 76th Street. 212-772-7895, 772-7896.

Universal Escort Service—350 Fifth Avenue,NY,NY.10001. 212-308-6292.

Singing Telegrams Anytime—Specialties! Balloons! Best Price! 929-8609.

Gorillas Galore, Balloons—Belly and Chicken Grams. Anywhere, at anytime. Life O' The Party.®201-261-4000.

The Entertainment Connection—Mime, music, magic and more. 860-0160.

For Dad Or Grad—A Melodeegram®. $30 and up. Bunnies, Bellygrams, Wondergal, Strips, Balloons, more. Visa/MC/AE.212-370-9693,516-795-3970.

Party Productions By Michael Inc.—A unique total party concept. "Show stopping" entertainment, dazzling 3D theme setting, special effects. Complete planning, private or corporate events. Quality within your budget. 212-946-1717. 516-420-0235.

Finesse Escort Service—385 Madison Avenue. 759-5052.

Elan Escort Service—200 West 72nd Street. 496-6205.

Yenta-Gram® Yenta Comediennes deliver outrageous, personalized nagging messages, all occasions. 212-475-0566.

Bare Facts—Strippers, bellygrams, female impersonators. Specials, girl in cake, cops, nurses, etc. 212-929-4317. Photos available. Tri-state area.

Caricatures by Puglisi—Bar Mitzvahs, Parties 212-631-3078.

International Escorts & Promotions—330 West 56th Street. 541-4808.

Westchester-Rockland—Balloon deliveries with pizazz! Balloon Tycoon. Rock. 914-354-7713; West. 914-723-4115. MC/V/AE

ENTERTAINMENT/KIDS

Puppets To Go—Great for ages 3-7! Stories, music, fun, memories 428-3474.

Starmite Puppet Party—Superheroes, Smurfs. Unique. 212-473-3409.

Birthday Parties—Complete! Our place! Yours! Magicians! As seen in Cue, New York Magazine, Times. Magic Townhouse. 212-888-6452.

R.J. Lewis—Comedy Magician from Broadway's 'Barnum.' Call 247-2784.

Show Biz Pizza Place—Makes birthdays better. Enjoy games, rides, great pizza, and spectacular "Free" floor shows. Rt. 4 and Hackensack Ave., Hack, N.J. Call 201-487-4441.

Sandy Landsman—The Music Clown! Songs, balloons, puppets! 212-586-6300.

Successful Parties!—Clown/magician. Brochures. Mickey Sharkey 788-3985.

"Kidsplay"—By Kids 4 Kids. Comedy, Drama, Music, at your party. 777-8431.

ENTERTAINMENT/MUSIC

Stoy®, Mobile Discotheque—Manhattan's Largest, Most Experienced. Make Your Party The Success! 557-1588.

Delightful Duo—With a big sound. For parties, weddings, etc. Dana 246-8484

Rich Classical Guitar Solos—Live. At dinners, weddings, etc. Lloyd 327-0208.

Hudson Woodwind Trio—Juilliard grads. Elegant classical music. 799-6308.

"A Little Night Music"—Live classical, jazz, and chamber music at home. For dinners, parties, etc. 212-662-3928.

DJ Plus—13 years experience. We cater our music to your taste. 212-984-3713.

Lively Music—By N.Y.'s top banjo player. Sing-A-Long, Dixieland, etc. As single or as group. Ron Bill, 201-866-1912.

(1) Man Band—Keyboards, vocalist. Live and tape. DePaul Music. 229-6016.

Tempo Music—Quality ensembles for all occasions. For info. 212-535-8476.

Dance Sound—DJ's, Lighting, All types of music. 212-897-0004/212-326-0699.

Music From Bach To Rock! Inc.—DJ's, lights, etc. All occasions. 516-483-5248.

The Black Tie Strings—Beautiful music "from Vienna to Broadway."Continental violinists,orchestras.Brochure:478-2982.

MindSweeper, Mobile Disco—Great party music, lighting, refs. 875-9824.

Classical Trio!—Le Menage. For weddings or whatever. 567-4607, 362-2546.

One Man Band—Music by Don Anthony. 212-233-6161 or 201-471-5454.

Courtly Music—Elegant Festive Baroque and Renaissance Music on Recorders. Free Brochure. 212-580-7234.

Larry Ozone's—Have records, will travel, music and party entertainment. Dance music of every decade. Creative lighting effects. Talented performers. Personalized service. 212-969-2832.

Mobile Music King—Finest Disc Jockeys - M.C.'s and special effects for every occasion (since 1972). Music from every era. Personalized service. 212-507-7995.

Lisa Goodman Ensembles—Fine classical music and quality jazz. 489-1641.

Chamber Music Ltd—Elegant music. All occasions. Tri-state. 516-484-4377.

Duosities In Music Orchestras— Swinging, Sparkling Live Music! 371-6737.

ENTERTAINMENT/SINGLES

Select Escorts—108-17 72nd Avenue, Forest Hills. 212-544-6755, 544-6756.

Date Single Professional People—We are a selective dating organization that understands the special needs of single, prof'l people. Compatibility Plus. Call for free social profile. 212-926-6275; 201-256-0202; 516-222-1588; 914-997-1848.

Free Phone Fantasy!—For an erotic pick-me-up, call 212-976-3535. 24 hours. 7 days. No waiting. Tell your friends!

Professional Singles Dinner—Networking. May 24, May 31 at Wok 63. 5:30-9pm. 2 Ave./E. 63. $6. 980-4621/4623.

Single, Divorced, Widowed—Socialize again through the unique personalized dating service Tender Moments. Call 212-780-0067, 516-482-7763.

ENTERTAINMENT/SINGLES

Successful Career?—Unsuccessful love ife? Magic Match Dating Service has your special someone. Free watch new members. 784-2307; 362-2191

Meet Your Match—Field's Exclusive Dating Service. Free Consultation; Established 1920. 212-391-2233. 41 East 42nd, Room 1600, NYC 10017.

Aristocrat Escort Inc.—43 West 16th Street. 212-675-4508.

Gay?—Contact.®Nationwide. Confidential! Legitimate! 212-794-0050.

Crossroads—The Gracious Way to Meet Quality single people. Praised by the New York Times. Members thru our tristate areas. For membership information and complimentary brochure call Executive Office 212-490-1250.

Jewish Professional Singles—Meet high-quality men/women. 212-734-5566.

Singles Travel Expo—5/31. Prizes, music, fun. 210 E. 77 St. 8-11pm. $5. 758-1661.

FLORISTS

Try Brown Gold Soil—And Brown Gold Plant Care Products. They work!

FURNITURE

Over 500 Brand Names—Discount prices: Henredon, Lane, Stanley, Sealy, Thayer Coggin, Baker, Drexel, Broyhill, Bassett, etc. Wholesale Co-op. 876-5838

Stop—Paying fancy showroom prices. Buy direct from our factory and save. Bedrooms wall units, storage systems, kitchens, tables, etc. In various finishes; mica, mirrors, lacquers, stains. Visit or call for free for estimate. Space Inventors Inc. 46-44 11th St. L.I.C. 937-5520.

Fredrick the Mattress King—Discounts on Sealy, Simmons, Serta, Restonic, King Koil, Convertibles, Platform Beds. 157 E. 33rd St. 212-683-8322.

Solid Brass Beds—Unique, exclusive designs! Factory on Premises! Elegante. 212-256-8988. Also Sundays.

OFFICE FURNITURE

Moving—Selling steel shelves, desks, files, etc. OR9-6677.

GOURMET SERVICES

Two Great Caterers—We take care of everything. Private/corporate. 267-8415.

La Petite Soiree—Catering for the Small Party. Breakfast in bed. 777-8431.

GARVIN'S

Of Course!

A Beautiful Private Party Room For Special Occasions From 40 to 200

Weddings, Meetings, Banquets & Parties

Call Laurie Garvin at 473-5261

19 Waverly Place Between Broadway & 5th Ave

Garvin's Restaurant — Greenwich Village

The Movable Feast—Exquisite Private/Corporate Catering. Brochure. 891-3999.

How much should—A Banquet or special Party cost? Ask Beefsteak Charlie's. Call Rita at 696-7713.

Party Helpers—Omelets, Crepes, and Canapes. Weddings, Bar Mitzvahs. 877-4013.

THE PERFECT PLACE TO HAVE YOUR NEXT PARTY

Because we listen to you, The COPA will create the atmosphere you want. Name the special occasion: Luncheon, Formal Dinner, Bar Mitzvah, Wedding, Sweet Sixteen or Corporate Function.

AVAILABLE 7 DAYS A WEEK

Call PETER DORN

COPACABANA

10 East 60th St.NYC-PL 5-6010

A Sense Of Taste, Inc—Creative Catering at your place or ours. 212-570-2928.

Mansions, Townhouses—Rooftop Gardens, Private Clubs, Discos to Yachts. Complete planning, gourmet cuisine. Weddings a Specialty. Party Professionals. The Caterer chosen by NY Chamber of Commerce. 212-807-8278.

Spectacular Mansion—For party rental in City.20-400 $6-$10 per person.254-2019

Magic Mushroom Inc.—We cater parties that create uninhibited joy. New Gourmet Shop, 349 E. 83rd St. 737-9020.

Cuisine Inc—For a personalized culinary event. Private/Corporate catering. 285-2048.

David's Ltd—Incomparable Catering, Corporate/private. Reasonable. 835-6215.

12th Year! (212) 362-8200

take it easy • you've got

LEND•A•HAND

Party Help • Rental Equipment

Entertainment • Hors d'oeuvres

Buffets • Bar Set-ups

You Got To See It—To believe it. Beautiful and unique room overlooking Lincoln Center, available for private or corporate luncheons, dinners, and all special occasions. Very moderate rates. Upstairs, at the world-class Centre Court restaurant corner 62 St. and Columbus Ave. Call Steve 586-1222.

"Parties A La Cart"®—Canopied Cart and Buffet Catering. Hors D'Oeuvres and Fun-foods, to Dinners and Fanciful Themes. Home, Business and Outdoor Menus: 212-599-2290 and 201-568-7611

Le Petit Grenier—Personalized Catering and party coordinating 879-7298.

Jason Rogers Hale Inc—For all Private and Corporate Occasions when Quality is Important. BU 8-8438.

Gourmet Touch Inc.—Home catering or visit our retail shop. (516) 626-2829.

Between The Bread—Request Catering "Catalog". 212-888-0449.

Magnificent Locations—Superb catering.Corporate/Personal.Sergei's 243-4136

Manhattan's Most Unique—Catering concept, Motor Yacht Cabaret, offers elegant food and impeccable service on catered parties afloat, April through December. Spectacular views of Manhattan. Groups up to 250 in heated/air conditioned comfort. 212-929-3585. A Perfect Setting For Special Events.

Mark Fahrer, Caterer—Gold medal grand prize International Culinary Olympics. Landmark, mansions, maisons, museums, lofts. Call 243-6572.

Small Wedding?—Townhouse/garden. Featured 6 publications. 741-0567.

A Private Townhouse Affair, Inc.—Sam Milliken, the original townhouse caterer. Over 2000 parties. Fine food in exceptional townhouses and lofts. Kindly call 427-7227; or, 472-2920.

Food Fetish—We cater to your obsessions. Private/corporate affairs. 870-0600.

Spaces For Parties—Plus 1980's Trend *Setting Catering From the Soho Wine* Bar. Call Mary. 212-431-4790.

Good Times Restaurant—After showcasing talent for 10 years, is now open to the public for private parties from 25-90 people. For top entertainment and fine food, call 686-4250.(31st And 3rd)

For Elegant Entertaining Afloat—In New York and nearby waters, consult the original, first and foremost creators of magnificent, fully-catered luxury yacht parties for groups from 2 to 500, guests. Superb *Cuisine, Impeccable Service. World Yacht* Enterprises, Ltd. 246-4811.

PARTY SERVICES

Purple Barge—Soho waterfront. Rent Corp., Private parties, discos. 431-3126.

The King's Men—Efficient, personable, experienced bartenders, waiters, waitresses. Low rates. 255-7043.

New York Yacht Parties—Festive Motoryachts, catering optional. Call Gala Yacht Parties. 691-2291.

Deluxe 6,000 Sq. Ft. Loft—Gramercy area. Exclusive private and corporate parties 50/200 guests. 242-4835.

Ristorante S.P.Q.R.

SENATUS POPULUSQUE ROMANUS

(The Senate & People of Rome)

Whether you are planning a small party for friends or a 7 course dinner to cement a corporate merger... whether your guests number 3 or 300...

Serving Classic Italian Dishes

133 Mulberry St. 925-3120

(Bet. Hester & Grand in Little Italy)

RESTAURANTS

An Occasion To Remember— The gracious service and warm townhouse setting of our private dining rooms, overlooking the U.N. Fountains, will make your next party a truly memorable experience, whether an intimate party for 10 or a banquet for 150. La Bibliotheque, 341 East 43rd Street, call our Banquet Manager, 661-5757.

HEALTH/BEAUTY SVCS.

IB Probe Electrolysis—Lenore Valery, recommended by 19 Beauty Editors and leading Physicians. Established 16 years, $40 hourly. 119 W. 57. 757-6585.

From This...

To THIS.

COSMETIC BONDING

NO CAPS, PAIN OR GRINDING

NO NEEDLE, GAS OR DRILLING

DR. DAVID M. BERMAN

25 E. 86th N.Y.C. (212) 860-8886

Pound Ridge, N.Y. (914) 764-5541

Allana of New York— Electrologists specializing exclusively in the Insulated Bulbous Probe method for permanent results with comfortable treatments. Free consultation. $50 per hour. 527 Madison Ave At 54th. 980-0216.

Ace Nails—Extension Nails. Wrapping Waxing. Eyelashes. 244-0417

Body Contouring—French suction technique, board certified surgeon, cosmetic surgery complex. 516-352-7799.

Spring Special—Full leg waxing including bikini - $30. Call (212) 582-5338.

A New Method Of Hair Removal—IB Probe. Recommended by physicians & beauty editors. 140 W. 57 St. 582-5338.

Beautiful Face Hands—Feet. Rosalinda's Beauty Center. 22 E. 66th St. 50% discount for all services on May 24, 25, 26. Call for appointment. 737-2788.

HOME/BUSINESS SVCS.

The Bank Street Carpenter—Quality work. Kitchens, Renovations, Shutters, Carpentry. Beautiful Showroom in Greenwich Village. 2 Bank St. 675-2381.

50% Off Verticals, Levolors, Woods—Free Installation! NY, Hamptons. 352-0999.

Tired of Dirty Old Floors!—Call Big Apple Professional Floor Refinishers. We stain all colors, polyurethane and refinish your floors at reasonable rates. 212-357-7774. Al Tiseo.

Track By Jack, Inc—*Track lighting specialists.* Designs, Installations. Discounts. Everything stocked. 868-3330.

El Greco Painting Co.—Interior/Exterior decorating, wallpapering. Glazing. Good references. 212-728-8759, 728-3682.

Paperhanging, Painting—Quality work. Free estimates. Allen Irwin. 532-7749.

The Room Changer—Coordinates your taste, lifestyle; budget. 724-2927.

The Professionals—Painting, plastering. Apartments, offices. Quality work, reasonable, free estimates. 212-729-4368.

Interior Renovation Carpentry—Design. All services provided. Fine painting, papering,formica,kitchen,baths. 625-3155.

No Time? Too Busy?—Decor Time Saving Service for N.Y. Sophisticates. Personal Home & Office Shopping Service, your answer. 799-9234.

Allcraft Custom Design—General contractor for fine renovations and construction. 851-0060.

Interiors For Less—The designer alternative; evaluation $75. 869-9727.

N.Y. Handicraftsmen—Carpentry,Electricity, also small and odd jobs. 228-9744

NEW YORK CLASSIFIED

HOME/BUSINESS SVCS

Interior Designer For Rent—Visit designer showrooms. Purchase at substantial discounts. $45. hourly. 869-9727.

Exclusive Customized Painting—And papering. Adler Inc. 864-2274.

Vertical Blinds—72 Hour Delivery! Window Fashion Factory 435-6326.

Levolor®Rivieras Vertical Blinds—We'll beat any prices in the Metropolitan area. 212-745-0501.

Levolor®Rivieras Vertical Blinds—Guaranteed Lowest Prices. "4 Star Rating" The Underground Shopper. Price them around, then call: KHP Inc. Established 1946. 212-238-5353.

Ceramic Tile—Large selection. Quantity discounts. Closed weekends. June, July, Aug. 679-2559.The Quarry.183 Lex.31St.

Sparkleman—Professional Spring Cleaning Service. Painting. Carpentry. Punctual, reliable, fastidious, and reasonable. We're the best! Free estimate. 772-3563.

Verticals/Levolors/Woods - 45% Off—Expert Free Installation. 212-776-1425.

Judy Does It!—Designer, General Contractor - Complete Renovations. Lofts, Apartments, Offices, Patios. Hot Tubs and Saunas. 921-8216.

Quality Painting—Reliable, reasonable. Free estimate. 212-852-3415.

Sonrise Interior Design—Transform your home tastefully by design. 255-2004

Maid In New York—Expert cleaning for apartments - offices. Fully insured. We bring the supplies. 849-6255.

Use What You Have Interiors®—Expert redecoration without new investment. $125 room. 212-628-8676.

Sheetrock Construction Excellence!!—Drywall Drywall. 212-966-3445.

Compulsive Perfectionists—Will paint your apartment flawlessly. Excellent references. Reasonable rates 212-362-9763.

Architects, Designers, And—Individuals seeking quality cabinetwork. Underwood. 966-2546.

Painting And Plastering—Very fine careful work. Renaissance. 212-695-2653.

Fine Painting—Very neat, excellent references. Denis Cleary, 254-5640.

INSTRUCTION

Swim-o-phobia? Cure it forever. Our private lessons by professional instructors will have you phobia-free and swimming in no time. The atmosphere is relaxed, the 60 foot pool is a swimmer's dream and rates are modest. Parc Swim & Health Club, 363 W. 56 St, NYC JU6-3675.

INVESTIGATORS

• MATRIMONIAL • MISSING PERSONS
• PRE-MATRIMONIAL • SECURITY
PRIVATE
INVESTIGATOR
LICENSED • 30 YEARS • BONDED
238-3190
CALL NOW - DAY OR NIGHT
N.J. 201-355-1770 CONN. 203-322-7577
MUTUAL INVESTIGATIVE SERVICE

LEISURE ACTIVITIES

Weekend Canoe Trip—Delaware River through beautiful Pocono Mountains. Guide, meals, equipment. Adventure Tours, P.O. Box 175-N, Marshalls Creek, PA. 18335. 717-223-0505.

LICENSED MOVERS

Van Gogh Movers—All our men have concave backs and a highly developed sense of aesthetics. No. 895, 126 Wooster Street, NYC. CA 6-0500.

Hud Movers—3 Men / Large Truck $36 / Hour. 461-0428,9. No.281, 264 10th Avenue, NYC 10001.

Pyramid Moving Co.—"Honest and efficient moving by men who care about their work." Free moving guide. No. 1870. 1241 Amsterdam Ave. 222-6663.

Moving?—You'll love our low rates. S & D Quick Movers, No.399, 91 East 2nd, Ave. NYC. 212-228-1900.

Graduate Moving—We're Dependable, Reasonable, Professional. Local, Long. D.O.T. No.1706, 420 W. 119, 974-6646.

Modique Inc. (The Dependable Mover)—Serving New Yorkers since 1948. Household, commercial, fine Art and Antiques. Weekend services. No. 1053, 325 West 16th Street, NYC 929-5560.

If You're Looking—for a different mover this time, you didn't use Big Apple Moving and Storage last time. 132 St. Marks Place.505-1861. No.1839. MC/Visa

Big Yellow—Courteous service and great rates. Private self storage rooms also. You store it, you lock it, you keep the key. D.O.P.319. Call 852-7100.

Stop by The Moving Store—For all your moving supplies. Dollys - Wardrobes - Dishpacs - Picture - Book Boxes - Moving Pads. 644 Amsterdam (91st-92nd Streets), NYC. 'West Side Movers, 212-874-3800.No.670; No.765437. Direct service Florida, Texas and California.

Shleppers Moving And Storage— Courteous, professional packing, moving, storage. "Never a no show". Local/long. 212-472-3925. 16 East 79th St. D.O.T/ 1795. I.C.C. 62942.

Established 1895.—Local, long distance and international moving, storage and packing. Siegler Brothers, Inc., Oregon 5-2333. Reasonable, Florida and California specialists. No.256, 264 West 11th, NYC. I.C.C. No.106384. Binding Estimates.

LIMOUSINES

Marquis Limousine!—Latest Model Limousine! Anytime, Anywhere. "Reasonable Rates". C.C.s accepted. 639-2338

Dreamcar Limousine—When only the very finest will do. Ultimate in reliability and service. 212-758-5543.

Gotham Limousines/Sedans—To JFK $25; LGA$18; Newark$30; Theatre (eve) $45; Hourly$18;Corp accounts 772-1610

Imperial Limousines Ltd—Stretch Cadillacs. Personal service. Bar and stereo. Color TV, VHS. 24 hours. 376-7708.

SAS Limos—The affordable best, one on one. 212-475-8588.

Fairway Limousine Ltd.—Above all, keep it Fairway! 338-2757.

Liberty Limousine—Neat, dependable, knowledgeable professionals show you how affordable the best can be. 252-1117

Parkridge Limos/Stretches Always available. $30/hour. Credit cards 331-5070.

Robert's Big Apple—Limousines/ Stretches, Always available. $30/hour. Credit Cards accepted. 212-843-5299.

MERCHANDISE

Haute Couture—Fraction of cost. Runway condition. Size 4 to 6. 427-9919.

World's Finest Watches—Up to 40% off. All major brands. Call 212-496-6167.

Irish Velum—Personalized stationery. Ideal gift. For details write to: Gold Print 15 Kenilworth Park, Dublin 6, Ireland.

PERSONAL IMPROVEMENT

Surrogate Therapy?—Are you lonely and depressed because of sexual failures? Are you avoiding social relationships, but in truth you fear another sexual failure? Have you tried conventional therapy with no substantial results? No excuses now, help is available. Surrogate Therapy may be your only answer. Amazing visible results. Supervised surrogate program. Insurance reimbursement possible. Free consultation. Medical supervision. Midtown location. Mon - Fri 10-7, Sat 9-3. 391-1942.

La Dolce Vita—The ultimate in luxury. Attended body shampoo. Champagne and Le Massage. Hotels only. 496-7149.

Male Model—Celebrity instructor. Weight loss skincare. $50/hour 889-1450.

MEN-SEX THERAPY
IMPOTENCY, PREMATURE
REACTIONS, LACK OF DESIRE
We Can Help! Experienced Psychotherapists, Supervised Surrogate Program, Success Where Others Have Failed.
EVALUATION FEE $10
11:00 to 7:30 Daily; 10 to 4 Sat.
Eastside Midtown Location
Complete Medical Supervision
(212) 686-3801

Swedish, Shiatsu Massage—Saunas, Showers, Mari's Midtown Studio, Hotels/Residential Service 661-6236.

Parisienne Massage Salon—A touch of class near Central Park South. Hotel services avail. 10 a.m.-11 p.m. 397-5875.

Hypnosis! Self-Hypnosis!—Weight, smoking, Memory! Sex Problems. PL5-4363

Men-Sex Therapy—Experienced psychotherapists. Supervised Surrogate Program. Longest established facility in the East; Amazing Results. Free consultation. 212-391-2023.

Deerfield Manor
Pocono Weight Loss Resort
LOSE 10-20 LBS. IN A WEEK
Delicious low calorie diet /fasting
Pa. 717-223-0160
RD 1, E. Stroudsburg, Pa. 18301

A Winning Combination—For Busy Tense Executives! Bath and Massage. Discreet! Treatment Fit for King. 582-3161; residential/hotel. 222-7195.

SEX PROBLEMS?
• IMPOTENCY • LACK OF DESIRE
• PREMATURE REACTION
FREE EVALUATION
- Experienced Psychotherapists
- Private Confidential Treatment
- Supervised Surrogate Program

MIDTOWN LOCATION Medical Supervision
DAILY 11 A.M. - 7 P.M. – SAT. 10 A.M. - 3 P.M.
INSURANCE REIMBURSEMENT POSSIBLE
SEX THERAPY 212-391-1000

A Cordial Invitation—To A Massage Hotel/Residential. 245-3791. Anytime!

Pour Le Bon Vivant—Spectacular tete-a-tete. Body shampoo, champagne, and Le Massage. Hotels only. 496-7149.

Exceptional Encounter Contacts—Also fulfillment of light sensual fantasies Call 2pm thru 3am 620-0133.

Shiatsu! It's Spring!—Studio or residential. 212-674-7371

Weight Loss Guaranteed—Lose 10/20 pounds/week. Fasting; juice or water. Medical supervision. Pool, sauna, massage. On the ocean. Dr. J. L. Fine, FineWay House 101 Ocean Avenue, Palm Beach Shores, Singer Island, Florida 33404. 305-842-0099.

WEIGHT LOSS GUARANTEED
Fasting, famous Traylor method
15% discount for FASTERS
Special Diets, FREE MASSAGES
Golf. . .Tennis. . .Lovely pool
SETON INN SPA
Wooded trails, limited to 40 guests
Lakewood Golf Course, New Jersey
(212)WO2-4360 (201)363-7733

Hypnosis - Change Habits!—Weight Smoking, Relaxation, Self-Hypnosis Suzanne Wasser, M.A., 348-1922.

Swedish Massage—Midtown. Private Come in and be pampered. 689-0165.

O. Lee Studio—Shiatsu, Swedish, Aromatic. Excellent treatment. Sauna Whirlpool. Hotel Service. 580-9029.

Masseuse And Masseur—Queens. Sauna on Queens Blvd. 335-1252.

Rejuvenate Yourself—With a firm fit female into body building; wrestling, exercise encounters together. Call 3 p.m thru 2 a.m. 807-1756.

Betty Studio—Swedish Massage, Hot Bath. Hotel/Residential Service 245-1884

Take A Massage Break—And feel good again. Excellent massage for men only Private. Licensed. Professional. Angelo. 986-3916. Midtown Eastside.

Shiatsu Swedish Massage—Private. Hotel/Residential available by appointment by Goldie,"The Girl With The Golden Hands". 744-0883.

Lose Weight—6000 have. Guaranteed. Midtown. Hypnosis Center. 288-3832.

Luvsaver Hotline—Fantasies explored. Instant advice.No subject taboo.246-0331

Sexual Difficulties—Affecting your marriage? Relationship? If you suffer from impotency, premature reaction, lack of desire, help is available now. Amazing results. Surrogate therapy. Daily 10 to 7 pm. Saturday 9 to 3 pm. Free consultation. 212-391-1637.

NEW YORK CLASSIFIED

PERSONAL IMPROVEMENT

Aura 2000—Stimulating massage at its best. Also residential/hotel available. 212-944-1223.

Le Charme—Enjoy Swedish/Shiatsu massage. Hotel/Residential. Midtown. Masseuse Masseur. 371-2713; 421-4567.

Japanese Health Club—212-307-0666. Massage,sauna,steam bath, immaculate.

Barbara McBeth—For Gentlemen, Hair design. Massage. Nails. 741-0771.

Personal Satisfaction With—A personal touch. Hula with a beautiful lady, enjoy intimate bubble treat for 2, exhilarating body therapy and total rejuvenation in luxurious privacy. (E.60's). 535-3286.

Weight Loss Guaranteed—Up to 10/20 pounds/ week. Easily. Quickly. True fasting. Expert supervision. Educational program. Successful follow-up regime. Twenty years in operation. Medically accepted. Pawling Health Manor, Box 401, Hyde Park,No.2,N.Y.12538. 914-889-4141

You've Had Your Last— Food binge! Thin Forever Inc.! Call now! 867-3466.

Abandon Yourself—To our golden finger massage. Total relaxation. Sauna. Near major hotels. 307-7996. Visa/MC.

Park Avenue—Pamper yourself. Superb massage by delightful attendants.Sauna also available. Hotel service. 308-2572.

Relaxed Massage By Ladies—Your Hotel, Residence, Our Studio. 247-0196.

Massage · Nassau County—Masseuses & Masseurs. Open 7 Days. North Shore Massage Clinic. 516-484-1651(2).

Become A Professional Hypnotist!—A rewarding career. Free details. 683-1194.

PETS

***Cat Sitting**—In Your Manhattan Home.* CatCare, W: 947-6190; E: 838-2996.

REPAIR SERVICES

Sewing Machines—Pre-summer Special Tune up, cleaned, oiled, retimed and tested. $24.50. A.A.B. American Trading Corp. 599 6th Ave. (17/18 St.), 691-3666.

RESUME SERVICES

The Correct Image—Resume/Career Service. Rita Williams 212-953-0118.

Eye Opening Resumes—Creative job strategy.Career Planning Inst.599-0032.

The Women's Resume Service—Resume preparation/counseling. 212-362-3184.

Career/Job Change:—Resumes, Counseling, Dr. Amy Shapiro 212-420-9864.

STORAGE

Edison
MINI STORAGE

Clip for
$10 DISCOUNT
for new tenants

Self-service private rooms; personal and business sizes.

757-4700 Convenient Manhattan Locations.

Self-Storage-Rooms
$10-30 Discount *

- Eastside Manhattan
- Westside Manhattan

368-1717
Tuck-It-Away Inc.

** New Tenants*

SERVICES

Research, Writing, Editing—by Professionals since 1972. 10 minutes Midtown. All subjects, all levels. Thesis editing our specialty. Academic Research, Inc., 240 Park Avenue, Rutherford, N.J. 07070. 201-939-0252.

From $5.00 a Month—24 hour answering and mail services. Action, 279-3870.

Word Processing— Best in word processing, typing, editing. 24 hours a day, 7 days a week. Hardcastle. 212-496-0022.

Maids Unlimited—Heavy/light cleaning. Equipment available. Bonded personnel. Hourly rate. Party help. 212-838-6282. Est. 1959. Corp. Accounts invited.

McMaid Inc.—The professional apartment cleaning service. Corporate accounts. Fully insured. 371-5555.

Too Busy/Hire Me—Organizer, wardrobe consultant, social secretary, gift buyer. Men welcome. Excellent references/reasonable rates. 212-582-6914.

Bob Dellacona—Cleaning Service. The bottom line is service. 420-1775.

Heavy Cleaning—For your apartment. Waxing, carpets, windows, etc. Spring Cleaning, 212-765-4750. AE/MC/V

Houseboys—Our professionals love to clean! Fabulous service providing bartenders, movers, painters, hostesses, secretaries, etc. to homes and offices. Free brochure. Lendahand. 362-8200.

TRAVEL

Hudson Valley Getaways—Call Bed & Breakfast U.S.A. 914-271-6228.

EUROPE by CAR

ONE ROCKEFELLER PLAZA
NEW YORK, N.Y. 10020
(212) 581-3040
Savings On
CAR RENTAL • PURCHASE
ALSO EURAIL/YOUTH PASS

VACATIONS

Private Beach—Picturesque sailing. Fishing. Swimming. Tennis. Main lodge, cottages. MAP/European. Peconic Hotel Shelter Island. 11965. 516-749-0170.

The Classified Ad—Sells your product or service. Especially when your ad appears every week in New York Magazine

Montauk—Shepherds Neck Inn. Picturesque. Color TV. Pool. Tennis. Free movies. Superb meals lobster/steak $79-$99 Weekend.Second House Rd. Montauk 11954. 516-668-2105. Credit cards.

Harbor Island Spa—Miami, Florida, 4 days free, pay 7, stay 11, includes all meals,every resort facilty.1-800-327-7510

Village Latch, Southampton—Imagine an absolutely charming 37 room "in town" country inn that's also a complete 5 acre resort! 516-283-2160.

Vacation At An Adirondack—Lodge. Lake, tennis, hiking. Write Garnet Hill, North River, NY, 12856. 518-251-2821.

Escape—To scenic traffic free Hudson Valley roads. Cozy inns. Bike rentals. Free brochure. Breakaway Bicycle Tours, Box 3713N, Kingston NY 12401.

Hampton Bed & Breakfast—Write for north or south shore list. Box 695, East Moriches, L.I., N.Y. 11940.

Family Vacation Southern Italy—New 2 bedroom, beachfront apartments with child care, maid service, tennis, waterski, windsurf, bicycles, disco etc. Walk to restaurants. 988-2949.

Amagansett—Guest house near Railroad, Beach, and Dining. 516-267-3033.

TRUCKERS

Men With Van—Anywhere, anytime, low rates, reliable. 539-9345.

My Sons, The Truckers—4th Year of business. A chair to a house. Courteous, efficient, friendly. Free est. 929-6350.

Little Van · Trucking Man—Trucks you carefully. Reasonably. 212-580-7608.

Economy Transfer—Custom moving. Anytime. Piano's a specialty.212-807-1516

Muscle Truckers—Pianos, packing, art household, commercial. Master Card, Visa, American Express. 674-6631.

A&S Reliable Anytime—929-4264 or 763-5431 Evenings.

Light Panel Truck—Trucking, pickups/delivery. 679-6423 anytime.

WANTED

Sell Us Your Furs
Highest prices paid.
We buy, sell & trade fine used furs
NEW YORKER FUR THRIFT SHOP
822 Third Ave. (50th St.), NYC
(212) 355-5090

WORKSHOPS

Vomiting/Binging/Starving/Laxative—Diuretic abuse? Hopeless, scared, alone? Noted author/therapist forming special workshop at DCS.Call 421-1220.

Don't Diet!—Lose weight by changing eating habits, not food. Individualized Program. Free brochure. Call 755-1112. The Caryl Ehrlich Program.

STRICTLY PERSONALS COUPON

Use the coupon or call (212) 880-0734. Rate is $14.95 per line, 2-line minimum. Add $10 for NYM box no.

Name ____________________

Street Address ____________________

City ____________ **State** ____________ **Zip** ____________

Home Phone (for our records only) ____________________

Payment: Check ____ **M.O.** ____ **MasterCard** ____ **Visa** ____ **AmEx** ____ **Card Number** ____________

Exp. Date ____________ **Signature** ____________

Ad copy:

REAL ESTATE

APARTMENTS

Park Ave. Studio—Available 2, 3 nights a week. Midtown. 683-1194.

APARTMENTS TO SHARE

Roommates Unlimited Inc.—"The better alternative." We have a roommate for you. Register your extra apartment, bedroom or living space with us; or, if you want an apartment to share, we have 1 on file for you. Licensed. 212-650-0202.

The Classified Ad—Sells your product or service. Especially when your ad appears every week in New York Magazine

APARTMENTS WANTED

Manhattan Apts Wanted—Furn/Unfur. No fee. Prestige Apts Inc. 722-0486.

Relocating Fortune 500 Executives—Bank Personnel. 1-4 bedroom. 935-8730.

CO-OPS/CONDIMINIUMS

East Hampton—2 bedroom, 2 bath coop on 132 acres with pools, tennis courts and bridal paths. Fully furnished. Completely equipped eat-in kitchen. Loft den overlooking skylit livingroom, fireplace, washer/dryer, jacuzzi. Jeep service to beach and town plus other services. $165,000. Day, 221-1912, Evening, 929-5109, 532-7067.

Waldorf Towers Area—3 room pied a terre. Southern exposure. $110,000. Mrs. Sleeper, William B. May Co. 688-8700.

90s Low—Off 5th Ave. Unique one of a kind penthouse duplex brownstone. 2 bedrooms, 2 terraces, 2 fireplaces, 2 skylights, and many extras. Recently renovated, ideal for bachelor or couple. Move right in! Owner will sell furnished (optional). Principals only. Mon.- Fri. 9-5. 212-688-0664, Eves. 212-410-3488.

Deal, N.J.— On the ocean, 3 bedrooms, 2 baths. $165,000. Also, 1 bedroom condo, nine windows on the ocean, marble floors. $180,000. 212-695-0070.

HOUSE AVAIL/SALE RENT

Berkshires, Middlefield—9 room colonial on 17 secluded acres, rental cottage, garage, barn, trout stream. Near Tanglewood and skiing. $80,000. 413-586-3700.

5 Acre Coastal Island—Maine. Camp, storage house, fully equipped. Trees, berries, beach, deep water. Asking $62,500. A. Webster. Eves. 203-739-4559.

HOUSES TO EXCHANGE

Best of Both Coasts—Exchange or sublet your NY apartment/home for one in L.A. LA-NY Home Exchange. NY 212-382-3490 or in LA 213 273-6814.

SUMMER RENTALS

Nantucket Island—Prime house rentals avail. this season. For best selection call now. The Maury People. 35 Main St. Nantucket Mass.02554. 617-228-1881.

Martha's Vineyard—Totally private. 1 bedroom on ocean. $500 week. $2000 month. 203-322-4622 Evenings.

Montauk Sea Breezes—Luxury living. Private golf course, Villas. 516-668-2577.

Watermill—4 acres, 4 bedrooms. Pond. Caretaker. $12,000 month. 516-726-7504.

FOREIGN REAL ESTATE

18th Century House—In a famous area. 30 miles from Venice, Italy. 5 bedrooms, beautiful atmosphere to rent July 15-Sept. 15. $4,000 a month. 212-722-1377

STRICTLY PERSONALS

Strictly Personals is a weekly feature. Rate is $14.95 per line. Minimum ad is 2 lines. Add $10.00 for NYM Box Numbers. Check or money order must accompany ad order and be received by Closing (every Tuesday by 12 noon for following Monday). Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Avenue, N.Y., N.Y. 10017; 880-0732. Reply to NYM Box numbers at same address.

Successful Executive—Good looking in early forties, recently divorced, seeks white attractive female, ages 30-40, to revel, dance, go to theatre and concerts. Photo, phone. NYM Box 2035.

Attractive NYC Police Officer—Single white male, 30, nonsmoker, loves the outdoors, boating, fishing and traveling, seeks a warm, lively, single white female, 22-32, to develop a committed loving relationship. Photo. NYM Box 2048.

Identical Twin Businesswoman—30, wants and needs male counterpart or a kindred soul. NYM Box 2037.

Attractive Educated—White male, 31, tired of hunting and being hunted seeks blonde 28-35 white female. Qualities same.Please Be Real.Photo. NYM Box 2038

Beautiful, Tall, Thin—Model type black woman who likes glamour, has class, sincere. Wishes to meet man any race, wealthy. For elegant galas dancing, dining, theatre, Manhattan. NYM Box 2039.

Male Mid 40s—Warm, sincere, generous would like to meet well groomed lady, 30-45, for sincere, caring, lasting relationship. Photo/phone. NYM Box 2045.

Widower, 69—Successful, educated, affluent wishes to meet non-smoking female interested in travel, theater, gourmet dining. Reply with phone. NYM Box 1759.

Handsome Black Male—31, well built seeks a full figured woman over 50 for love and pleasure. NYM Box 2042.

Single Israeli—37, 5'5", attractive, professional and outgoing lady is looking for a needle in the haystack. If you are a gentleman who enjoys life with a good sense of humor, looking for an affectionate special woman, let's get together. NYM Box 1760.

Single White Female—33, 5'11", extra full figured, busy health professional/actress/model wishes to meet established white single male to enjoy life after 5. NYM Box 2041.

Fine Looking—Life affirming lady writer, 42, seeks tall, slim, artistic, emotionally fluid, whimsical, joy buddy/life partner with broad scope, appetite and means for travel. NYM Box 2040.

London Sunday Times Crossword—Is there any slim and lace-lined lady who enjoys it? Or driving around at weekends looking at architecture and sunlight. Englishman with all the vices and virtues of his class sends signal. NYM Box 2046.

Successful Professional Male—Tired of the single life after divorce, seeks intelligent, attractive, secure woman in her late 30s for serious relationship. Enjoy the outdoors, travel, theatre, the arts. I am well educated, sophisticated, athletic, financially secure. I look good, too! Photo/phone, please. NYM 2047.

A Very Special Lady—Attractive, slim 5'6", young 40's, Eastside NYC. Sales professional, loves life, people, laughter, animals, ocean, movies, seeks white divorced male 40's - 50's, self employed or professional Empowered Conscious Powerful, adventurous, fun to share Magic. NYM Box 1762.

Woman Looking For Man—Not usually found answering personal ads. I readily admit to 50 because no one believes it. Would like to be swept off my feet by strong young confident man who would enjoy the challenge of meeting wonderful me. NYM Box 1761

Reading This Means—You'd like to meet someone. Let's be honest. I won't promise moonlight walks or even dinner until we've met and decided if we like each other. So if you're female, late 20s, early 30s, intelligent and nice looking, then we should meet. I'm a male, all of the above. Photo and number please, and lunch is on me. NYM Box 2043.

French, 26, "Jolie"—Film-foie gras Chopin fan; to meet romantic man with charm, wit. Write/photo. NYM Box 2051

Intelligent Pretty—Black woman, 23, seeks an alliance of the carnal, aesthetic and mental with an educated, sensitive and attractive man of monetary means. Age range 18-25; 38-60. Photo and phone if possible. NYM Box 2036.

Gentleman—Attractive, cultured, 60s, interested in theater, concerts, art, world travel, dining and dancing. Romantic and independently wealthy. Should like to meet an interesting, educated, charming lady for a serious relationship. Please write about yourself and enclose photo/phone. All correspondence confidential. NYM Box 2044.

Intelligent Handsome Man—41, almost has it all, needs you beautiful female to 35. Phone/photo a must. NYM Box 2050

Pretty White Manhattanite—Divorced, no children seeks single successful white gentleman 35-50 with a positive attitude. Include phone. NYM Box 1758.

Pretty, Charming—European born successful business lady in late forties. Blonde and blue eyed, trim, active, vital, bright, cultured, sophisticated, warm and funny too. Have time, money and inclination to travel, play. Live very well. Wish to meet a suitable gent who is bright, kind, funny, cultured and accomplished. Please send photo/factual biography to NYM Box 2009.

Tall Blonde—Eastern European female, TV news producer age 40, with interests in literature and the arts wants to find successful and independent man for semi-traditional relationship. Please send photo. NYM Box 2025.

Summer Limerence?—Dudley Moore semblance? Try PhD. with joie de Vivre. NYM Box 2026.

Handsome NJ Jewish Male—35, seeks no smoking female share life, airplane, outdoors.No "princesses." NYM Box 2027

Honest, Tall, Handsome—Professional man, 34, seeks very tall woman over 5'10", slender, warm, affectionate, marriage minded. NYM Box 2028.

Attention—Prominent Jewish fathers. Respectable, good looking, college educated, financially secure, single Jewish male, seeks nice, attractive, intelligent, eligible Jewish female, 20-30. Photo. All serious replies answered. References available upon request. Mensch, P.O. Box 3300, Providence R.I. 02906.

Out Of Town—Wealthy, handsome, white male exec 40, married, spends 1 or 2 nights each week in sumptuous Manhattan suite and seeks elegant attractive articulate female 20's or 30's to share New York's finest restaurants and theaters. NYM Box 1757.

Very Attractive L.I.—Female, 29, seeks very attractive, financially successful, single male, 34-45. Must be caring, adventurous, youthful yet mature in his thinking and fun loving. Photo if possible. NYM Box 2030.

Saturday Night Fever—Still has me jumping. If you're 25-35, have dark hair and would like to dance with a very attractive, slim, young female, send me your photo with reply. NYM Box 171.

Attractive, Athletic—Upstate N.Y. small town physician, 30's, would like to meet mature, sincere woman, 20's, who is interested in family life, stability, and quality in one's existence. Please state intentions. NYM Box 2031.

Exciting Brunette—Slim, sophisticated 38. Warm, homey, Jewish traditional yet charming and chic, bright and funny. Loves country weekends, sailing, antiques, films. Seeks extremely successful executive, 40-50, warm, caring, good looking for serious relationship. Photo. NYM Box 2032.

Tired—Of the bar scene? Enjoy plays, operas, ballets, movies, and fine dining? If you are beautiful, intelligent, sincere, warm and affectionate, send letter, photo, phone, to one of a kind, handsome, sincere, mature, loyal man of 22, and let's see if we can develop a serious relationship. NYM Box 2034.

TOWN & COUNTRY PROPERTIES

Town & Country Properties is a Weekly Real Estate Section limited to Display Ads only. Display Ads are sold by the inch. The Rates for this section are as follows: one time ad—$230.00 per inch; two consecutive ads—$205.00 per inch per issue; three consecutive ads—$190.00 per inch per issue; four consecutive ads, $175.00 per inch per issue. Long term rates also available. All ads accepted at the discretion of the publisher. Larger sizes available in increments of ¼ inch. Extra $10 for NYM Box Number. Complete rates available upon request. Check or money order must accompany ad order and be received by **Closing (every Tuesday by 12 noon for following Monday).** Phone orders accepted only with American Express, MasterCard, or Visa. Classified Department, New York Magazine, 755 Second Avenue, N.Y., N.Y. 10017; 880-0732.

MOUNTAIN LAKE ESTATES

• LAKEFRONT PROPERTIES
• WOODLAND PRIVACY
• COUNTRY CLUB

Just opening private lake! Choicest 5-10 acre sites now available. Livingston Manor, NY 12758.
914-439-5200

Sullivan County 90 mins. NYC

Historic Farm

This classic 1817 farmhouse, nicely set back on 50 rolling acres, features country kitchen with cathedral ceiling, hardwood floors, hand hewn beams and original stonework. Barn, 3 terraced spring-fed ponds & caretakers/guest house. Exc. value, Exc. financing. $119,000.

Lakefront Emerald Green

This stylish 3 bedrm. 2½ bath, country club home features massive stone fireplace, sauna, deck off master bedrm. and oversized lakefrontage. Many extras. Exc. financing. $112,500.

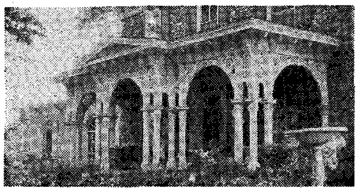
Belgard Realty
Lauren Gellman 914-794-2400

LAKEFRONT RESORT CO-OP

36 unique lakeview cottage units under huge pines own landscaped beach (swimming), boat dock, plus pool, new tennis & pavillion on sparkling Loch Sheldrake. Only $18,900 up. Free Tax Shelter Info. Write Joel Efrein, Spring Glen, N.Y. 12483 for brochure or call 914-647-6867.
NYC BUS TO DOOR IN 2½ HRS.
Offer by Formal Prospectus.

Tarrytown Condo/ EDGEMONT

. . . what you can't have in Manhattan at any price. . . . beautifully landscaped former estate grounds—not a high rise 2 bedroom/2 bath, den, eat in kitchen. 38 minute commute to Mid-town Club House with indoor/outdoor pool, tennis and racquet ball courts. Many extras. For sale by owner. Call 914-631-8244—evenings preferred. $145,000



DEALER'S ANTIQUE DELIGHT

Fantastic grand manor complete with one of Bucks County's most lavish showrooms is now on the market. House on major traffic area with impressive entrance. Excellent property investment. 4 page brochure. $385,000.

DAVID C. KURFISS REAL ESTATE
P. O. Box 245, New Hope, PA 18938
215-794-3227

IT'S A HOUSE IN THE CITY!

43 Fifth Ave (11th St) NYC

9 Spacious Rms (2,800 Sq Ft) in a Stanford White Bldg with Turn Of The Century Charm. $495,000
MARK GREENBERG REAL ESTATE CO., Inc.
(212) 352-6565
offering by prospectus only

SOUTHAMPTON RETREAT

4 wooded acres in Shinnecock Hills. Minutes from beach. Contemporary. Cathedral livingroom. 2 fireplaces. 3 bdrms. 2 baths. 44 ft. pool with deck.

$295,000

Owner 202-234-0608 or 516-728-8907

$250,000 BUYS YOU 57 ACRES

Don't linger over this one. Old farmhouse needs repairs but land is ripe for selling off five, 10 acre parcels. Land includes creek and bucolic pond. Smart investment in Bucks County. Send for fact sheet.

DAVID C. KURFISS REAL ESTATE
P.O. Box 245, New Hope, PA 18938
215-794-3227

AS ONE WITH NATURE

Private Long tree bowered Drive on to "40" rolling open/wooded acres with huge fir trees, encompasses magical mt. views, very lg. sp. fed POND/ stocked with trout + another pond site + stream feeding into neighboring river. The 3-4 bdr. house with huge stone fpl. in living room overlooks it all. $110,000

VALUED PROPERTIES
Specializing in "Unique" Properties
(914) 292-8222

THE HOME OF RENOWNED ARTIST E. L. HENRY

Located in Cragsmoor, a unique & historic artist colony 90 minutes from NYC. Spacious step-down living room with fireplace & a wall of glass offering magnificent views of the Catskill Mts. Gourmet kitchen, formal dining room, 5 bedrooms, 4 baths & a 2-room suite with E.L. Henry original wall mural. Four plus acres of trees, gardens & lawns - a unique estate reflecting the creative expressions of its artist-owner. Offered at $119,000.

R. J. SMITH REALTY 914-744-2095

Rye Estate Area

YOUR VERY OWN TENNIS COURT

And 100 yr. old Lovable Colonial on ¾ acre of greenery & tall trees. Pampered, renovated, & decorated w/ natural planked ceilings & glass doors throughout livingrm, diningrm, & cozy kitchen all opening to large deck & private yard. Skylites & soaring ceilings enhance 3 lovely bdrms., 2 baths. $239,000

Realty 3 914-967-1333

Greenwich Village, New York City

SPECTACULAR PENTHOUSE LOFT

Uniquely designed around a 22 × 24' atrium. Enormous gourmet kitchen, 2 master bedroom suites plus 2 additional bedrooms with baths. Private roof. 1000' studio-or rental unit. Everything exquisitely designed and detailed.

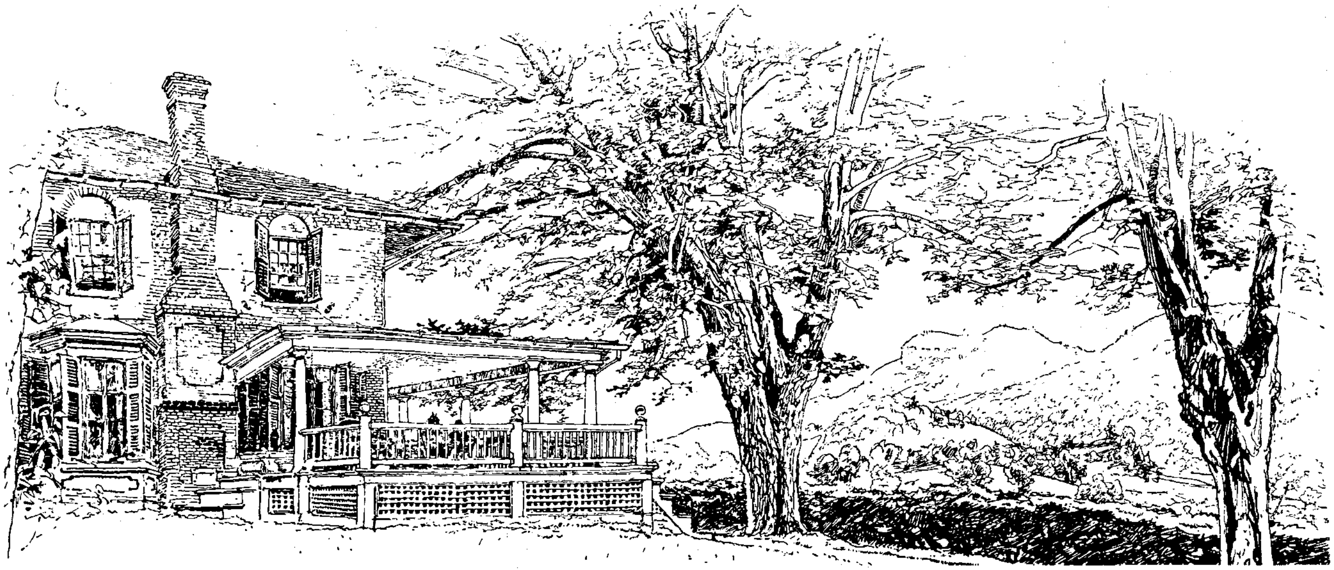
THE LOFT DEPARTMENT
212-691-1400
WILLIAM B. MAY CO.
185 Christopher Street, New York, NY 10019

PELHAM PELHAM MANOR

STARTLING

A fantastic, classic center hall colonial, totally renovated with spacious rms., prime location. Details on request. $650,000

ANN DE SANTIS, REALTOR
4550 Boston Post Rd. 914-738-1360



NEW YORK MAGAZINE COMPETITION

COMPETITION NUMBER 476

BY MARY ANN MADDEN

I saw her in a West Side store, she bought a slice of cod.
And followed at a distance but she did not think it odd.
We reached her door; she asked me in, and offered me
some port.
We drank a bit. I had a date at five in Small Claims Court.
So then I left. And on the street below a man passed, with
a cane.
I tossed my empty Luckies out and ran to catch my train.

Above, uninspired poetry. Competitors are invited to submit a sample of Flat Verse, which may rhyme as well as scan, but should be "essentially uncontroversial and devoid of any trace of emotion." Limit: eight lines, please.

Results of Competition 473, in which you were asked for the title and a specific scene in a familiar play or film, at which the viewer is tempted to, er, crack wise.

Report: Those of you who did not commit to memory Rhett Butler's exit line in GWTW, were doomed to repeat it. Also uncanny ears for Sam playing it in Casablanca. Endless variations on these two. Sam, as you perfectly well know, was never asked to "play it *again*"—nor did Hamlet know poor Yorick *well,* Horatio. But we digress. Other moments to dismember were dredged from Tea and Sympathy and The Agony and the Ecstasy. Which titles, when you think about it, (as which of us from time to time does not?), might well be interchangeable. Like supply and demand. Or something.

First Prizes of two-year subscriptions to "New York" to:

PLAY: Romeo and Juliet
SCENE: Romeo, newly wed, meets Tybalt, spoiling for Romeo's blood. Romeo says:

"I do protest I never injured thee:
But love thee better than thou canst devise
Till thou shalt know the reason of my love;
And so, good Capulet, which name I tender
As dearly as my own, be satisfied."

YOU THINK: "Good answer!"
Tom Louis, Dobbs Ferry, N.Y.

FILM: Yankee Doodle Dandy
SCENE: James Cagney, as George M. Cohan, says to the cheering audience, "My mother thanks you, my father thanks you, my sister thanks you, and I thank you."
YOU THINK: "You're welcome, you're welcome, you're welcome, you're welcome."
Craig Wolfson, Spring Valley, N.Y.

Runner-up Prizes of one-year subscriptions to "New York" to:

FILM: The Adventurers
SCENE: Alan Badel, the dictator, is troubled to learn that Fernando Rey, the country's leading jurist, has met secretly with their former comrade, now a rebel chieftain hiding in the hills. He says to his aide, "A bandit is only a bandit. But a bandit and a *lawyer . . .*"
YOU THINK:"—is a talent agency."
David Chasman, address pls., Beverly Hills, Calif.

PLAY: Macbeth
SCENE: Lady Macbeth, sleepwalking, is haunted by the murder of MacDuff's wife and children. She chants: "The Thane of Fife had a wife . . ."
YOU THINK: "E I E I O."
Judy Mostowitz, Brooklyn

And Honorable Mention to:

FILM: It Came From Outer Space
SCENE: Richard Carlson, the scientist, stands with Barbara Rush in the middle of the desert. Suddenly a tremendous fireball screams across the sky and plummets to earth 200 yards away, with a great roar and explosion. Barbara turns to Richard and asks, "What was that?"
YOU THINK: "What was *what?*"
Joann Kopp, Bronx

FILM: Tarzan and His Mate
SCENE: Jane has just given birth in their tree house. She holds the child out to Tarzan and says, "Tell me what you think of our son."
YOU THINK: "My boy, Boy, he'll be tall and as tough as a tree . . ."
Lawrence Eisenberg, N.Y.C.

FILM: The Desert Song
SCENE: The Red Shadow talks to the Riffs: "Gentlemen, if this woman is brave enough to kill me I command that you let her go unharmed. (Music.) Margot, here is my pistol, and here is my heart."
YOU THINK: "Bang."
Ross Allen, Bloomington, Ind.

FILM: Gandhi
SCENE: Ben Kingsley sits on the daïs and smiles on the tens of thousands who have gathered. He looks over the crowd, there is a hush and . . .
YOU THINK: "Can you boys in the back hear me?"
Erin Castle, Studio City, Calif.

FILM: Psycho
SCENE: Simon Oakland, the psychiatrist, is explaining to Vera Miles and John Gavin the strange behavior of Anthony Perkins. They listen in awe and ask, "But why was he dressed like that?"
YOU THINK: "Like mother—like son."
Douglas Monaghan, Queens

FILM: Gunga Din
SCENE: Eduardo Ciannelli, fanactical leader of an Indian sect, is screaming at his turbaned warriors as they prepare to attack a British regiment. "Kill! Kill for the love of Kali! Kill!"
YOU THINK: "And don't be late for dinner."
Mark Wolfson, Spring Valley, N.Y.

PLAY: Macbeth
SCENE: Tortured by guilt, Lady Macbeth sleepwalks, rubbing her hands and crying "Out damnèd spot! Out I say!"
YOU THINK: "My sister said, 'Nancy, try Porcelana again,' so I did . . ."
Ruth Migdal, Brooklyn
sp. mention: Ellen Blickman, N.Y.C.

PLAY: Carousel
SCENE: John Raitt, as the irresponsible Billy Bigelow, delivers a soliloquy fantasizing his new role as the father of a son—Bill. After embracing the idea, he wonders, "What if he—is a she?"
YOU THINK: How does Wilhelmina sound?
Alan Levine, Massapequa, N.Y.

FILM: Gaslight
SCENE: Charles Boyer, having tormented his wife (Ingrid Bergman), is now caught and bound by ropes. He begs her to free him. She cries out, "If I were not mad, I could have helped you. Whatever you had done, I could have pitied and protected you. But because I am mad, I hate you. And because I am mad, I'm rejoicing without a shred of regret, watching you go with a glory in my heart!"
YOU THINK: "Okay, Paula, then you're not going to cut the ropes, right?"
H. A. McNamara, Allenhurst, N.J.

FILM: The Lone Ranger
SCENE: Two figures are seen riding into the sunset. In the foreground, one cowboy says to another: "Who was that masked man?"
YOU THINK: "That was my mother-in-law and that was no mask."
Bob Burke, N.Y.C.

FILM: King Kong
SCENE: Kong lies dead. The fateful line: " 'Twas beauty killed the beast."
YOU THINK: "Oh, I don't know, what with all the bullets. And that's not exactly the kind of fall you walk away from."
Steve Pilewicz, Jersey City, N.J.;
R. C. Jim Brown, Jackson Hts., N.Y.

EL CHARRO
SPANISH MEXICAN CUISINE
"THE FOODS OF SPAIN & MEXICO ARE MANY — DISCOVER THE VERY BEST."
LUNCH • DINNER • COCKTAILS
7 DAYS • CREDIT CARDS
4 CHARLES ST. IN GREENWICH VILLAGE
CH 2-9547 • 243-5413

Le Chantilly
Restaurant Francais
LUNCHEON DINNER
Most major credit cards • Closed Sundays
106 East 57th Street/751-2931

ABRUZZI
A Leisurely **** Dining Spot Featuring
Abruzzi Specialties from Northern Italy.
Lunch • Dinner • Banquet Room 20 to 100
Credit Cards • Open 7 Days
37 West 56th St. (Bet. 5th and 6th Ave.)
Cocktail Lounge • Tel. 489-8110-489-8111

le Veau d'OR
RESTAURANT
FRANCAIS
129 East 60th Street
TE 8-8133

NEW YORK'S PREMIERE JAPANESE RESTAURANT
Saito
TEMPURA & SUSHI BAR—TATAMI ROOMS
COCKTAIL LOUNGE—PARTY FACILITIES
Owner-Host
MME. MOTO SAITO
Closed Sunday Major Credit Cards
305 E. 46th St. NYC Tel: 759-8897

Prix-fixe
Le Champignon
Theater Menu
35 West 56th Street Reservations 245-6335
All major credit cards accepted.

The Inexpensive, Convenient, Fine Italian Restaurant.
Dazies
LUNCH & DINNER Dine til midnight Fri. & Sat. Til 11 P.M. Sun. thru Thurs.
39-41 QUEENS BLVD., SUNNYSIDE, N.Y.
MAJOR CREDIT CARDS 212-786-7013

René Pujol
Restaurant Francais
"Magnificent Food served in a French-country-inn atmosphere"
Lunch • Cocktails • Dinner • After Theatre
Private Party Room . . . Closed Sun.
321 W 51 St., NYC Res: 246-3023 or 974-9076

FILM: My Fair Lady
SCENE: Rex Harrison, as Professor Henry Higgins, laments the shortcomings of females. He wonders: "Why can't a woman be more like a man?"
YOU THINK: "Ever been to the roller derby?"
Susan Richmond, Monsey, N.Y.

FILM: Midnight Cowboy
SCENE: Dustin Hoffman, the consumptive Rastso Rizzo, freezes in an abandoned building with Jon Voight. Voight looks at Hoffman as if to ask what they will do now.
YOU THINK: "I've got it! Let's put on a musical!"
Jay L. Livingston, N.Y.C.

FILM: The Wizard of Oz
SCENE: Margaret Hamilton, the Wicked Witch of the West, mourns her dead sister. "Well, my little pretty, I can cause accidents too! . . . The ruby slippers . . . they're gone! What have you done with them?"
YOU THINK: "I sold them at auction for $50,000.00."
Richard Tyce, Wilkes-Barre, Pa.

FILM: Dr. Jekyll and Mr. Hyde
SCENE: Spencer Tracy (Dr. Jekyll), in his laboratory, drinks a beaker of bubbling potion and is transformed into the grotesque Mr. Hyde.
YOU THINK: "He could have had a V-8."
Carl Wolfson, Spring Valley, N.Y.

FILM: Sunset Boulevard
SCENE: Norma Desmond's butler, Eric von Stroheim, reveals to William Holden: "I could have continued with my career as Madame's director, but then, she left me. You see, I was her first husband."
YOU THINK: "And the chimp was Number Two."
Larry Laiken, N.Y.C.

FILM: The Moon and Sixpence
SCENE: George Sanders, as Gauguin, says to his unloved wife, "I'm sick of this place. I want to be a painter."
YOU THINK: "You could start with the kitchen."
Gene Castle, Studio City, Calif.

FILM: The Way We Were
SCENE: Barbra Streisand, as political activist Katie Morosky, questions her beau, Hubbell Gardiner (Robert Redford), on his reasons for their recent breakup. She asks, "It's because I'm not attractive enough, isn't it?"
YOU THINK: "Well—now that you mention it . . ."
Neva Rose, Houston, Tex.

PLAY: A Midsummer Night's Dream
SCENE: Puck: "I'll put a girdle 'round about the earth in forty minutes."
YOU THINK: "And not a moment too soon."
Jay McDonnell, N.Y.C.

Competition Rules: POSTCARDS ONLY. One entry only should be sent to Competition Number 476, *New York* Magazine, 755 Second Avenue, New York, N.Y. 10017. It must be received by June 3. Editor's decisions are final, and all entries become the property of *New York*. First-prize winners will receive two-year subscriptions to *New York*, and runners-up will receive one-year subscriptions. Results and winners' names will appear in the June 27 issue. Out-of-town postmarks are given three days' grace. ■

Victor's Cafe 52
• Cuban Cuisine
• Seafood Specialties
• Roast Pig, Black Bean Soup
• Plus 54 Other Great Entries
VICTOR'S CAFE '52
236 W. 52nd Street
Violins & Piano Music
Skylight Rooms
(212) 586-7714
VICTOR'S CAFE
240 Columbus Avenue
3 Stars — N.Y. Times
Sidewalk Cafe
(212) 595-8599

Il Menestrello
"CUISINE & SERVICE ABSOLUTELY TOP-DRAWER."
Gourmet, Jay Jacobs. Dec. 1981
Lunch & Dinner
American Express & Diner's Club
14 East 52nd St., N.Y.C. (Bet. 5th & Madison)
Telephone 421-7588

成 渝 飯 店
Szechuan Palace
Szechuan & Cantonese Cuisine
Open 7 Days for Lunch & Dinner—Daily Specials
Moderate Prices—Sidewalk Cafe—Extensive Selection
1329 Second Ave. (70 St.) 628-8652

TEL. 242-2756
BIANCHI and MARGHERITA
OPERATIC ARIAS AND OPERETTA
MUSICAL COMEDY
★★★★ CONTINENTAL CUISINE
CREDIT CARDS • CLOSED SUN
186 West 4th ST. (Bet. 6 & 7 Ave's.)

LUNCHEON BRUNCH DINNER
La Crêpe
CAFE
57 West 56th St. (Bet. 5th & 6th Aves.) 247-1136

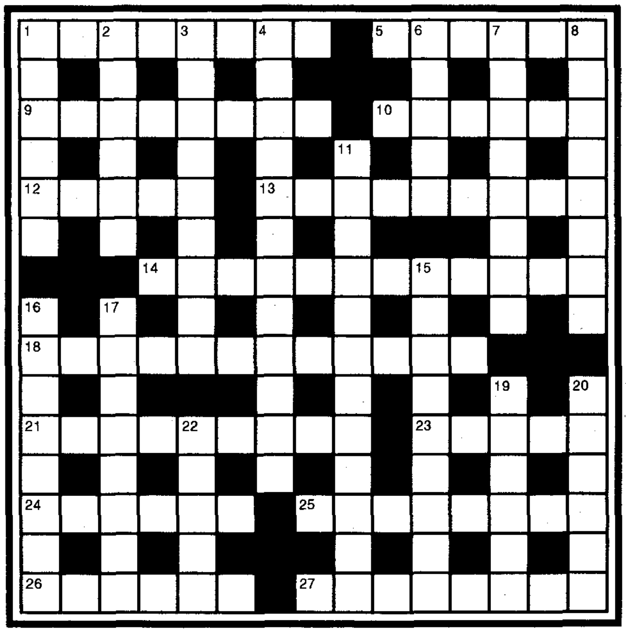
IMPERIAL DRAGON
East
Finest Szechuan Cuisine
Luncheon & Dinner — Private Parties
Major Credit Cards — Open 7 Days
• Live Piano Music Mon.-Fri. •
148 E. 46th (3rd & Lex.) 986-4676

For a touch of Paris . . .
Fine food and ambience
La Cave Henri IV
227 E. 50th St.
(bet. 2nd and 3rd Ave.) Res. 755-6566

'SUNDAY TIMES' OF LONDON CROSSWORD

Across

1 A novice has to prohibit a Scotsman, or someone of another nationality. (8)
5 Bumps into vessels. (6)
9 Wipes out with dam awkward crazy swing. (3, 5)
10 Old currency of African republic? (6)
12 Letter of thanks, beginning with definite article. (5)
13 Ten can't upset me within the play perhaps. (9)
14 Empty highway in the wasteland has need to change around there, according to the French. (8, 4)
18 Bird's-eye view for the mapmaker? (6, 6)
21 No stoppage of work causes one to separate! (6, 3)
23 Here in France, hesitantly, I'd say it's not so hot! (5)
24 Yes, eel wriggles his way into the palace! (6)
25 Going on a long and difficult journey with the monarch finally. (8)
26 Food for boy in very tough regiment. (6)
27 A piece of street music by a beginner in architecture. (8)



Down

1 Is confessing it's mad, crazy! (6)
2 Financial summary to obtain with American friend first. (6)
3 Instrument for original developments? (3, 6)
4 Anxiety about being taken in? (12)
6 Fully developed time of our lives last month! (5)
7 Bronze used as weapon chemical perhaps? (8)
8 Surprised, but went ahead after the beginning of the race. (8)
11 Am upset to a degree. (6, 2, 4)
15 Engraver disappearing beneath the waves for a third time? (3-6)
16 Prohibit women, one hears—they sound ghastly! (8)
17 Old old vessel not common in the fleet once! (3, 5)
19 Very hot music! (6)
20 Throw carpet in river—that's thrifty! (6)
22 Assaulted with joint—that's merely massage, by the sound of it! (5)

© 1983 Times Newspapers Ltd., London

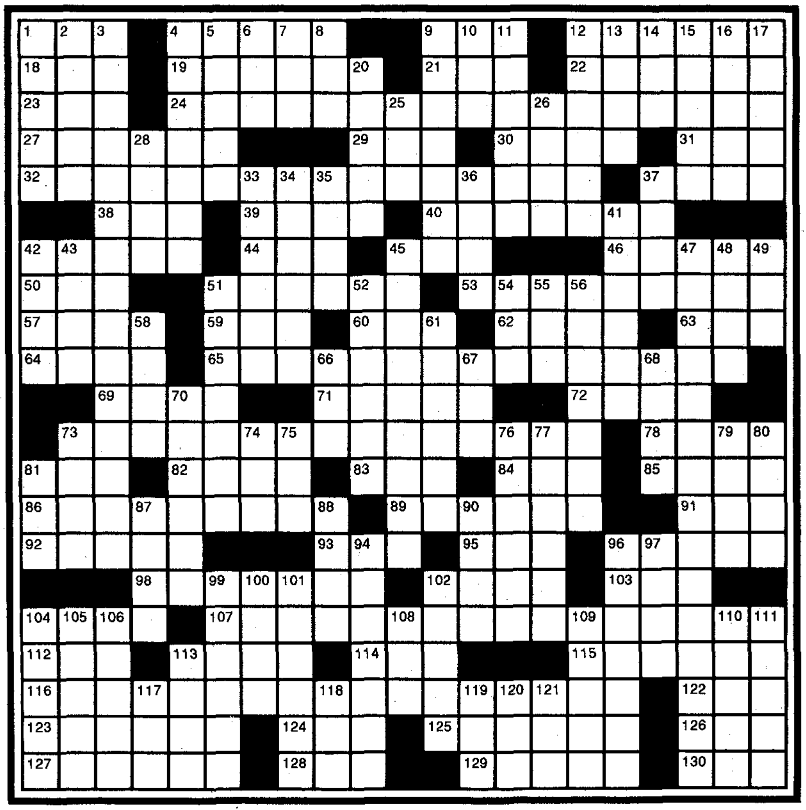
"GO FOURTH": 'CUE' CROSSWORD / By Maura B. Jacobson

Across

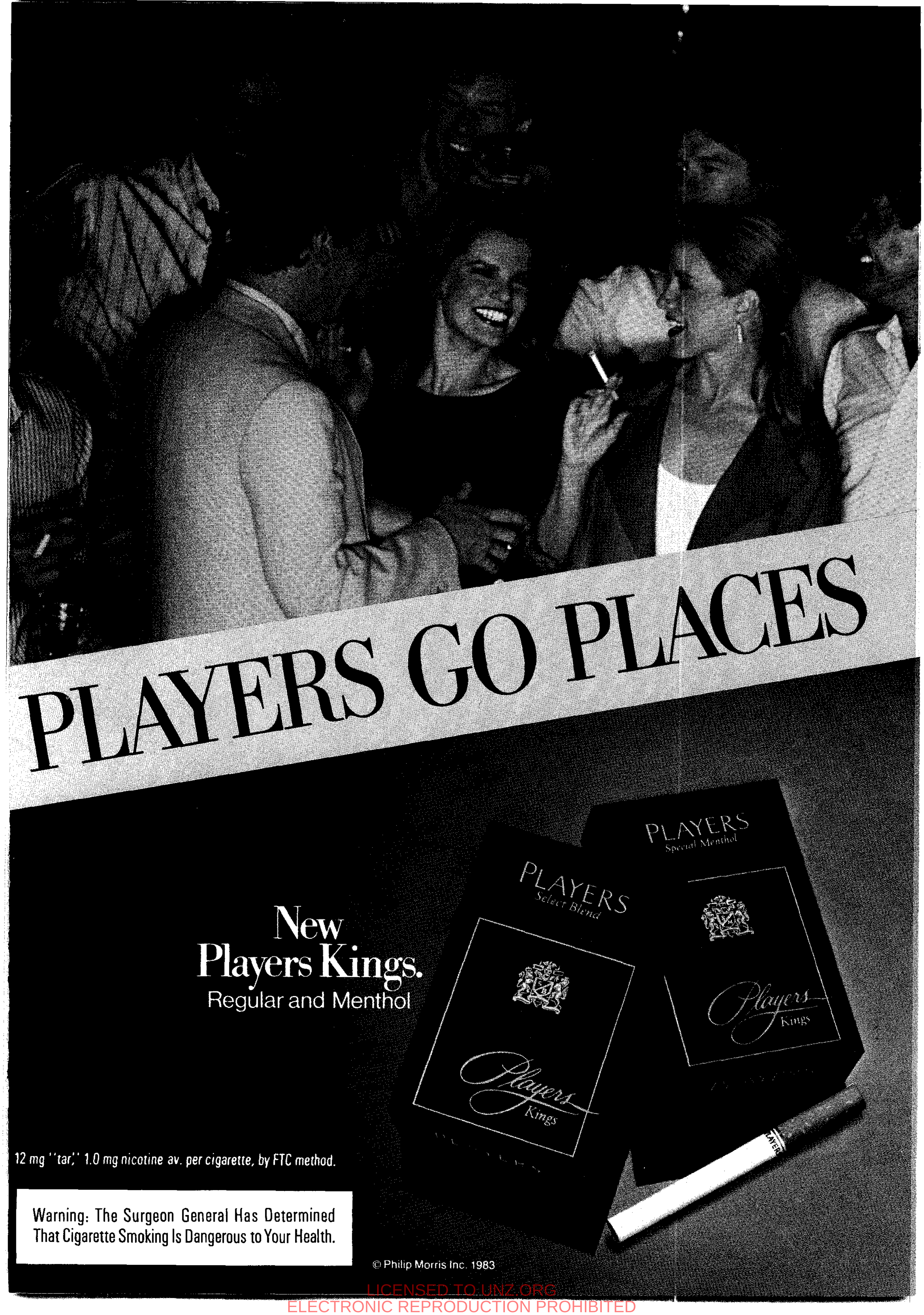
1 Tabby
4 Mooch
9 Form of jazz
12 Kind of cereal
18 Berliner's alas
19 All over again
21 —— Jima
22 Peaceable
23 Where Rabat is cap.
24 Shylock's demand?
27 Fast, in music
29 Korean G.I.
30 Holds a hearing
31 Female ruff
32 What a bird in the hand is worth?
37 Elevator man
38 Wine prefix
39 Ancient Olympics site
40 Pharaonic name
42 Shiny minerals
44 Everybody
45 Mariner's heading
46 Casaba, for one
50 Corner shape
51 Ecclesiast
53 Backsliding
57 City on a French map
59 Dawson or Deighton
60 Pitcher's stat.
62 Fern spores
63 Egg —— yong
64 Tijuana treat
65 Start of a nursery rhyme?
69 Author Hamsun
71 Corruptible
72 Body, in Bonn
73 Flapper's decade?
78 Place for a chapeau
81 Luau serving
82 Sauce with sashimi
83 Top of Guido's scale
84 Hibernian's abbr.
85 Folklore villain
86 Indignation
89 Everlasting, to Juanita
91 Tennis pro Tiriac
92 Cagney role
93 Timeworn
95 Foulard
96 Broadway pet
98 Brutish
102 Mineo and Bando
103 Archaic: abbr.
104 Heredity element
107 In a bad spot?
112 Where SHAEF was
113 "Mondo Cane" theme
114 Runner Sebastian
115 —— customer
116 Lee Marvin movie?
122 8000 pounds?
123 Special ability
124 Shad delicacy
125 Investigations
126 Swan song
127 Initiatory attacks
128 Aliens, à la Spielberg
129 Sparkle
130 Abbr. in Albany

Down

1 Entertainer Pupi
2 Squirrel's morsel
3 Air Corps film?
4 Levantine robes
5 "—— and his money. . ."
6 Joanne of Hollywood
7 Teut.
8 Inner: prefix
9 Quibbles
10 Be beholden to
11 Play —— (feign)
12 Certain liquor bottles
13 Comments from 96-Across
14 Kin, short style
15 Without motion
16 U.S.-born Japanese
17 Has a migraine
20 Does harm
25 Kyoto drama
26 Seine tributary
28 Queens stadium
33 Was apprehensive
34 Urbana team
35 Egypt's lifeline
36 He kayoed Carnera
37 Simple sugars
41 Part of H.R.E.
42 Turn liquidy
43 Novelist Ehrenburg
45 Garroted
47 Middle-ager's motto?
48 —— about
49 —— Dinh Diem (Vietnam leader)
51 Lieutenant's command
52 Moon goddess
54 H.M. Pulham, e.g.
55 "Skip to My ——"
56 Large Russian lake
58 What Hubbard's dog had
61 P.L.O. V.I.P.
66 CCXXIV?
67 Fatima's husband
68 Yugoslav marshal
70 Bearlike
73 Up —— good
74 Yes, on the Nautilus
75 Haile Selassie
76 Macho
77 Mariel's granddad
79 Walked on
80 Counting-out word
81 Moccasin
87 "Boom Boom Room" author
88 One-man stints
90 Greenland base
94 Stings up
96 With least delay
97 Singer Lane
99 Cuts short
100 Spanish muralist
101 "—— Playing Our Song"
102 Hard to climb
104 Arrive at
105 Frome of fiction
106 Yules
108 "Le Coq ——"
109 N.O.W. members
110 Bonkers
111 Alights
113 Coin factory
117 Aberdeen's river
118 Kindergartner
119 Unit of work
120 After fa
121 Kimono accessory



Solutions to last week's puzzles appear on page 112.

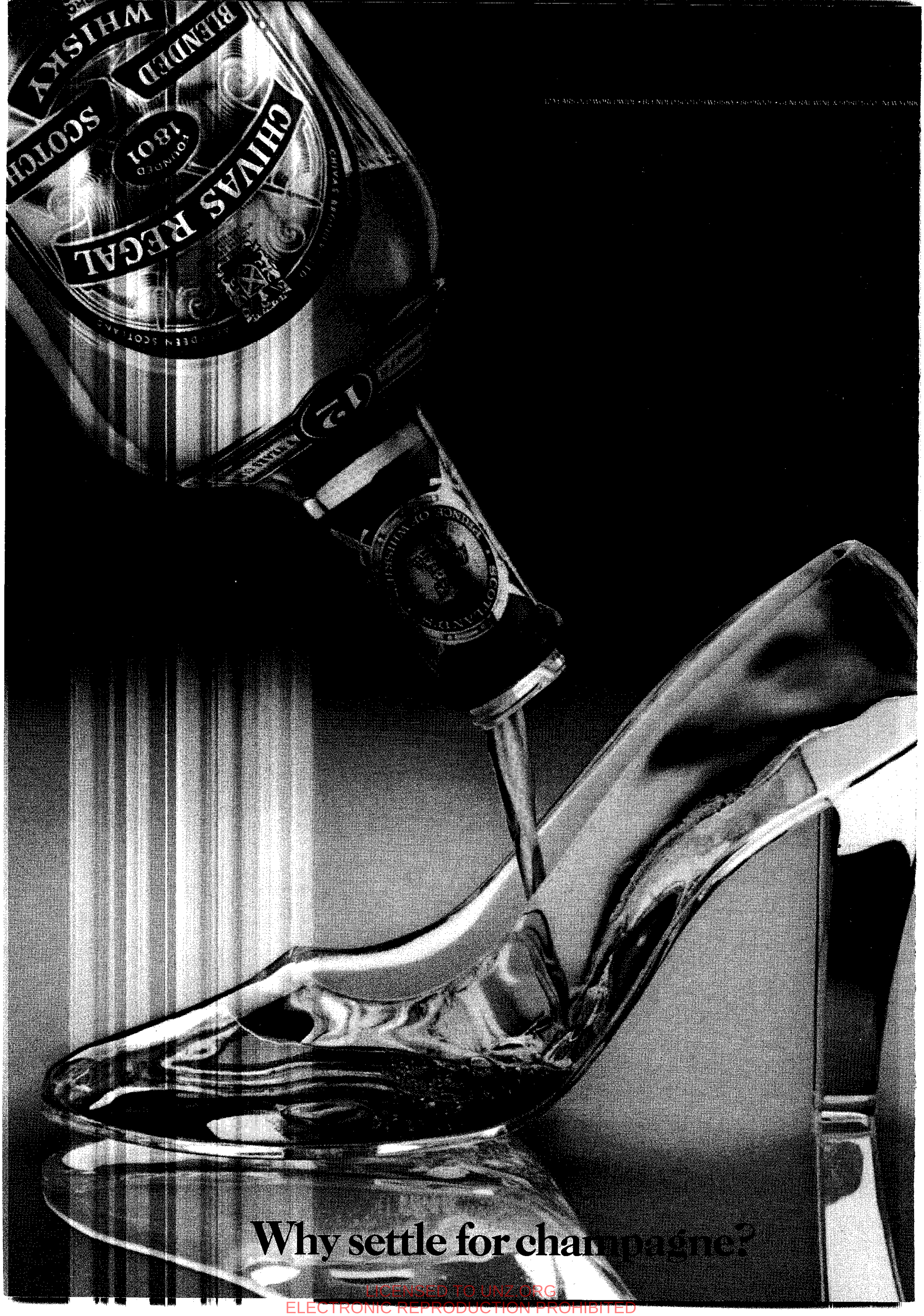

PLAYERS GO PLACES
PLAYERS
Select Blend
Players
Kings
PLAYERS
Special Menthol
Players
Kings

New
Players Kings.
Regular and Menthol

12 mg "tar," 1.0 mg nicotine av. per cigarette, by FTC method.

Warning: The Surgeon General Has Determined
That Cigarette Smoking Is Dangerous to Your Health.

© Philip Morris Inc. 1983


12 YEARS OLD WORLDWIDE • BLENDED SCOTCH WHISKY • 86 PROOF • GENERAL WINE & SPIRITS CO. NEW YORK
CHIVAS REGAL
BLENDED SCOTCH WHISKY
FOUNDED 1801
Why settle for champagne?